

CRACKER  
MAKES WINDOW

But Householder  
Pays For It

Luttrell, Horse Frightened  
He Is Thrown and  
Injured.

CRACKER  
SUSTAINS WOUND

Window Glass.  
William of the Home Tele-  
phone, suffered loss in a  
cracker through the holiday  
with the cannon cracker.  
afternoon at 4 o'clock  
threw a cannon cracker on  
porch, 211 South Fourth  
cracker exploded with  
force and tore a large  
hole and wrecked five  
panes.

Frightened Horse.

On morning near Eleventh  
streets some one threw  
cannon cracker under a team  
of William Luttrell, driver  
of the Cannon Brewing company,  
horses were frightened. He  
fell from the high seat and  
such a way as to break  
bone in his left wrist. The  
injury was dressed by  
Dr. J. W.

Through Glass.

Residing on South Sixth  
Tennessee street, was  
with companions yesterday  
thrust his right hand  
through a glass of a door and cut  
the injury was dressed by  
Dr. J. W.

ARRIVALS.

H. Southall, Jr., Hop-  
kins, Purdy, Baudana;  
Stock, Captralla, Ill.; W.  
D. C. Roberts,  
Malnes, Davan-  
Caham, Cedar  
Cah, St. Louis;  
Greenville, Miss.; J.  
Robinson; J. H. Smith,  
G. Robbins, Mayfield;  
Cairo, Ill.; J. B. Rus-  
sell.  
S. F. Harris, St. Louis;  
Chicago; M. P. Bolan,  
M. Hooper, Ashland  
E. J. Michelson, Cairo,  
Smith, Jonesboro, Ark.,  
Mayfield; J. W. Jones  
A. Gaskins, Wellwood.

Condemned.

Dec. 26.—Sent-  
enced with a promised pen-  
itence were today given  
Nebogott and five  
others by the court-mar-  
shal been trying the com-  
manders to the Japa-  
nese battle of the Sea of Ja-  
pan, 23, 1905.

Does not want to hear

heaven; it waits for the  
impulse

OF THE GLEIM.

any Countenance in Pa-  
low Lights With  
Happiness.

Happy

happy with continual  
sorrow and pains of a bad back.  
He had to seek kidney  
cure. Dr. Williams' Pink Pills cure sick kid-  
neys.

made many a happy

citizen says,  
Third  
Yonaco Co., on  
says: "An achy  
back is not only  
a nuisance, but it  
is a sure sign of  
kidney trouble. Dr.  
Williams' Pink Pills  
cure it."

Optimist

Come, now, you will have  
admit you enjoy the warm weather.  
Optimist—"M-well, it brings me  
nothing."

Dear man

means this desires  
to talk of his duty.  
Bringing your mirror does not re-  
veal the spots on your face.

Do your best

and your delight  
in doing care of themselves.



"I dreamt last night that a guy offered  
me a quart of ten-year-old whisky, but  
I refused to take it."  
"What did you do for it?"  
"Cause I know'd de manit I tried to  
take a drink I'd wake up."



Youngman—You regard society as  
merely a machine, do you? Well, what  
part of the machine do you consider  
me?  
Oldman—Oh, you're one of the cranks.

The Best She Could Do.



Pompily (a trifle conceited)—I am  
used to having people pay at least a  
little attention to what I am saying.  
Miss Rumpily—Why, I am paying as little as I can,  
Mr. Pompily!

Appropriate.



"Have you named your dog yet, Har-  
ry?"  
"Yes; I call him Paris Green."  
"Dear me! Why is that?"  
"Cause he's rough on rats."

Not to Be Cornered.



Optimist—Come, now, you will have  
admit you enjoy the warm weather.  
Pessimist—"M-well, it brings me  
nothing."

Dear man means this desires  
to talk of his duty.  
Bringing your mirror does not re-  
veal the spots on your face.

Do your best

and your delight  
in doing care of themselves.

AT THE CHURCHES  
DAY IS OBSERVED

Trees And Special Services  
Given

Manger for Poor and Entertain-  
ment Feature of Grace Episcopal  
Sunday School.

AT ST. FRANCIS DE SALES.

A Christmas service was held yester-  
day morning at Grace Episcopal  
church. The music was very fine and  
consisted of a number of special  
Christmas anthems. The soloists  
were Miss Faith Langstaff and Miss  
Ethel Callies. The church was  
beautifully decorated in the Christ-  
mas greens.

The Rev. David C. Wright's sermon  
was from the text "And there shall  
be a sign unto you; ye shall find the  
Hebe wrapped in swaddling clothes,  
lying in a manger," and emphasized  
the necessity of receiving religion as  
a little child, as Christ came to earth  
in that form to dwell among men.

The Sunday school of Grace Episco-  
pal church had its annual Christ-  
mas festival this afternoon. A beau-  
tiful manger was arranged in the  
church and the pupils placed in it  
gifts for the poor of the city. This  
was a very pretty and impressive  
ceremony. Afterwards the Sunday  
school adjourned to the parish house  
where a Christmas tree was lighted  
for the Sunday school pupils, and  
each was given a gift. This was a  
surprise for the children, as they had  
expected only to have the pleasure of  
giving to the poor. Later games  
were played and light refreshments  
were served.

First Presbyterian.  
The First Presbyterian church  
packed last night to witness the  
Christmas tree and hear the special  
program. Several hundred children,  
members of the Sunday school of  
that church and Miss and Miss  
missions and visiting children re-  
ceived fruit and candy from Santa  
Claus.

First Baptist.

The First Baptist church had a  
tree Christmas eve.

St. Francis De Sales.

At St. Francis de Sales, Catholic  
church impressive services were held  
yesterday. There was music at 6,  
8 and 10:30 a. m. and prayers at  
3:30 p. m. Large congregations at-  
tended, and the music was beautiful  
and elaborate.

German Lutheran.

At the German Lutheran church  
there were Christmas services held in  
German yesterday, with special music.

Christmas Trees.

The Christmas trees last night at  
the East Baptist church and the  
Guthrie avenue Methodist church  
were large successes. Programs  
given by the children were an enjoy-  
able feature. The tree at the Union  
Rescue Mission will be given Friday  
instead of Thursday evening as an-  
nounced.

FIVE NEGROES KILLED.

Serious Race Riots Break Out in  
Mississippi.

Columbus, Miss., Dec. 26.—Rela-

ble reports received here today from  
Scotoba state that a race riot, or  
something as similar to it as such  
things get to be in this section,  
broke out at that place today, which  
resulted in the death of five Negroes  
negroes. These were shot down by  
infuriated whites, and it is believed,  
from guarded statements made by  
men in Scotoba, that this is only a  
small part of the actual bloodshed in  
that general vicinity since Sunday  
afternoon, when Conductor Cooper  
had his fight with negroes on the  
train near Wabahaik.

Popular Couple Weds.

Miss Aurine Younglove and Al-  
bert Bouleau were married Monday  
at 3 o'clock at the residence of the  
bride's mother, 926 Trimble street,  
the Rev. Calvin Thompson officiat-  
ing. The groom is a popular motorm-  
an for the Paducah Traction com-  
pany. The bride is a clerk at Guth-  
rie's. Immediately after the cere-  
mony they went to Sharon, Tenn., to  
visit, after which they will be at  
home at 1306 Trimble street.

Fatal Duel Over Tip.

New York, Dec. 26.—Tom Connolly  
and James Kennedy, brothers in a  
lucky stable, engaged for a last hour to-  
day in a duel with pistols. Con-  
nolly fell badly injured with one  
wound of his opponent's fork jabbed  
through his eyeball into the brain.  
Kennedy's arrested jealousy over-  
saw the fight.

No man finds salvation until he

finds himself.

THEATRICAL NOTES

AT THE KENTUCKY.  
Thursday—Paul Gilmore in "At  
Yale."  
Friday, matinee and night— Hoyt's  
"A Bunch of Keys."

Mansfield's "Beau Brummel."

Dandified, egotistic, sardonic, philo-  
sophical, imperturbable, noble, human  
but never lovable, Beau Brummel  
lives in the impersonation of Richard  
Mansfield, who presented the play by  
that name for the first time Christmas  
eve before a Paducah audience. Crit-  
ics have always been forced to fall  
back on Mansfield's physical imper-  
fections of voice and mannerisms, in  
their efforts to save themselves from  
fulsome praise of his purely dramatic  
productions. Mr. Mansfield, the  
critics and public join in proclaiming  
Beau Brummel the great artist's  
greatest creation, and glancing back  
over the half score of characters he  
has made famous, there is none other  
that stands forth so human, so real,  
for one other that keeps its hold on  
the theater-going public like Beau  
Brummel. The very excess of dignity  
with which the character is invested,  
the imperturbability which must be  
maintained until the shattered hulk of  
the once famous beau sinks under the  
weight of poverty, hunger and  
age, makes the role difficult of por-  
trayal and liable to overacting, even  
in the hands of a master; but not  
once during the four acts and six  
scenes does Mansfield permit the il-  
lusion to be marred. His work is so  
perfect that a spectator does not do  
justice to his effort.

Only in the last act are the natu-  
ral limitations of Mr. Mansfield in evi-  
dence, and then not in his delinea-  
tion of the character, but inferential-  
ly from the sort of characters in which  
he has been successful. His Beau  
Brummel, clinging to the forms of  
elegance, even when those forms are  
ridiculously contrasted with his obvi-  
ous helplessness and want, is a rare  
work of art; but Beau Brummel is  
only subject, never pathetic. One can  
not but compare the Beau Brummel  
of the garret in Calais with some of  
the characters portrayed by the late  
Joseph Jefferson and Sol Smith Rus-  
sell, tender, pathetic figures in their  
poverty and old age. Such depths of  
pathos and gentle humor are beyond  
the grasp of most actors. He is essen-  
tially the intellectual artist, and his  
art is based on conscious effort, the  
real genius of intense application.  
Like every genius, too, he excels in  
details.

The production is all that could be  
expected with Mansfield's accuracy  
and thoroughness. Every piece of  
property and scenery, every chair, ev-  
erything used in the production is  
carried on the Mansfield special. The  
interior of Carleton house, probably  
historically correct, is magnificent.  
The costumes are, of course, just  
right and they are beautiful. The  
special music is the music of the time  
of Beau Brummel.

The company is excellent, all other  
characters naturally being subordi-  
nated to that of Beau Brummel. The  
work of Miss Irene Prahar in the  
part of Marianna Vincent might be  
improved, by poor Marianna has so  
many calls to make, what is termed in  
the reading editions of Shakespeare,  
"walls aside," that they detract. She  
does so much thinking aloud, the in-  
geniousity of the playwright might im-  
prove on some of her lines, and tip  
off the complexity of her emotions  
and the confusion of her heart to the  
audience in some less direct way.  
Henry Wenman, as Oliver Vincent,  
was good. Walter Howe, as Mortim-  
er, Brummel's valet; Marc McDer-  
mott as Abraham, and Ernest O.  
Ward, as Reginald, all has oppor-  
tunities and acquitted themselves  
with honors. Of the women, aside  
from Miss Prahar, Miss Eleanor Bar-  
ry, in the role of Mrs. St. Aubyn, had  
the best opportunity and made good.

Beau Brummel is one of those per-  
fectly clean plays, without the least  
suggestion of even naughtiness, a  
melodrama that should always be publicly  
performed one of its kind. They are  
infrequent enough not to make the  
mention a trite.

Paul Gilmore.

Concerning Paul Gilmore, who is to  
appear in "At Yale" at the Ken-  
tucky Thursday night, the Tampa  
Tribune says

There have been other attractions  
at the Tampa Bay Casino this season,  
but the real opening of the play-  
house occurred last night, when Paul  
Gilmore made his fourth annual ap-  
pearance in Tampa, this time in a  
new play, and one written especially  
for him—a charming picture of col-  
lege athlete life, "At Yale." In a  
city where there is practically no  
"college spirit" a college play must  
necessarily be of a superior order of  
merit in itself and presented in a  
most acceptable manner to arouse the  
enthusiasm and elicit the praise that  
was evident in the usual crowded  
"Gilmore house" at the Casino last  
night. The enthusiasm and praise  
were not due so much to the purely  
collegiate atmosphere of the produc-  
tion, nor to the great race scene, but  
rather to the little touches of human  
nature which are so cleverly brought  
out and to the masterly manner in  
which Mr. Gilmore portrayed the  
handsome, manly, sympathetic, abused

but finally understood "Dick Sealey"  
the stroke of the winning crew, it is  
a play of exuberant action, as all col-  
lege plays should be, and as this par-  
ticular college play centers about a  
very exciting race between Yale and  
Harvard, it is more than usually  
exuberant.

Hoyt's "A Bunch of Keys."

After all is said and done, there  
can be no mistaking the character of  
stage entertainment which vouch-  
safes the greater amount of pleasur-  
able enjoyment to the masses of the-  
ater patrons. It is for amusement  
solely that the best patronage is  
given to the playhouse. How well did  
the late Charles H. Hoyt understand  
and appreciate this colossal truth  
when, with the aid of Willie Edouin  
he managed to evolve such a pro-  
nounced hit as "A Bunch of Keys"  
signalled some years ago when it may  
be said the whole world of amuse-  
ment was suddenly and agreeably as-  
tounded by the introduction of a se-  
ries of laughable incidents promptly  
and ingeniously strung together, and  
cleverly interspersed with popular  
musical gems. Indeed, it was "A  
Bunch of Keys" which set the pace  
for all later day so-called comedy suc-  
cesses.

"A Bunch of Keys" will be pre-  
sented at The Kentucky Friday mat-  
inee and night.

Madjeska in Macbeth.

Madame Helena Madjeska, whose  
exquisite art and lovable character  
are known and admired by all patrons  
of the drama; is this season making  
her farewell tour. Her early appear-  
ance in this city will be made the oc-  
casion of a great demonstration by  
her host of friends among our play-  
goers. She will play Macbeth Janu-  
ary 3 at The Kentucky. On that  
occasion the Knights of Columbus  
will entertain her.

The Bets Were Off.

"A woman has no sense of humor,  
they say," said Miss Leslie Leigh, of  
the "Isle of Spice" company, "but  
this has always struck me as being  
the best story I ever heard; Mike  
McCarty and Jacob Schmidt were  
fishing from a pier one day, and  
finally one of them bet the other \$10  
that he would catch the first fish;  
the other took the bet, and the two  
kept on fishing earnestly until noon.  
It was a warm day and Schmidt, over-  
come by the heat, fell into the water.  
This aroused McCarty, who was also  
doinz. "If you're going to dive for  
them, the bet's off," he said to his  
companion struggling in the water.

TRAGEDY OF A NATION

Dreyfus Case Shame of Government;  
Vindication Glory of People.

You will never understand the  
tragic story of Dreyfus—his martyr-  
dom, his triumph—unless you know,  
vaguely at least, something of this  
third republic of France, which was  
born in the ignominy of treachery  
and defeat, which lived and lives in  
the greater ignominy of financial and  
political scandals—scandals so sinister  
that only those who live in the Latin  
world can comprehend their signifi-  
cance. Even as the Panama affair  
showed how the rulers of the third  
republic—Rouvier, Clemenceau, and  
many another—were bought and  
sold in corruption, the tardier Hum-  
bert case demonstrated that the judi-  
ciary, from the Guard of Seals down  
to the casual judge, was capable of  
conspiring for wholesale theft. The  
third republic is a polytypus with three  
tentacles—bureaucratic, judicial, mili-  
tary. Panama proclaimed the in-  
famy of the bureaucracy; the mon-  
strous theft set on foot by old Hum-  
bert, the minister of justice and  
guard of seals, proclaimed that of  
the judiciary; it was reserved for the  
Dreyfus case to uncover the military  
ignominy—not of France, mark you,  
but of the third republic, which is a  
very different thing.

In a way you know the story of

the young captain, studious and good  
who was caught up in its tentacular  
orbit; but you do not know it all.  
What is most wonderful in it is the  
fierce and sudden uprising of human-  
ity in this old Latin world. It seemed  
for a while that the third republic  
was a sewer—notissima foga—in  
which all ideals were drowned. Then,  
as though summoned by a maker of  
miracles, there rose this white ideal  
of humanity—greater than the love  
of country, race, or religion—man's  
love for man, the hate of injustice,  
anger against the lie. What spoke  
then was the collective soul of  
France; and in that voice was heard  
the august and savage wisdom of the  
people—peasants of the fields and  
helots of the mines—the people.  
When once that voice was heard the  
end was no longer in doubt. The  
drama rose from its first base acts  
of shield, murder, forgery, perjury,  
delation; it became a revolution, at  
once social and political; it caught  
up in its swirling folds this young  
captain, studious and good, and made  
of him a battle flag—a point of at-  
tack—a rallying point—the muse  
and center of one of the great human  
movements of this age, or any age.  
Nor did the civilized world stand  
aside, content to watch the battle.  
It poured millions of fighting money  
into France; its great men fought  
with pen and voice in all known lan-  
guages of Europe; local ideals of

**GREAT REDUCTIONS**  
On Smoking Jackets, Robes, Suspenders, Neckwear, Sweaters  
**ONE-FOURTH OFF USUAL PRICES**  
THE Christmas shopping made a big raid on all of this class of high grade goods, and to sell it out before inventory we have put the knife to the regular prices.  
All smoking jackets now one-fourth off.  
All lounging robes now one-fourth off.  
All fine suspenders now one-fourth off.  
All men's, boys', ladies' and children's sweaters one-fourth off.  
This is a good time to lay in a supply of any of these very useful articles. Its a money saving sale.

**B. Neille & Son**  
MEN'S & CHILDREN'S COMPLETE OUTFITTERS  
409-413 BROADWAY.

**Hôtel Marlborough**  
Broadway, 36th and 37th Sts., Herald Square, New York

Most Centrally Located Hotel on Broadway. Only ten minutes walk to 23 leading theatres. Completely renovated and transformed in every department. Up-to-date in all respects. Telephone in each room. Four Beautiful Dining Rooms with Capacity of 1200.

**The Famous German Restaurant**  
Broadway's chief attraction for Special Food Dishes and Popular Music. European Plan. 400 Rooms. 200 Baths.

Price for Rooms \$1.50 and upward. \$2.00 and upward with bath. Parlor, Bedroom and Bath \$3.00 and upward. \$1.00 extra where two persons occupy a single room.

WRITE FOR BOOKLET.

**SWEENEY-TIERNEY HOTEL COMPANY**  
E. M. TIERNEY, Manager

**CITY TRANSFER CO**  
Now located at  
**Glauber's Stable.**  
We are ready for all kinds of hauling.  
TELEPHONE 499

race and patriotism were forgotten  
this war was humanity's war. That  
was the tragedy of a nation—for  
while Dreyfus hung chained to that  
Devil's Rock in the southern seas,  
France was thrown, like a dead girl,  
to the lapreys and ceils of anarchy.  
—Success Magazine.

**Razors and Scissors Duel.**  
Sharon, Pa., Dec. 26.—Frank Po-  
leat and John Mercene fought a des-  
perate duel by moonlight in a field  
near here last night. When found by  
the police both were almost dead  
from wounds and loss of blood. Four  
razors and two pairs of scissors were  
found in Mercene's pockets. He is a  
barber.

**FOOTBALL CHANGES.**  
The substitution of a 15-yard pen-  
alty for the loss of the ball when a  
forward pass hits the ground.  
The abolition of the 5-yard rule  
from center in the forward pass.  
The allowing of two forward passes  
in one scrimmage if the first does not  
cross the line of scrimmage.  
No increase in the number of  
downs in which to make 10 yards.  
The allowing of the exchanging of  
positions between the linemen and  
backs, providing that such a shift

does not produce mass plays.  
The abolition of the rule prohib-  
iting tackling below the knees.  
The keeping of five men on the side  
line back three yards from the grid-  
iron.  
The increase to the time of play  
to thirty-five minute halves and the  
taking out of time for distance pen-  
alties.  
The discard of the second umpire.  
The framing of a rule protecting  
the player catching a punt.  
The giving of the control of the  
progress and condition of the ball to  
the referee and the directing of the  
umpire to look after the players  
alone.

**FOUND.**  
**CHRISTMAS HOLIDAY RATES**  
N. C. & ST. L. RY.

Fare and a third plus 25c round  
trip. Tickets on sale Dec. 20th to  
25th, and 30th and 31st and Jan.  
1st. Limit Jan. 7th, 1907, to local  
and through points including all the  
Southeast and many points West.  
For particulars inquire of ticket of-  
fice.  
No. 430 Broadway. Phone 212.  
Norton street depot, phone 22. Tick-  
et office Union depot. Phone 85.