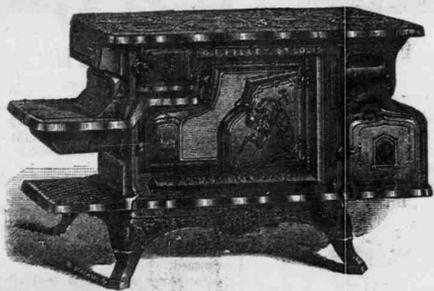


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THE BISHOP MUSEUM

Rare Collection of Hawaiian Relics - 5000 Polynesian Curios.

(Concluded.)

Some of the kapa and mats in the museum possess a history, which renders them doubly interesting as relics, transmitted as heirlooms through several generations. Among the mats is one of most exquisite and delicate texture, measuring 14 by 30 feet in size. Probably one hundred dollars would not purchase it, were it for sale. Some of the more noted of these were kept for state occasions, when the owner wished to display them, as modern housewives display their daintiest linens and wares.

THE BEAUTIFUL FEATHER KAHILIS.

But the richest objects in the room are the kahilis and feather robes, the former numbering over one hundred, including Queen Emma's superb collection. They possess great interest as relics of the older time, some of them having been handed down from generation to generation. To those who have never seen one, the kahili may be described as a feathered staff from 12 to 20 feet in length, made of brilliant-colored feathers tied on to branches around the staff, so as to form a cylinder from 12 to 20 inches in diameter and from 4 to 8 feet long. These feathers were formerly plucked from the wings of rare birds of the most brilliant hues—red, yellow, scarlet and green intermixed, it makes the most gorgeous and brilliant displays imaginable, and where several hundreds of these rich plumes are borne aloft, as has been done on the occasion of state funerals, they make a sight that can never be forgotten. They are considered as insignias of royalty, the handles being ornamented with ivory rings and, in a few instances, with bones of kings. The display of these brilliant feathered staffs in the museum is a fine one, about 116 in number, and will give the visitor some idea of how grand a procession might appear where hundreds of them are borne aloft.

A HAWAIIAN WARRIOR'S HELMET.

While looking at these kahilis a most unique and brilliant feather helmet will be noticed, resting on a short staff, the only one in the museum. It was once the property of King Kaunualii, of Kauai, and probably was the last worn by a Hawaiian king. Several of these feather helmets were given to Cook, Vancouver, Byron and other early voyagers, and one or two are still to be found in the museums of Berlin and London, but, being very perishable, they will soon disappear, never to be reproduced. It has been suggested that if a statue of a native chief were prepared and clothed in one of the ancient feather robes now in the Museum, standing with a spear in his right hand, and this feather helmet on his head, it would convey a realistic idea of how the warriors of the olden time appeared when clad for war or state occasions. Such a statue could, doubtless, be made by Mr. Hutchinson, the artist, and stained the natural complexion of the race. He might take, perhaps, as a model the chief Kaiama, who is pictured on page 126 of Alexander's History. It would show to visitors the use of the helmet, how it was worn, and serve to illustrate the imposing appearance of the ancient Hawaiian chiefs, besides adding much to the interest and value of the Museum as a true delineator of the grandeur and martial display of the great prehistoric warriors of Hawaii.

The show case that has this helmet and feather cloaks, encloses a rare and valuable collection of old Hawaiian relics and curiosities—almost priceless in value, which can probably never be replaced. On this account great care is taken to preserve them in their original condition, as nearly as possible.

Here may be also seen, sketched on a strip of paper some ten yards in length, a panoramic view of the funeral procession of Kamehameha III., which took place in 1854. It seems to be a faithful representation of one of the most magnificent funeral displays ever seen in Honolulu, and was executed by Paul Emert.

ANCIENT HAWAIIAN IMPLEMENTS.

Leaving the Kahili room, and crossing the hall, visitors enter the implement room, where will be found a great variety of implements formerly, and in some cases, still made and used by Hawaiians, many of which exhibit their rare skill and ingenuity in handicraft. Here may be also seen scores of small and large bowls and dishes made of the koa, kono and other woods used as food containers; also calabashes of ancient and modern make in endless variety, stone lamps, stone looking glasses, a large collection of personal ornaments some of them very old, stone axes and other tools used in making canoes, necklaces, bracelets and ankle ornaments, vegetable products, woods, spears and war clubs, stones used in games, ancient idols, etc., etc. One case is filled entirely with the implements used in manufacturing and coloring kapa cloths. This is a very complete collection and illustrates every part of this really skillful handicraft. Besides the Hawaiian exhibits, there are in this room articles from New Zealand, Fiji, Samoa, and other parts of Polynesia. It is, however, intended eventually to keep these in a separate room.

THE ART GALLERY.

Returning to the hall, visitors ascend the beautiful staircase, the sides of which are covered with implements of war, such as spears, war clubs, etc., and enter the art gallery, where are preserved portraits and relics of royalty and other celebrities of the ancient times. Here may be seen original portraits of Kamehameha I., II., III.

and IV., Queen Emma, Ruth, Capt. Vancouver and others. Among the pictures is a sketch of Waimea, Kauai, drawn by the artist of Capt. Cook's expedition of 1778, copied, by permission, from the original in the British Museum. As this collection of portraits and pictures is being added to year by year, as opportunities offer for securing them, it will in time become a very valuable and unique repository of historical Hawaii. It was no doubt the intention of the founder of this institution to have it serve this purpose, and to attract hither many rare Hawaiian curiosities which have been sent to foreign countries, particularly to the United States, where they remain in private hands, liable to be scattered on the death of their possessor, or irretrievably lost by fire.

FINEST COLLECTION OF HAWAIIAN RELICS IN EXISTENCE.

The solid character of this museum building, erected without regard to cost and solely for this object, to become a safe and permanent repository for Hawaiian relics, which are becoming more scarce every year, renders it the natural, as it is the best place in this or any other country to preserve them. It is believed to possess now the richest and rarest collection of Hawaiian relics, which will be increased each year till its fame will attract hither visitors from every part of the world, to see and study Polynesian antiquities, which can nowhere else be found in equal number and perfection.

PROPOSED CATALOGUE.

This Museum is under the able supervision of Prof. Brigham, who is engaged in collecting and arranging new specimens, and in classifying them for a catalogue, which will eventually be published. There are already over 5000 specimens in the museum, not counting duplicates, and as all of these have to be numbered, and many have a history connected with them, the work is a laborious though very interesting one. For this work he seems to be admirably fitted, and visitors will find him, on the stated days for exhibition, ready to show them through the institution. H. M. WHITNEY.

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