

## DISTINGUISHED MEN SEE HAWAII'S EXHIBIT

SEATTLE, August 4.—Yesterday the Hawaii delegation had the honor of entertaining in their building, Governor Charles E. Hughes, of New York, and his staff. Two days before, Governor John A. Johnson, of Minnesota, and his party spent half an hour or more in the Hawaii building and went away declaring their intention to visit the islands at the earliest opportunity. Earlier in the season Governor Gillett, of California, and Governor Benson, of Oregon, each with large parties, were entertained by the Hawaiians, and from all indications carried away lasting impressions of the beauty and importance of the Paradise of the Pacific.

Hawaii has been complimented by visits from every chief state executive who has thus far visited the exposition, with the exception of Governor William E. Glasscock, of West Virginia, who was prevented from making any extensive tour of the fair by reason of illness.

Hawaii is thus attracting attention at the exposition which might well be, and in fact is, the envy of some of the great mainland states which have exhibits. Her unique setting, apart from the rest of the country, the charm which distant places always have on the imagination, and the central location of her building at the exposition, are all factors which claim the interest of a large part of the intelligent visitors.

Governor Hughes' visit yesterday was especially notable. He had promised the day before at the general reception held for him to be present, and he arrived about 4 o'clock with eight members of his staff. After being greeted by Commissioner and Mrs. A. F. Knudsen, Commissioner W. H. Babbitt, and Special Agent Loyd Childs, the party was escorted to a large table which had been reserved, where they were served with Hawaiian pineapple, and then the Hawaiian girls of the building placed about the neck of each guest a lei, the Governor and his military secretary, Col. George Curtis Treadwell, each getting a beautiful pansy garland. Governor Hughes was greatly pleased with the lei ceremony, and arising from his seat thanked the young ladies warmly and asked to be presented to all of the delegation.

As they were leaving, Governor Hughes stopped at the information booth and registered his name, as did also several others of the party. Under the heading "When do you expect to visit Hawaii?" the Governor wrote "Mahalo", after asking for the Hawaiian word for by and by. He also stated that he did intend to go to Hawaii sometime "when he gets through with his present job."

At the entrance of the Hawaii building, while still wearing their leis, the party paused for a few minutes while a photograph was taken of them.

Governor Johnson, who was accompanied by his wife, was also enthusiastic over his reception in the Hawaii building. He was particularly impressed with the music of Kaa'i's boys, and with Miss Kaa'i's singing, and in an address at a banquet the following evening referred to his visit to the Hawaii building, declaring that in Hawaii the United States had certainly secured a rich prize, and that had citizens could surely not come from a land where the people could sing as he had heard Hawaiians sing. Governor Johnson also declared his intention of visiting Hawaii at the first opportunity. A number of the members of his staff similarly expressed themselves, a number also recalling with evident pleasure the visit of the Hawaiian Shriners in Minneapolis last summer, and asking about James McCandless who evidently made a lasting impression on the minds of many in the Twin Cities at that time.

The visits of both Hughes and Johnson have been big events in the history of the Alaska-Yukon-Pacific exposition, since it is believed that both are more than likely to head their National party tickets at the next presidential election. Johnson was talked of as Democratic candidate before the last campaign, and is probably today the foremost Democrat in the country. Hughes was also spoken of on the Republican side, and his popularity in the East, and the great reforms he has inaugurated in New York state, will make him formidable in the next campaign.

WILL J. COOPER.

### SWINBURNE'S ART.

Of the wonderful perfection of Swinburne's art, considered apart from his subjects, a writer in the Bookman says: We must recognize his metrical power, his command of phrase and of the cadenced line. Mr. Woodbury says of the separate syllables of the Swinburnian verse:

They flash out in their fall what can only be called a color of sound. This is the peculiar and arresting poetic gift of Swinburne, the lyrical iridescence of the verse like a mother-of-pearl sea, like a green wave breaking in tempest, like a rainbow-spray before the beak of his driving song; it is a marvel that changes but falls not, a witchery of language, a vocal incantation in the rhymes, an enchantment in the mere pour of sound and pause and elision.

### SORDID SMUGGLING.

Times were when the career of the smuggler carried with it all the glamour of romance. The pebbly beach, the moonless night, the signal upon the headland, muffled oars, the whispered command, "Pull away, my hearties," the silent landing of the wine casks and the bales of silk and lace, the creak of the horse's hoof on the flint, a sudden rush of the excise men from their concealment in the rocks, the cutting loose of the horses, the flying escape, and Dirck the smuggler is beyond pursuit. These were the concomitants of the old-time drama. Those days are no more. The tax-dodger is not a picturesque figure. Smuggling has dropped to a dead level of sordidness. To say that smuggling is largely a woman's offense is to advance an easily maintained proposition. Dodging government claims is not a matter of sex. But mental attitudes differ. The male smuggler is the more conscious offender of the two. He will more readily admit the force of the argument that revenue must be raised for public expenses and it may be to protect home industries, likewise that it is only fair to tax objects of luxury at a higher rate than necessities.—N. Y. World.

### THE COLOSSUS OF RHODES.

The gigantic Colossus of Rhodes was one of the seven wonders of the world. It was erected in honor of the sun by Charles of Lindus, a disciple of Lysippus, and was thrown down by an earthquake about 224 B. C.

The figure stood on two moles, a leg extended on each side of the harbor. A winding staircase led to the top of the figure, from out of the eyes of which were visible the coast of Syria and the ships sailing on the coast of Egypt. The colossi were the peculiar characteristic of eastern art and were of common occurrence, many of them being over 60 feet in height. The most celebrated is the statue of Memnos, on the plain of Thebes, described by the historian Strabo.—Selected.

### OVER THE RANGE.

By Henry W. Francis.

He stood beside her while she cooked  
And smiled upon him sweetly.  
No girl, he thought, so pretty looked;  
He lost his heart completely.  
"I love you, dear!" he hotly cried,  
"With you I'd live in clover!"  
She said, "It cannot be denied,  
That something's boiling over!"

"Oh, listen, sweet, to me, I pray!"  
He said, her soft hand taking;  
She turned her face from him away,  
And cried, "The sauce I'm making!  
There! I've forgotten, I declare,  
The pepper—just a dashing—"  
He interrupted, "Hear me swear—"  
"The spuds," she said, "need mashing!"

"Please let the pots and kettles go,"  
He urged; "for love I'm yearning!  
Your answer, sweet, I fain would know!"  
She said, "There's something burning!"

"There is!" he cried, "my heart's the part  
That feels the flame—don't spurn it!"  
"I won't," she said, "It spoils a heart,  
And liver, too, to burn it!"

# "COSTLY THY HABIT"

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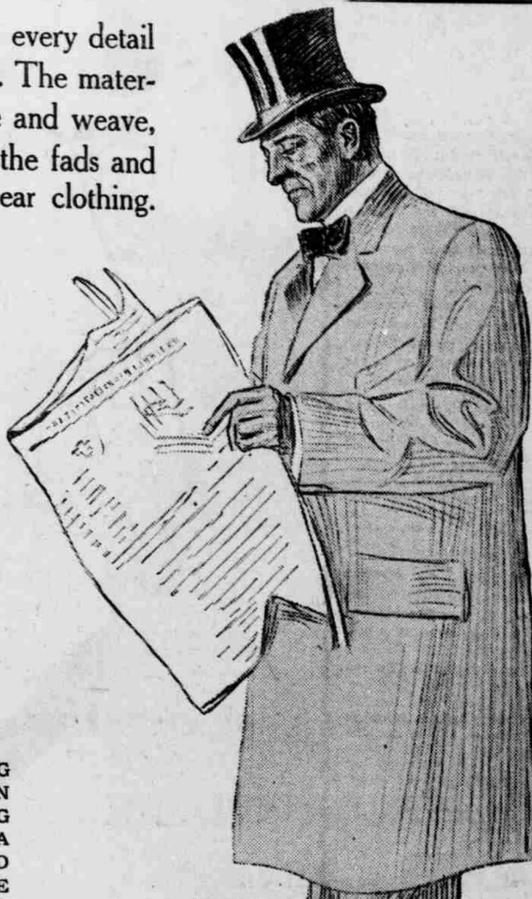
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