Orpheum Theatre

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DICK STEAD
together with the
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AND
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— Changes —
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Meets Monday and Friday nights at 8:30 o'clock, Kilohana Art League, under the direction of
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Royalty With Pen in Hand

By D. L. MacKaye.

[illegible] Kamehameha IV, but a very good signature, which evinces a firm hand. It is stated Princess Victoria that in point of style dandyizing [illegible] The signature "Kamehameha" that was used by Kamehameha III and his signature in general is very compact. The particular document from which it was taken was one naming three governors to St. Louis District, Maui, and Hawaii.

A departure from the other signatures was made by Kamehameha V, who signed himself Kamehameha Rex, after the most approved fashions of royalty. Although it is not as neat as that of his immediate predecessors, it conveys an impression of even greater royalty for it supplies a certain degree of kingly vices and vanities which others more lowly born are wont to consider with a proper degree of rapture.

The last mentioned king was the last to sign the name of the great founder of the dynasty. After him came Lunalilo, elected to the office he held upon the failure of Kamehameha V to name a successor. Although Lunalilo is reported to have been a fine penman, his signature would not imply it and there is certainly nothing of the dilettante in it, as fine handwriting so often indicates. The little twist that he gives the final "o" seems to indicate an emphatic disregard of anybody's opinion as to the letter that it closed, which comment is made without any knowledge of Lunalilo's character and may be eligible to the "foolish class." This particular signature was signed to an order conferring appointments.

Lunalilo also failed to name his successor and Kalakaua, his successor, was also an elected king. His signature was freely given and there are few old kamaainas who do not know it on more or less intimate correspondence. It appears that he had a habit of forgetting that he was a king for in the case of the signature reproduced, he certainly put the "Rex" in as an afterthought.

Liliuokalani concludes the short list of Hawaiian monarchs and she still loves to see her name upon the documents that have power even when her own power has been taken from her. The first of those reproduced was that signed to the oath she took, as Queen of Hawaii, and the second, signed in her full power, was affixed to her proclamation appointing the Princess Kaiulani her successor. But now Kaiulani is dead and the queen no longer sits on the throne of Hawaii. There will be no more royal signatures on documents of state in the archive building.

Even more interesting than the signatures of Hawaiian royalty are those of the kahuna nuis of early Hawaii. Until the constitution abolished their office, they had almost equal power with the king and except in one instance were always women.

The first of these was Kaahumanu, wife of the great Kamehameha, and afterwards wife of one of the island governors. When she was born, and even after she became a power in the land in the conqueror's wake, such a thing as writing was utterly unknown. Yet her signature of "Elizabeth Kaahumanu" exists in the archives together with that of her husband, Kinau, and Keaulohi. The letter to which it was affixed was written in Hawaiian and addressed to the "queen of Vancouver." [illegible] Hawaiian [illegible] "Kaa" quite worthy of a [illegible] His signature of "Naomi Kaauhumanu" is [illegible] the wife of his regent, Kaahumanu, who is [illegible] Hawaii.

Kamehameha IV, had a very good signature, which evinces a firm hand. It is stated Princess Victoria that in point of style dandyizing [illegible] The original "Kamehameha" that was used by Kamehameha III and his signature in general is very compact. The particular document from which it was taken was one naming three governors to St. Louis District, Maui, and Hawaii.

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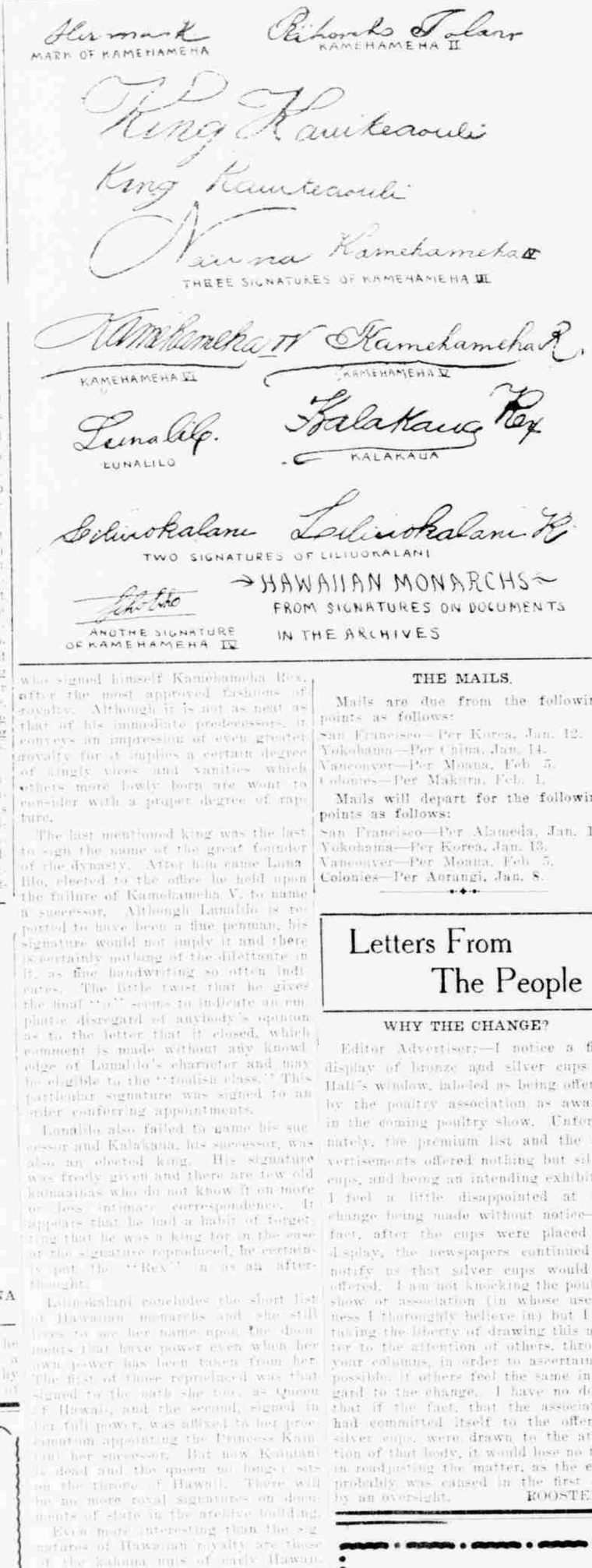


HANDWRITING OF THE KAHUNA NUIS.

THE MAILS.

Mails are due from the following points as follows:

San Francisco—Per Korea, Jan. 12.
Yokohama—Per China, Jan. 14.
Vancouver—Per Moana, Feb. 5.
Colonies—Per Makura, Feb. 1.

Mails will depart for the following points as follows:

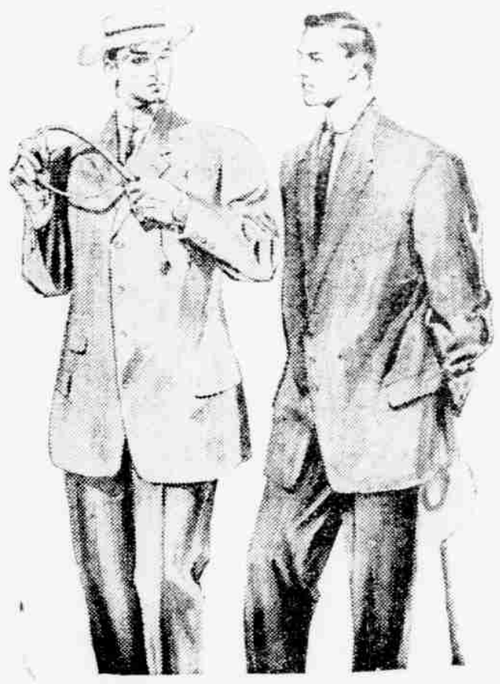
San Francisco—Per Alameda, Jan. 12.
Yokohama—Per Korea, Jan. 13.
Vancouver—Per Moana, Feb. 5.
Colonies—Per Aorangi, Jan. 8.

Letters From The People

WHY THE CHANGE?

Editor Advertiser:—I notice a fine display of bronze and silver cups in Hall's window, labeled as being offered by the poultry association as awards in the coming poultry show. Unfortunately, the premium list and the advertisements offered nothing but silver cups, and being an intending exhibitor, I feel a little disappointed at the change being made without notice—in fact, after the cups were placed on display, the newspapers continued to notify us that silver cups would be offered. I am not knocking the poultry show or association (in whose usefulness I thoroughly believe in) but I am taking the liberty of drawing this matter to the attention of others, through your columns, in order to ascertain, if possible, if others feel the same in regard to the change. I have no doubt that if the fact, that the association had committed itself to the offer of silver cups, were drawn to the attention of that body, it would lose no time in readjusting the matter, as the error probably was caused in the first case by an oversight.

ROOSTER.



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Stein-Bloch clothing, in every style of garment, is to be found in our stock, and we pride ourselves on the fact that our cabinets on the second floor are filled with the very latest ideas of the best designers of custom clothing in America. Come in and try on a suit or a single garment. It makes no difference what your build is, we can fit you.

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