

THE Pacific Commercial Advertiser A MORNING PAPER.

WALTER G. SMITH EDITOR FRIDAY : : : : : MARCH 13

UNIONIZED FIELD LABOR.

Commissioner Sargent, in his letter to Mr. Wood, does not make it clear whether, in his opinion, Hawaii should import white men from the mainland for farmers or plantation laborers, but from his references to the Spanish and Portuguese importations, we assume that he means the latter.

Before snapping at this opportunity, however, it would be well for the planters to enquire first, whether it would be possible to round up mainlanders of the type Mr. Sargent has in mind, without the aid of the labor unions to whose principles he is devoted; and secondly, whether the introduction to our sugar estates, with their large number of Asiatics, of bodies of organized white laborers of the kind the unions naturally choose, would not do more harm than good.

This paper has never regarded America as a promising source of plantation labor, but as the place of all places in which to look for an employing class of farmers. The organized or unionized mainlander would either try to get our Asiatic labor to take orders from the Federation or he would raise the cry of "the Japanese must go."

In either case his presence here would work havoc with the sugar industry and make our politics even more uncertain and menacing than they are now.

White Europeans for cane-field labor; white Americans for a substantial middle class in diversified agriculture, is the plan which seems best adapted to the general welfare of this group.

THE ANTI-SALOON MOVEMENT.

That the Anti-Saloon League has something up its sleeve which will astonish this community next Sunday evening goes without saying. It is keeping quiet about the matter, but the tidings have leaked out that, having learned that Jack Atkins has thrown himself body and soul into the anti-saloon movement, and that already he had marshaled a large body of young voters bent upon ridding these islands of the liquor evil the league secured him as one of the speakers for its rally.

WILFLEY AND ANDREWS.

The commendation of Judge Wilfley by the President and Secretary Root leaves it to be inferred that the Judge has made no mistakes and done no wrong and that those who seek to benefit by his impeachment are only "brothel-keepers, swindling lawyers and men who live by blackmail and corruption."

A review of the whole matter exempts very many petitioners against Judge Wilfley from any such stigma, whatever it may credit him in the way of reforms. The representative American business men of Shanghai and those of similar position in Manila, where Judge Wilfley once flourished, are by no means scoundrels and are not accused of being such; yet they do not believe Wilfley to be just or fair and would wish to see him removed from office.

The point is this: After Washington had reviewed the original case against Andrews, it is said to have sent a strong hint to Judge Wilfley that he had gone too far. At any rate, the Judge offered to examine Mr. Andrews again, did so, readmitted him to practice and professed good will. Yet it was perfectly plain to Mr. Andrews and his friends that the court was only waiting for another chance to punish him; and so they were not surprised when Wilfley made the text of some papers filed by Mr. Andrews in an appeal case against one of his decisions, the pretence for disbarring him.

Some way ought to be found, when the moving pictures of Hawaiian scenes are shown on the mainland, to let the audiences know the time of year when they were taken. To an Eastern eye, the Honolulu Floral Parade is an August spectacle. Yet it took place on the 22nd of February, a time when the East is bleak and cheerless, frozen, desolate and bound in snow.

It will be a good thing for Honolulu if the gossip of the sailors about the coming here of a monitor to take the place of the Iroquois as a station ship turns out to be true. This station is usually commanded by an Admiral, who is forced to put up with a tug for a flagship in case he goes to sea.

Captain Hobson, now of Congress, does on the lime light. Once he earned undying fame through corking up Admiral Cervera, next by kissing his way across the continent, a third time by dire prophecies of a coming war with Japan, and now he holds the center of the stage at Washington as the unbridled man in connection with the submarine scandal.

The sailors from the Big Four, now in Honolulu, may not have the straight tip on the date of the fleet's arrival, but they have been in a position to guess, probably, closer than most of us.

Lord Roseberry may not be altogether disinterested in his advice to the British Liberals not to abolish the House of Lords.

FLORAL PARADE MOTION PICTURE

(Continued from Page One.)

he said, had often been overlooked. The program of moving pictures was broken up into a number of selections, interspersed with orchestral numbers. The first selection of pictures was as follows:

The inauguration of President Roosevelt; the President escorted from the White House to the Capitol, to take oath of office.

The inaugural parade; the United States Army and Navy cadets in line of march on Pennsylvania avenue.

"When the whistle blows." A scene on the lawn of the National Cash Register Works at Dayton, Ohio. This dismissal across the lawn was made specially for this picture, and shows the entire factory force of four thousand employees crossing the lawn.

A "buck dance." A noontide diversion of the janitors at the National Cash Register Works, Dayton, Ohio. A noontime dismissal of the Steel High School at Dayton, Ohio.

A cotillion two-step given at a lawn party at Dayton, Ohio.

A circle swing. A scene in a pleasure park near Cincinnati, Ohio. The second part of this scene was made from one of the swinging cars, taking in the next car ahead.

Fire-hole rapids. A cascade on Fire-hole river in the Yellowstone National Park.

Answering an alarm. A call on one of the fire stations in the city of Dayton, Ohio.

Launching of the U. S. scout boat Salem at the Fore-river shipbuilding yard, at Quincy, Mass.

"A close call at home." A scene on the ball field at Cincinnati, Ohio, in a memorable game. Lajoie at the bat. Pests catching, and Harry Bay slides to home plate. Tim Hurst, umpire.

Prince, a thoroughbred and a winner. A series of pictures from the Canal Zone gave some idea of the work, the people and the conditions. The program said it was a medley of short scenes showing the various methods of handling dirt along the Panama Canal.

It showed a sanitary squad fumigating a house at Culebra; a squad of native Machette men clearing out a jungle; a scene at the old market-place, Panama; a Sunday diversion—Jamaica negroes doing a two-step.

A large part of the remainder of the pictures were Hawaiian. The pictures of surf-riding. Mr. Holmes said, were the finest taken of that subject up to date, but that it was his hope and Mr. Bonine's to take some better ones before they left, better because they would be taken under conditions that would enable the machines to reproduce this wonderful sport in representation with more lifelike reality.

A series of pictures taken on the Island of Hawaii were followed by a series presenting many of the features of the Pasadena Floral Parade on New Year's Day, including the chariot races a la Ben Hur, which were driven there. Thus the audience had a standard with which to compare our own Floral Parade, and it may be said that ours did not suffer in the comparison. The deepest interest was no doubt felt in the pictures of our own Floral Parade. These were numerous, presenting most if not all the distinct features of it and giving an excellent idea of the whole affair, considered as a spectacle.

The closing pictures were a number taken at the Kaula School when Governor Frear and Mrs. Ella Wheeler Wilcox were there; some taken last Saturday at the sailing of the Manchuria, in which also Mrs. Wilcox was the central figure, and a number taken on Sunday at Kawaiahae church, bringing the pictures not only up to date, but, as Mr. Holmes said, almost up to day after tomorrow.

The remainder of the program of pictures was as follows: A panorama down King street, Honolulu, as seen from the front of an electric car. The scene starts at Palace Square and continues down King street, terminating at the Oahu Railway station.

A panorama scene along the Oahu Railway past Pearl City, as seen from the pilot of a rapidly-moving locomotive. Company F, N. G. H., in silent bayonet drill.

A circular panorama of the bathing beach at Waikiki.

Standing surf-board riders at Waikiki beach.

On the float at Waikiki beach. Landing passengers at Mahukona, Hawaii. This particular picture shows the landing of the excursion party en route to attend the opening ceremonies of the Kohala ditch, of June 11, 1906.

Off to the luau. The crowd dispersing after the ceremony at the formal opening of Kohala ditch.

Shipping cattle at Kawaiahae, Hawaii.

The landing of passengers at Laupahoehoe, Hawaii.

The restless surf at Laupahoehoe. A series of snapshots at the most imposing floats in the recent Pasadena parade of New Year's Day of 1908, ending with the chariot races at the fair grounds, which took place immediately after.

Hawaiian snapshots. A series of short miscellaneous subjects from various sections of the islands—Unloading a vessel at Pepeekeo, near Hilo; Honolulu; feeding turkeys at Humuula Ranch, Hawaii; pounding poi, a scene at Lahainaluna, Maui; native Hawaiian canoes in Hilo Bay, Hawaii; Japanese wrestling match, a scene at Hilo, Hawaii.

Scenes on a Hawaiian sugar plantation, showing the various methods of handling the cane from the fields to the mill. This series of interesting scenes was made on the Waiakea plantation, near Hilo, Hawaii.

On a Hawaiian sheep ranch. An interesting series of scenes made at the famous Parker Ranch at Humuula, Hawaii.

The Honolulu Floral Parade of 1908. Scenes and incidents in and about Honolulu, during the visit of Ella Wheeler Wilcox.

Another presentation of these pictures will be given tonight at the Opera House.

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