

"God's Country and the Woman" at the Rialto Theater



SCENE FROM THE STIRRING PHOTODRAMA "GOD'S COUNTRY AND THE WOMAN" AT THE RIALTO THEATER.

Far away, in the timberlands of the north, where the purity of woman is placed above all else, lived Josephine Adams, a kind, honest soul, whose face plainly bore an expression of deep sorrow and anxiety. Up to this—God's own country—came a man, Philip Weyman, to spend a year in that region. The man meets the woman and falls in love with her. He begs her to confide in him her great sorrow, which he sees she is constantly thinking of, but she tells him that she cannot. Seeing that he is persistent and really anxious to help her, she asks him if he would be willing to follow her wherever she goes, doing whatever she

asks of him, asking no questions in return, and with the hope of no reward but her undying gratitude. Owing to his great love for her he consents. This forms the basis for "God's Country and the Woman," a special Vitagraph feature that is destined to take its place among the greatest motion pictures yet produced. It is an eight-reeler and the scenes are photographed in the deep snows of Great Bear valley up in the San Bernardino mountains. The players at times actually suffered from the snow and cold and at one time were out of provisions with the exception of beans, and these finally gave out, but help came in time to avoid any serious results.

It is a rare occurrence for a movie actor to have to actually undergo the privations that he is merely supposed to assume in a picture. Bear Valley is 9,000 feet above sea level, and is reached by a dog trail, the dogs in this particular instance being the champion dog team of the world and owned by John Johnson, who acquired world-wide fame by thrice winning the Alaska sweepstakes races. The dogs are of Siberian breed, having been brought from that country to Alaska by Johnson, and were collected by picking one dog at a time here and there during his travels in Siberia. At Dawson, Alaska, they broke all

records for endurance and fast going—in one race they held the record for 410 miles of steady going and on a time basis traveled 48 hours at a rate of more than 22 miles an hour under the driving of "The Iron Man of Dawson," as Johnson is known. Their presence in "God's Country and the Woman" lends an atmosphere of the north that would be impossible otherwise—one can almost feel the nip of the frost and hear the timber cracking and the booming of frozen ice. Director Johnston of the Rialto Symphony orchestra, the only organization of its kind in this part of the west, has arranged a musical program that will appeal to every lover of high-

class music in Butte. For the engagement of "God's Country and the Woman" extra pieces will be engaged in the Rialto orchestra. Director Johnston has gone to great trouble to get just exactly the instruments that he desires. The program will be as follows: Overture to the Opera, "Sicilian Vespers".....Verdi Overture Comique.....Keiser-Beia, Op. 7 Selection from "Manon".....Massenet Excerpts from the Opera "Hans und Gretel".....Humperdinck Elsa's Dream from "Lohengrin".....Wagner Other music used incidentally will include all the very latest popular hits.

FAIRBANKS IN HIS INITIAL ARTCRAFT SUCCESS, "IN AGAIN—OUT AGAIN," AT AMERICAN COMMENCING TOMORROW



Commencing tomorrow, the American theater will present America's most popular male star of the screen, "Doug" Fairbanks, in his initial Artcraft picture, produced by his own company, "In Again—Out Again." A typical Fairbanks picture, "In Again—Out Again" presents the smiling "Doug" at his best in a subject of rapid-fire theme and hundreds of hearty laughs. Never before has the athletic one had a better opportunity to give his admirers so much of his inimitable self and various surprises as in store for his many friends who will visit the American theater. Supported by Arline Pretty, the popular screen actress, and an equally efficient cast including Arnold Lucy, Helen

Greene, Homer Hunt, Walter Walker, Albert Parker, "Bull" Montana and others of similar popularity, "Doug" is given capable assistance in the presentation of the plot, which displays a satire of unusual humor. John Emerson, the director of various Fairbanks hits, has turned out one of the triumphs of his career in this latest subject by Anita Loos and advance reports indicate that "In Again—Out Again" will add many new admirers to "Doug's" long list of friends, not only because of its typical Fairbanks theme, but for the reason that its appeal is probably of wider scope than anything in which he has as yet appeared. Because of the various twists of the

story disclosing many surprises the details of the plot must needs be kept secret in order to get the greatest benefit out of the picture, but suffice it to say that the Fairbanks-Emerson-Loos combination has left no stone unturned in its effort to break all previous records. Staged in New Jersey the subject offers a mixture of rural scenes, the humor of which is accentuated by the smiling "Doug" in the characterization of his role, that of Teddy, a red-blooded young man, who, it would seem, would rather remain in jail than out of it.

ALEXANDER CLOSES AT THE PEOPLES TONIGHT

Alexander, "the man who knows," and his company of artists will close their engagement at the Peoples theater tonight. "The Eyes of the World," a 16-reel motion picture, by Harold Bell Wright, will commence a four days' engagement.

SIX BIG OFFERINGS AT EMPRESS THEATER

Six big feature offerings will be the attraction at the Empress, starting tomorrow afternoon at 1:30 and running continuously until 11 p. m. Miss Fremont Benton and company will present the roaring farce comedy, "Handkerchief No. 15." It is a sketch brimful of humorous and interesting situations, with something doing every minute of the time. Charles and Madeline Dunbar have a unique offering which they style "Animalia, nology." It is something out of the ordinary and is an act which is thoroughly enjoyable. The Flying Venus offers a mysterious novelty. This is something worth seeing. Don't miss it. Rodway and Edwards have a repertoire of songs, patter and dances and are always in demand where high class entertainment is desired. Arnold and Page, in their original piano and song conceptions, make up a team of versatile performers. They always succeed in keeping their audiences in the best of humor. Gruet, Kramer and Gruet have a laugh-producing vehicle styled "A Circus Day in Georgia." They are fun-makers of the first order and leave nothing undone in the way of joy. The Empresscope will portray the twelfth episode of "Pearl of the Army" entitled "The Foreign Alliance," and also the latest news events of the week. This big road show will run until Tuesday night.

B'NAI BRITH OFFICER HERE

David N. Mosessohn to Visit Baron de Hirsch Lodge. Arrives Tonight.



He is a prominent citizen of Portland, Ore., and is visiting the various B'nai Brith lodges in his district. He has attained distinction as a lawyer, journalist and in other endeavors. Mr. Mosessohn is publisher of the Jewish Tribune, issued weekly, and the Oregon Country, a monthly publication. He was president of the Portland Ad club and one of the organizers of the P. C. A. M. A. He also is noted for his juvenile and social service work, being head of the Jewish Social Service Bureau in Portland. Mr. Mosessohn is a forceful orator and his address will be a treat to all attending the reception in his honor. BEACHED STEAMER IS BREAKING UP IN SURF San Francisco, June 16.—The Norwegian steamer Sinaloa, aground off Cape Blanco on the Oregon coast since early yesterday, is rapidly break-

ing up, according to reports received here today at the government radio station. Life saving crews and rescue boats from Bendon, Ore., are standing by. The engines of the Sinaloa are reported to be under water and the tanks are flooded. The wireless is out of commission, due to lack of steam, it was reported. Hope of floating the vessel has been abandoned, according to the report.

Safety First With Cough and Cold "Oh, just a cough," today may become a tracheitis or pneumonia tomorrow. Thousands die from neglected colds. Take Dr. King's New Discovery before your cough becomes chronic. A few doses check the cold by killing the germs. The healing balsams soothe the throat, loosen the phlegm and clear the air passages of secretions which provoke coughing. Contains mildly laxative ingredients which remove the waste that aggravates the cold. At your druggist, 50c, \$1.00.—Adv.

BROADWAY THEATER

Marty Brooks presents "Miss Hamlet" WITH Pauline Barri AND A COMPANY OF ELEVEN PEOPLE PANTAGES VAUDEVILLE Miss Leila Shaw and Co. in "A TRUTHFUL LIAR" Howard Kibel and Herbert A UNIQUE COMEDY COMBINATION Motz and Nash "Just Singing" Swain's Cats and Rats NOVELTY ANIMAL PERFORMERS—A BIG LAUGH Week Night Shows, 7:30, 9:15. Daily Matinees, 2:00 p. m. Three Sunday Night Shows, 6:30, 8:00, 9:30.

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Itching Pimples Covered Arms
Returned at Night So Couldn't Sleep. Eruptions So Inflamed Could Hardly Work. 2 Cakes Cuticura Soap and 1 Box Ointment Healed.
An eruption first appeared on my arms and then my arms were covered until it reached my elbows. It looked first like small pimples which grew larger and were watery. They itched terribly and burned especially at night and I could not sleep. The skin was sore and red and would crack open and bleed and my wrists were inflamed. I could hardly do my work. I had heard so much about Cuticura Soap and Ointment I decided to send for a sample. I purchased more and I had two bars of Cuticura Soap and one of Ointment when I was healed. (Signed) Mrs. May Smeeton, 1233-14th Santa Monica, Calif.
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DAUGHTER OF LATE GROVER CLEVELAND SOON TO BE MARRIED
New York, June 16.—The engagement of Miss Marion Cleveland, the youngest daughter of Grover Cleveland, to William Stanley Dell of this city, was announced at Princeton, N. J., today by Mrs. Thomas J. Preston, who was the wife of the late president. Mr. Dell, who graduated from Princeton in 1916, is connected with the editorial staff of the New York Evening Sun.

THE BUTTE DAILY POST POSTS YOU ON THE NEWS

Hair Made Beautifully Wavy While You Sleep!
Just think, girls! You apply a little liquid salmerine at bedtime and in the morning your hair has a prettier wave than probably it has ever had. The hair is sleek and glossy like plush. It remains in curl the longest time, regardless of heat, wind or moisture, and you won't have to be continuously fussing with loose strands or flying ends. Liquid salmerine is, of course, entirely greaseless. It leaves no sticky, greasy or greasy trace. It has the peculiar quality of drying in beautiful waves, creases and curls. It is also an excellent dressing for the hair, keeping it delightfully soft and silky. A few ounces from your druggist will last for weeks. It is best applied with a clean tooth brush, drawing down the full length of the hair.