

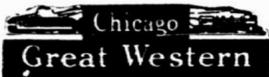
Affects Members Here. One hundred members of the A. O. U. W. are interested in the temporary injunction granted, Saturday in Des Moines upon the application of John E. Tussant, et al., restraining the Grand Lodge of the A. O. U. W. from increasing the assessments of Class A members, which was to go into effect April 1. The case will be heard some time in May by Judge W. S. Ayres, of the district court.

Freak Storm Proves Worth of Great Western's Automatic Safety Signals

Great Western trains passing through the storm zone on its Eastern Division, on March 22, ran from 30 to 50 minutes late. Lightning as fierce as in a midsummer electric storm burned out signal fuses and disarranged circuits and one after another the blocks were closed, requiring trains to proceed slowly under caution rules.

This demonstrates the safety feature on the Great Western. Our signals always take the safe course, even when nature interferes with their operation; they take the safe side and flash the warning "Stop-Danger!" to your engineer, and the worst that happens to you a passenger—is a little delay.

Use Great Western Service to Chicago, St. Paul, Minneapolis, Des Moines and Kansas City.



H. H. LAVINE, Ticket Agent, C. G. W. Station, Marshalltown, Phone 150.



Red Riding Hood Pla-Shu

Not a nail, tack or stitch to hurt the children's feet

Red Riding Hood shoes come in patent, gun metal, vici kid and Russia calf. Sizes 5 to 8, \$1.75, 8 1-2 to 11, \$2.25, 11 1-2 to 2, \$2.75.



Better Shoes :: Better Service E. K. McConnell, Prop. Carl S. Heitshu, Mgr.



Announcement THE D. C. WILBUR STORE

Announces that it has taken the sales agency for Art Metal Steel Office Furniture realizing the growing demand for steel, and in line with its policy of securing for its customers the best merchandise the market affords.

111-113 W. Main WILBUR'S Phone 75

"BIRTH OF A NATION" MASTERFUL PICTURE

HEIGHT OF REALISM REACHED IN GREAT PRODUCTION APPEARING AT ODEON.

COUNTRY'S HISTORY SHOWN IN GRAPHIC PORTRAYALS

Exciting Battle Scenes Make Audience Think They Are Part of Picture—Acting and Details of Spectacle Exceptionally Well Worked Out—Music Adds Greatly to Enjoyment.

When real actors and actresses are able to portray their parts in a play that the audience forgets that it is witnessing acting and that all was prearranged; forgets that the men and women on the stage are merely speaking lines put into their mouths, and when, feeling this way, the audience is carried along until it becomes a part of the play, it is called a triumph of acting and character portrayal.

How much greater a triumph is it then when people who appear before the audience on a moving picture screen, are able not only to make the audience forget it is seeing merely acting, but make that audience a part of the picture so that individuals rise and fall to the heights and depths to which the picture day and are carried along with the action as the all were an actual part of it.

Such a triumph was achieved Sunday night at the Odeon when "The Birth of a Nation" opened a week's engagement before a large audience.

Members of Sunday night's audience sat in their seats and virtually became a part of the great spectacle as it was unfolded before them, accompanied by excellent music and stage mechanics which made it seem all more real. The waves of applause which swept over the people from time to time were not forced, but were perfectly natural, as if the audience were actually there with the actors and actresses. It is hard to believe that all the acting and scenes were arranged so realistic do they seem.

The story of "The Birth of a Nation" is in two great parts, the first portraying the north and south in the second the period of reconstruction following the war, when the negroes were given authority, when in the words of Woodrow Wilson's "History of the American People," "they knew none of the uses of authority except its insolence." In the first part, a northern girl and a southern youth, and a southern girl and a man from the north. These add heart interest, and serve to relieve the sterner scenes of battle and devastation.

Battle Scenes Stimulate. In the first part the battle scenes are not only wildly exciting and exceedingly realistic, but they react on the audience to such an effect that one seems to be on the sidelines cheering or siding on. In the battle of Petersburg, when the "little colonel" in a last desperate charge, rushes up and rams the confederate flag into the very mouth of the union cannon, the orchestra shrieks and blares, and the audience is swept off their feet in a wild burst of applause. Again, in the second part, when the negroes are doing their awful work of devastating homes and lives, drunk with power and the mystic Ku Klux Klan riders, in their white robes, come rushing along on their horses, the effect is as great, if not greater than in the battle scenes.

Many Realistic Scenes. But apart from the big scenes there are many that seem wonderfully real, and that give mute evidence of the time and care the producers took to make the production complete in every way. The assassination of President Lincoln is carried out in all its intense interest, with the details as accurate as could be conceived by men who had only histories to guide them. Besides the big battle scenes there are scenes of fighting that stir all the good red blood that runs in the veins of every American. There is a scene in a blacksmith shop where one white man fights and overcomes ten or twelve negroes, only to be shot in the back eventually. Again, a little band of whites is in a cabin in an open field, and the negro militia, intent only on ravaging people and property, is closing in on them with the lust of blood in their eyes. The Ku Klux Klan arrives and a battle royal is staged. Mention is also due the night battle scenes, especially the siege of Atlanta, made intensely real by shots and thunders behind the scenes.

Details and Acting Fine. Altogether the effect of the picture as a massive whole is sensational, an analysis shows that it is the careful working out of details that produces many of the natural effects. For example, the very way Abraham Lincoln puts on his spectacles when signing the proclamation calling for 75,000 volunteers, vivifies the meaning of the act wonderfully well. Again, when Lee surrenders to Grant, the southern general stands straight and stiff, while Grant is at his ease, smoking a cigar and with a half smile on his face. When mail is brought to the folks at home a soldier carries it, but he limps and has his arm in a sling, making plain that he is unfit for service. The individual acting is no exception.

under the efficient direction of Carl Mahliman, adds to the production in a way that must be heard to be appreciated. Without the music the picture would be flat. Perfect accordance with the scenes in the picture and the selections played by the orchestra make the realism marvellously effective. When the young people are celebrating the first battle of Bull Run by dancing, the orchestra plays dance music. Suddenly the assembly call comes. The dancers stop. At that very instant the music stops dead, and it is hard not to realize that you are in the dance hall yourself. In the battle scenes the orchestra blares forth with tumultuous excitement, the cannons behind the scenes rumble, and the whole effect is one of turmoil. Suddenly the scene changes and another group together, thinking of the loved ones on the battlefield. The music dies down, so softly one can scarcely hear it, yet its influence serves to soothe and calm the excited imagination which a moment before was in the throes of courage and death. In the second part, when the Ku Klux Klan is riding through the land to the rescue of the downtrodden whites, who have been crushed beneath the black heel of the negro with ill-gotten power, the music rises to heights calculated to rouse the dead. A soft, insistent note of the cornet, continually sounded, seems fairly to be the call of the Klan, shrieking out the suffering of the people, and imploring help, at the same time assuring the sufferers that assistance is at hand.

The stirring tune of "Dixie" excited more enthusiasm than the real national anthem. "The Star Spangled Banner" while other martial music, which many times served to bring more realistically the force and strength of the production. "The Birth of a Nation" is truly a mighty spectacle. There is a deeper meaning to the picture, as well as the spectacular portion, and this is the lesson of peace which the entire production emphasizes. War and all its horrors is brought out with appalling potency, and in this very potency is the lasting lesson of peace. The ill-fated Cameron, when his father and mother see their two younger sons killed in battle, their eldest wounded, and finally their daughter, the pet of the household, die as a sacrifice for her honor, typify the heart-rending sorrow brought by war among families and homes. The awful carnage pictured on the battlefield is lesson enough when it comes to the sweeping consequences of war on a whole country.

FARMERS AND GROWERS

Canning Factory Contracting For Hominy Corn, Grown the Same as Ordinary Field Corn—Be Safe on Seed Corn Question.

Hominy corn is a good money crop, a guarantee equivalent to 70 cents per bushel whether the market goes up or down. Twenty acres of this crop will grow enough so that it may be shipped to us by the car. No charge is made for unloading cars. As a suggestion, try some of the best seed and be sure of a portion of the corn crop. The maturity is ten days to two weeks earlier than most field corn.

We have a sufficient amount of seed which is home grown, to supply all contractors. The price of seed is 25 cents per bushel, and the crop is delivered. It tests 96 to 98 per cent strong. Seed was all saved before any freeze. Should the field corn seed which you intend to plant prove unsatisfactory, it may be possible to buy another seed that is of high quality and germination. Wouldn't it be better to be safe on this seed corn question? The freight on hominy corn is from 2 1/2 to 3 1/2 cents per bushel, depending upon the distance from Marshalltown up to thirty miles.

Write us for further information and sample contract. Phone No. 7, Western Grocer Mills.

WORK ON VIADUCT AGAIN.

Carload of Heavy Timbers Arrive For Flooring Work. With the arrival of one carload of heavy timbers, work on the flooring of the viaduct was started again this morning, and Foreman Harry Knox, of the Frankman Bros. Construction Company, of Minneapolis, hopes to be able to continue with the work from now on until it is finished.

URIC ACID IN MEAT BRINGS RHEUMATISM

SAYS A LITTLE SALTS IN WATER MAY SAVE YOU FROM DREAD ATTACK. Rheumatism is easier to avoid than cure, says the doctor. We are advised to dress warmly; keep the feet dry; avoid exposure; eat less meat, but drink plenty of good water. Rheumatism is a direct result of eating too much meat and other rich foods that produce uric acid, which is absorbed into the blood. It is the function of the kidneys to filter this acid from the blood and cast it out in the urine; the pores of the skin are also a means of freeing the blood of this impurity. In damp and chilly cold weather the skin pores are closed thus forcing the uric acid into the blood, where they become weak and sluggish and fail to eliminate the uric acid which keeps accumulating and circulating through the system, eventually settling in the joints and muscles causing stiffness, soreness and pain called rheumatism.

Dr. Williams' Pink Pills for Pale People is a powerful blood purifier and is made from the acid of grapes and lemon juice, combined with lithia and is used with excellent results by thousands of folks who are subject to rheumatism. It gives you a pleasant, effervescent lithia-water drink which helps overcome uric acid and is beneficial to your kidneys as well.

HAPPENINGS OF INTEREST TWENTY-FIVE YEARS AGO IN MARSHALLTOWN

Thursday, March 26, 1891.

Mr. and Mrs. T. N. Utz received a telegram from Des Moines announcing the death of the latter's niece, Miss Jessie M. Lowery, aged 19, which occurred the day before. The body was brought to this city Friday for burial, the funeral taking place from the Utz home, Miss Lowery was born in this city Sept. 26, 1871. Her death was due to tuberculosis.

Miss Phoebe Turner, the 16-year-old daughter of Mr. and Mrs. William Turner of Bromley, died of pulmonary tuberculosis. The following Wednesday, Josie, another daughter, died. This was the fourth daughter of the family to die of the same disease since Feb. 16, 1890.

Ernest C., the year-old son of Mr. and Mrs. W. P. Hegeman, 307 West Main street, died of measles.

Bangor correspondence: "Mud, snow, freeze, thaw, more mud and deeper, and travel about suspended. People nearly all complaining of weather and sick with colds."

Vandalia correspondence: "Corn is bringing 50 cents per bushel."

Friday, March 27, 1891. The contest to select ten students from the high school to enter a public contest here, and from among that number select a delegate to attend the state declamatory contest at Monticello April 24, closed last evening. The judges were Mrs. C. F. Peterson, Miss Julia Long and S. W. Beyer. Their selections are good ones and their names are given below: Miss Lulu Huffaker, King Robert of Sicily; Cora Houghton, "The Volunteer Organist"; Lizzie Whitney, "Fall of Pemberton"; Herbert Wright, "The Ship of Faith"; Maud Kellogg, "The Death of Tey"; Fred Bailey, "The Home in the Government"; Mattie Bach, "Josie Allen's Wife"; Frank Placker, "Stephen Douglas"; Charles Speers, "Tingertoll's Nomination"; Mamie Welles, "How He Saved St. Michael's"; and the Congressional church, a Grecian entertainment was given under the direction of the Ladies' Aid Society, and under the management of Miss Anna Kunkel, of Philadelphia.

An "attitude drill" was given by Misses Shurtzill, Hattner, Boyd, Neil, Thomas, Loree, VanDerwey, Miller, and Caswell. Scenes from "A Midsummer Night's Dream" were presented by Messrs. Price, Speers, Trine, Rogers, and Savage. Representations of famous Grecian history were given by ten young women.

Juniors of the high school gave a farewell party to S. W. Beyer, head of the science department, who had resigned his work here to assume duties as an instructor in the state agricultural college at Ames. Thad Smith gave the opening address, to which Mr. Beyer responded. Recitations were given by Mattie Bach, Grace Van Orman, and Fred Bailey, and musical numbers by the Misses Woodruff, Gertie Felstead, Libbie Hall, and Benedict.

The 6-year-old son of Mr. and Mrs. C. J. Wilson, 808 South Center street, died of measles. A 2-year-old son died the preceding Thursday, and on the following Tuesday a 4-year-old son died, making the third child within a week to die of measles.

Saturday, March 28, 1891. Miss Lorraine Meeker left this morning on the limited at 4:30 for Chicago, where she will attend the death of her father, Mr. J. F. Meeker, given by some of the most celebrated men and women in America. While there she will be the guest of Mrs. A. C. Abbott and family and Miss Grace Fulmer. Before returning home she will visit the family of Dr. Sycamore Hill, her birthplace, and where her father, J. F. Meeker, first read law in 1823. In 1868 Mr. Meeker and his family came to this city, having resided here ever since.

Another farewell party for S. W. Beyer was held by the seniors of the high school at the home of Mr. and Mrs. S. D. Palmer. John McLeeran gave the farewell address, musical numbers were given by Lucy Rhea, Norma Garwood, Vieve Palmer, Helen Ketchum, Evelyn Bronson, Lulu Calhoun, Cora

Smith, and Anna Weatherby and readings by Miss Smith and Charles Speers. The seniors gave Mr. Beyer a gold watch charm. Mr. Beyer went on the following day to Ames to begin his work at the state college.

Sunday, March 29, 1891. Easter was observed at the different churches with services and music appropriate to the day. William L., son of Mr. and Mrs. Levi S. Spaylor, of Marion township, died of measles. The young man was 24 years old.

Monday, March 30, 1891. "Mr. and Mrs. J. L. Primm have a new boy at their home born yesterday." (Paul Primm, 133 1/2 Lawrence street, N. E. Washington, D. C.)

"Mayor Anson has issued an order to his police force to the effect that the Salvation Army must procure a permit before being allowed to parade the streets."

"There is more sickness in this city at present than at any time in the memory of the oldest inhabitant. There is scarcely a family but what some member of it is sick, or has been in the past week, and a great many deaths have occurred from measles and other results. The physicians report that their services are in constant demand by those affected with grip and measles."

"The souvenir spoon craze, which is now raging in this city and Europe, was originated by American tourists abroad, who bought a spoon in each city visited, and had the name of the city engraved on the bowl. Then a Salem jeweler made some with a witch and three crossed pins on the handle. There are also the Plymouth spoon, the Mayflower, the Old South Church spoon, and others. The idea has spread rapidly within the past few years, and bids fair to involve every city in the country."

Miss Lizzie Curtis, aged 34, daughter of Mr. and Mrs. J. F. Curtis, 208 North Center street, died of consumption.

"One of two things is quite certain, either they do not keep imported cigars in Union, or Editor Mason of the Star does not appreciate the quality of the weed used by the boys here. After the banquet last evening, one of the knights gave him a Chancellor—nothing finer—and after two or three ineffectual attempts to find the right one, he threw it down, remarking as he did so, 'I never did like Iowa Hill-side Navy cigars.'"

Beulah, the 6-year-old daughter of Mr. and Mrs. Charles Winebrenner, 107 South Fifth street, died of measles.

William L. Brindle, farmer, aged 21, and Annie L. Hall, aged 23, both of New Providence.

George R. Norris, fire, lightning, and tornado insurance. Over 35 West Main.

Tells Her Experience To Benefit Others

Mrs. Dunlap Sends a Letter Addressed to the Readers of the Paper.

A sense of duty to others who might suffer as she had impelled Mrs. R. C. Dunlap, of Dekalb, Mo., to send the following signed statement to the St. Joseph, Mo., News-Press: "The readers of the News-Press, especially those suffering from gallstones, stomach trouble and appendicitis, will find in Fruitola and Traxo a permanent cure. After suffering for three years the most excruciating pain from gall-stones I found this wonderful remedy and am now in perfect health and have been for almost four years. Never have any symptoms of the old trouble. I have been told by three doctors that nothing but an operation would save me. I know several who have undergone an operation but still have gallstones. This medicine is an oil which softens the stones and cures the liver. It can be bought at any drug store."

Fruitola is an intestinal lubricant that softens the congested masses, disintegrates the hardened particles that cause so much suffering, and expels the accumulation to the patient's great relief. Traxo is a tonic-alternative that acts on the liver and kidneys, stimulates the flow of gastric juices to aid digestion, and removes bile from the general circulation. Fruitola and Traxo are prepared in the Pinus laboratories at Monticello, Ill., and arrangements have been made to supply them thru representative druggists. In Marshalltown they can be obtained at McBride & Will Drug Co.



Mrs. R.C. Dunlap writes by permission.

18x36 Fancy Border Huck Towel 13c two for 25c

Specials

25c value plain white Huck Towel 13c two for 25c

Staple Domestic, Table Linens and Towels

- Table linen, 72 inches wide, pure linen satin finish, \$2.00 value, special \$1.69
- Other table linen, 72 inches wide, pure linen, no napkins to match, \$1.19 and 79c
- Red and blue damask, yard 39c
- Light calico, yard 6c
- Dark calico, yard 7c
- Mercerized table linen, six feet, yard 49c
- Bleached and unbleached linen crash, yard 13c
- Two for 25c
- Bridal bleached muslin, 12 1/2c value, yard 11c
- Log Cabin bleached muslin, 10c value, yard 8 1/2c
- Limit one bolt to a customer.
- 12 1/2c Carisoma best grade dress gingham, 1916 new patterns, also dark and light, one yard wide, fine fast color percales, 11c Yd.
- We are showing a beautiful line of new wash goods from 5c yard up to 29c

15c value Bridal India Linen, slightly soiled on edges 8c two yards 15c

D. WESMAN'S BARGAIN STORE

25c value Bridal India Linen, slightly soiled 13c two yards 25c