THE ADVERTISER'S WOMAN'S PAGE.

LATEST FOIBLES OF THE FASHIONS

The Newest Delights in Gowns Designed by the Best Paris' Modistes for Present Season.

Many wraps are made in guipure over velvet. Some fit the shoulders and reach to the elbow, where the edges turn up all round, showing a contrasting colored lining, the velvet edges bordered with a double ruching of silk with a high collar completing the effect. Then some of the velvet mantles are longer in the back than in the front and are bordered with shaped flounces trimmed with cloth, the turn-down collar being edged with velvet, which is the newest form of bolero. It is finished with a hood. Some of the cloth coats are stitched all over and have straps and buttons down the front.

In Paris the accordion plaited skirts give way for young people, and soft materials of all sorts are employed, such as veiling, cashmere and fine fabrics. The bodices are made with deep belts and plaited yokes and waists, a lace beading outlining the ... Even children are wearing boleros and fancy jackets, very often in contrast to the dress. Light colored cloths for evening wear for young girls are often trimmed with black mousseline.

The newest lingerie from Paris gives the figure the aspect of slender hips, without clinging from the waist below the knees. The princess gowns ... used skirts of this nature, ... these new sets of lingerie ... are invaluable for present ... Chemises, drawers and petticoats combined have been brought out in novel designs, and morning gowns ... silk, in cashmere patterned ... are nearly all trimmed with insertions of lace. Swan's down is ... again as a trimming for ... gowns made in soft wool.

Nothing prettier than the silk slips ... and of English make, the ... the finest, the elaborate ... out by means of tucks and insertions.

The popularity of lace does not in the least wane though its spell is already ... The sequin is still surviving, ... this season mainly in embroidery or lace and always of the smaller ... almost to the size of the ... Finely sequined lace frocks will ... this winter and possibly in ... pale colors we have already ad... as well as in white and black. ... will certainly continue to form ... over the simple gathered ... of the incoming skirt. A simple ... with the material lying crosswise over the hips and setting into slight ... into the band will probably be the form of skirt adopted, and, in fact, is already being adopted by those ... It is very graceful and really can be worn by almost any figure. ... gives such sweet decorative ... to the sashes, and often these are ... shaped, in which guise they have ... lappet sort of look. Embroidery will be just as general on all ... of costumes, from the veriest ... of an evening gown to the novelties of the tailor and the furrier.

In spite of rumors of the early part of the season, blouses of every kind are more popular than ever. During the ... part of the day they are of the ... character, but for afternoon and evening wear it is just the contrary. The materials employed in their construction are very expensive, and, if ... to be made in the usual way, ... a great deal of money on account of the high prices that have to be paid the dressmakers for skilled machinists and embroideresses.

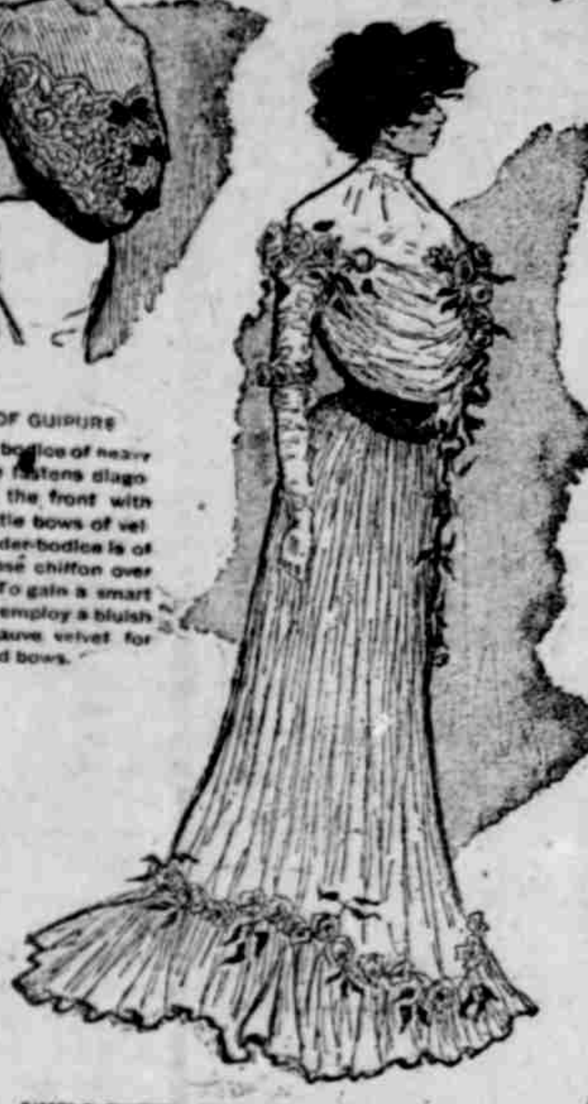
The demand for fine needlework and ... silk embroidery for decorating the fronts and collars of blouse bodices is unprecedented. Real lace forms the ... half of some of the most expensive blouses, and the yokes are worn next to the skin, namely without a foundation of any kind. The effect is very beautiful and more suitable than ... the throat and shoulders ex... Below the fullness of the figure ... silk or crepe de chine is gathered into narrow tucks, and some of ... are so fine that it makes one wonder how hands and eyesight could be so accurate as to turn out such ... and so regularly gauge the ... between each tiny fold.

... and China silks can now be purchased already plaited and tucked ... the material might be bought in the usual way and the plaiting or the ... could be done for a small ... at almost any sewing machine ... By this means a stylish-looking ... can be acquired by any one who has the time to spare and the inclination to make it herself, as the construction of the blouse is a very simple matter.

... folded belts of satin or panne ... are still fashionable, and are on many of the gowns now being designed for the autumn. They are not easy to ... and require to be carefully fitted. The only time when they are possible for a short-waisted person is when they are worn under a bolero jacket. ... smart gown in light blue cloth that has just been made up (fortunately for a long-waisted, slender woman) has ... of these belts in black satin that is nearly a quarter of a yard wide. ... the sleeve pagoda conducting ... by any means as well as one could ... Familiarity, strangely enough, ... in this case bred perfection. There is an infinity of variations, and ... out of ten lack the requisite ... of excellence. Some women are ... quite a long and bell-shaped ... that comes quite to the wrist ... only reveals by some chance movement the existence of a band sleevelet ... during departure enough. There is great need for new designs, as ... is the making or marring of a gown.

BODICE OF GUIPURE

This evening bodice of heavy ecru guipure fastens diagonally across the front with three stiff little bows of velvet. The under-bodice is of pale blue plissé chiffon over blue satin. To gain a smart color effect employ a bluish shade of mauve velvet for the girdle and bows.



SIMPLE CHIFFON DANCE GOWN

This dainty evening gown is of pale pink chiffon over pink satin. The simply draped bodice and shirred skirt are trimmed with roses and their foliage. The girdle is of green velvet.

CRÊPE DE CHINE PRINCESSE GOWN

Princesse gown of cream crêpe de chine, embroidered in silver and mother-of-pearl paillettes. The unlined yoke is of tulle with paillettes. The flounce is of the tulle.

SMART VELVET BOLERO

The bolero is of black panne velvet; the same effect may be achieved with satin. It is edged with a heavy black lace of bold design. The loose under-bodice of plissé chiffon may be of black, or if a more striking effect is desired, cream chiffon would be artistic.

VELVET DINNER GOWN

A smart gown of cream velvet of the panne variety. It is made in princesse style, with the fullness at the waist laid in plaits and stitched. The stole is of point de Arab lace. Large chou of orange satin.

GOWN OF SATIN AND CHIFFON

This evening gown of cream satin is made with a simply draped bodice garnished with roses. The yoke is of cream chiffon with incrustations of lace. One-piece skirt, with chiffon flounce lace-edged.

DAINTY LACE EFFECT

An effective dinner and theatre gown of guipure lace over gray velvet. The bolero is of lace with an under bodice of gray chiffon. Girdle and panel are of one lace design. The skirt is of gray velvet.

JETTED EVENING GOWN

This gown is of black net, delicately embroidered in black jet. The foundation is of pale blue silk. The yoke and sleeves are of net unlined. The girdle and chou are of double-faced satin ribbon.

EVENING HOUSE GOWN

Demi-toilette of biscuit colored crêpe de chine, embroidered in cream. If preferred, elaborate designs of heavy white lace appliqué may be used instead of embroidery. The yoke is made of plissé chiffon. The flat collar and girdle are of plain black velvet.

AS TO SOILED SKIRTS.

The question, "How can I keep the bottom of my skirt from getting soiled on rainy days?" which has perplexed women ever since the coming into vogue of the long skirt, has at last been solved by a Chicago woman, who has brought forth the most unique means at the same time the simplest that has ever been suggested.

In the past the most common—in fact the only—means adopted by women for keeping their trails out of the mud has been by holding it up with the right hand. Even this has never been quite satisfactory and has often proved a great inconvenience to the fair sex. Especially was this true when a woman was forced to carry several bundles in her hands or arms, which often made it impossible for her to hold up her skirt. The inventive genius of many persons, both men and women, has been brought into play, with the result that many contrivances have been produced to relieve the woman from holding her skirt up, but each one has disappeared as rapidly as it made its appearance and the perplexed women have been compelled to go back to the old tiresome way. The result was that the majority of the women of this country as well as of foreign countries jumped at the fad which permitted them to cut several inches from their skirts, but this new dress was not satisfactory to all and many clung to the old style and suffered the inconvenience.

During the heavy rain which fell a few Sundays ago the attention of a large crowd at State and Madison streets, in Chicago, was attracted by a handsomely attired woman wearing a long trailing satin skirt. Remarks were made on all sides concerning the probable appearance of the pretty skirt after a few hours' walking on the muddy streets, but the persons who were making remarks were suddenly surprised when was revealed to them the new mode of carrying the trailing skirt. As the woman neared the curbing and prepared to cross the street a small pug dog which had been following her rushed up and took the trail between his teeth and held it out of the mud as she rapidly crossed. When she had reached the opposite side of the street the dog loosened his hold on the skirt and let it trail along, while he kept pace at the side of his mistress, waiting for the next crossing.

The women who had witnessed the exhibition gazed after the vanishing woman in wonderment. They spoke of the great success of the novel idea and many resolves were immediately made to purchase a pug—many of them already owned one—and teach him the art of carrying the skirt. If this practice should be adopted and become of general use it is probable that the golf skirt will make a rapid exit from the wardrobe of the modern woman and that the future will see every woman on the street accompanied by a guardian of her skirt in the shape of pug or some other breed of canines.

WOMEN IN COLORADO.

Colorado is one of the glories of the woman suffragists.

Possibly it may become a State in which male suffrage does not exist, because there are no males left.

This too complete triumph of woman suffrage seems indicated by some statistics which are giving the Coloradoans pause and making them feel that they are only a remnant destined to be swept away by the superior sex.

There are more females than males in the State. The birth statistics are distinctly unfavorable to the dethroned tyrant, Man. The disproportion is not actually great yet, but it is disheartening when the death statistics are looked at. In the first six months of 1900, 786 more males than females died. Not so many males born and more die!

Gloomy visions rise in the minds of the vanishing race of men in Colorado. What are all her treasures underneath the earth if her men go into it so quickly?

The men of Colorado are notably polite. They may not all believe in woman suffrage, but they are willing to give the woman suffragists a free field.

A manless State, a commonwealth of woman, a female Utopia and paradise of stateswomen—this is something that a man may be willing to die for.

To be sure, there might be reservations where men could be preserved as specimens, a wonder and a show, as buffaloes are; and importation might be encouraged. But not all the inhabitants of other States are as urbane as those of Colorado.

After the gradual extinction of the present stock, men would be reluctant to settle in Colorado. The precept "Make way for the ladies" may be carried to excess. "Let Amazonia flourish, undisturbed of men," would be the sentiment of sagacious bosoms.

Small watch charms or bracelet charms are now quite a fad with smartly gowned women, quite a cluster of them being seen on bracelets or watch chains. Some of these charms are of stones, like topazes and amethysts, and there are many set in heart shape or points, with a thread of gold around them, or with what looks like a shank of closely set brilliants.

The Louis XV sleeves are not popular with the average person. They leap to the eye, as the saying goes, too quickly, and consequently become an aggressive item. Furthermore, they tend to cut up the entire figure in the strangest and most unaccountable way. None but the tall and slim are in any sort justified in considering them.

An open peach pie served with whipped cream may be a novelty to many housekeepers. It is certainly one of the most delightful of all pies. Line a deep plate with tender crust and bake as for lemon pies. Then fill with fresh or even canned peaches, sweetened to taste and cover thickly with sweetened whipped cream.

Boleros in all materials will be the height of fashion throughout the winter. The newest fasten in front with long scarfs tied in loose bows.

TRIED AND TRUE HOUSEHOLD HINTS

Some Recipes for the Boudoir and the Kitchen Gathered From Reliable Sources.

The cucumber juice or cream is one of nature's own cosmetics, cooling, healing and softening. Unlike some other lotions, it does not cover up defects, but restores the skin to healthy action. It has been scientifically demonstrated that the cucumber is considerably cooler than the surrounding atmosphere, so that "cool as a cucumber" is a most apropos comparison. Its efficacy in cases of sunburn and affections of the skin is doubtless due to this cool quality. In making this balm at home—and it can be made at a tenth of its cost at the druggist's—procure the best almond oil for its foundation. For two large, almost ripe cucumbers use four ounces of almond oil and half an ounce each of spermaceti and white wax. Put these ingredients into a cup and set in a basin of boiling water. As soon as the wax and spermaceti blend with the almond oil and form a uniform mass, place the cup on the back of the range. Peel the cucumbers, which should not be too yellow, but just on the verge of turning. Chop them fine, squeeze out the juice with a towel and mix with the other ingredients. To add to its dainty appearance color with a few drops of spinach juice to just a pale sea green. Pour the cream while still warm into emptied egg shells or little porcelain jars of fine material and set in a pan of cold water to harden. Wash the skin thoroughly at night before applying the cream. Dry off all the moisture with a soft towel, and then rub the cream gently into the skin. In the morning wash off with warm water, following with a dash of cold water to make the tissues firm.

While the small pickle cucumbers are still at their best try this method of putting them up for winter, and you will never try any other. Crisp, delicate, mellow, these relishes are the very antithesis of the giant "cowcumber pickles" beloved of Sairy Gramp or the corner grocer, where size and acidity carry the day. To 200 medium sized cucumbers—none over two and a half inches in length— allow one coffee cup of salt. Wash the cucumbers thoroughly and pack in a stone jar with salt between the layers. Have ready a teakettle of boiling water and cover the pickles. Let them stand twenty-four hours, pour off the water and wipe the pickles dry. Put in a porcelain kettle a scant gallon of good cider vinegar, a full coffee cup of sugar, two small red peppers chopped fine, but omitting all the seeds excepting two or three; a teaspoonful of alum and three tablespoonsful of white mustard seed. Bring to a good scald and pour over the pickles. Pack in glass cans or earthen jars, lay grape or horseradish leaves over the top and close. The sugar gives the pickles a mellow taste and preserves the vinegar, but it is not enough to make them sweet.

The majority of people cook mushrooms too much, forgetting that to be in perfection they should be cooked simply and quickly served. They should not be cooked over six minutes at the outside, and then served at "white heat." It is for this reason that the little silver ramequins or the picturesque little French dishes of pale red earthenware are so popular for cooking and serving mushrooms in.

Most delicious in flavor of all the mushroom family are those that grow wild in the meadows at this time of the year. For broiling the large flaps are necessary, but for preparing "en cocotte" or stewing, they are better gathered before the cap has expanded to its full size.

A simple and delicious way to cook them in the chafing dish is this: Peel and take half the stem off a pound of fresh mushrooms; put into the pan two tablespoonfuls of fresh butter. As soon as melted, add mushrooms, cover the dish and allow them to simmer five minutes. Add one teaspoonful of salt and cook three minutes longer.

Again, add two tablespoonfuls of thick cream, a quarter of a teaspoonful of cherry or madeira. Toast six small thin slices of bread and pour the muchrooms over them. Lemon juice and a speck of minced parsley may be used in place of the wine.

When fresh mushrooms are not obtainable five cents worth of dried ones purchased at any of the Italian stores will make a number of delicious sauces. They are best bought in small quantities, as they become infested with worms on exposure to air.

"It is a mistaken idea," declares a member of the New York Mycological Society, "that the effect of the poison varieties of the mushroom family is almost immediately felt. On the contrary, those producing nausea only take effect in an hour or so, while the most deadly species take from eight to twelve hours, and sometimes twenty hours to produce a perceptible effect. The best way to determine the character of a mushroom is to learn the danger marks which distinguish the most deadly specimens. The Amanitas has instead of the purple or pinkish gills, peculiar to the edible kind, pure white gills, while the base of the stalk is swollen into a bulbous state."

An iced peach charlotte which is both delicious and decorative is made in this wise. Peel a half dozen large ripe peaches, cut in halves, remove the stones and chop in small pieces. Sprinkle with a few drops of vanilla and a wine glass of rum. Cut thin slices of sponge cake into strips or use lady fingers, lining a charlotte mold with them, and allowing them to overlap. Put the mold in a pan, and surround with chipped ice. As soon as chilled, put a layer of peaches at the bottom of the mold, whip a little unset jelly (gelatine) with a wine glass of Maraschino—the Eagle liquor preferred—and pour sufficient into the mold to cover the peaches. Let it stand surrounded by ice until the jelly is set, then add more peaches and jelly, until the mold is full, in each case allowing the jelly to set before another layer is added. Cover the mold and keep on the ice for an hour. Turn the charlotte out of the mold onto a flat dish, garnish the base with quarters of peach and leaves of angelica, pour a little Maraschino over all and serve.

Maraschino cordial, which has for its basis the Marasco or wild cherry, is about the only flavor that combines perfectly with peach.

Angelica cut into thin strips and these into triangular pieces without waste makes a good imitation of leaves.