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Exquisite millinery at fair prices. Charming hats, great values. Prices that are not possible in Broadway stores with Broadway expenses.

A BIG SALE WITH GREAT SPECIAL VALUES---NEW SEASONABLE AND WANTED GOODS---DECIDED SAVINGS FROM USUAL PRICES

There's something here for everyone. You owe it to your family to find the big store that's off of Broadway, with prices not possible in stores with Broadway expenses. A remarkable sale of new tailor-made Suits, Skirts, Coats, Waists, Silk Petticoats, Dress Goods, New Silks, Underwear, Hosiery, Men's and Boys' New Fall Suits, distinctive styles in La France and other highest quality shoes.

A WONDERFUL SALE OF AUTUMN MILLINERY.

Every new fashion is reflected here. The biggest, best, most complete showing and versatility of new beautiful and fetching styles at popular prices are among the artistic triumphs that distinguish and popularize this millinery business. This store has long since demonstrated that it can sell beautiful hats at lower prices than is possible in stores with Broadway expenses, doing still bigger and better things this season

than ever before. If you come expecting charming, dainty, practical hats at lower prices than you can buy them elsewhere you will not be disappointed.

A GREAT SALE OF NEW DRESS GOODS.

This collection of Dress Goods is remarkably diversified as regards kinds, weaves, designs, colors and prices. For this great sale we secured several hundred pieces of the most popular and fashionable fabrics. We have priced them at a saving

Bring us your Dress Good wants and receive the many advantages of dealing here.

THE NEWEST FASHIONS IN PATTERNS.

The Standard Fashion company's new improved high-class patterns have all been reduced to 5c, 10c and 15c each and are here for the benefit and help of our customers.

THE DESIGNER.

We take your subscription for the Designer and will have it mailed reg-

ularly to you for one year for only 50 cents.

LADIES' FURNISHINGS.

A great sale of Cloaks, Suits, Skirts and Waists at prices below stores with Broadway expenses.

Come and see Paducah's greatest garment department--greatest in the number of garments it carries, greatest in the diversity of styles it shows, greatest in making low prices for the newest creations, for the latest styles and for the superior tailoring and perfect fit of its garments.

No house like this for Walking Skirts. About two hundred more just received for this sale.

No house like this for Women's Coats. About eight hundred now in stock to select from at from \$3.50 each to \$5.00.

No house like this for Children's Coats. About five hundred now in stock holding up their heads for your inspection at price savings that are almost marvelous.

Plaid Silk Waists and plain Taffetas at about a dollar saving on each

waist. They're \$3.25 to \$3.95 instead of \$4.25 to \$5.00, like other stores.

SHOES. If we had space we'd like to tell you about our Great October Shoe Sale and Why You Should Buy Shoes Here.

CLOTHING. We'd like you to know more about our Big Clothing Department and all the whys you can buy clothing here at lower prices than in Broadway stores with Broadway expenses.

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Theatrical Notes

NEXT WEEK AT THE KENTUCKY.

Tuesday Night "Simple Simon Simple." Wednesday Night "Tim Murphy, in 'Old Innocence.'" Saturday Matinee and Night "Jane Kennark, in 'The Toast of the Town.'"

"Simple Simon Simple."

The Nixon & Zimmerman Opera company will appear at the Kentucky Tuesday night in the great musical cartoon extravaganza, "Simple Simon Simple." The company is the same that met with such hearty approval in New York, Philadelphia and Pittsburgh last season and its tour of the one night cities this season has been creating a great deal more than usual interest for it is seldom that such a strong company is sent on tour. The scenic equipment is elaborate, the company an unusually large one and the engagement is expected to be a notable event.

At The Kentucky Wednesday.

There is every indication that the revival of "Old Innocence" by Tim Murphy will be the most satisfactory undertaking made by him in some time, for among the many comedy presentations of his repertoire in past seasons it is to be questioned whether any of them ever met with the same degree of approval that has been accorded this beautiful play. Taken from the same French source that furnished that great success, "A Pair of Spectacles," "Old Innocence" tells a strong story of human nature and natural coincidences, and abounds with a number of the most cleverly conceived comedy conditions. Its many characters are true to life and each is so charmingly quaint and convincing as to stand prominently forth through its own naturalness. No character portrayed by Tim Murphy quite equaled for truthful simplicity that of Jason Green, and in the hands of this excellent player it received in every sense its just due. Mr. Murphy's revival of "Old Innocence" bids fair to establish him as the leading exponent on the American stage of characters of the quaint and dignified order. The revival of "Old Innocence" has been made with excellent players. Among them are Dorothy Sherrod, Louise Whitfield, Mrs. Aubrey Powell and O. J. Griffin.

Jane Kennark.

Jane Kennark will be seen at the Kentucky Saturday matinee and night.



Jane Kennark, in "The Toast of the Town," at the Kentucky Saturday matinee and night.

appearing as Betty Singleton in Clyde Fitch's play, "The Toast of the Town." Miss Kennark has achieved one of the greatest successes of her career in the play. Betty Singleton is a role that has given Miss Kennark, it seems, great opportunities for the display of her fine abilities.



The Simpleville Cadets in "Simple Simon Simple" at The Kentucky Tuesday Night, Oct. 16 Prices 25c, 35c, 50c, 75c, \$1.00 and \$1.50. Seats on sale Monday 9 a. m.

both as a comedienne and as an emotional actress. Her business has been the best that she has ever enjoyed in the cities where she has appeared, which proves rather conclusively that Miss Kennark's faith in this play was founded on a solid basis.

Prince of India.

It is not overstating the case to say that never before in the history of the American stage has there been presented so costly a dramatic spectacle as "The Prince of India," which was brought forward on Monday night at the Broadway Theatre under the managerial guidance of Klaw and Erlanger. When the curtain rolled up disclosing the first picture of the acting version of General Wallace's story the investment of the managers of this gigantic undertaking had reached approximately \$100,000, which assuredly will not be considered a niggardly plunge even by those who are quite convinced that the ruling forces in the amusement world of this day are in deadly opposition to the idea of adequately presenting plays of large calibre and worthy character. In a pictorial sense, "The Prince of India" is undeniably magnificent, and in the interpretation of its numerous roles the widely known actors and actresses engaged are as well chosen as possible. The play itself, in which are combined the principal episodes of the voluminous novel, is always impressive and at times intensely moving. It was received on Monday evening with plaudits that frequently arose to the point of spontaneous acclamation, and there

can be little doubt that it will command a large volume of prosperity in the metropolis and elsewhere. The cast includes such players as Emmett Corrigan, William Farnum, Boyd Putnam, Harrison Armstrong, Adelaide Keim, Julie Herne and an unusually large number of others held in widespread favor--for the list of speaking characters embraces no less than thirty-nine personages.



Mr. Tim Murphy, in his greatest comedy success, "Old Innocence," at The Kentucky Wednesday night.

There are five acts and ten scenes in "The Prince of India," and the supernumerary forces are sufficiently numerous to fairly throng the uncommonly commodious stage of the

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Broadway theater. Mizpah. The religious drama called "Mizpah," by Ella Wheeler Wilcox and Luscombe Scarella, in which Miss Elizabeth Kennedy is the star, supported by an acting company of singularly well-chosen actors and actresses, is the current attraction at the Academy of Music, where it received a stirring welcome on Monday evening. The theme of this intensely interesting drama is drawn from the Old Testament and embodies the story of Esther. Miss Ken-

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