

The Incomparable Theda Bara at the Orpheum

ORPHEUM THEATER

Where Super Photoplays Reign Supreme

Today and Tomorrow For the Last Times

The Famous Idol of the Silent Drama

THEDA BARA

In the William Fox Super De Luxe Production

"HER GREATEST LOVE"

Founded on Ouida's "Moths"

A Profound Story of Love and Sacrifice

The Incomparable Bara's Greatest Photoplay Triumph

NO ADVANCE IN PRICES

COMING WEDNESDAY AND THURSDAY

America's Daintiest Star

ANITA STEWART

IN

The Vitagraph Super Production

"THE GLORY OF YOLANDE"

Mlle. LUXANNE'S DANCERS AT EMPRESS

A very pleasing program was inaugurated at the Empress yesterday and will run until tomorrow night. Mlle. Luxanne with her ballet of classic dancers is an offering par excellence. The girls are all clever terpsichorean artists and their dancing is of the best ever seen here. Ray Snow, the famous monologist, is another big attraction, as well as Hubert's seals. The entire show is highly entertaining. The sixth episode of "Pearl of the Army," entitled "Major Brent's Perfidy," is also being shown by the Empresscope, as well as the latest news events of the day. Don't miss this feature now.

AMATEUR NIGHT AT PEOPLES THEATER

Tonight in addition to the regular program local talent will appear on the stage of the Peoples theater. This will be a weekly event at the popular playhouse, and local talent are requested to hand in their names to the manager. The picture attraction is a

Greater Vitagraph feature, "The Redemption of Dave Darcey," and James Morrison plays the leading role. Two comedies are also on the program. Tomorrow Pauline Frederick will be seen in "Sleeping Fires," a Paramount picture.

MINNIE ALLEN STARS IN A VERY CLEVER PANTAGES OFFERING

Minnie Allen is the name of one of the most noted vaudeville stars of the present season. She is especially known for her beauty and versatility. This charming young lady is one of the chief stars of the present great Pantages show at the Broadway and her offerings consist of clever singing, feats of "magic" and also of character interpretations. Miss Allen is adding to her laurels by the success she is achieving here. In an all-star show such as this one she appears with brilliant result.

"I'll soon have millions," said old Bugg. "I'll soon have loads of pelf; For I've invented a new rug. That goes and beats itself."



THEDA BARA DIRECTION WILLIAM FOX

THRILLING EXPOSITION OF UNDER-SEA FIGHTING IN FILM AT THE RIALTO

Submarine warfare, a thing in which the whole world is just now manifesting a deep interest, was carried into this city last night when "Twenty Thousand Leagues Under the Sea" made its appearance at the new Rialto theater. A capacity audience saw in grim and truthful detail just how a U-boat goes about its mission of death and the torpedoing of a ship furnished one of the biggest thrills ever offered by a photoplay.

The picture is so far different from anything ever before offered in Butte that one leaves the theater astounded at the immensity of it. The greater part of the story is portrayed under the water where actor-divers hunt for pearls and battle man-eating sharks with a carelessness of person that is amazing. Last night's audience sat spell-bound

before the mysteries and the treasures of old ocean that have been denied to human sight until the Williamson brothers invented their submarine camera.

Among the sights unfolded on the floor of the sea were brilliant marine gardens where great sponge beds vied with huge coral deposits in color effect; strange freaks of the piscatorial kingdom never classified by science; mountains and valleys beneath the waves. Perhaps the greatest single thrill was furnished by an octopus and a pearl-diver when the former enmeshed the man in his tentacles. The encounter ended when Captain Nemo, the story's hero, appeared on the scene with an axe and dispatched the monster.

To strengthen the plot and knit the action in a firmer piece, the producers digressed here and there from the story of "Twenty Thousand Leagues Under the Sea" and introduced parts of "Dropped From the Sky" and "Mysterious Island," other stories of Verne. The result was to season the offering with a bit of a love story which lightens the evening's entertainment.

There are three threads of plots running through the entire show but these are picked up toward the conclusion and woven together with great dramatic skill. The beginning shows the submarine "Nautilus" as the terror of the ocean. Ships are being sunk on every sea and all the nations of the world are giving their attention to the destruction of the monster which is believed to be an enormous whale. About the time of the civil war the American government dispatches a frigate to rid the seas of this menace to shipping. The frigate is rammed and M. Arronax, a French scientist who was aboard the warship, is hurled into the sea with his daughter and two members of the crew. The "Nautilus" rescues the victims of its wrath and they are made comfortable in the submarine. Captain Nemo, the man of vengeance who commands the boat, treats them kindly and shows them the wonders at the bottom of the sea. Their experiences furnish the big thrills of the picture.

About this time, four balloonists from the Union army are blown out to sea and stranded on "Mysterious Island," whose only previous inhabitant

BROADWAY

THURSDAY NIGHT ONLY, MAY 10

The Most Fascinating Comedy of the Day.

"DADDY LONG LEGS"

By Jean Webster
Henry Miller, Manager.
PRICES 50c TO \$1.50
Mail Orders Now.
Seat Sale at Theater
Begins Tomorrow.

PANTAGES VAUDEVILLE

AT ONE BROADWAY THIS WEEK

Willie Hale & Brother
"Bits of Vaudeville"

The California Dancing Girls.
Classical Dances.

Alber's Polar Bears.
In a Sensational Exhibition of Animal Intelligence.

George Morton
"The Ducky Jokester"

Ryan & Rickfield Company.

Minnie Allen
In a Vaudeville Novelty.

MATINEES 2:30
Dolly 2 p. m.
EVENINGS 7:30 and 9:15
Sunday Nights 6:30-8 & 9:30

TWO BIG VAUDEVILLE ACTS

THOSE ENTERTAINING SINGERS

COMEDY, SINGING, DANCING

THE LYRIC DUO BILLINGS and BILLINGS

William Fox Presents,
Today, Tomorrow, Tuesday,
the Great Screen Star

VALESKA SURATT

IN RIDER HAGGARD'S WORLD FAMOUS STORY

ADMISSION
ADULTS
Matinees 10c
Evenings 15c

SHE

ADMISSION
CHILDREN
Matinees 5c
Evenings 10c

BUTTE'S POPULAR THEATER

ANSONIA

POPULAR BUTTE'S THEATER

EMPRESS

THIS DELIGHTFUL BILL FOR TODAY AND TOMORROW ONLY
A Show With Nothing But Pleasure

Mlle. LUXANNE AND HER CLASSIC DANCERS

THE GREATEST ACT OF ITS KIND

RAY W. SNOW HURBERT'S SEALS

"The Man About Town" In Comedy and Skillful Antics

Also Three More Treats, Making Six Acts, and the Sixth Episode of "Pearl of the Army" Entitled "MAJOR BRENT'S PERFIDY," and Latest News Events

MATINEES DAILY, 2:00 O'CLOCK. NIGHTS, 7:15 and 9:15 O'CLOCK

TONIGHT IS

AMATEUR NIGHT AT THE PEOPLES

IN ADDITION TO OUR REGULAR PROGRAM

"The Redemption of Dave Darcey"

A Greater Vitagraph Feature With James Morrison and an All-Star Cast

THE LATEST NEWS WEEKLY—A GOOD COMEDY

Amateurs Will Appear at 7:45 and 9:30 P. M.

is a wild girl. They learn from her that she was marooned there when a small child by an Englishman who attacked her mother, a princess in India. The mother took her own life to avoid her attacker's caresses.

A few weeks after the balloonists land and while the "Nautilus" is in nearby waters, a yacht touches at the island. Captain Nemo finds it is commanded by the man he had devoted his life to destroy. He orders the yacht torpedoed and succeeds in destroying the boat. The soldiers from the island are rescued by the "Nautilus" and with them the wild girl.

Captain Nemo discovers she is his daughter who was abducted at the time of his wife's tragic death. After this denouement, Captain Nemo dies on his submarine. His burial in a graveyard at the bottom of the sea is one of the most startling scenes ever filmed.

In "Twenty Thousand Leagues Under the Sea" we have a production that should live long as an educational institution. There is not a blush in the whole eight reels. It is a credit to the motion picture industry and should go far in putting the great industry on a higher plane.

"DADDY LONG-LEGS" TO BE THURSDAY'S GREAT OFFERING

Henry Miller has arranged to send his successful production of "Daddy Long-Legs" to the Broadway theater on May 10. The play comes to this city stamped with the approval of success in New York, Chicago, San Francisco and other big cities of the United States. It holds a record of a year's run in New York, a 25 weeks' season in Chicago and a five weeks' engagement in San Francisco, where no other play had prior to that been offered at the two-dollar scale of prices for an engagement longer than three weeks. At the same time it is a fact worthy of note that this city is to see Mr. Miller's most famous production while it is still in the first flush of its success. It will be given here prior to its first presentation in Philadelphia, Boston and some of the other big cities of the east. The stage story is a dramatization of the famous "Daddy Long-Legs" letters, which were written by Jean Webster, a niece of the late Mark Twain, and which were published seri-

ally by one of the big monthly magazines nearly three years ago. The success of the play is known to theater-goers in the United States. It is only necessary to add that Miller's production is worthy of a charming love story. The engagement here will be limited to one performance. Prices of admission, 50c to \$1.50.

You Need a Spring Laxative
Dr. King's New Life Pills will move the accumulated wastes of the body from your intestines, the burden of the blood. Get that sluggish fever feeling out of your system, brighten your eye, clear your complexion. Get that vim and snap of purified healthy blood. Dr. King's New Life Pills are a non-stimulating, non-purging, non-detracting, non-toxic that aids nature's process, then tonight. At all drug stores. Adv.

SUCH A LANGUIDER!
Said angry old Doodle.
To angry old Deeter:
"We're always at odds,
But I will get even!"