



Admiral Uriu.

Mme. Uriu.

Mrs. Yamashita, the eldest daughter.

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In addition to a wonderful assortment of the finest grade of shoes of standard width for ladies we have gathered from left-over stock a number of pairs of narrower widths which we are going to offer at prices that will tempt ladies to crowd in a small shoe, the foot that may belong in a larger one. These are great bargains in shoes.

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Oxford ties, narrow widths; regular, \$2.50 and \$3.00 to go at \$1.20

Sorosis and Queen Quality

Lace Shoes, splendid quality, narrow width; regular, \$3.00 and \$4.00, will sell at \$1.45

Sorosis Ox'ord Ties

In kid and patent leather, broken lines. Sizes, 2 1/2 to 8; regular, \$3.50 and \$4.00; now, \$2.45.

Sorosis Sandals

Three Strap, beaded, all sizes; regular price, \$4.00; will be sold now at \$2.50.

Sorosis Oxford Ties

In six different and beautiful styles, patent and vici kid; regular, \$4.00, will go at \$1.20.

Ladies' Canvas Ties

In Blue, Lavender and Green, beautiful lasts and exquisite shades, will go at \$1.20

Sorosis Ties and Pumps

Extra quality in canvas, all shades with embroidered vamps, regular, \$4.00 and \$5.00 grades going at \$2.40 the pair.

Besides these bargains we have a large stock of late shapes of the above in all widths as well as the world-famed Walk-Over Shoe for men.

THE SHOE SALE WILL CONTINUE WITH THE CLEARANCE DRY GOODS SALE UNTIL EVERY PAIR IS GONE TO THE HOME OF THE LADY WHO LOVES PRETTY SHOES.

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ADMIRAL URIU WHO FIRED FIRST GUN IN RUSSIAN WAR

Rear-Admiral Uriu of the Imperial Japanese Navy, the commander whose squadron was first to engage Russian warships in the Russo-Japanese war, arrived in Honolulu yesterday on the Toyo Kisen Kaisha steamer Nippon Maru, en route to Annapolis to attend the banquet given by his class at the Academy, that of '83. The distinguished officer is accompanied by Madame Uriu and members of his family.

Consul General Uyeno and Eleve Consul Abe with Secretary Ito, went aboard the Nippon Maru as soon as she arrived and greeted the Admiral and took the party to the consul's new residence in Nuuanu avenue. The party, including Editor Sheba of the Hawaii Shinpo, then went by auto to many places of interest, including the Bishop Museum,

the Aquarium, through Kapiolani Park, and called on ex-Governor Cleghorn at Aiea, but unfortunately found that gentleman absent.

The party was entertained at dinner at the consular residence after which the invitation of Mr. Sheba to visit his home was accepted. The party remained overnight at the Mochizuki Club.

Admiral Uriu is enthusiastic over Hawaii and he expressed the wish to remain here longer, but he must reach Annapolis the first part of June. He says that the Japanese nation desires to live peacefully and to assimilate with people of other nations. As for him, he considers the United States his second home. Madame Uriu was educated in the United States and both speak English fluently.

The eldest daughter of Admiral and Madame Uriu is married to a Mr. Yamashita, a cousin of Mr. Sheba.

Charles Warren Stoddard

Burton Kline in Boston Transcript.

Four years ago Charles Warren Stoddard, then living among his friends in the East, was seized with one of his yearnings for change and movement, and thought to refresh himself with a visit to California and the scenes of his youth. He settled at Monterey, planning some work and a return to the East at the end of it. On Saturday came the news of his death. He had been ill for three months. His last letters East were weary in tone, with news of illness and hopes for a return to the Atlantic shore. He came of a long-lived race and there was no immediate note of death in his condition. But heart failure brought the sudden and fatal turn, and his years were ended at sixty-five.

Certain salient facts can be hurriedly snatched from the record of his crowded life. He was born in Rochester, N. Y., on August 7, 1843, the son of Samuel Burr Stoddard—who died in San Francisco not long ago at a great age—and Harriet Freeman Stoddard. In his twelfth year his parents moved to California, and there he continued in the common school education with which he began in the East. But after two years he returned alone to New York State again and remained there in school till 1859, when he once more journeyed to California and rejoined his family. He entered the University of California, but ill health prevented his finishing the course.

In San Francisco he early fell in with Bret Harte and Mark Twain and began writing verse and prose sketches, many of them for Bret Harte's magazine, The Pacific Monthly. In 1864 he made the first of five journeys to Hawaii, till then little visited by the foreigner. The exotic life there quickened his creative impulse and gave it its permanent bent. At his best no writer ever surpassed him, and only F. C. Hearn and Pierre Loti have ever equaled him, in the interpretation of those bizarre peoples and lives which fringe the edges of Anglo-Saxon supremacy and warm it and teach it so much. At the age of twenty-eight Charles Warren Stoddard, already the author of a volume of verse, some of it of immortal beauty, published his "South Sea Idyls." The book instantly became a classic and gave him his place in our literature.

On his second voyage to Hawaii Mr. Stoddard preceded by five years Fr. Damien, but paid a visit to the leper colony on Molokai, afterward to wring the sympathies of all America, and left a wonderfully written record of his visit and his impressions in the little book, "The Lepers of Molokai." Fifteen years later still, on his last journey to the islands, Mr. Stoddard was a guest of Father Damien, then become the apostle of the lepers, and did much to establish that martyr's true position in public regard.

Meanwhile the young Mr. Stoddard had written much descriptive and interpretative matter for magazines and newspapers in the Golden State. He had tried his powers on the stage—to

abandon it as speedily as he might. But most of all, he had built the foundation of an acquaintanceship that soon included every person of distinction in his time, from Bret Harte to Kipling, from Prentice Mulford to Ada Isaacs Menken, Robert Louis Stevenson early gave him a friendship that made a glow in the lives of both men. Stevenson was then the unsettled and struggling Stevenson of the San Francisco period—the period commemorated in San Francisco's beautiful monument to his visit. Stoddard was then occupying a quaint, almost a crazy, old cabin on the crest of Telegraph Hill. It was a long and dreary climb to his door, and Stevenson made it often—very often without finding his host. That was why Stoddard one day found tucked under his door a postal card on which Stevenson had scribbled these good-humoredly vexed, impromptu lines:

"O Stoddard! in our hours of ease,
Despondent, dull and hard to please,
When coins and business wrack the brow,
A most infernal nuisance, thou!
"O Stoddard! if to man at all,
To me unwell thy face—
At least to me—
Who at thy club and also in this place
Unwearied have not ceased to call,
Stoddard, for thee!

"I scatter curses by the row,
I cease from swearing never;
For men may come and men may go,
But Stoddard's out forever."

In 1873 Mr. Stoddard was sent by the San Francisco Chronicle on a long tour over the world as a random correspondent. In that character he roamed for four years, living for a time in Rome, passing a longer period with artist friends in Munich, and rambling as far east as Palestine and Egypt. The Chronicle restricted him neither as to time nor space, and some of his best work appeared in the columns of that newspaper, much of it never afterward reprinted.

In 1885, weary of his wanderings, Mr. Stoddard agreed to settle down as professor of English literature at Notre Dame University. His health for a period drove him to Kentucky. In 1889 he accepted a corresponding post at the Catholic University in Washington, when that institution was opened. In 1903 he came to Cambridge, Mass., to settle down to literary production. But he had hardly begun on his independent life when he was seized with a serious illness, a suffusion of the brain, that almost proved fatal. Thanks to his marvelous vitality, he recovered, and almost immediately put forth his last and not least book, "The Island of Tranquil Delights," somewhat in the vein of his "South Sea Idyls," and picturing the same scenes and life. Numerous magazine contributions followed this, but it remained his last considerable work. For in 1905 came his journey back to California, and with it a slow decay of his productive powers and possibly of his health. On Saturday came the death of a picturesque character, a lovable man, and a writer whose eminence and position in our literature must be left to the critic

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In his long but not feverishly fertile lifetime Charles Warren Stoddard put forth these varied books: Poems, 1867; South Sea Idyls, 1873; Marshallah, A Flight into Egypt, 1881; The Lepers of Molokai, 1885; A Troubled Heart, 1885; Lazy Letters from Low Latitudes (about Hawaii), 1894; The Wonder Worker of Padua, 1896; A Cruise Under the Crescent, 1898; Over the Rocky Mountains to Alaska, 1899. Interpersed among these, and after them, were many contributions, in verse and prose, to magazines. In 1903 appeared "Exits and Entrances," a volume of studies and reminiscences of Stevenson, Bret Harte, George Eliot, and of others, and of localities visited. Later came Mr. Stoddard's one venture into fiction, the novel, "For the Pleasure of His Company," written at the suggestion of Kipling, and named by him. Last of all appeared "The Island of Tranquil Delights."

The news of his death will bring a personal pang to all lovers of his books, for no personality shone out so vividly as his from his pages, in its sparkle and gentility and warmth. To very many people the passing of Charles Warren Stoddard will mean an irreparable social loss, a little continent swept off their world forever. From our literature is undoubtedly removed a considerable figure, whose real bulk is probably greater than has yet been accorded it. Neither does this brief notice sum up the total of a life so packed with incident and crowded with movement and endeavor as his. When his biography comes to be written it will picture, besides a very notable artist, one of the sunniest and most lovable natures that ever lived.

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