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Semi-Weekly Interior Journal

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When paid strictly in advance. If we have to wait any time, \$2.50 will be charged.

W. P. WALTON.

CURIOUS AUTOGRAPHS.

HOW MANY NOTED CHARACTERS SIGN THEIR NAMES.

An intensely interesting collection of signatures of the student of the Relations Between Chirography and Character.

The following interesting bundle of autographs is from the collection of Mr. Edward W. Bok, of Brooklyn.

Jay Gould
The signature of Jay Gould is little and blind and crooked.

W. R. Vanderbilt
This is the most valuable autograph in the lot. It is worth \$150,000,000. W. R. writes a hand like a school girl.

Laura D. Bridgman
Laura D. Bridgman, blind, deaf and dumb, has a remarkable signature. She writes a peculiar upright printing hand, not infrequent in appearance.

John Taylor
A letter with the lithographic head, "President's Office, Church of Jesus Christ of Latter Day Saints, Utah," is signed in a farmer-like hand, "John Taylor."

Richard Young
Here is Brigham Young's, written in a character that is bold and sweeping, like one of Brigham's Mormon edicts.

Oscar Wilde
Here is one that looks both cranky and con-cited. He seems to spell his name "WILD." To go with this aesthetic signature is the following gem: "To disagree with three-fourths of the British public on all points is one of the first elements of sanity."

Charles Cutler
The handwriting signature is the coldest here presented in that of Cutler, the assassin of Garfield, dated "United States Jail Washington, D. C., May, 1882." It is graceful, even and strong, an strange contradiction to the supposed indications of chirography.

Jefferson Davis
The feeblest signature of all, apparently it looks as if it had started to grow upright but had been sat down upon at a very early stage of existence.

Bismarck
The reader will probably be surprised to learn that the above name is that of Bismarck. It is written in German, which is the reason of its apparent illegibility. Whatever it may look in English, in German it is a strong, plain signature.

George Francis Train
In some ink marks that look like a giraffe struck by lightning we make out the following: "Good for one hundred dollars at the next centennial. George Francis Train."

John Humphrey Noyes
For his age the leader of the Oneida community writes a firm, strong hand, characteristic of the individual he is.

Sitting Bull
This gentle red man's fist is more used to grasp the scalping knife than the pen.

Victor Hugo
Julius Claretis says that Victor Hugo's mother, in describing him as a baby, said he was so small and thin that he looked more like a table-knife than a human being. As he was born in 1802 and is still hale and hearty, this must be good news for the mothers of delicate infants. The poet's exile in Switzerland and Jersey had a great effect in strengthening his constitution.

Why Will You Cough
A man who rises to the level of an occasion can never get too high. He will not be intoxicated with success.

Anthony Comstock
The truly good man who is so much concerned about public morality, quotes a scripture verse in a small and shrinking back hand as follows: "Blessed are the pure in heart, for they shall see God."

P. T. Barnum
When the great showman is overtaken by death he will doubtless be in the act of advertising. In answer to a request for his autograph he writes that the trunk which Junio (now on the Atlantic) will bring over is well made and can withstand the knocks of baggage-smashers.

Mrs. Tom Thumb
This little creature, lately married to Count Magri, writes an ordinary large feminine hand, of the old fashion, before the present style of huge zigzags for the sex came in.

Dr. Mary Walker
The hybrid lady's signature looks "40 ways for Sunday." No two letters show the same way.

Dr. Tanner
A long, gushing letter accompanying this autograph proves that the champion starver is better at fasting than at spelling.

Henry Bergh
"Remember He that made me also made the brute," writes the philanthropist who takes the part of the weak brute against the strong one.

A Distinguished Philologist
Richard Grant White died at his home, in New York city, April 3. He was one of the ablest literary scholars and critics that America has produced. His private life, however, was so quiet and retired that few knew he lived in New York city. Many, indeed, supposed him to be an Englishman.

Mr. White was born in New York city, May 23, 1822. He was a good example of the curious reactions that sometimes take place in human nature. He came of a long line of New England British ancestry, devout and rigid in belief and conduct. He himself, however, was an outspoken radical and iconoclast in theory and practice. Few men have possessed his versatility of talent. It was shown in his early days. He graduated with honor from the University of the City of New York when only 15 years old. First he studied medicine, but did not practice. Then he took up law, and was admitted to the bar in 1845. But during this time he hated literary composition, although it was the occupation in which his fame was to be made. Must, however, was a passion with him which he maintained to the end of his days. In the height of his reputation as a literary man, he was far prouder of his knowledge of Voltaire than of being called the leading Shakespearean scholar of his country. That he undoubtedly was at one time. His essays on Shakespeare and his edition of Shakespeare are standard works in our literature.

He studied for both the professions named, and became a literary man in spite of his self. Here he showed the versatility that characterized him elsewhere. He was above all, however, a critic. His face shows that in the picture, with its clear cut features and analytical expression.

The Decorative Craze
"No, sir; I can't tell you a chopping bowl or a wooden shovel, and if you are ever going to want anything in our line you had better buy it now and lay it away until you do want it. I don't know what they'll take to next; perhaps it will be wash-tubs, though I doubt it, and water-pails, and—well, there's no telling where this decoration craze will stop. Why only the other day I saw in the Exchange for Women's Work on Wabash avenue, one of my butter paddles masquerading in a new suit of gilding, a gaily ribbon about its throat, and "He is risen" plastered on the waistband. Now what on earth a butter paddle had to do with the resurrection, or where its appropriateness comes in as an Easter offering or ornament I don't know, and only a woman suffering from the decorative craze can give you any idea on the subject."

The speaker was the salesman in a woodenware establishment in the business portion of Chicago. The listener was the friend of a reporter, whose wife, having caught on to the latest craze, wanted the wooden scoop shovels to bedeck with lacquer gilding and adorn with water colors on the scoops, after which she intended tying a red ribbon about the neck of one, and a blue one on the other, and placing them at the sides of the fireplace. But the scoop shovels were not to be had. The woodenware man expected a consignment from the factory in a few days, provided some female decorator did not break into the freight car and get away with them in transit. So it was also with chopping bowls.

How Chicago May Be Saved
Dr. A. P. Burrus of Beaver Dam, Wis., has come to the special rescue of Chicago from the threatened visitation of cholera microbes, micrococci, bacilli, spirilla, spirochaeta, and other forms of unwelcome bacteria, this summer. Dr. Burrus suggests that mountain air will always kill the microbes, and as Chicago has no mountains to speak of, he proposes to supply the deficit by tapping the aerial heights about 1,000 feet above us.

He proposes that the city shall build a monument of masonry 100 feet square at the base and 500 feet high, with an interior well fifty feet in diameter. From the top of this he would run up an iron tube, say 500 feet further, which would penetrate strata of pure mountain air. He would then have a big monument by small pipes with all our dwellings, would keep them filled with this air, which would at once kill off the microbes as fast as they dared to enter any one's premises.

Why Will You Cough
Why will you cough when Shiloh's Cure will give immediate relief. Price 50c and \$1. For sale by Penny & McAllister.

A SEA STORY.

Silence. A while ago
Shrieks went up piercingly; But now is the ship gone down; Good ship, well manned, was she; There's a raft that's a chance of life for one This day upon the sea.

A chance for one of two:
Young, strong are he and he, Just in their manhood's prime. The comelier varly For the wrestle with wind and weather and wave, In the life upon the sea.

One of them has a wife
And little children three, Two that can talk and leap, And a suckling on the knee Naked they'll go and hunger sore If he be lost at sea.

One has a dream of home,
A dream that will may be; He never has breathed it yet, She never has known it, she, But some one will be sick at heart If he be lost at sea.

"Wife, and kids, and home!"
"Give us a chance, Bill!" she, "All right, Tern!" Quietly A man gives up his life for a man This day upon the sea.

Poet and Sign-painter.
James Whitecomb Riley as the "Only Blind Sign-painter on Earth."
[Cor. Pittsburg Dispatch.]

I was running a weekly paper in a small northern Indiana town at the time I first met him. You know how the inhabitants of small places go wild over anything of a freakish nature, and the reigning sensation just then was the work of a blind sign painter. A party of advertising fakirs has just struck the village, who decorated the dead walls and fences in the most gaudy way imaginable, the finishing and artistic touches being done by a member of the party who was known as the "Only Blind Sign Painter on Earth." Business with them was rushing, every merchant in town coming around and wanting work done, for when the blind sign painter, who was none other than Riley, felt his way up a ladder and dashed off an artistic sign, half the inhabitants of the place turned out to witness the feat.

The scheme of the fakirs, which was an original one and calculated to catch the multitude, all depended on the histrionic ability of the Hoosier poet. He had large, frank gray eyes, and the vision of an eagle. When the success was secured he was brought out, and led to the foot of the ladder. A part of his business was to go up a step, carefully feeling his way, then turning, stare into vacancy in an aimless, moony sort of style, and bring to bear on the crowd a face full of pain and pathos. This rarely failed to draw expressions of sympathy, and that was more to the point, additional advertising contracts. Slowly climbing the ladder he fingered the surface, measuring with hands the dimensions of the letters, and then, suddenly seizing the brush, the sign was reeled off much more rapidly than the average painter could do it.

Another catching bit of "business" was to stumble on coming down, when one of the party gave him a shove below, with an imprecation and a brutal order to be more careful.

"Shame, shame! Some one ought to take the poet away from those raffians," were sample remarks from the crowd on such occasions. One day, when he was up the ladder, I caught his eye. My suspicions had been aroused, and he saw it in my face. Slowly and deliberately, with owl solemnity, he winked that great gray eye of his in a way which spoke whole libraries. After that I was taken in his confidence, and found that he was a gold mine of talent indeed. He would leave the painter, and go to work in my office, a task which was not difficult, for he only regarded the "Blind Painter" as a boyish lark, and was getting tired of the fun. That was the beginning of his newspaper career.

The Decorative Craze
[Chicago Herald.]
"No, sir; I can't tell you a chopping bowl or a wooden shovel, and if you are ever going to want anything in our line you had better buy it now and lay it away until you do want it. I don't know what they'll take to next; perhaps it will be wash-tubs, though I doubt it, and water-pails, and—well, there's no telling where this decoration craze will stop. Why only the other day I saw in the Exchange for Women's Work on Wabash avenue, one of my butter paddles masquerading in a new suit of gilding, a gaily ribbon about its throat, and "He is risen" plastered on the waistband. Now what on earth a butter paddle had to do with the resurrection, or where its appropriateness comes in as an Easter offering or ornament I don't know, and only a woman suffering from the decorative craze can give you any idea on the subject."

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Bernhardt's Cosmetic.

It is duly chronicled that the cosmetics which Mme. Bernhardt uses to make herself more beautiful than nature cost her for each representation of "Theodora" about 50 francs. In the first place she needs about a litre and a half of distilled rose water to wash her face, neck and arms. Then she uses a pot of cold cream to prepare the skin to receive the artistic surface. She next applies the white to her face, neck, arms and hands—a process involving a considerable outlay of time and money. Then the cheeks and ears are tinted with the most expensive rouge obtainable. Afterwards the lips are touched up with pomade carmine (ladies will oblige by translating this), the eyebrows are penciled and the nails are carefully powdered.

German "Strudel."
[Courier-Journal.]
Mrs. C. sends this recipe for making German "strudel." Beat two eggs and the yolks of two others; warm a piece of butter the size of an egg, and add it to the eggs with a little salt; work in by degrees as much fine flour as will form a tough dough; knead this till quite smooth, and then roll out very thin cakes. Grate vanilla chocolate and mix it with some pounded almonds and the yolks of two or three eggs with the whites beaten to a snow. Spread hot butter over the strudel, and then the chocolate, as thin as the blade of a knife. Roll them up, strew the sugar and chocolate over and bake them. Four some cream or milk over when they are nearly done. They must be kept a pale brown.

A Woman's Tact.
[Jud Lafagan in Chicago Ledger.]
After his mother it is some other woman's tact that draws out the good qualities of man, and 'tis the workmanship of her fingers that polishes up these qualifications. If young ladies would remember this and their influence for good and evil in this world, we would meet with fewer young men who aspire only to spend money and look sweet, and more young men could be found capable of meeting emergencies. I have always believed nothing more noble, aside from honor and uprightness in a young man, than the girl who has sense enough to appreciate these qualities. Get the quality first; manners can be retouched after ward.

Mature Strength.
[Baltimore Herald.]
Helen of Troy was over 40 when that famous elopement took place. Ten years after, when the fortunes of war restored her to Menelaus, he received her with love and gratitude. Cleopatra was past 30 when she made the conquest of Antony, and Diane de Foitiers at 35 and for many years afterward was considered the most beautiful woman at the court of Henry II, of France. Ninon de l'Enclos received a declaration of love on her 30th birthday.

Thoroughly Artistic Rooms.
[Philadelphia Record.]
Only a few years ago Philadelphia was a city of hideously ugly parlors, filled with horsehair furniture, portraits of grandfathers and marble-topped tables; now some of the most graceful and thoroughly artistic rooms to be found in any city have taken the place of the ugly parlors, and the passion for the beautiful, which was the offspring of a fashion, has become the mother of a lasting refinement.

A Charming Lace Pin.
[Exchange.]
A charming little lace pin is described in a London newspaper. On a slender bar of gold stands the tiniest miniature plump chicken in brilliant, with a small ruby for the visible eye. A golden egg, from which this little creature has just emerged, forms the end of the pin, and the chicken gazes at it, lost in wondering admiration, as seen in the familiar picture.

Positive Cure for Piles.
To the people of this county we would say that we have been given the agency of Dr. Marchal's Italian Pile Ointment—emphatically guaranteed to cure or money refunded—Internal, External, Blind, Bleeding or Itching Piles. Price 30 cents a box. No cure, no pay. Penny & McAllister, Druggists.

Daughters, Wives and Mothers.
We emphatically guarantee Dr. Marchal's Cathartic, a female remedy, to cure Female Diseases, such as Ovarian troubles, Indigestion and Ulceration, Falling and displacement or bearing down feeling, Irregularities, Barrenness, Change of Life, Leucorrhoea, besides many weaknesses springing from the above, like Headache, Bloating, Spinal Weakness, Sleeplessness, Nervous debility, Palpitation of the Heart, &c. For sale by druggists. Price \$1 and 50c per bottle. Send to Dr. Marchal, Utica, N. Y., for pamphlet, free. For sale by Penny & McAllister, Druggists.

Destroy that Sigh.
One may feel that he is getting old, but he naturally dislikes that anything about his appearance should advise others of the fact. Yet nothing does this so effectually as thin and falling hair. No woman wants to marry a man and business firms hesitate to employ a man who shows this fatal sign. Parker's Hair Balsam is worth to you, in this regard, more than its weight in diamonds. Use it and have plentiful and glossy hair. Many have had every trace of grayness removed and bald spots covered by using a single bottle.

Bucklen's Arnica Salve.
The best Salve in the world for Cuts, Bruises, Sores, Ulcers, Salt Rheum, Fester Sores, Tetter, Chapped Hands, Chilblains, Corns, and all Skin Eruptions and positively cures Piles, or no pay required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Penny & McAllister.

An Eno to Bone Scraping.
Edward Shepherd, of Harrisburg, Ill., says: "Having received so much benefit from Electric Bitters, I feel it my duty to let suffering humanity know it. I have had a running sore on my leg for eight years; my doctors told me that I would have to have the bone scraped or leg amputated. I used, instead, three bottles of Electric Bitters and seven boxes Arnica Salve, and my leg is now sound and well." Electric Bitters are sold at 50 cents a bottle and Bucklen's Arnica Salve at 25c per box by Penny & McAllister.

A Startling Discovery.
Mr. Wm. Johnson, of Huron, Dak., writes that his wife had been troubled with acute Bronchitis for many years and that all remedies tried gave no permanent relief, until he procured a bottle of Dr. King's New Discovery for Consumption, Coughs and Colds, which had a magical effect and produced a permanent cure. It is guaranteed to cure all diseases of the Throat, Lungs or Bronchitis. A trial bottle free at Penny & McAllister's.

THIS IDEA OF GOING WEST
to Colorado or New Mexico, for pure air to relieve Consumption, is all a mistake. Any reasonable man would use Dr. Bosanko's Cough and Lung Syrup for Consumption in all its first stages. It never fails to give relief in all cases of Coughs, Colds, Bronchitis, Pains in the Chest and all affections that are considered primary to Consumption. Price, 50 cents and \$1.00. Sold by McRoberts & Stagg.

IMMENSE STOCK OF

WALL PAPER!

TRIMMED AND

READY FOR THE WALL!

—AT—

M'ROBERTS & STAGG'S.

ALL PRICES AND STYLES.

LEE F. HUFFMAN,
SURGEON DENTIST,
STANFORD, KY.
Office—South side Main Street, two doors above the Myers Hotel.
Pure Nitrous Oxide Gas administered when required.

DR. W. B. PENNY,
Dentist,
STANFORD, KENTUCKY.
Office on Lancaster street, east door to INTERIOR JOURNAL office. Office hours from 8 to 12 A. M. and 1 to 5 P. M. Anesthetics administered when necessary. [154-1yr.]

Valuable Timber Land
FOR SALE:
I will sell at public auction to the highest bidder, in the town of Liberty, Ky.,
On Monday, April 27, 1885,
It being County Court day in Casey, 400 Acres of Knob Land, lying in said county on the waters of Carpenter's Creek and bordering on the Hustonville & Liberty turnpike road, about 6 miles from the former. There are some improvements on this land and a good site for a saw mill, near the house and but a short distance from the pike.
Any one who may wish to examine this property is referred to E. Kayser, living on the premises, who will show it to them.
11-td
JOHN M. REID.

INSURANCE!
—The Old Reliable—
"Home of New York," with its Capital of \$3,000,000,
Will pay promptly when the actual loss is known.
Enter low. See us before you insure.
12-1m
F. M. FLENNER, Agent,
Stanford or Turnersville, Ky.

Masonheimer's Restaurant
—OPPOSITE COURT-HOUSE—
DANVILLE, - - - KENTUCKY.
Meals served at all hours. Genial always on hand and in its season, oysters fresh fish, and similar delicacies served in all styles and on short notice. Look out for the sign "Woodbine Restaurant" and call when you are hungry.
F. W. MASONHEIMER & CO.,
Danville, Ky.

Things that are True and Things that are not True.
It is not true that the Emperor of Russia sent the Mikado of Japan to buy Dr. Bourne's stock of Bannetan Oil to grease the British lion's ire.
It is not true that the Sultan of Turkey sent the Khan of Tartary to buy his supply of spring Medicines from Bourne.
It is not true that the Czarina and the Sultana sent the Czarowitz to buy their Cosmetics from Bourne.
No! neither the old Russia nor Turkey gal can get them. Bourne wants them for the Lincoln county ladies.
The Kherive of Egypt, the Sagamore of the Sioux, the Sachem of the Choctaws, the Visier of the Sultan, the Hospodar of Moldavia, the Pasha with his three household can buy Bourne's large stock of Medicines, Fancy Articles, Eye-balm, Mixed Paints, Stationery, &c., &c. He wants them for his home trade.
He wants them for the fair ladies and gallant gentlemen, the sweet children and dear grandmothers of our own county.
He wants them for you, gentle reader, that you may find anything kept in a first-class Drug Store at M. L. Bourne's New Drug Store, Stanford, Ky.

B. K. WEAREN,
—AND—
Dealer in Furniture!

A Full and complete assortment of Furniture, embracing everything from the Cheapest to the Finest Parlor Suites. No need to go to the large cities to make your purchases, no matter what quantity or quality you want, as I can and will duplicate any prices you can obtain elsewhere, freight being added. Also a full assortment of Coffins, Cases, Shrouds and Robes, embracing all the New Styles, both cheap and expensive. Ware rooms opposite St. Asaph Hotel, Stanford, Ky.

G. D. WEAREN,
COMMISSION MERCHANT AND SPECIAL AGENT.

The Largest Stock of Buggies, Carriages, Surreys, Phaetons, Spring Wagons,
Farm Wagons, Village Carts and Buck Boards ever Brought to this market, from the Cheapest to the Best,
EMBRACING ABOUT FORTY DIFFERENT STYLES.

Also a Full and Complete Assortment of All Kinds of Farm and Mill Machinery.

Now is the Time to Place your Orders for Harrows, Corn Planters, Corn Drills, Cultivators and Field Rollers,
And see My Stock and get Prices before Purchasing. I have a few Sulky Spring Tooth Harrows that I am authorized to close out at less than cost.

They are Worth the Money asked for Them for Cultivating one crop of corn.
GEO. D. WEAREN.



THE LATE RICHARD GRANT WHITE.

He was a warm patriot during the civil war, and wrote a series of articles in the London Spectator which did much to turn English sentiment in favor of the United States. His best known works and his most valuable ones, after the Shakespearean literature, are "Words and Their Use," and "Everyday English." His own use of the English language was well nigh faultless, and his style was strong and sparkling. He never committed the sin of being dull. "England Without and Within" was another famous book of his. He wrote the article "Violin" in The New American Cyclopaedia. Richard Grant White was a tremendous worker, and possessed a superb physique.

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