

"JOAN THE WOMAN," A SUPERFILM WITH GERALDINE FARRAR IN TITLE ROLE, IS SHOWN AT THE RIALTO



CORONATION SCENE IN THE FILM DRAMA "JOAN THE WOMAN." This magnificent picture is being shown this week at the Rialto theater. Geraldine Farrar enacts the title role of Joan of Arc.

(By the Film Fan.) "Joan the Woman," the superfilm being displayed at the Rialto, is like the great Joan of Arc was, inspired. But whereas we have learned to view the world's greatest woman as super-human, "Joan the Woman" shows her as very human indeed—a woman suffering all the emotions of womanhood, but foregoing them all for France. Here is shown, not the sanctified leading of armies by a goddess, but the suffering and travail of a woman to bear new life to a nation. The picture is mighty, gripping, spectacular—as far above other pictures as Joan was above other women. In it is seen all the genius of one of America's greatest artists, Geraldine Farrar, the Metropolitan opera star, who gave up her operatic work for months to help in the creation of this picture, and the results have established her as

one of the premier film actresses of America. In "Joan the Woman" is all the tragedy and beauty of life. So truly is it staged and so universally fascinating is the life of the "Maid of Orleans" that we live the picture as it passes before us. The plot has very cleverly been so constructed that it connects the story with the present times. The picture opens with a prologue. A young British soldier fighting on the western front discovers a strange sword of the XIV. century type in one of the trenches. While he is examining it a call comes for a volunteer to blow up a certain enemy trench at midnight. The Briton falls asleep and before him passes the vision of Joan of Arc. In this vision he is Eric Trent, a gallant English captain fighting with

his king to conquer France from Charles VII. He is wounded and a strange peasant maid, Joan, finds him and binds his wounds, saving his life. It is while she is examining his gauntlets that she sees the vision that takes her to the court as the destined savior of France. In the first battle that she fights Trent is captured. Following the victory, her only request is that Trent be released and that the people of her village never be taxed. He falls in love with the maid and pleads for a return of his love, and although her heart cries out for him, she answers: "There is love in each heart for but one thing—mine is for France." Trent goes to the court of the Duke of Burgundy, who is an ally of England's. There one of his first duties is to lead a raid to capture the "Maid of Orleans." He pleads vainly to be released from the duty. He captures her, only to see her tried, tortured, and the inquisition and finally burned at the stake. He awakens with the message of

Joan of Arc in his heart. It still lingers several minutes of midnight. He volunteers for the service and with the bomb sets out for the enemy trench. He dodges the searchlight successfully till he is within a few hundred feet of the trench. Then it catches him. There are a dozen spurts of flame, and he falls. With a mighty effort he lifts himself and hurls the bomb into the trench. A minute later there is a report at headquarters that the enemy trench is destroyed. This bridging of the span of centuries, and the remarkably well chosen love interest that shows what this woman (who was too great to lose her identity as a woman) was like reaches that have made out of what would still be one of the mightiest pictures of screen drama, a close, thrilling, personal narrative. The plot is woven, adding to, rather than taking from, the dignity of the woman. It is a climax of picture making.

AT THE BROADWAY THIS WEEK

**Dorothy Vaughn**  
Cheerful Singer of Cheerful Songs

**PANTAGES VAUDEVILLE**  
Ed. F. Reynard and Lorin J. Howard offer

"Honeymoon Isle"  
Girls! Girls! Girls!

Mlle. Bianca  
In a series of Artistic and Spectacular Dances

Will Morrissey and Co.  
Annoyed at the Piano by Fred Clinton

Ed. F. Reynard  
Famous Ventriloquist in "Before Court" Alberto, Dancing Xylophonist.

MATINEES Daily 2 p. m.  
EVENINGS 7:30 and 9:15  
Sunday Nights 8:30-9:30

**GREAT EMPRESS PROGRAM TO CLOSE TONIGHT**

The wonderful vaudeville bill that has been drawing capacity houses at the Empress theater will be presented for the last time tonight. Patrons all agree that this has been one of the best vaudeville bills ever brought to the city, and those who have missed it should by all means attend the final performances this evening. Patricola and Meyers, "The Girl and the Dancing Fool" are immense. Then there are the Walters, world's greatest ventriloquists; "Cloaks and Suits," a side splitter; Van Perre and Van Perre,



RUBY MEYERS Of Patricola and Meyers, Last Time Tonight at the Empress.

Belgian musicians; the Rambler Sisters, comedy pantomime jugglers, "Pearl of the Army," ninth episode, "The Monroe Doctrine," and the latest news events are shown by the Empresscope. Be sure and see this show.

**MERMAIDS IN MAKING SHOWN IN GREAT FILM**

One of the most interesting subjects in William Fox's million-dollar picture is beautiful "A Daughter of the Gods," at the Broadway next Thursday and Friday, of which Annette Kellermann is the star, is the mermaids' fish tail. Quite a story in connection with this is told. First of all, how Miss Kellermann and Mr. Fox, after a search of weeks, finally found a cloth that represented fish scales. This in itself entailed a great deal of research work.

They hunted the large wholesale houses in New York City for a long time to find a cloth that, while representing a fish scale, would at the same time be practical in the water. More than 10,000 yards of the goods were ordered and shipped to Jamaica, where the costume department, under the supervision of Mrs. Lee, took over the girls, fitted them with the mermaid tails and sent them on their way.

In order to costume the girls, 150 sewing machines and operators were employed. While the fabric withstood the water to a certain extent, it did not last more than a week or ten days, so one may imagine how many duplicates had to be manufactured to complete the picture. Before the mermaids attempted to swim thus encumbered they practiced for more than two months under the direction of Miss Annette Kellermann, who would send them out into the harbor with their feet tied together by handkerchiefs or ropes. In this way the girls became experts, and when the call came for them to put on their fish tails and impersonate mermaids they were very, very successful as will be seen on the screen.

**ED F. REYNARD IN VENTRILLOQUIAL HIT IN PANTAGES SHOW**

Ed F. Reynard, one of the most celebrated ventriloquists known to the stage, is at present one of the chief stars in the great Pantages vaudeville show at the Broadway theater. In fact, his act is an entire show in itself and requires the use of the entire stage. There is a dancing specialty interpolated in this offering that is one of the chief hits of the show. It is a

**BROADWAY**

Returning by Demand, Thursday, Friday, May 31, June 1, Twice Daily, 2:30, 8:15 p. m.

WILLIAM FOX PRESENTS  
**"A DAUGHTER OF THE GODS"**  
WITH ANNETTE KELLERMANN

New York Said "Wonderful."  
Boston Said "Supremely Extraordinary."  
Chicago Said "Great." Butte Says "Bully."

It's a Picture Once Seen Improves on Acquaintance.  
Matinees 25c to 75c. Nights 25c to \$1

Last Time Tonight of the Big Show That Has Set All Butte Talking Don't Miss It—Come Early

**Patricola and Meyers**  
"The Girl and the Dancing Fool"—They're Great

**Cloaks and Suits**  
The Big Laugh Producer of the Season

**Van Perre & Van Perre** Belgian Singers and Dancers  
**Rambler Sisters** The Essence of Grace and Charm  
**Leon and Adeline Sisters** A Mirthful Pantomime Novelty

**WALTERS and WALTERS**  
Vaudeville's Greatest Ventriloquist

**"PEARL OF THE ARMY"**  
Ninth Episode, "The Monroe Doctrine" Latest News Events

Matinees Daily at 2 O'Clock  
**EMPRESS**  
Night Shows 7:15-9:15 O'Clock

demonstration of Hawaiian dancing art and is certainly one of the nicest of the kind ever had here. This act is one of the present theatrical sensations of the mining city.

**ALEXANDER AT PEOPLES COMMENCING FRIDAY**

The advance seat sale for the Alexander show at the Peoples theater, commencing next Friday, will start today. Only one performance will be given each night. Matinees will be given on Saturday, Sunday and Wednesday. Special matinees for ladies only (children under 16 years not admitted) on Friday, June 8, and Friday, June 15. The prices for this attraction will be 25, 50 and 75 cents, box seats \$1, at the evening shows, and 25 and 50 cents for afternoon performances.

**NOTED DIRECTOR PICTURED "THE RECOLL," SHOWN AT LIBERTY**

George Fitzmaurice is the director of Pathé's "The Recoll," in which William Courtenay and Lillian Gueuze are to be seen at the Liberty theater tonight. The picture was produced under Mr. Fitzmaurice's direction by the Astra Film Corporation. Mr. Fitzmaurice is also the director of many of the biggest recent screen successes, including "The Hunting of the Hawk," "Klek In," "The Romantic

Journey," "Arms and the Woman," "The Test" and many other photoplays in which such stars as William Courtenay, Mary Nash, Jean Grey, etc., have been seen here. He started as a scenario writer for Pathé and after writing many photoplays he became a director. His work since then has given him the title "the director who never makes a failure."

**PEGLEG TO PAY HER \$750.**

Pittsburg, Pa.—Pretty Anna Mary Moore, the young manicurist who was engaged to James A. Kilkenny, a clerk in the employ of the Pennsylvania railroad for three years, and often sat on his lap, but never discovered that he had two wooden legs, was awarded \$750 damages as heart balm recently by a jury.

Counsel for the defendant argued that a person who would testify that she was engaged three years, and sat on his knee, and say she did not know he had wooden legs, was not worthy of belief, and her testimony could not be relied upon.

The defendant is a former resident of Philadelphia, his parents living on Lehigh avenue, and in 1912 he took Miss Moore there and she stayed two weeks.

**ADVICE.**  
A better life I think you'll live, If you'll give this more than a glance; Cut out your knocking, son, and give Old Opportunity a chance.

**RAILROAD OFFICES TO CLOSE FOR HOLIDAY**

On account of the general holiday tomorrow, Memorial day, the offices of all the railroads will be closed for the entire day and the business of the lines will be handled by the depot offices.

**MAE MURRAY**  
in "THE PRIMROSE RING" LASKY-PARAMOUNT

At the Peoples Theater Today Tomorrow.

Today - Tomorrow

at the **PEOPLES**

**Mae Murray**  
---In---  
"The Primrose Ring"  
A Lasky Paramount Picture  
This Is One of the Photoplay Successes of the Year

AND  
Two High-Class Vaudeville Acts

**ALEXANDER Is Coming ---FRIDAY---**