

HANDY DIRECTORY OF THE MASONIC TEMPLE

Masonic Meetings. Visitors always welcome. SPECIAL COMMUNICATION... MASONIC TEMPLE

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MARSHALLTOWN CLUB

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GENERAL INSURANCE. Over First National Bank. MARSHALLTOWN - IOWA

Dr. Wilbert Shallenberger

766 Oxford Bldg., Chicago, Specialist Chronic Nervous and Special Diseases

MARSHALLTOWN TYPOGRAPHICAL UNION

Ask for the UNION LABEL on your printed matter and read newspapers that are entitled to its use.

Tobe's Grievance.

"Every time my fellow townsmen read of a gold brick being purchased anywhere within five hundred miles of here, I grumbled Tobe Sagg of Goshkong. 'They hunt me up and state that they notice I have been traveling again.'" - Kansas City Star.

Penalty of Originality.

Lawlessness has ever been the temporary penalty of originality. Selected

Times-Republican

Published Daily By The TIMES-REPUBLICAN PRINTING CO. TERMS. Evening Edition by mail, \$4.00

Watch on the Rio Grande

"Watch on the Rio Grande." Along the Southern border line. Where flows to gulf the stream divine.

CHORUS.

Our native land! no danger thine. Our native land! no danger thine. Firm stand thy sons to watch, to watch the border-line.

Those Parent-Teachers Associations.

There is in Iowa an organization known as the Iowa Congress of Mothers and Parent-Teachers Associations

Clifford Thorne a Candidate.

Clifford Thorne is a candidate for congress from the First district. It is predicted from Washington that his chances of success are excellent.

Topics of the Times

There is no occasion for the American eagle to scream loudly along the Mexican border or anywhere else seeking trouble, but nobody will be satisfied to see the proud bird roost until the flock of crows finish their flight.

Liability for Road Accidents.

C. H. E. Boardman, an attorney of this city calls this newspaper's attention to the increasing liability of counties for accidents upon the highways.

Random Reels

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Rippling Rhymes

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Illinois Building Real Roads

[W. W. MARR, Highway Engineer, in Chicago Tribune.] It won't be long before Illinois will be famous for her good roads instead of notorious for her bad ones.

Counties Submit Road Maps.

Immediately after the passage of this law the state highway department has been busy receiving maps of roads to be known as state aid roads, to be improved in accordance with the provision of the new road law.

State Aid Work in 1915.

At the close of the last calendar year there had been constructed some 115 miles of state aid roads, of which 90.3 miles are of concrete, 24.4 miles are of macadam, and 0.3 miles are of brick.

County Boards of the Various Counties.

The county boards of the various counties were called upon to prepare maps of the roads to be improved as state aid roads.

Advantages of this Method.

The advantages of this method are manifold. It enables the people to pay for the road at the same time they are using it.

Yerrinton County was the first county to issue bonds for the purpose of constructing its designated system of state aid roads.

Twenty Millions For Roads.

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Worrying over a picture trust.

The new combination has its opportunity in which every community is interested for there is no place where the moving picture does not enter into the calculations of community betterment or its reverse.

W. W. Hodgkinson, president of the Paramount, which is one of the companies in the present merger, was talking business and not for effect the merger should result in a better class of picture shows.

"What is the great demand in the moving picture industry today?" he said: "Good, clean and wholesome pictures; the best to be obtained from literature, art, science, travel and instructive matter."

Clean pictures where quality appeals to people who demands the best.

Clean pictures that are representative of the desires and higher ideals of the great amusement loving American people.

Clean pictures conducive to better theaters, those that will be in conformity with the standard and quality of their entertainment.

Clean pictures that will be the means of perpetuating and strengthening the wonderful qualifications of the fourth greatest industry of the United States.

That is the kind of pronouncement that picture patrons have been listening for from manufacturers and producers of the films which are so universally patronized by all classes and especially by children.

If the act agrees with the word we shall all have cause to be grateful that men with such ideas and purposes control so large a proportion of the film output.

Proprietors of picture places should take notice of the demand for clean, wholesome pictures and conform to it. The outline offered by the picture magnate will do very well.

Clifford Thorne a Candidate.

Clifford Thorne is a candidate for congress from the First district. It is predicted from Washington that his chances of success are excellent.

Mr. Thorne would be a good man in congress. If the vote were of the state instead of the district there would be little doubt of the result.

It is too early to predict success or failure. Thorne's home people are enthusiastically favorable to him.

Other counties have their favorite sons. But it is not too early to express the hope that Thorne may overcome the desperate opposition he is certain to encounter and attain his ambition.

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TURMOIL A Novel By BOOTH TARKINGTON Author of "Monsieur Beaucaire," "The Conquest of Canaan," "Pagan," etc.

It was a brave and lustrous banquet; and a sojourn, too, because there was an orchestra among some plants at one end of the long dining room, and after a preliminary stiffness the guests were impelled to converse—necessarily at the tops of their voices.

The whole company of fifty sat at a great oblong table, a continent of damask and lace, with above of crystal and silver running up to spreading groves of orchids and lilies and white roses—an inhabited continent, evidently, for there were three marvelous, gleaming buildings; one in the center and one at each end, white miracles wrought by some inspired craftsman in sculptural iding. They were models in miniature, and they represented the Sheridan building, the Sheridan apartments, and the pump works. Nearly all the guests recognized them without having to be told what they were, and pronounced the likenesses superb.

The arrangement of the table was visibly baronial. At the head sat the great Thane, with the flower of his family and of the guests about him; then on each side came the neighbors of the "old" house, grading down to vassals and retainers—superintendents, cashiers, heads of departments, and the like—at the foot, where the Thane's lady took her place as a consolation for the less important. Here, too, among the thralls and bondmen, sat Bibb, Sheridan, a meek Banquo, wondering how anybody could look at him and eat.

Nevertheless, there was a vast, continuous eating and the talk went on with the eating, incessantly. It rose over the throbbing of the orchestra and the clatter and clinking of silver and china and glass, and there was a mighty babble.

And through the interstices of this clamoring Bibb could hear the continual booming of his father's heavy voice, and once he caught the sentence, "Yes, young lady, that's just what did 't for me, and that's just what 't do for my boys—they got to make two blades of grass grow where one grew before!" It was his familiar flourish, an old story to Bibb, and now joyfully declared for the edification of Mary Vertrees.

It was a great night for Sheridan—the very crest of his wrath. His big, smooth, red face grew more and more radiant with good will and with the dimpled, happiest, most boyish vanity. He was the picture of health, of good cheer, and of power on a holiday.

He dominated the table, abouting jocular questions and sallies at everyone. His idea was that when people were having a good time they were noisy; and his own additions to the hubbub increased his pleasure, and, of course, met the warmest encouragement from his guests. He kept time to the music continually—with his feet, or pounding on the table with his fist, and sometimes with spoon or knife upon his plate or a glass, without permitting these side-products to interfere with the real business of eating and shouting.

"Tell me to play 'Nancy Lee'!" he would bellow down the length of the table to his wife, while the musicians were in the midst of the "Toreador" song, perhaps. "Ask that fellow if they don't know 'Nancy Lee'!" And when the leader would shake his head apologetically in answer to an obedient shriek from Mrs. Sheridan, the "Toreador" continuing vehemently, Sheridan would rear half-remembered fragments of "Nancy Lee," naturally mingling some Bisset with the air of that uxorious tribute.

No external bubbling contributed to this effervescence; the Sheridan's table had never borne wine, and, more because of timidity about it than conviction, it bore none now. And certainly no wine could have inspired more turbulent good spirits in the host. Not even Bibb was an ally in this night's

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