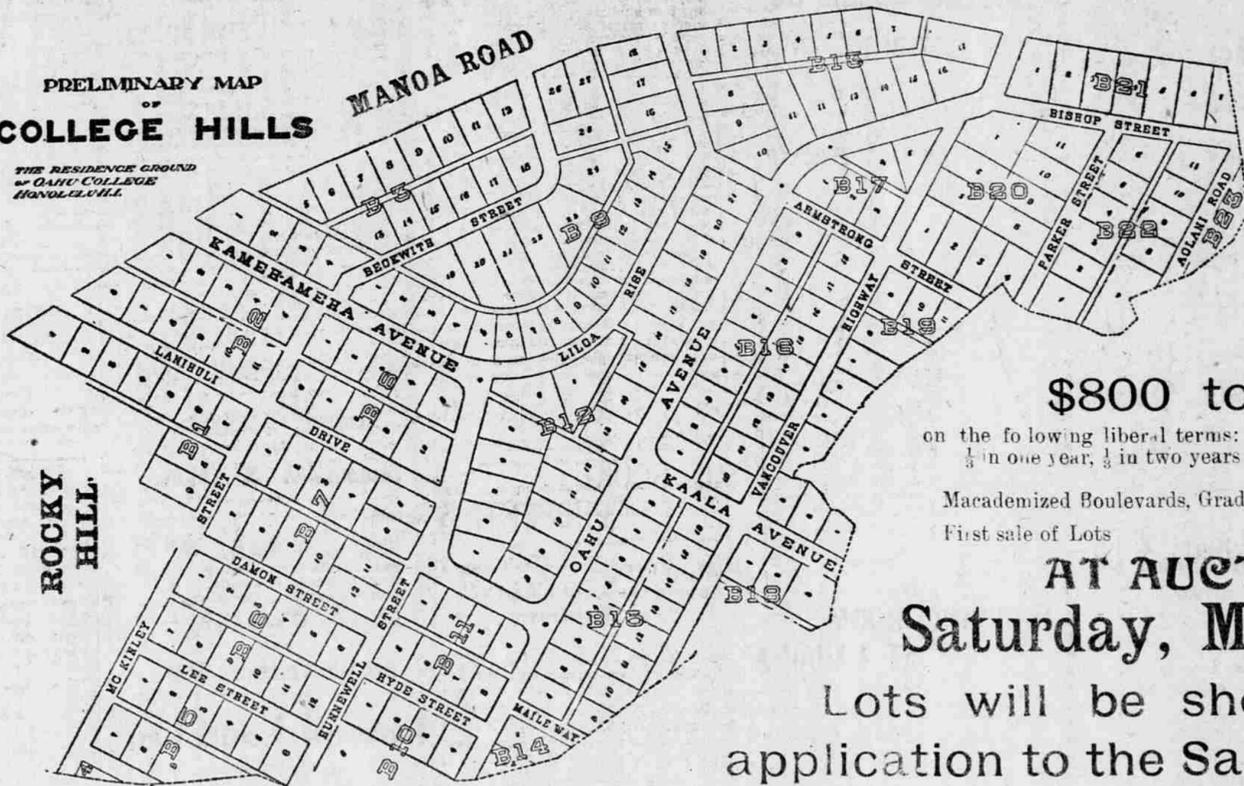


# COLLEGE HILLS

PRELIMINARY MAP OF COLLEGE HILLS

THE RESIDENCE GROUND OF OAHU COLLEGE HONOLULU



The magnificent residence suburb of

## OAHU COLLEGE

above Rocky Hill, adjoining Manoa Road,

Superb residence lots 100 x 150 and 200, at the surprisingly low prices of . . . . .

**\$800 to \$2400,**

on the following liberal terms: ONLY ONE-THIRD CASH, 1/3 in one year, 1/3 in two years with interest at 6 per cent

Macademized Boulevards, Graded Streets, 20-foot alleys.

First sale of Lots

**AT AUCTION**  
**Saturday, March 23.**

Lots will be shown upon application to the Sale Agents.

**McCLELLAN, POND & CO., AND CASTLE & LANSDALE,**  
Office, 403 Judd Building. Office, opp. Post Office.

### The Young Bros.

Are prepared to take parties to the British Warship in their

### SPEEDY GASOLINE LAUNCHES

Ring up Blue 2333, or call at the Boat Landing to make arrangements.

### Special Rates to H.M.S. Warspite

Lying Off the Harbor.

### Friday, Sunday and Monday

The Launches will make Regular Trips.

### OAHU

Carriage Manufacturing Company, Ltd.  
RIVER STREET,  
Between Berefania and Pauahi Sts.

### MANUFACTURERS OF

Fine Carriages, Wagons and Trucks.

### Repairing Work a Specialty

All orders promptly attended to. Only competent help employed.

YOUR POSITION OFTEN DEPENDS ON YOUR TAILOR. CHOOSE HIM WITH DELIBERATION, AND BE ON THE SAFE SIDE.

### AH PAT, Merchant Tailor.

No. 1292 Fort St., corner Kukul.

Clothes Cleaned and Repaired.

### WOMAN'S EXCHANGE.

314 Fort Street.

Has the best assortment of PACIFIC ISLAND CURIOS in the city and also has the rental of eight offices. Rent cheap.

### Theosophical Society

The regular meeting of the Aloha branch will be held at the K. of P. hall Saturday evening, March 23d, at 7:30. All interested will be cordially welcomed. Admission free. 5788

### MISS N. F. HAWLEY

Returned by the Sierra yesterday, and will open fashionable millinery parlors today in the Arlington block, room 1, over the Lace House, Hotel street. A special invitation is extended to the ladies of the city to visit the new parlors. 5804

## BABES ON STAGE.

Company of Child Players May be Here.

### LILLIPUTIANS OF MELBOURNE

Children Who Play Some of the Latest Light Operas and Comedies.

A. H. Pollard, proprietor of the famous company of Lilliputians of Melbourne, which is at present playing in Manila at the Zorilla Grand Opera House, was in the City yesterday en route to San Francisco via the Gaelic. He is on his way thither to see what arrangements can be made for his little people in San Francisco and for a tour extending as far East as engagements will permit. In case he is successful in his venture, the company will be transferred from Manila to Shanghai and Hongkong and thence to the United States via Honolulu. An engagement of the company at the Hawaiian Opera House is assured if the company goes to the Mainland. The Lilliputians are not little people of stunted growth, as the name might lead one to believe, but are mere children, the eldest of whom is about 13 years of age. Such light operas as "The Gaiety Girl," "The Gelisha," "Telle of New York," "In Town," "Lady Slavey," "Runaway Girl" and "Messenger Boy" are in the repertoire and the Melbourne, Hongkong and Manila press are uniform in their praise of the productions. The leading "lady" is a young miss scarcely 13 years of age, and her name is Minnie Bannister. She alternates in the lead with Alice Bennetto, aged 12, and the balance of the troupe ranges in age from 6 years to 12. The children are all from Melbourne, some of them being the children of parents whose life is devoted to the stage, while others never saw the footlights until within two or three months of the time the company began its tour in the Far East. They are termed professionals even by their larger and older prototypes, and there is said to be little of the amateur in their singing. They sing well, the choruses are beautifully rendered, and they are coming into Manila. The Teatro Zorilla is described as a playhouse of "4,000 seats," which means \$2,000 receipts. The United States gold at each of the 12 performances given weekly in the Melbourne capital. The Manila Times of February 16, received by the Gaelic, has the following criticism of the cast in "Lady Slavey": "The high standard set by the Lilliputians was maintained Friday evening on their presentation for the first time here of 'The Lady Slavey.' The opera has

just enough of the plot element to keep it from the musty farce comedy class, and still legitimately be opera, thus making a combination that leaves no time for dull moments in the piece. The music is of more than usually catchy nature, and hits the popular chord exactly. The staging and acting were of the clearest class—the little stars were at their best, and the performance went with all the smoothness and ease that Mr. Pollard has led us to expect.

Miss Madge Williams, in the name part of the piece, was even sweeter than ever in her dainty and finished interpretation of the role. Her singing of "What is a Poor Girl to Do?" was repeatedly encored. Master Willie Pollard as Roberts, the sheriff officer, was another triumph added to the young gentleman's successful string. His intuition of the comedy element in every line is nothing short of marvelous. His stumpy speech on women was indeed clever.

Master Harold Hill as Major O'Neil in search of rich husbands for his daughters, was very neat. His song, "The Blue and the Gray," with the company ensemble and national tableaux, took the house by storm, and was vociferously encored. Master John Murphy as Captain Fitzmorris, was clever. Miss Agnes Turner as Flo Honeydew, the adventuress, and the Misses Bennetto and Topping as the Major's daughters, were all artistic. Miss Ivy Trott as the American millionaire and Miss Irene Goulding in the thankless part of Lord Roberts, deserved special mention and praise for their capable interpretations. Little Miss May Topping, the Irish washerwoman, had the eye of the audience on her during the performance. Her attractiveness lies in the unexpected comicalities she introduces. During the performance some very artistic dancing was introduced, with lime light effects, which were very beautiful. The Highland Fling, danced subsequent to the national tableaux by little Daphne Trott, was most pleasing. The management is to be congratulated on Friday evening's performance. It was produced last night, and tonight will be produced for the last time.

### ANGLO-AMERICAN SUPREMACY.

The English Speaking People Are the People of the Future.

Man is an animal, and Darwin has shown that not only is he closely akin to other animals, but that the laws which control the development of the lower animals, also control the development of man. He has also shown that crossed breeds of animals are stronger than either parent. When we examine into the origin of the English people, we find the ancient Britons fighting and mingling with the Romans, and subsequently with the Picts, Scots, Danes, Saxons and Normans. For more than a thousand years these various breeds of men have crossed and recrossed until they have been molded into that homogeneous mass that we know as Englishmen. Turning to the United States, we find the foundations of a new nation laid by the sturdy and most enterprising of these same Englishmen. They landed on the then distant shore, conquered the wilderness, organized a new government closely akin to the old, and invited the people of the world to join them. The Slavs, the Germans and the Latins mingle together, and in a few years become neo-Anglo-Saxons, or what may be more properly termed Anglo-Americans. The evolution going on in the United States is also going on in Canada, in South Africa, in Australia, in New Zealand and in other smaller places scattered around the world. There is thus being formed, on a gigantic scale, a new race of men, built on the strongest lines on which it is possible to construct human beings. The different sections of this new race have a common language and literature, the same laws and customs, and the trend of industrial civilization gives to them identical political interest.—Engineering Magazine.

## OUTDOOR FASHIONS OF THE LAST CENTURY



LOOKING back through the history of clothes from the year 1801 to the year 1901, it is easy to see that while different phases have repeated themselves from time to time, the fashions of today combine the beauties of the various stages of the past, omitting the eccentricities. The graceful, clinging skirt of the beginning of the last century, almost the same bolero, find a copy in the gown of 1900. The graceful fichu of 1838 serves as a model for our day, while the voluminous skirts are happily passed by. Though expensive, it was not yet the crinoline, but the petticoat that was responsible for this particular feature. It is said that the skirts widened themselves to balance with the width of the shoulders, for this was the time of the perline. Sleeves, too, were larger, of necessity. Early in the 30's was an interesting epoch in the manners of the mere man, for then he was settling down to the simplicity of his present day attire and dispensing with his elegant knee breeches—this, however, only after a struggle between the practical and the ornate that had lasted since the close of the eighteenth century. By 1842 all gowns were trailing again. This was the time of the lace mitten and of the odd little parasols with long fringes and doubling-up handles. By 1860 the tide had turned, the skirts were wide and the shoulders narrow. By '68 the crinoline had ceased to exist and the revulsion from width resulted by about 1876 in the peculiarly monstrous costume of that day. In the crinoline our grandmothers could scarcely sit down. In '76 their daughters could neither walk nor sit with any ease. Even so late as 1895 the huge overbalancing sleeves put to flight the ideas of grace and symmetry. The accompanying illustration is from the Gentlewoman. In men's attire, 1840 was the age of the gorgeous waistcoats, while at that time the tall silk hat supplanted the beaver, the new species coming from Paris and very rapidly becoming a permanent institution, though abused during all these intervening sixty years.

## TO THE PUBLIC

WE WISH TO THANK THE PEOPLE of Honolulu for the large patronage they have bestowed on us.

We are now offering

**Meats, Poultry, Produce, Etc., Etc.**

**At Reduced Market Prices**  
WITH AN IMPROVED DELIVERY SYSTEM.

### HONOLULU MARKET CO.

LIMITED,  
P. O. Box 219. BETHEL ST.

### Reflection

Will convince you that the laundry that is equipped with the best machinery and operated by the best workmen is the laundry most likely to do satisfactory work. That laundry is

**The Honolulu Steam Laundry Co.**  
50 Hotel St. Te 5-8-3.

If you will investigate our methods and try our work we are confident of your custom.

**Good Honest Work For Honest Money**

### NOTICE.

DR. J. H. RAYMOND is now occupying his new office on Alakea street, next to Pacific Club.  
OFFICE HOURS—10 to 12 a. m., 2 to 4 p. m., 7:30 to 8:30 p. m.  
SUNDAYS—10 to 12 a. m.  
Office Tel. Main 166—Residence White 672