

THE Odeon Theater
 BUSBY BROS., Managers

8:15-TONIGHT-8:15
 The **CASS-PARKER RACHFORD-SHOWS**

Presents
"The Big Idea"
 Specialties by
 Hugh McCormick - Anna Hennes
 and
 Carroll and Carroll
 New Play and Specialties
 MONDAY
 A big laughing comedy
"When Reuben Comes To Town"
 A four act rural comedy drama
 Prices 25c, 35c and 45c
 Seats selling for any night

THEATRICAL NOTES

"Home Again" is a new play which Sam Harris will offer with Grant Mitchell in the cast.

"The Master Thief," in which Francis X. Bushman and Beverly Bayne are appearing, is scoring a pronounced hit in the east.

"A Dollar Down," a new comedy, is being tried out on the Pacific coast and if it proves successful will be sent east for the season of 1920-21.

"Mary" is the name of a new play which George M. Cohan is to offer next season. In this piece Cohan will star his daughter Georgette, who recently returned from Europe, where she has been living with her mother, Ethel Levey.

Adele Blood, who played the title role in "Everywoman" for many seasons, and who was seen in this city in that play, is to return to the stage next season. Miss Blood will appear in a new play under the direction of one of New York's biggest theatrical managers.

"Wedding Bells," which has been on view for the past five and a half months at the Harris theater, New York, has closed and will be sent on tour next season. This play has been one of the biggest winners of the year.

■ Drama and the Movies ■

Plays and Players

COMING ATTRACTIONS.

At the Odeon.
 Tonight - Cass-Parker-Rachford Shows in "The Big Idea," Sunday, May 2-Blackstone, the Master Magician.
 Monday, May 3, and rest of the week-Cass-Parker-Rachford Shows.

Selwyn's Plans for 1920-21.

Having achieved three brilliant successes this season in "Buddies," "Wedding Bells," and "Smilin' Thru," the Selwyns will extend their activities to cover the production of ten new plays next season, commencing their dramatic year early in the summer.

The plays which they now are making ready for production include "A Year," by Edna Ferber and Newman Levy; "The Mistress of Chance," a melodrama by G. W. Allyn and C. W. Bell; "The Double Bar," a drama by Martin Brown; "Rollo's Wild Out," the new play by Clara Kummer, which already has had a successful tryout with Roland Young as its featured player; "Live and Learn," a comedy which Edgar Selwyn is now engaged in writing, with Vincent Lawrence; "The Voice of the Minaret," by Robert Hichens; a new play by Leo Carrillo which will be produced in conjunction with Adolph Klausner; another by Salisbury Field in which the Selwyns will star Margaret Lawrence, and a drama by Samuel Shipman and J. H. Rithy, of which the Selwyns will star in one of international literary fame.

With the prevalent dearth of theaters in New York due to the many successes of the present season, the Selwyns might find it impossible to make so many productions as they anticipate were it not for the fact that they now have in the course of construction two beautiful twin theaters—the Times Square and the Forty-second Street—which are promised for occupancy early in the fall.

For the interpretation of their new plays the Selwyns have placed under contract a long list of players including Jane Cowl, Margaret Lawrence, Peggy Wood, Wallace Ed-

News of Filmland

COMING ATTRACTIONS.

At the Strand.
 Tonight—Frank Mayo in "Lasca," Sunday, Monday and Tuesday, May 2, 3 and 4—Clarine Seymour in "The Idol Dancer."
 Wednesday and Thursday, May 5 and 6—Vivian Martin in "His Official Fiancee."
 Friday and Saturday, May 7 and 8—Marguerite Clark in "All-of-a-Sudden Peggy."

At the Casino.
 Tonight—Tom Moore in "Duds," Sunday, Monday and Tuesday, May 2, 3 and 4—James Kirkwood and Anna Q. Nilsson in "The Luck of the Irish."
 Wednesday and Thursday, May 5 and 6—Louise Glauin in "The Lone Wolf's Daughter."
 Friday and Saturday, May 7 and 8—William Russell in "Leave It to Me."

Clarine Seymour Dead.
 Clarine Seymour, the first National film star, who is starred in "The Idol Dancer," which opens Sunday night at the Strand, died Thursday in a New York hospital, following an operation for intestinal trouble. Miss Seymour was one of the youngest stars in the film world and "The Idol Dancer" was the first picture in which she attained that prominence. She was to have been starred in Griffith productions and much was expected of her. Just before her illness she had been at work on her next picture, "Way Down East," the screen version of Lottie Blair Parker's famous stage production, in which she was to enact the role of Annie Moore.

Where Are the Stars?

Where are the stars of yesterday? Where are the young friends who remember him as a genial young man with a wealth of good stories, many having to do with his noted mother and her large family.

Where are the stars of yesterday? Where are the young friends who remember him as a genial young man with a wealth of good stories, many having to do with his noted mother and her large family.

THE ODEON THEATER
 BUSBY BROS., MANAGERS

The One Night Only **SUNDAY, May 2d**
 THE WONDER SHOW OF THE UNIVERSE.

THE GREAT BLACKSTONE
 MAGICIAN

AND HIS BIG COMPANY OF WONDER WORKERS
 PRICES 50c 75c \$1.00 and \$1.50
 Seats now selling

Humble Beginning of Star.

Marguerite Clark, the motion picture star, offers a most unpromising field for the press agent with imagination. She was not "born on the silver screen," as she is called in the theatrical world for centuries. Nor was she plucked by a director for her beauty among hundreds of extras and started on her road to film fame. No, Marguerite Clark was the daughter of a quite prosaic Avondale, Ohio, merchant. She was a big success in amateur plays, the stage offered an ideal outlet for her overabundant supply of ambition and nervous energy, and made her professional bow in Baltimore as a member of the famous Abner Opra Company. Engaged to marry DeWolf Hopper and Jefferson DeAngelle led to her New York triumph as a star in "Snow White" and "Prunella." The striking success of the latter play brought Miss Clark several offers from motion picture producers. She considered the best chance carefully from a purely business standpoint. Finally Adolph Zukor, president of the Famous Players-Lasky Corporation, convinced her that he had a script ideally suited to her talents. So dainty Miss Clark made her screen debut in "Wildflower" and has been in a film favorite ever since, always under contract to the same company. Her latest Paramount Arcturf picture is "All-of-a-Sudden Peggy," which will be shown at the Strand next week.

Former Local Girl With Goldwyn.

Friends in this city, and throughout Iowa, of Mrs. Lucy Huffaker Goodman, formerly of Marshalltown but now of New York City, will be interested in knowing that she now is connected with the Goldwyn Pictures Corporation, in charge of the publicity bureau for New York City. Mrs. Goodman has had considerable experience in publicity work, having handled it for the Washington Square Players for several years. In changing from the legitimate to the movies Mrs. Goodman hastens to explain to her friends that she is not a "vamp." In fact, she has no time for "vamping" excepting with her typewriter, for in addition to her Goldwyn publicity Mrs. Goodman does some magazine work, and also runs an apartment. Her husband is engaged in theatrical enterprises and, in fact, it was thru their association with the Washington Square Players that Miss Huffaker and Mr. Goodman met.

Farrar in Feature Picture.

Geraldine Farrar's initial production for Associated Exhibitors, Inc., will be "The Riddle Woman," adapted to the screen from the highly successful stage play in which Mme. Bertha Kalich starred. The picture will be directed by Edward Jose, and will be given such production as to make its pictorial values as striking as its dramatic worth. "The Riddle Woman" was chosen for Miss Farrar because of its box-office record as a play and because of its singular fitness as a vehicle for the star. It was written by C. M. Jacoby, and produced by Charlotte Wells and Dorothy Donnelly. It ran for more than nine months on Broadway, seven months in Chicago and five months in Boston. Since its New York premiere two companies have been touring the country constantly, and one company still is packing houses with the play.

"Cop" in Role of Tough.

One of Los Angeles' most prominent policemen is due to get properly "kidded" when the photoplay on which Mary Miles Minter now is working is shown at the Los Angeles play houses. It seems that the brawny defender of the law utilizes his time off by appearing as an extra in pictures, and residents of the city of the angels will be treated to the sight of one of their "finest" playing the role of a very tough and defiant moonshiner. And the director says the handsome cop is an ideal type of mountaineer tough.

Three Cities Claim Vivian.

Vivian Rich, the new Fox star, has the distinction of being registered in the birth statistics of three cities. Born at sea on her father's ship, she was registered at Boston when the vessel arrived there. When the ship, proceeding to New York, reached that city, she was registered there. And as San Francisco was the home port of the vessel, she was eventually registered there. Now, what is Vivian's home town?

William Morris, who has been active in vaudeville for many years, is to enter the producing field and will soon announce a number of new plays during the coming season.

SCREEN CHATTER

"Pals and Pugs" is the title of Jimmy Aubrey's new Vitaphone comedy.

"A Master Stroke" is announced as the title of Earle Williams' newest picture, to be released in June. This picture is an adaptation of the well-known book written by Frederic Van Rensselaer Day.

Glady's Brockwell's fortieth Fox feature will be "A Sister to Salome," from the pen of Julius G. Furthman. Miss Brockwell has started work on this production under the direction of Ed J. LeSaint. William Scott is playing opposite the star in this drama.

Helene Sullivan, who played the remarkable role of the young widow in the production of "Civilian Clothes," will appear in support of Clara Kimball Young in Miss Young's forthcoming production, "Mid-Channel," by Sir Arthur Wing Pinero.

Aerial night photography will be one of the innovations used in filming "The Girl Out of the Sky," a Vitaphone production adapted from a Gouverneur Morris story. Tom Terriss is directing this picture on the many admirers of Beanie Love, the Vitaphone star, to learn that she was graduated only this summer from the Los Angeles high school. Not that Miss Love was backward in her studies—far from it, as she graduated with honors—but she really is young and completed her education on schedule time. Her stardom, coming so early in life, gave the impression that she was older than she looked. As it is she is very much still in her teens.

Reginald Denny, who plays the "heavy" in Alice Brady's next Reelart picture, distinguished himself as a boxing champion when with the Royal Air Force during the war. He won the boxing championship, heavyweight class, of the Second Artillery Rifles, and the brigade championship for catch-weights with the Royal Air Force at Hastings, England. He should prove a fairly heavy "heavy."

Miriam Cooper, interpreting the leading role in the first of the R. A. Walsh independent productions, is the same actress who played important roles in many of the biggest productions ever screened, including "The Birth of a Nation," "Intolerance," "The Honor System," "Regeneration," and "The Deep Purple."

Constance Binney, last season on the screen in "The Stolen Kiss," is finishing her second year in her stage play, "39 East," in Boston, and expects to make another picture for Reelart as soon as the Boston engagement is ended. The hard working little star made "The Stolen Kiss" while playing eight performances a week in Chicago last winter.

PAINTS of All Kinds

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 For your own convenience and others



OH! HOW SHE CAN DANCE

D.W. GRIFFITH PRESENTS
The Idol Dancer
 a love story of Southern Seas

The big production which nearly cost the lives of D. W. Griffith and party at sea
YOU READ ABOUT IT—REMEMBER?

NOTE: The dance scenes are so exceptional that no one will be seated during the time they are on the screen.

SPECIAL SCHOOL CHILDRENS MATINEE MONDAY 10c

—LAST TIME TONIGHT—
FRANK MAYO IN "LASCA"
CHARLIE CHAPLIN IN "THE RINK"

Laura La Plante
 Appears With 'Jiggs'



LAURA LA PLANTE.

"And don't go near the water" quoth Johnny Ray, the comedian, to pretty Laura La Plante, when she appeared in her new bathing suit. Miss LaPlante is appearing as Nora, daughter of Jiggs and Maggie in "Bringing Up Father," which has been transferred from George McManus' nationally popular comic to the screen. The inimitable Johnny Ray is the Jiggs. He was a favorite years ago at the Odeon, when he appeared in "A Hot Old Time," featuring Johnny and Emma Ray.

Sun. Mon. Tues. **CASINO** Sun. Mon. Tues.

"The Luck of the Irish"
 An ALLAN DWAN Production

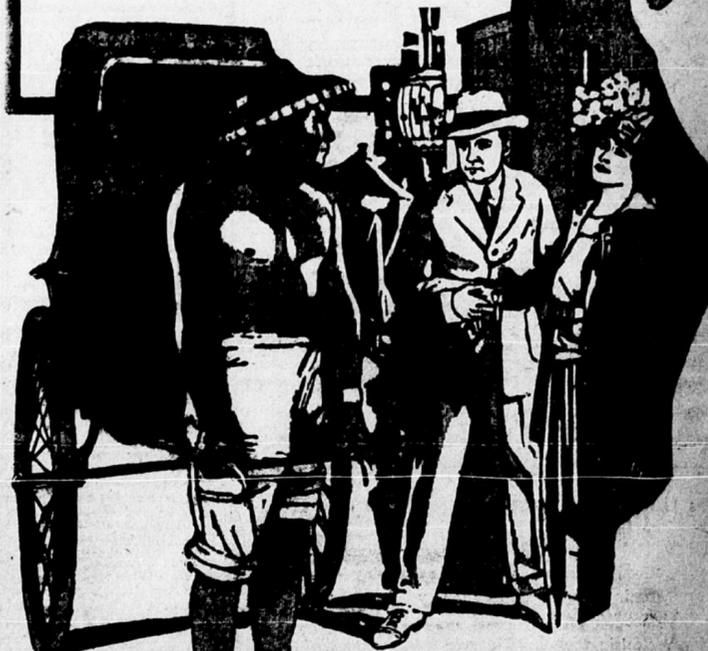
The Photo Drama of Many Thrills

Ocean and river voyages! Gondola, elephant, camel and rickshaw rides! Fights with the Black Hand; slugging matches with dusky Arabs, husky Chinamen and white villains!

Punch and Pep Romance and Adventure
 Love and Intrigue Humor and Laughter
 —and a Trip Around the World!

Harold MacGrath wrote it!
 ALLAN DWAN directed it!

"The Luck of the Irish"



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LAST TIMES TONIGHT
TOM MOORE in "DUDS"