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The strongest, most economical and durable Roofing ever sold in this market. Easily and quickly laid, and adapted to any roof from flat to one-half pitch.

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New Shipment of SHIRTS, COLLARS, UNDERWEAR, GENTS' HOSE, HANDKERCHIEFS, ETC.

Straw, Panama and Native Hats in Stock.

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Matting, Japanese Lanterns.

BAD ONE FOUND

Rev. Mr. Bishop Reads About a Naughty Play.

SENDS IN THE ACCOUNT

Makes Comment and Draws a Moral — A Brief Reply to the Points Presented.

EDITOR P. C. ADVERTISER:—Since you take some liberties with my name in an editorial of this morning upon the subject of dramatic exhibition at Punahou, about which I had not intended to write anything, will you kindly allow space, in illustration of what a leading London theater actually is, to reprint a theatrical critique from the London Daily Mail of March 3, 1899. It suggests that until the existing stage has been disinfected, it may not as yet be a safe thing to make it a factor in the education of our youth. It also indicates a reason why one who marries an actor or an actress, is apt to suffer lowering in social repute.

S. E. BISHOP.

Honolulu, May 17, 1899.

"THE CUCKOO."

Fun and Nastiness at the Avenue Theatre.

Certainly a very funny farce, brilliantly written, full of witty phrases and humorous characterization. In all probability it will be a great success—the ladies and gentlemen at the Avenue Theatre last night laughed heartily and with keen enjoyment from beginning to end.

We have ceased to write for the young lady of fifteen, and no doubt it is very right and proper that it should be so. No doubt it is very right and proper and creditable to turn the stage into the club smoking-room—a "smart" club smoking-room. Equality of the sexes is in the air. By all means let us divert our womenfolk with "smut"—good, forcible slang is "smut." But it will be interesting to note the attitude of those who lift up their hands in holy horror if a serious play treats of vice in serious fashion, though its aim may be high and its motive lofty—it will be interesting to note the attitude of these towards "The Cuckoo," Mr. Brookfield's adaptation from Meilhac's farce, "Decore."

No doubt this picture of fact and flippant libertinism; this rechauffe of "funny stories" which used to wait until the ladies had left the dining-room; these references to the "demimonde" and "common women," and to "our" room by a lady on a trip to a riverside hotel with a man not her husband; these blatant women "picked up" at Niagara; these black men in their shirts; these "damns" used in the presence of women—no doubt these are the concomitants of successful plays. We do not write for the young lady of fifteen. We are enlightened, we are emancipated, we have left all the silly old prejudices behind us. No doubt "smart society" will flock to the Avenue. Our duty is not to dissuade the public, only to tell them what to expect. Then if they rush to the Avenue Theatre it is their business, they must look out for themselves.

Some may say that frank indecency would be better than the shallow hypocrisy of these English perversions of the French, which mask everything the lips utter, but accentuate it with a wink and a leer. That question it is not necesary to argue.

We do not blame Mr. Brookfield—if blame is deserved. He is a witty, a caustic and clever writer; he was told to adapt "Decora" and he adapted it. He has tried to cleanse it as much as possible; he has crammed his work with brilliant lines and drawn for us many humorous and amusing characters; he has done his work very skilfully. We cannot blame him—and we are sure those expletives are not his; all we might ask, were we disposed to display our prejudice and our bigotry, is Why was Decore brought to England at all?

It is, of course, ridiculous to see anything unfit in the story of a husband and wife taking jaunts for a night into the country with another woman and another man. Nothing wrong actually happens, so why complain? Why object when it is only suggestion and suggestiveness from beginning to end? The theatre is not for the young lady of fifteen. It is still supposed to be for gentlewomen, however. But if the gentlewomen do not object———.

It is all funny, decidedly funny. The drowning man and the lion and the negro potentate and the admirable waiter and the skit on "journalese"—all funny, very funny. And the audience laughed loudly, and cheered and applauded. The Cuckoo is a most laughable farce. That many things are laughable which are not wellbred or clean is an undeniable fact.

The acting is admirable, it could not be better. Mr. Charles Hawtrey, struggling heroically against a terrible cold, was in his best form. Extremely clever was the waiter of Mr. Charles Stevens; whimsical and humorous were Mr. Arthur Williams and Mr. Lyston Lyle. Miss Fannie Ward was much overweighted as the heroine.

And The Cuckoo is the successor to "Lord and Lady Algy"!

[What then? The Evening Post of New York recently denounced the management of the stage by men who pandered, etc., to the low tastes of the multitude.

There are many houses used for improper purpoes. Would you abolish houses, or would you clean them out and improve the uses of them? Would you forego the pleasure of having dogs, because some men use them for dog fighting? Would you give up the use of horses, because some men put them on the track and gamble over them? Would you make men dumb, because some men use bad language? Would you destroy corn, because some men make it into whiskey? Because some men put wicked plays on the stage, will you forbid other men to put good plays on it?—The Editor.)

CORNELL WANTS BRAINS.

(New York Evening World.)

Cornell University wants brains. The owners of the brains, who are to be men of prominence and distinguished ability, must die first, however, before the university desires the contents of their heads.

Burt G. Wilder, professor of physiology, has issued an appeal in the name of science, asking well-known men to bequeath their brains to the college. Professor Wilder states that plenty of brains can be secured, but they are all of a degenerate class—those of criminals or ignorant persons. A request has been addressed especially to students and graduates of the university.

BY AUTHORITY.

BOARD OF IMMIGRATION.

REGULATION.

That where the reports of the Inspector of Immigration are unfavorable as to the sanitary condition of laborers' quarters or are unfavorable as to the treatment of the laborers copies thereof shall be furnished to the Agents of the Plantations, with a notice to them that further applications for labor immigration permits will not be considered until such matters are corrected to the satisfaction of the Board of Immigration and the Cabinet.

S. M. DAMON,
Minister of Interior ad interim and President Board of Immigration.

Honolulu, May 15, 1899.

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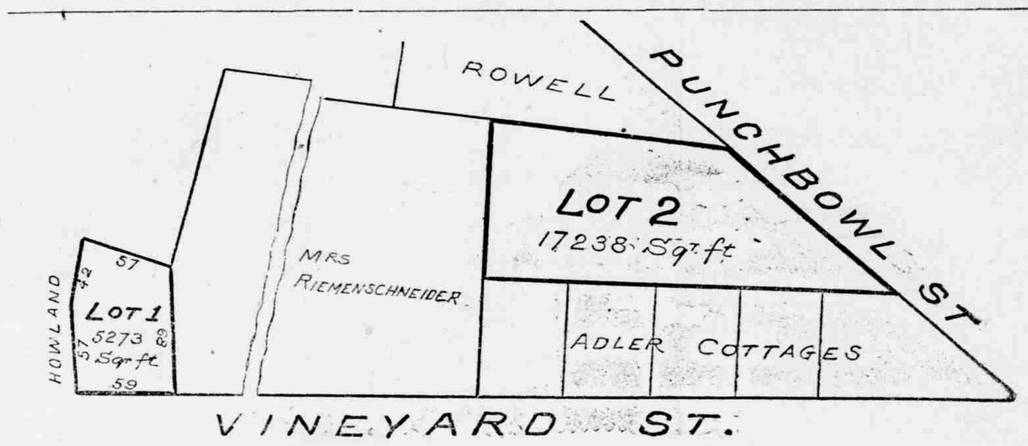
Auction Sale of Fee Simple and Leasehold Property.



By order of Mrs. H. Riemenschneider I will sell at Public Auction at my salesroom, 33 Queen street,

On Saturday, May 20th,

AT 12 O'CLOCK NOON,

The following property:

NO. 1.—In fee simple, lot on Vineyard street, adjoining the Riemenschneider homestead and the Howland lot, having a frontage of 59 feet on Vineyard street and an average depth of 90 feet. Area 5273 square feet.

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