

ANSONIA THEATER

Butte's Popular Theater

For Sunday—
One Day Only
Presented by William Fox

William Farnum
IN
"The Man From the Bitter Root"

Special—
Starting Sunday
A Vaudeville Special

Don and Patty
IN
"THE SAILOR AND THE MAID"
Comedy Singing, Talking and Dancing

Also Special
for Sunday
A Vaudeville Special

Lane and Bauman
IN
Singing, Dancing and Impersonation Novelty
Special Scenery

Here Monday
and Tuesday
Another Fox Feature

George Walsh
in
"The Book Agent"
Five-Reel Story From
William Fox Studios

Greatest of All Films
May 30, 31; June 1 and 2

Sarah Bernhardt
IN

"Mothers o' France"
An Expose of the Wonders
of the Present World
Conflict

THE THEATRICAL WORLD

GERALDINE FARRAR TO BE SEEN IN FILMS IN
ROLE OF JOAN OF ARC AT RIALTO THEATER



Based on the life of the immortal Joan of Arc, a motion picture production in 11 parts entitled "Joan the Woman," with Geraldine Farrar in the role of Joan, will begin an engagement at the Rialto tomorrow.

Although Miss Farrar a year ago acted in three short photoplays under Mr. De Mille's direction at the Lasky studios, "Joan the Woman" will mark her first appearance as the star in a cinema drama of length sufficient to comprise an entire evening's entertainment.

There is a certain timeliness about the story of Joan of Arc, as it has been reported frequently from France that public interest in the Maid of Orleans

never was so keen as at the present moment. Although the story of "Joan the Woman," written for the screen by Jeanie Macpherson, has been carefully guarded, it is said that Mr. De Mille and Miss Farrar have touched upon this feature of modernism in relating one of the most fascinating stories of mediaevalism.

All the scenes of the picture were made last summer in California, Miss Farrar having spent more than four months in the motion picture colony. As to the historical accuracy of costumes, armor, heraldry, buildings and the personnel, that portion of the production was in the hands of Wilfred Buckland, formerly of the artistic staff

of David Belasco. Mr. Buckland and Mr. De Mille for two years have worked side by side in the Lasky studios and the assembling of material for "Joan the Woman" consumed many months of that time.

Nothing more strikingly portrays the invishness with which "Joan the Woman" has been staged than mention of the members of the cast. The hero is played by Wallace Reid, who was the Don Jose in Miss Farrar's film production of "Carmen." Hobart Bosworth, as La Hire; Theodore Roberts, as Cauchon; Raymond Hatton, as King Charles VII.; Tully Marshall, as Loiseleur, and Charles Clay, as La Tremolle.

DOUGLAS FAIRBANKS AT THE AMERICAN
TOMORROW IN "THE GOOD BAD MAN"



HAWAIIANS CLOSE AT
PEOPLES TONIGHT

The Royal Hawaiian Octette, which has made such a hit at the Peoples theater, will close its engagement this evening. The picture, "Sacrifice," featuring Margaret Livingston, will also be shown for the last time tonight. Tomorrow Edith Storey will be seen in "Aladdin From Broadway," a Greater

Vitagraph feature. Two other numbers will also be shown. Monday night, as usual, local talent will appear at two performances, 7:45 and 9:30 o'clock.

ALEXANDER COMING TO
THE PEOPLES FRIDAY

Alexander, the undisputed headliner of the mystic world, is coming to the

Peoples theater for a limited engagement, commencing next Friday. Alexander is billed as "cyclonic" and as the world's greatest magician. He is all this and more. His is a personality so magnetic that his presence at the Peoples will no doubt bid fair to break all house records. Alexander carries a company of 10 people with him.

THE POST FOR THE NEWS

IT'S HERE! ONE OF THE BIG ROAD SHOWS--STARTING TOMORROW AFTERNOON AT THE

Continuous Show Sunday 1:30 to 11 p. m. **EMPRESS** Matinee Monday and Tuesday at 2 o'clock. Night at 7:15-9:15 o'clock.

Sunday—Monday—Tuesday
6—GREAT FEATURE ACTS—
PATRICOLA and MEYERS

The Girl and the Dancing Fool

Van Perre & Van Perre THE BELGIAN REFUGEES
RAMBLER SISTERS The Essence of Grace and Charm.
Leon and Adeline SISTERS In Mirthful Pantomimic Novelty

Cloaks and Suits A Big Comedy Satire
Walters and Walters Vaudeville's Greatest Ventriloquists

"PEARL OF THE ARMY"

Ninth Episode, "The Monroe Doctrine." Pathe Semi-Weekly News Events
COMING!! COMING!! COMING!!
Sunday, June 3, "The Witching Hour"—Witches—Girls A Musical Comedy

EDWIN ARDEN IN
"THE IRON HEART"
AT THE LIBERTY

Edwin Arden in Pathe's "The Iron Heart," written by Ouida Bergere, produced by the Astra Film Corporation, under the direction of George Fitzmaurice, at the Liberty theater tonight.

CAST:
Edwin Arden
Tom Martin, his son... Forrest Winant
Mrs. Martin, his wife... Gertrude Berkeley
Grace, his stenographer... Helene Chadwick
Porrell, an adventuress... Leonore Harris

The feature at the Liberty theater tonight will be Edwin Arden in Pathe's five-reel production, "The Iron Heart," made by the Astra Film Corporation under the direction of George Fitzmaurice and written by Ouida Bergere, author of "The Test."

The roll of players cast in support of Mr. Arden contains names known as among the best on Broadway.

Edwin Arden is one of the best actors on the American stage, and he is equally successful on the screen. One of his greatest parts was that of the husband in the play "Today," which ran at the Forty-eighth Street theater in New York for a year.

Forrest Winant made a big hit as the drug fiend brother in the original stage production of "Kick In," and "Turn to the Right," one of the biggest successes of the New York stage in recent years, also gave him a splendid opportunity. Leonore Harris is famous for her work in "Our Betters" at the Hudson. Helene Chadwick was featured with Montagu Love in Pathe's "The Challenge."

"The Iron Heart" is a strong play of a man who thinks only of financial success. He becomes one of the great Money Masters of the metropolis, but he meets his fall through a woman as unscrupulous as he. In a series of quick-moving events, including a strike in his factory, he learns his lesson, and his son who has married against his wishes is forgiven.

Noticeable in "The Iron Heart" are the virile strength and clever touches that characterize the work of George Fitzmaurice, producer of such hits as "New York," "The Test," "Kick In" and "The Hunting of the Hawk."

Edwin Arden, in the role of the capitalist, is seen in a part to which he is well suited and to which he brings forceful, dominating personality. He makes the character of Stephen Martin convincing to a thorough degree. The excellent manner in which the play has been produced and the effective work of the cast put it over with a smash that will often thrill and always interest. For physical sensations the spectator has several good mob scenes and a burning factory that is the real thing without a doubt.

A BIG PROGRAM OF
FEATURE ACTS AT THE
EMPRESS TOMORROW

A great big all-star bill of unusual offerings will be offered at the Empress, starting tomorrow afternoon. This will be one of the big shows of the season and indications point to a record-breaking three days. The program will run continuously tomorrow from 1:30 to 11 p. m.

Patricola and Meyers in "The Girl and the Dancing Fool" are among the top-notchers in the vaudeville world. Their offering has been the talk all along the circuit and they certainly are clever entertainers.

"Cloaks and Suits" is a laughable playlet introducing a number of side-splitting specialties. There is a laugh in every line. Don't miss this one.

Walters and Walters have a unique entertainment. They are the greatest of all ventriloquists and their work is immense. The Rambler Sisters are two charm-

COMING ALEXANDER COMING



PEOPLES

The Most Astounding and Marvelous
Exhibition Ever Witnessed

Reserved Seats on Sale Tuesday
PRICES
Night 25c, 50c, 75c, \$1.00
Matinee (Saturday) 25c, 50c

ing young misses and will be seen in their latest terpsichorean efforts. Their singing is classy and they know just what their audiences enjoy.
Van Perre and Van Perre, the Belgian refugees, are premier singers and dancers and will introduce some of their native songs and dances. They come from the war-ridden zone.
Leon and Adeline Sisters appear in a mirthful pantomimic novelty which is full of "pops" and gingers.

AT THE BROADWAY THIS WEEK
Dorothy Vaughan
Cheerful Singer of Cheerful Songs

PANTAGES VAUDEVILLE
Ed. M. Rowland and Lorin J. Monard offer
"Honeymoon Isle"
Girls & Girls! Girls!
Mlle. Bianca
In a series of Artistic and Spectacular Dances
Will Morrissey & Co.
Annoyed at the Piano by Fred Clinton
Ed. F. Reynard
Famous Ventriloquist in "Before Court"
Alberto Dancing Xylophonist

MATINEES 2 o'clock, 3 p. m.
EVENINGS 7:30 and 9:15
Sunday Nights 6:30-8 & 9:30