

Fashions and Society.

WHAT an art is to be able to arrange a dinner table to that the eye may be delighted. Nearly all hostesses here understand artistic arrangement and invariably present most decorative effects; but the flowers, as far as variety goes, must of necessity be more or less monotonous, and those exquisite and unusual effects so easily obtained in the large towns, are more or less conspicuous by their absence. A dinner once given in San Francisco in winter was the source of much comment by the prominent New Yorkers in whose honor it was given, on account of the beautifully decorated table. First this inventive hostess had a frame made which would fit smoothly on her own round table, and on the inside racks were made under her direction, something like those used on board ship in rough weather. Each rack was large enough to hold the regulation plates for each person. Roses of all kinds were scattered over the cloth in artistic profusion, the colors blending and the outside border being only of the white roses. Not a scrap of the tablecloth could be seen, as the roses extended down the sides, where they were firmly attached. A large basket of most choice roses adorned the center, and baskets of roses were placed at the sides in irregular intervals. Sprays of roses and maidenhair ferns hung from the chandeliers—and the guests burst into exclamations of delighted surprise when the host advanced with the guest of honor on his arm. Everybody said it was the most beautiful dinner table they had ever seen. I may as well tell you that at that time of year American Beauty roses were selling at twenty-five dollars a dozen in New York, so the New Yorkers were naturally overcome when they saw American Beauty and La France roses in such great profusion. San Francisco hostesses are happy in that respect. They can always have the most lovely flowers and at half the expense of their New York friends. Perhaps the New Yorkers would say there is some compensation if one had to live in San Francisco, for to the average New Yorker all places are country towns outside of New York.

The separate waist is again very chic for dinners. This is a great comfort to my lady beautiful, for they had become so common that she hesitated to don one, but now Dame Fashion has set her seal upon this most comfortable and becoming style, and they will be all the rage.

A delightful waist to be worn with a black silk skirt is of brilliantly glazed old taffeta. The front of the waist is composed of a vest of white peau de soie, smooth across the bust, but slightly flounced over the waist. It is embroidered with the finest black satin cord and tiny black lace, lightly arranged in cunning arabesque. A

the top of a strip of panthenat knots just above the elbow, and has a ripple of lace flowing from it. The sleeves are of white tulle. Two bias folds of white satin outline the smartly notched bolero that is further trimmed with a row of small black silk crochet buttons on the outer edge of the white bands, and a little black lace entre-deux on the inner side. The girdle should be of taffeta.

Another corsage which could be worn with any skirt that is intended for evening wear was alluringly elegant. The waist was of rose-colored surah satin. A beautiful band on Indian embroidery, mingled in the working with silver thread, encircled the shoulders. The embroidery was of vivid colors worked through canvas, threads pulled away after the embroidery was finished. It is the work that our grandmothers delighted in, and has been much affected by our idly fashionable women of today. The trimming of this exquisite waist is passed loosely around the shoulders and tied in a wide bow at the bust. The bow was composed of a knot and two flat loops. The two ends were drawn slantingly down and caught into the under-arm seams to resemble a bolero. A loose front of soft white liberty silk was gathered in between the slanting ends, and a drapery of the same was passed lightly around the shoulders above the embroidery.

The full sleeves of surah were made longer than the lining to which they were gathered up in a balloon-shaped puff. They ended at the elbow in a soft fall of lace.

All kinds of silky stuffs are preferred to taffeta. Satins are especially fancied. Pompadour silks trimmed with gold embroidered panne are simply raved about. They are most effective in the short Louis XVI coat shapes, with the split vest and wide cuffs and revers of embroidery. These are very pretty with pearl colored silk poplin or moire skirts.

Ribbon, lace and flowers are used upon some very stunning dinner waists that require as ridiculously little material in the actual making as the proverbial bathing suit. An adorable French little waist that one might say "begins under the arms" was in pale blue liberty satin. Four strips of half-inch black velvet ribbon crossed each shoulder. They are separated by half-inch spaces. At the base of each strip, back and front, nestles a pink rose. At the left side, in front, more roses are massed over a deep fall of duchess lace that is gathered to a straight line across the bust. The lace is tapered off so that it narrows to nothing toward the right side. It is headed by a soft twist of blue tulle. A narrow ruffle of lace of uniform width crosses the back. The bodice is bloused slightly in front and plain behind. Around the waist is a black velvet ribbon fastened with two gold buckles, one at either side of the front.

Streamers of ribbon fall from these buckles clear to the ground. Fastened to the belt, which has a decided dip, are more black velvet ribbons about a foot long. They are raised in front between the buckled streamers, and each is cunningly weighted down with acoush rose to match those near the shoulder. The waist is without sleeves, unless the lace flounce that encircles the corsage, passing over the arms, may be accounted a feature of sleeves.

The San Francisco Examiner of the 14th says:

"Out of the Golden Gate today will sail a fair San Franciscan on her way to Honolulu to become a bride. The young woman is Miss Betty Dunn, daughter of James Dunn and sister of Mrs. H. F. Dutton, one of the prettiest and most popular girls in San Francisco society. On December 4 at Honolulu she will be wedded to Harry McFarlane."

Miss Dunn is having all of her trousseau made by Mme. Velasco, and such charming gowns as these are!

Her wedding gown is a perfect dream. It is made of a special pattern of point lace in a renaissance design. The bodice is made of the lace with a low neck filled in with a tuckled yoke of mousseline de soie.

A pretty flower effect of frilled tulle ribbon with applique lace forms an artistic garniture on the left side of the bodice and dainty sprays of orange blossoms are placed upon the corsage.

The yoke of mousseline is also applied in the renaissance lace about the neck and it is brought up into the lace stock which is finished with a chou of chiffon in the back.

A long rope-like sash hangs in two long lace applique ends over the train. The skirt is made of taffeta with a graceful overskirt of the lace, and the bottom, which ends in a long train, is softened by a half-dozen chiffon flounces edged with tiny ruffles of mousseline de soie ribbon.

The bride will wear a long veil of tulle held to her coiffure with a spray of orange blossoms.

Besides her wedding gown the other frocks of her trousseau are beautiful and will certainly be most becoming to the fair wearer. There is a dear little Marie Antoinette costume, with a big fichu of French net in a new pattern of point d'esprit. The fichu is trimmed in ruffles of satin-edged net and long stole ends hang to the bottom in front. The back is tight-fitting with a loose Watteau effect hanging down from the neck and ending in a short train.

A beautiful afternoon frock is of bellotrope crepe de chine trimmed in bands of panne velvet sewed on with white floss herring-bone stitching, which is now so much in vogue. The sleeves are the new sleeves with a flare below the elbow and they end in a narrow band velvet cuff. The skirt is finished with two fitted flounces of the crepe edged with the panne velvet bands and each seam is outlined with the velvet and white floss stitching. A garniture of embroidered chiffon applique in a floral design is most effectively used upon

the flounces and about the bodice. Like all fashionable frocks, the foundation is of taffeta silk.

Another pretty frock is of pale blue cloth, and another is of cerise taffeta with an overdress of batiste. The bodice of the batiste frock is made of crossed tucks of the material and in the center are appliques of cream lace. A most original touch is given to the frock by a belt and collar of the batiste, which is tucked with black silk thread.

The first view of the fall exhibition of the Art League occurred on Monday evening, with a full attendance of members and their friends. Among the exhibitors were Theodore Wores, Howard Hitchcock, Phillip Dodge, Miss Upjohn, Mrs. Pond, Mrs. Willis, Miss Kelly, S. B. Smith and Lon Sheong and L. Tung Chong, two pupils of displayed much talent.

The rooms were crowded and much delight was expressed at the work exhibited. Among those present I noticed Captain and Mrs. Pond, Mr. and Mrs. T. Clive Davies, Judge and Mrs. Frear, Mr. and Mrs. Tenny Peck, Miss Carrie Castle, Miss Florence Russel, Mr. and Mrs. Marx, Mr. and Mrs. W. Hall, Dr. and Mrs. Cofer, Rev. and Mrs. Mackintosh, Miss von Holt, Miss Soper, Mr. and Mrs. Phillip Dodge, Mr. and Mrs. A. Judd, Miss Adams, Miss Lucy Adams, Mr. Irvine, Miss Jola Barber, Miss Burbank, Mrs. Rodgers, Miss Rogers and many others.

A large and fashionable audience greeted the Neills and their excellent company on Tuesday evening. "An Ideal Husband," one of Oscar Wilde's cleverest plays, was well put on, and the wit and repartee were highly appreciated. Allan Dunn has so fully described the play that it is unnecessary to dilate upon it. The frocks of the ladies were artistic and displayed their charms of person to the greatest advantage. Miss Chapman has such a fascinating personality that it seems almost impossible to resist her. She is certainly a most magnetic actress, and her charm only increases with each new role.

On Thursday evening a large theater party was given in his honor at the Orpheum, and a supper at Camarinos' new lunch rooms completed a jolly evening. Among those present were Mr. and Mrs. F. M. Hatch, Mrs. Widdifield, Mr. and Mrs. E. D. Tenney, Mr. and Mrs. A. G. Hawes, Jr., Mr. and Mrs. Richard Ivers, Mrs. Nellie Noonan, Mrs. Mary Gunn, Miss Jessie Kaufman, the Misses Widdifield, Miss Marion Scott, Mr. Ned Macfarlane, Mr. Tarn McGrew, Barbour Lathrope, Mr. Spaulding, Mr. Wilder, Mr. Maddox, Dr. Garvin, Mr. Farraday and many others.

A dinner given by Mr. and Mrs. E. D. Tenney, for Mr. Lathrope, preceded the theater party.

The fair and luau in aid of the Catholic Sisters, to be held in the Drill Shed, November 30th, must be borne in mind. The non-Catholics are assisting and everything is being done to make the affair a success. In the

evening there will be a promenade concert and Wray Taylor's Amateur Orchestra will render the music.

News has been received of the death of Colonel J. C. Baird. This was not altogether unexpected, but his friends hoped that the crisis was past and that he would recover. His son has been a social favorite for many months and all his friends sympathize most sincerely with him.

Several prominent Congressmen passed through Honolulu on the Doric on their way to Washington to report on the Philippines. Their names are David R. Mercer of Nebraska, John Wesley Gaines of Tennessee, H. D. Green and S. M. Jack of Pennsylvania.

Mr. Barbour Lathrope, so well known in Honolulu, returned for a short visit in the Ventura, last Tuesday. He is on his way to the Orient and sailed in the Hongkong Maru for Yokohama. Mr. Lathrope has been extensively entertained during the past week.

Mr. and Mrs. Joseph Sadoc Tobin were among the arrivals from San Francisco last week. Mrs. Tobin is a noted beauty, and one of the best dressed women in San Francisco. They are being entertained by the Dimonds.

Mrs. George Davies has received the sad news of the death of her father. The George Davies' will spend a few weeks at Craigside shortly. Great sympathy is felt for Mrs. Davies in her bereavement.

Mrs. Sarah G. Smith, accompanied by her son and mother, arrived Tuesday from New South Wales. She is the wife of the chief of the United States Agricultural Station, and will take up her residence at the station.

Mrs. Henry Damon, Miss May Damon and Douglas Damon spent a few days at Haleiwa last week. Mrs. Henry Damon is a cousin by marriage of the Hon. S. M. Damon, and is a charming blonde.

The Hawaiian band played at the Hotel Moana on Wednesday evening. "The Three Pretty Maidens" has taken possession of everyone, and Captain Berger cannot play it too often.

Mr. John Howland was an incoming passenger on last Saturday's boat, from Hilo. He is the guest of Mr. and Mrs. A. G. Hawes, Jr., and is an old college chum of the latter.

The reception tendered Fathers Boardman, Mcgeveeny and Maurice at the St. Louis College Hall was well attended, and an interesting program was enjoyed.

Monday evening an informal dance was given at the Hawaiian Hotel by the new manager, Mr. Lake, and a large number of townspeople were present.

Miss Florence Russel, who has been visiting in Honolulu for the past six months, was a passenger on the Sierra

and will spend the winter in California.

Mr. and Mrs. Neil gave a dinner Monday evening, and the guests were Miss Brownell, Miss Dean, Miss Forbes, Lieutenant Hancock and Mr. Charles Norton.

Word has been received that Colonel Cornwell, who left for the coast some time since for his health, is soon to return, not very much improved.

The Hogan Minstrels are being thoroughly enjoyed. Hogan and his excellent assistants are in good form and afford amusement for all.

Miss Polly Dunn and bridal party arrived in the Ventura. Mr. and Mrs. Dutton will come on later, in time for the wedding.

Miss Hayes, a San Francisco society girl of great personal charm, passed through Honolulu in the Doric.

Miss Nellie Kitchen, a niece of Mrs. E. D. Tenney, arrived in the Sierra for a visit with her relatives.

The engagement of Mr. W. R. Castle, Jr., to Miss Margaret Farlow of Boston, Mass., is announced.

Miss McNear, who has been at the Annex for a few weeks, returned to San Francisco on the Sierra.

Judge Stanley sailed by the Sierra for his home in Ireland, which he has not visited for some time.

Mr. and Mrs. Hunt departed by the Sierra. Mr. Hunt will be stationed at Newport News, Virginia.

Princes David and Cupid, with Mrs. Walters, occupied a box at the minstrels the other night.

Mr. and Mrs. Walter Lowrie are receiving congratulations on the advent of a little daughter.

Mrs. Brown, the clever secretary of the Y. W. C. A., has gone to Hawaii for a complete rest.

Mr. J. F. Hackfeld returned to Honolulu in the Sierra after a year's sojourn in Germany.

Last Sunday evening Mr. Arthur Smithers gave a luau at his home on Keeaumoku street.

Mr. S. M. Damon has been seriously ill. His condition is not now considered alarming.

Mr. and Mrs. E. P. Dole have taken up their abode at the Hawaiian Hotel for the present.

Mrs. Walters, wife of Dr. Walters, was an incoming passenger in the Ventura.

Mr. Newton Prouty of Hilo is the guest of the Dillinghams at Punahou.

Mrs. Julia Afong, who was poisoned

by eating canned fish, is rapidly improving.

Mr. G. Kunat returned by the Ventura from Samoa last Wednesday.

Mrs. E. R. Stackable has been quite ill, but is rapidly recovering.

Mr. Harry Macfarlane was an important arrival on the Sierra.

Mr. James Tucker arrived in the Sierra from San Francisco.

Mrs. Bird gave a large theater party Friday evening.

"CHIFFON."

To the Public.
Allow me to say a few words in praise of Chamberlain's Cough Remedy. I had a very severe cough, and cold and feared I would get pneumonia, but after taking the second dose of this medicine I felt better, three bottles of it cured me cold and the pain in my chest disappeared entirely. I am most respectfully yours or health, RALPH S. MEYERS, 34 1/2 Broadway St., Wheeling, W. Va., U. S. A. For sale by all dealers and drug stores. Reason, Smith & Co., agents for Hawaii.

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