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wise people

who really understand what good whiskey is, invariably order

Greenwood

a pure old fashioned
Kentucky Sour Mash
Aged in Wood.
Distilled from selected grain

H. Hackfeld & Co., Ltd.
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GALLOPED HOME.

Virgie A. Defeats Aggravation by Lengths.

THOUSANDS OF DOLLARS BET

Loser Got a Hideously Bad Ride and There is Talk of Another Race.

When Virgie A galloped home from Aggravation on Saturday afternoon at the Kapiolani Park track, one of the best things in the history of racing in these Islands went through.

To say that the result was a surprise would not be true, for in two previous races victory had attended the black mare, and had a professional made a book at the track he would have posted odds of 6-5 or better against Aggravation. These were the odds that previous form justified. As it was, it was a case of even money, and take your choice. Backers of the winner may consider themselves hugely fortunate in getting such excellent financial value for their speculative outlay.

The race was at seven furlongs for $250 a side.

The crowd was a very good one for a one-race afternoon, and contained a large number of faces which were new to such an occasion. The majority seemed to favor Virgie A, judging from the quantity of ribbons which were worn.

Shortly before 3 o'clock the first betting of note took place, and several bets of $500 were registered. Then an even thousand was placed, and still money continued to pour in from the Virgie contingent. There seemed to be no end to it, and at flagfall hundreds were still unbet. People were asking each other of the phenomenal confidence of the black mare's backers, but the problem remained unsolved.

Tom Hollinger went down on his mare heavily, backing her for a thousand at one asking. "Soldier" O'Donnel was one of the staunchest of Virgie's supporters, and he must have cleaned up in the neighborhood of $2,000. The betting was the heaviest that has transpired on a match race for the past three years. Over $4,000 was wagered in the paddock.

At half-past three Aggravation warmed up; she came down the stretch with the old, somewhat laborious movement, and did not seem to be troubled with surplus fire. In appearance she looked to be in first-class shape, if not thoroughly on edge. Virgie A, on the other hand, warmed up in flattering manner, and made many friends on her way to the post. The only fault to be found with her was that she looked a trifle tucked up.

Nichols, on Virgie A, who had the pole, and Opiopio, on A9ggravatton, got away well together at the first break. Each seemed to be trying to run the other's head off. At the quarter it was the bay mare by a head, and at the three-eighths she led by nearly half a length.

Shortly before passing the half pole Virgie A got her head in front, and at five furlongs had three-quarters of a length the best of it. Soon afterwards Opiopio hustled his mount, and she rallied somewhat, but at the three-quarters was still a length in the rear. From this on the further she went the further she fell behind. Coming into the stretch Opiopio appeared to be whipping vigorously, while Nichols made never a move. At the seven-eighths Virgie was over a length in advance, and Aggravation was hopelessly beaten. Virgie A passed under the wire an easy winner by two and a half lengths, in 1:33.

Summary:

Virgie A, black mare, aged, by True Briton-Big Bertha, 118 pounds (Nichols), 1.

Aggravation, bay mare, six years, by Brutus-Gladette, 121 pounds (3 pounds overweight), Opiopio, 2.

Time, 1:33. Winner owned by Messrs. Moore and Hancock.

The victory was a popular one, and an extraordinary demonstration took place as the winner flashed under the wire. Nichols' ride was a good one, but the earnest effort of Opiopio verged on the ludicrous.

Aggravation's chances were spoiled by the ride she got; her bad showing was inexplicable, and she could certainly have finished closer up.

Virgie A is a better mare than she has been generally rated, and will probably confirm her victory if the two meet again.

The following opinions were expressed by interested parties on the issue of the race:

Al Moore—Just what I expected; Virgie A is a better mare now than ever in her life.

Trainer Westwood—It was easy for Virgie; we will go them again if they like.

Lieutenant Hancock—The best horse won; people said the winner did not have work enough, but they were mistaken.

"Soldier" O'Donnel—Virgie ran a grand race.

Billy Cunningham—I thought Aggravation would have won, and did not think Virgie was up to such a ride.

John Callan—Aggravation can run a half in :51. The boy on her did not try to win; he had no business to lay back and try to take the pole. There was too much talking in the back stretch; I wouldn't have minded if we had lost the race on the square.

Tom Hollinger—My mare got no ride; there wasn't a mark on her, or a puff in her. She didn't run better than 1:35. She has run faster than the winner's time in a work-out, and could run faster when a green mare.

Opiopio—I did my best; Aggravation quit at the head of the stretch. If I had won I would have got $100 from Mr. Hollinger.

Seth Nichols—Virgie had the foot of her all the way; the other is not much account.

Virgie A's owners are willing to run Aggravation at a mile. They hold their horse at $750.

The officials on Saturday were as follows:

Judges, C. P. Wilder, Edgar Halstead, J. R. Shaw; timekeepers, C. H. Judd, F. Halstead; starter, L. H. Dee; assistant starter, C. Newman.

The Legislature Warned.

If the Territorial Legislature keeps on in its uncertain way it is possible for Congress to take up the matter and enact laws for the Islands in the same manner as it does for Alaska. It is not probable that Congress will receive the news of Secretary Cooper's expulsion from the floor of the House with as much pleasure as it gave the Representatives who cast the die. It will be surprising if something does not drop when the final report of the session reaches Congress. Hawaii is not yet a sovereign state and as a Territory the Representatives in the Legislature should remember that there is a power above them.—Hilo Herald.

HAWAIIAN TEACHERS.

"Nature Study" Will Enlist Their Interest This Evening.

The Honolulu Circle of the Territorial Teachers' Association will meet this evening at the High School at 7:30 o'clock to listen to papers and discussion on "Nature Study." The program follows:

Music, Girls of Kawaiahao Seminary.
Nature Study, J. W. Gilmore.
Violin Solo, Miss Alice Woods.
Nature Work, the Basis of Reading, Mrs. Letitia M. Walker.
Music, Girls of Kawaiahao Seminary.
Nature Work and Art, Miss May Laughlin.

Discussion of Papers on Nature Study, leaders, T. H. Gibson and Edgar Wood.

Teachers of public and private schools, and all interested in the subject of "Nature Study" are cordially invited to be present and take part in the discussion.

MEETING OF COUSINS' SOCIETY

An Interesting Session of an Historic Hawaiian Church Body.

About one hundred members of the Cousins' Society met at the residence of J. B. Atherton, King street, on Saturday evening. The spacious dwelling was prettily arranged for the reception of the guests and the evening was pleasantly and instructively spent.

Prayer was offered by Rev. Dr. Van Slyck, pastor of a Dutch Reformed church of Brooklyn.

Rev. Thomas L. Gulick of Philadelphia gave an account of his visits in foreign countries, especially in Egypt, and exhibited a carved image of the High Priest Hotep, said to be of the Fifth Dynasty, about 4,000 B. C., on 2,000 years before Abraham. The image was taken from the tomb of Hotep at Thebes and is a very valuable relic. The only disfigurement was the lower part, a portion of the lower limbs having been broken off and lost.

Miss Kate Graydon of Oahu College was received as a member, and Joseph Hudlestone Emerson became a life member.

Mrs. McDonald rendered a very pleasing musical selection.

The president, Rev. W. D. Westervelt, announced the nominating committee for the next year as follows: A. F. Cooke, Mrs. Ellen A. Weaver and W. W. Hall.

Lyle A. Dickey, chairman, Mrs. L. B. Coan and W. O. Smith were appointed on the appropriation committee.

The Cousins' Society was begun in 1852 among the missionary children in Hawaii, and the first object of the society was to support Dr. Luther Gulick as a missionary in Micronesia. The peculiar name for the society came about by reason of the early missionaries calling each other "Brothers," and the children decided they were entitled to be called "Cousins," and banded together under that cognomen for mutual improvement. The present membership numbers nearly a thousand persons. The object of the association is to promote fellowship and missionary spirit. Mr. Gulick, who spoke last Saturday evening before the society, was one of the charter members.

It was announced that the album of all the missionary fathers and mothers, containing their photographs and short biographical sketches, was being brought to completion. As soon as the copyright is obtained in Washington, D. C., the work will be issued.

JUDGE WILCOX FINES LICHTIG

Photo Enlarger Took Picture From Woman's Wall and Assaulted Her.

In the Police Court on Saturday S. Lichtig appeared to answer charges of malicious injury and assault and battery on Loika, a native woman.

Lichtig is a photographer and photo-enlarger who does business on the instalment plan—that is, say, for instance, if he enlarges a picture valued $10 so much is paid down on delivery and the remainder in weekly or monthly instalments.

Defendant, it appears, did some work for Loika, the bill for which amounted, so complainant said, to $8.50. She testified that she had already paid that amount and considered the work of art her own, when one day Lichtig appeared on the scene and demanded an additional $1.50.

This sum the woman refused to part with, and told defendant so, whereupon, she alleges, he entered her house and proceeded to remove the picture from the wall. When she remonstrated with him, she says he acted roughly toward her and pushed her over.

Defendant acted very indiscreetly in court, at times insisting on questioning a witness despite the earnest efforts of his attorney to prevent him. His insolent bearing put him in frequent danger of contempt proceedings.

Judge Wilcox, before fining the man $20 and costs, gave him a calling down which defendant will doubtless remember for a long while. He dwelt on the insolent presumption of entering the house of another and spoke forcibly of what Lichtig might expect if he thrust his presence uninvited upon a white household instead of upon the easy-going, unsophisticated natives.

Lichtig has an unsavory reputation for sharp practice of this sort among the native community and complaints against his unscrupulous methods of doing business have been frequent.

The charge of malicious injury was nolle prosd.

YOUTHFUL INVESTIGATOR.

A little girl who had been tearing her doll to pieces during the week attended Sunday school on the following Sabbath and was asked what Adam was made of. "Dust," she replied. "And what was Eve made of?" "Sawdust," promptly answered the little miss.

Whitney & Marsh, Ld | Whitney & Marsh, Ld

'Straight Fronts"

The last and most perfect achievement of the "SONNETTE" Corset makers is the

"STRAIGHT FRONT CORSET MILITANT"

It is so simple in design and construction that it needs but a word of description. The secret of it all lies in substituting for gores, transverse seams in graceful curves, which adapt themselves to ALL FIGURES, thus securing the most comfortable and perfect fit. It is made in three or four pieces, which being cut on correct geometrical principles, with transverse seams running around the body, instead of up and down, evade all strain; thus avoiding the objections urged against every other corset. The fit is perfect, for it is automatic, or self-adjusting, yielding so easily to every movement that the wearer is unconscious of any feeling of constraint; an important feature in this climate.

It, as the name implies, produces the fashionable effect upon the figure. The wearer at once, and of necessity, assumes the "MILITARY POSITION." The bust is allowed to fall, all pressure is removed from the diaphram and applied to the abdomen, and the new position is far more graceful and conducive to health than the old one.

These Corsets may be seen in our store in several qualities. We shall be glad to show them, and no one need feel obliged to buy them because we have had the privilege of showing them.

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WITH A..... Complete Plant and expert workmen, we turn out work that cannot be SURPASSED anywhere.

"BOOK BINDING."

No Book is too old to be REPAIRED. See us about it before you throw your old books away.

Hawaiian Gazette Co.
VON HOLT BLOCK, KING STREET.

LEWIS MORRISON WILL BE HEARD IN RICHELIEU

Mr. Lewis Morrison will make his first appearance in Honolulu tomorrow night in his masterpiece, "Richelieu." Mr. Morrison has been for many years identified with the title role of this drama, as he has also in the Mephisto of "Faust," and the production of the great tragedy with himself and Miss Roberts in the leading roles has received liberal praise from dramatic critics in many cities. The elements which are the component factors of this play embody the senior years in the life of "Richelieu." The historic hero, who at one time had all France at his beck and call, was born September 5, 1585, and educated for the military. On the retirement to religious life, however, of his eldest brother, who held the bishopric of Lucon, with a view to succeeding to this preferment, he betook himself to ecclesiastical studies and in 1607 was consecrated Bishop of Lucon at Rome.

In 1614 he attracted the attention of the queen-mother by an address he delivered in the presence of the young King Louis XIII. From this he arose to state, as secretary of war. At this point, when political honor was within his grasp, one of the vicissitudes of state intrigue common at that period made it necessary for him to withdraw from court and to his diocese.

Effecting a reconciliation between the young King and his Queen-mother, he is again to the front and in great power.

The administration of "Richelieu" is an epoch in the history of France. His vigorous and energetic and, at times, unscrupulous methods subdued the arrogance of noble families which had, through feudal privileges, overridden the power of the French Kings.

These incidents find clear illustration throughout the five acts of this play.

The advance sale for this play has been large and those who do not wish to lose the opportunity of witnessing a splendid drama, fittingly presented, would do well to secure seats while the few remain unsold.

THE PLEA OF THE VEGETARIAN.

Just as our ancestors, becoming disgusted with eating their fellow creatures, one fine day left off serving them up to their tables, just as now, among flesh eaters, there are many who refuse to eat the flesh of man's noble companion, the horse, or of our fireside pets, the dog and cat—so it is distasteful to us to drink the blood and chew the muscles of the ox, whose labor helps to grow our corn. We no longer want to hear the bleating of sheep, the bellowing of bullocks, the groans and piercing shrieks of pigs as they are led to the slaughter. We aspire to the time when we shall not have to walk swiftly to shorten that hideous minute of passing the haunts of butchery with their rivulets of blood and rows of sharp hooks, whereupon carcasses are hung up by blood-stained men, armed with horrible knives. We want some day to live in a city where we shall no longer see butchers' shops full of dead bodies, side by side with drapers' or jewelers', and facing a druggist's, or hard by a window filled with choice fruits or with beautiful books, engravings or statuettes and works of art. We want an environment pleasant to the eye and in harmony with beauty.

And since physiologists, or, better still, since our own experience tells us that these ugly joints of meat are not a form of nutrition necessary for our existence, we put aside all these hideous foods which our ancestors found agreeable and the majority of our contemporaries still enjoy. We hope before long that flesh eaters will at least have the politeness to hide their food. Slaughter houses are relegated to distant suburbs; let the butchers' shops be placed there, too, where, like stables, they shall be concealed in obscure corners.—Elisee Reclus in the Humanitarian Review.

HIS "AMERICAN GOODS."

"American Bazaar," in huge letters over a shop in Alexandria, Egypt, attracted the attention of an American. Curious to know what kind of goods might be for sale, he entered and asked the proprietor if he was an American. In French came the answer: "Yes, I am an American." "From what part of America?" "Buenos Ayres." "Do you keep American goods for sale?" "Yes, certainly, I have American goods." "What kind of goods?" Whereupon the shopkeeper took from a shelf an article which he handed to the visitor with the remark: "These are the only American goods we have at present." The "American goods" consisted of a single fountain pen.

RICH EVANS ESTATE SETTLED.

The $5,000,000 estate of the late Dr. Thomas W. Evans, the famous American dentist of Paris, has at last been settled, the relatives who contested the will receiving $800,000 among them. In the will but $250,000 was left to relatives, the remainder going to the Thomas Evans Museum and Institute Society, of Philadelphia.