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STORIES IN THE SCHOOLS

How the Various
Grades Are
Interested.

Teachers' Association
Discusses the
Subject.

Pedagogues Find Each National-
ity Prefers Stories of
Its Race.

The stories which please school children and the methods of presenting them to the pupils in the most interesting manner, formed the subject of discussion at the monthly meeting of the Honolulu Teachers' Association at the High School last evening. The stories most generally used from the lowest to the highest grades were spoken of by teachers from various schools, and the result of the discussion is that a committee will compile the stories by grades, as a useful mentor for the pedagogues.

A curious thing in connection with the stories is that each nationality in a school preferred the stories of their own nations. Teachers related instances where the Chinese pupils took more interest in Chinese stories, the Japanese were more eager to hear stories of the land of the Rising Sun, the Hawaiians liked the legends and myths of the islands and so on. This evidence of nationalism was not confined to any one grade but seemed to permeate the whole school system.

There was a consensus of opinion as to the type of stories liked best, and that was that animal stories held the greatest interest. Stories in which animals are personified attracted the pupils.

Miss Horner of the fourth grade at the Normal School gave a very interesting talk upon the stories which she has presented to the children assigned to her care. She had been asked which story the children liked best. This was hardly answerable, owing to the various nationalities in her room, each nationality preferring stories relating to its own race. She had ascertained that the Japanese enjoyed stories of Japan, the Chinese of the Flowery Kingdom and so on, with animal life attracting all regardless of the nationality of her listeners. These stories were best understood when illustrated. This was especially so in the case of Hawaiians as there was so little animal life in these islands. The animals in a Chinese story were illustrated by her in a novel manner. She conducted her class to a Chinese store, where animals, mostly dragons, were found depicted on vases, screens and carved boxes.

Mrs. Frazier, of the Kaulani School, spoke of story telling in the third grade. She had found that animal stories were greatly preferred especially where the animals are personified. Miss Lyceet spoke of interesting story work in the first grade of the Royal School and Miss McLain for the third grade of the same school.

Miss Hart, of Punahou, gave an account of the advanced story work in her department. This came into the realm of literature with Shakespeare, Tennyson, Scott and other standard authors holding the interest. Dickens fell flat in her grade. She found that considerable interest was aroused by the pupils giving their ideas as to what might be the conclusion of a story partly told.

Rev. Alexander Mackintosh, principal of the Royal School, suggested that after listening to the accounts of the interest manifested in stories and upon learning of a multitude of titles which were entirely new to him, that a committee should be selected to gather from the various schools, by grades, the tales that are being told to the children, that all these might be compiled for general use throughout the schools.

It was his opinion that increased interest in story telling would be gained for the pupils by requiring them to furnish what they believed should be the end of each.

WISE OPPOSED TO FUSION PLAN

"I do not believe fusion between the Democrats and Home Rulers is advisable, speaking from a party standpoint," said John Wise yesterday. Wise was the representative of the Democratic party who cast the vote at Kansas City which decided the national party in favor of Bryan and the Free Silver policy of 16 to 1.

"Individually, I favor fusion, and many others of the party do, but for the Democratic party as a whole, I do not favor fusion. I believe that our party should put its candidates in the field at the next election and go down in defeat if necessary, maintaining our party strictly within itself.

"I hope the time will come when the Home Rule party will be no more. I think the time is coming when the Hawaiians will merge themselves into the two national parties."

HOW TO EAT BAKED BEANS

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at a Local
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At a trim little counter in Henry May & Co.'s grocery establishment is the Heinz young lady attired in snowy white and jaunty cap who presides over silver chafing dishes and dainty china and who serves baked beans, apple butter, tomato soup and other tempting morsels that tickle the palate in the most delightful manner, while she expatiates on the "Hone of the 57." She presents you with a sweet pickle on a slender stick like a brandied cherry and invites you to partake of the wonderful baked beans that are taking the fame from Boston to Pittsburg with added lustre. She will convince you that these goods are prepared with the utmost care and tell you some of the wonders of the great Heinz Institution. She may be too busy to answer all the questions you might ask but Mr. Mitchell happens along at the opportune moment and if you are interested either in commercial success, sociology or pure foods you will find a few minutes' chat with him very edifying. When you learn of the wonderful commercial strides of the Heinz Company, which Mr. Mitchell convinces you are all due to the quality of their goods together with the firm's broad gauge methods, you will not think it remarkable that the name "Heinz" has become a household word the world over.

They have no trouble with servants. Their method with help is worth seeing and to the thousands of visitors who tour their plant annually there are no secrets. They all enjoy the comfort and appreciate the happy atmosphere that pervades the whole establishment. Secrets, yes, they have one; nobody knows how they bake their beans to make them so rich and brown. If that were known somebody else's beans would be nearly as good as Heinz. The "57 Varieties" cover a large field of delicatessen. No mixture to cheapen things; best fruits and vegetables; all things prepared with the one idea, quality. If the goods will live up to Mr. Mitchell's description, again no wonder that Heinz is a household word.

Nathan's teacher believed in reducing poetry to diagram and visible outline. Therefore, according to "The Boston Herald," she told the class to make a rough illustration of the poem, "The Old Oaken Bucket."

Nathan's illustration consisted of a large circle, three buckets and a bunch of dots.

"Nathan," said the teacher, "I don't understand this. What's the circle?"
"That's the well," replied Nathan.
"And why have you three buckets?"
"One is the old oaken bucket, one is the iron-bound bucket and the other is the moss-covered bucket which hung in the well."
"And what are all those little dots?"
"Those are the loved spots which my infancv knew."

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