



LITTLE ROMANCE IN AN ARCTIC WOODING

Sometimes the Suitor Seizes the Lady by the Hair and Drags Her Home.

Arctic women marry young and occasionally several times before they are suited or suit their permanent husbands, says the Pittsburg Gazette.

Usually a bachelor in search of a wife—and Eskimos marry when yet mere boys—goes to the house of the fair one, seizes her by the hair, or anywhere else that offers a firm hold, and drags her to his home, she meantime shrieking and struggling as if she were being murdered, while her family gaze indifferently or smilingly on at her courtship.

In addition to this place and its warm skins, her bridegroom often presents her with a new lamp, lamp table and water pail. Although the young husband may be aware that his wife entertains an affection for him, if she carries her observance of her wedding customs too far he sometimes cuts the soles of her feet slightly so that she can not run away.

Another way of wooing is to visit the "young people's house" of a village and there select a wife. Each village has such a house for unmarried persons. The youth selects a wife, and if they like each other and their respective parents have no objections, a brief trial marriage is followed by the ceremony of taking home the bride in less violent fashion than by the hair of her head.

Eskimo couples are generally kind and affectionate toward each other, and the wife is usually well treated according to her code. This admits only of entire obedience upon the part of the wife, although heaped with presents are not unknown. She must submit to being exchanged when her husband and some friend arrange the matter without consulting her, and for as long or short a time as her lord pleases.

An Eskimo always travels with his wife or a borrowed one; therefore, the wifeless plight of our explorers awakens astonishment and compassion. Willing ladies are offered them, one being recommended to Count von Moltke as having "the longest hair in the settlement and a perfectly new foxskin dress," both highly prized possessions in Arctic land.

WOMEN'S QUEER PETS.

The poultryer's assistant in a certain London district, who has made a pet of a tame goose, which follows him about like a dog, and seems to take the greatest interest in any conversation its owner may have with another person, reminds one of the butcher who made pets of two little black and white pigs.

A spinster lady of Epping, however, was not content to keep a little pig as a pet. Nothing but 40-stone porkers would satisfy her. She had two, Tony and Jack, which she allowed to have the run of the house until the authorities interfered in the cause of health. Pig pets are not unknown in society circles, among that section of the elite which is ever in search of new novelties and sensations, while some time ago a well-known American actress took her pet pig with her during a shopping excursion in New York.

A short time ago it was announced that the fashion in pets had changed to toads, and that hundreds of these reptiles were being sold to society women, who placed them on tables as ornaments. A dealer told the writer that the giant toads could be trained to recognize when they were called, and would hop toward their owners in quite an intelligent manner.

The favorite pets of society women, however, seem to be snakes, lemuris, and lizards. Mrs. Arthur Cadogan, Lord Cadogan's sister-in-law, used to have a python at "At Homes" in her London residence, her favorite pet being a nine-foot Indian specimen.

The fashion of carrying weird reptiles in this manner as personal adornment originated in Paris, where small tortoises, often ornamented with gold and jewels, are still carried attached to bracelets as charms. The latest wrist pet, however, is a chameleon, which is attached by thin gold chain to the bracelet, and clings to the arms with its feet and tail.

Some time ago a tame otter used to follow Lord Lillithgow's sisters, Lady Dorothea and Lady Estella Hope, like a dog. It was ultimately replaced by a tame hare, whose family name was "Mr. Juggins," and who was a cause of much amusement at country-house parties.—Tit-Bits.

A WOMAN WILL SIGN THE PRESIDENT'S NAME

Mrs. James A. Leroy of Pontiac, Mich., has been appointed to a clerkship in the land office in the interior department and has begun her work, one detail of which is to affix the President's signature to all land patents or warranty deeds. She is the only clerk authorized to sign the President's name to any official document, and will sign on an average from 6000 to 7000 a month. President Arthur was the first to have such a clerk, Miss McKean holding the position for 10 years.—St. Louis Globe Democrat.

D. A. R. ESTABLISHED IN NATIONAL OFFICE

Memorial Hall in Washington Now Occupied Is Fruition of Twenty Years.

WASHINGTON—The Daughters of the American Revolution a few days ago established their national headquarters in the beautiful memorial hall, the building of which has been the paramount ambition of the society since its inception in October, 1890.

Some few details in the exterior decorations remain to be completed, but for all practical purposes this stately Valhalla, erected from motives of the purest patriotism by this organization of noble and public-spirited women, stands ready for occupancy. It is the costliest and most impressive monument of its kind ever built by women in this country or any other.

From the artistic standpoint it is one of the finest buildings which the beautiful capital contains, and from the utilitarian it is destined to become one of the most useful. But most of all does it typify in the loftiest form what its projectors intended it should be—a perpetual memorial to the heroic dead who made the nation, erected and paid for by the efforts of women who are their lineal descendants.

The history and achievements of the D. A. R. are written in marble and made imperishable in tablets and figures of bronze in this hall of heroes. October 11, 1890, is hallowed in the annals of the society as Founders' day, for on that date the organization was effected, eighteen women signing the original draft.

Miss Eugenia Washington, Miss Mary Desha and Mrs. Ellen Hardin Walworth are honored as the original founders and had previously organized the society in a tentative sense. They had frequently discussed the formation of a patriotic society for women after the lines drawn by the Sons of the American Revolution, and August 9, 1890, they took the first steps toward determining the scope of their embryonic organization.

Mrs. Mary S. Lockwood sent forth the most ardent appeals to patriotism, which resulted in spreading the interest in the infant organization wherever the starry banner waves. From the very beginning the necessity of owning a suitable building was apparent, not only for administrative purposes, but to preserve the relics which were flowing in a steady stream as the society expanded.

From small beginnings the society has gradually collected the fortune which is represented in the completed hall and in the spacious valuable tract of land on which the Valhalla stands. The hall of heroes as it stands today in majestic completeness is a temple of white Vermont marble of the Corinthian style adopted to modern usages. It is situated in Seventeenth street, between C and D streets, and opposite the rolling ground of the presidential park where it gradually descends to the river front.

EAT GINGER FOR A GOOD NATURE

Always eat ginger in the morning. That is the newly discovered cure for the "got out of bed on the wrong side," feeling that afflicts so many Englishmen in the morning. "For many years," a correspondent of the London Mirror writes, "I have been the victim of my own ungovernable temper and have never been able to get myself amiable before luncheon.

Last week a friend presented to me a jar of preserved ginger and my good fairy suggested to me that it would be nice as a relish at breakfast in place of marmalade.

"Since I have been taking it my frame of mind in the morning has rapidly improved and now I am able to start the day as cheerily as a typical country farmer. Is it the ginger that has worked this cure?"

A well known doctor said that if people would only eat ginger at breakfast their health would improve in many respects and they would start the day much readier for work than they do now.

"Ginger," he said, "contains an essential oil which acts as a fine nerve tonic. It promotes digestion, is an excellent stomach tonic and is extremely good for the liver.

"The liver is the organ which makes people so morose in the morning. Until it has been well stirred up by the day's work it is in a lethargic condition and frequently the brain is in the same state, for its blood supply is not right.

"Now, if people who experience these symptoms would only take plenty of ginger at breakfast their livers would act properly and their digestion would improve to an extent that can not realize until they try the cure. They would go to business in a normal state of temper.

"I am perfectly certain that if more

ginger were eaten the world would be a very much better place to live in, for nine-tenths of the people who are now unbearable until they have worked the bile out of their systems would then be as jolly and bright in the morning as they are at an evening party now."

BREAKFAST DISHES.

Corn Muffins.

Sift together a pint and a half of flour, one cupful of cornmeal, three teaspoonfuls of baking powder, one teaspoonful of salt and one tablespoonful of sugar. Add two tablespoonfuls of butter or lard, heated to soften (the lard makes more tender gems); one pint of milk and two beaten eggs. Have muffin tins hot and well greased and fill with the batter. Bake in a hot oven.

Hominy Muffins.

Take a cup of warm boiled hominy cooked to the proper consistency for a breakfast mush and mix with it a tablespoonful of butter, a half teaspoonful salt and a cup of milk. Sift together a cup and a half of pastry flour and a teaspoonful and a half of baking powder, and add gradually to the hominy mixture. If the boiled hominy was rather thin a little more flour may be needed to make the proper consistency. Lastly add two well beaten eggs and bake in a hot oven for half an hour.

Sour Milk Corn Cake.

Sift together two cupfuls cornmeal, a half cupful each flour and a quarter cupful sugar, a teaspoonful soda and a half teaspoonful salt. Beat two eggs until light, add a pint of sour milk and a quarter cupful melted butter, and stir thoroughly into the dry ingredients. Pour into a well buttered pan and bake about half an hour in a moderate oven.

Thin Corn Bread.

This goes well with the breakfast cup of coffee. To make it sift together three-quarters of a cup fine cornmeal and flour, a half teaspoonful salt and a teaspoonful sugar. Beat together one egg and three-quarters of a cup of sweet milk, and stir into the dry mixture. Add a tablespoonful melted butter and beat hard. Stir in a teaspoonful baking powder, turn into a well greased shallow pan and bake for about twenty minutes in a quick oven.

TORTOISE SHELL FOR YOUR HAIRPINS

Dame fashion is now turning her attention to the reform of ornaments for the hair. The bandeaux and other fancy hair ornaments are going quite out of fashion and tortoise shell, which had a long run last century, is coming back into favor, but in quite a new style. This is known as the cabochon screw pin, which is a development of the screw hairpin that made its appearance when the automobile became fashionable.

"Straight hairpins with cabochon heads, which, working on a hinge, are easily adjustable, are very handsome," said a Dover street dealer in these articles. "Tortoise shell, indeed, is becoming very fashionable, the blond, which is costly and rare, being the most favored. The favorite pin at present is the square tortoise shell, which can be had for \$6 a pair, but the large tortoise shell combs run to about \$50 a pair."

There is no fear of a thief snatching any of these costly ornaments from a lady's hair, as they are difficult to manipulate without the assistance of a maid. It takes a little time to twist them out of the hair.

FADS AND FANCIES.

Linings are again ornamental in coats. Crochet buttons are a new detail in colored shirt waists.

The ball earrings are now more in favor than the pendants. Evening dresses run almost exclusively to draped effects.

Handsome foulards trim suits of serge, Panama and pongee. Crysanthemum straw faces many of the exclusive hat models.

Crowns of hats are now faced with metallic or colored laces. Fringe on the petticoat is one of the newest lingerie touches.

With the Dutch neck go long or short sleeves, as fancy dictates. A great many shirred ornaments and trappings are seen on the new gowns.

Shoes of patent leather or calf skin with cloth uppers continue in favor. Foulards are utilized for the collar and cuffs and for the lining of the new coats.

Hip-length coats of Irish crochet in most elaborate designs are being worn. In suits with any pretense to elaborateness pockets are a prominent feature.

Green in that delicate tone known as almond is worn alike by young and old. The snake pearl buttons are still popular fastenings for the black suede boots.

Very attractive, indeed, are the curtains of white batiste bordered in colors.

BLACK PIPINGS.

An important detail that is recurring with persistency is the introduction of black pipings. They are used to emphasize the important lines of a costume. The bolero line that is certainly creeping into the newest models of the season is successfully suggested by pipings. The extended yoke frequently can be emphasized by narrow pipings that cross the bodice or the sleeves.

The value of a touch of black can never be overestimated. Pipings afford excellent opportunity for this touch that frequently holds the different tones of a color scheme together in one effective whole.

"I felt so sorry when I heard your house was burned down, Mrs. Jones," said Mrs. Hawkins. "It was too bad," said Mrs. Jones, "but it had its bright side. John and I were both afraid to discharge our cook, but now that the house is gone, of course we don't have to."—Harper's Weekly.

Mrs. Crimmsbank—It is said that the five great original forests of the United States covered eight hundred and fifty million acres and contained fifty-two billion feet of lumber. Mr. Crimmsbank—In those days, you see, there was some place for a man to go when his wife cleaned house.—Yonkers Statesman.



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The Secret of Good Dressing

One word spells this charm that every woman recognizes, many women strive for and comparatively few achieve. Individuality in dress is the secret.

The thought is a happy one, for it means that one need not depend upon importations from expensive designers, nor upon a limitless purse. The woman behind the gown is the important thing. Individual taste should never be allowed to be submerged under the latest fashion. "Everybody wears them!" is the watchword of the woman who lacks a forceful personality—and generally the quality of being distinctly well dressed.

This means that each woman is a law unto herself and should consider the gown or hat that she is selecting with a same eye to her own defects and her own good points. You will frequently notice that many well dressed women confine themselves to a limited scale of colors. The reason is obvious. Few of us are of the complexion that is suited to all shades, and every one has a becoming color.

This tendency to wear blue in its many gradations, or brown, varying from tawny to the dark golden brown, or the tints and shades of green, gives individuality and also a practical opening to a happy combination of one's clothes. A blue hat can be worn with

all dresses if this scheme be followed out.

Another secret of being well dressed is the exercise of good judgment. The eternal fitness of things is an important factor. Do not wear frills and flounces with unnecessary jewelry when at work; and do not wear your office shirtwaist when attending an evening function. The unattractive figure of a woman should not be made conspicuous by conspicuous costumes; the young girl should not affect styles that are suitable to her mother.

Last of all, avoid extremes! Do not make your hat too large in this season of large hats, and do not hide your head too decidedly under the oriental turban. The sleeves must not approach the ridiculous, as they did years ago, by being foolishly ample, and when a dress is in the scanty class let it not be disgusting by so.

Give to your dress as much attention as you do to your manners. Both speak for you or against you. Which is it to be?

The Man—Did you notice that woman we just passed? The Woman—The one with blond puffs and a fur hat and a military cape, who was dreadfully made-up and had awfully soiled gloves on? The Man—Yes, that one. The Woman—No, I didn't notice her. Why?—Cleveland Leader.