

PANTAGES

SHOWN AT THE ANSONIA AGAIN TODAY—THE LAST DAY

Marty Brooks Presents JIMMY GILDEN in the Delightfully Interesting Musical Comedy,

"BON VOYAGE"

A Panorama in Seven Scenes, With Howard Clinton and Gladys Davis and Some Pretty Broadway Belles.

Edna Earl Andrews and Company Offer to the People of Butte Ethel Clifton's Dramatic Sketch,

"Saint and Sinner"

AN FOUR OTHER BIG ACTS

EXTRA!

Coming Wednesday for Three Days

Mae Marsh

In

Polly of the Circus

The First of the Series of the World-Famous Producers' Pictures

Goldwyn Pictures

ANSONIA

"THE RESCUE," A HUGH KAHLER PHOTODRAMA AT THE RIALTO



When Anne Wetherall divorced her husband and returned to the stage "society" drew its own conclusions. Their marriage was acclaimed as the event of the season—their divorce a catastrophe. The gossips were thrown into another spasm of excitement when it was known that Neil Jerrold was receiving under her roof both Anne Wetherall and her divorced husband. It was rumored that Anne was there to frustrate the designs Kent Wetherall had upon Betty Jerrold, 16 and pretty as a picture—the daughter of Neil Jerrold, who was host to the divorced pair. This situation has been created by Hugh Kahler in "The Rescue," a story that has been pictured and will be seen at the Rialto theater two days, starting tomorrow, featuring Miss Dorothy Phillips.

The actress who stepped in between her ex-husband and the girl he would make his second wife. The "eternal triangle" is here embellished by new situations and the outcome is a complete surprise. The finish of the play provides a denouement that is quite as unexpected as what would be naturally expected as the climax of a series of gripping episodes. "The Rescue" is an unusual photoplay, beautifully pictured and ably acted.

Dorothy Phillips, the popular star of "Hell Morgan's Girl," which the Rialto theater presented shortly after its opening, is one of the best liked motion picture actresses in filmdom today, and she will gain new admirers in this stirring drama of society.

"Lonesome Luke Loses Patience" is a two-reel comedy featuring Lonesome Luke. For laughs this comedy would be hard to beat.

WELCOMING THE ACTOR.
A well known society performer volunteered to entertain a roomful of patients of the Colney Hatch Lunatic asylum, and made up a very successful little monologue show, entirely humorous. The audience in the main



grave symptoms of being slightly bored, but one highly intelligent man saw the whole thing in proper light and, clapping the talented actor on the shoulder, said: "Glad you've come, old fellow. You and I will get along fine. The other dippers here are so dashed dignified. What I say is if a man is mad he needn't put on airs about it!"—London Opinion.

GRAMMATICAL KNOWLEDGE
When General Leonard Wood was a small boy he was called up in the grammar class. The teacher said: "Leonard, give me a sentence and we'll see if we can change it to the imperative mood."
"The horse draws the cart," said Leonard.
"Very good. Now change the sentence to an imperative."
"Get up!" said young Wood.—Christian Register.

NEW FRENCH PREMIER NAMES CABINET TONIGHT

Painleve is Now Expected to Succeed in Forming Ministry.

Paris, Sept. 11.—Paul Painleve, minister of war, who last night accepted the task of forming a new ministry, immediately began holding conferences with party representatives, and the prevailing impression in political circles is that he will succeed in forming a cabinet. It is understood the socialist party leaders who refused to collaborate with Alexandre Ribot because, it is said, of his refusal to issue passports to French delegates to the Stockholm peace conference, are disposed to give that collaboration to M. Painleve.

After the socialist delegation had been received this morning by Professor Painleve, the belief became general that the socialists would have three ministers and one under-secretary in the new ministry.

Professor Painleve, who probably will remain as minister of war, hopes to present a complete list to President Poincare tonight.

TO SACK BOTH OF THE OBNOXIOUS DIPLOMATS

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clared. He added that the best proof of the inexactness of Count Luxemburg's May 19 dispatch was that eight Argentine steamers cleared for the war zone during June.

SWEDISH FOREIGN OFFICE IS TAKEN BY SURPRISE

London, Sept. 11.—The Swedish foreign office, according to a dispatch from Copenhagen to the Exchange Telegraph company, has issued the following statement regarding the Swedish-Argentine revelations:

"The Swedish foreign office has not received any account regarding the transmission of the telegrams mentioned in the statements of the government of the United States, and the Swedish government therefore is unable at present to determine what its position should be on the questions opened up by these statements."

"It is, however, accurate to say that just after the world war broke out the Swedish foreign minister expressed the opinion that he ought to transmit a German telegram concerning the civil population of Kiao-Chow (the former German possession in the Chinese peninsula of Shantung).

"Statements to the same effect were made to the representatives of both belligerent groups without there being any question of Sweden taking over representation of any power's interests.

"As regards the United States in particular, the United States minister here has this year, in certain special cases, demanded and obtained permission to transmit letters to and from Turkey and at a time when Turkey was not in a state of war with America and when Sweden had not yet taken over the protection of American interests.

"In the summer of 1915 the wish was expressed from the British side that the transmission of telegrams between Germany and North America should cease. No formal demand was made but, notwithstanding this, the foreign minister acted to the wish. The Swedish minister, who was cognizant of all the negotiations, was of the opinion that this was no bar to the continued transmission of telegrams to neutral states other than the United States, and therefore to Argentina. Since then Sweden has continued to be the intermediary for communication between Germany and the Argentine."

"The telegram mentioned in the American statement was written in code and in transmitting it the Swedish minister was by that reason unable to decipher it. Whether its contents were as reported is a point which the first duty of the Swedish government must be to confirm, and its next action must be to get an explanation from Germany if it be found that any misuse has taken place. Sweden will also, without regard to any reference made to her, take measures to prevent any repetition of the incident.

"No application as to the cessation of the transmission of telegrams from Germany to the Argentine republic has yet been made either by the British or the American governments, even now or at any earlier period."

"The whole affair has only become known to the public through the press, but in spite of this the wishes officially and semi-officially expressed by the interested parties would immediately have been acceded to."

WILL HAVE POLITICAL EFFECT IN SWEDEN
London, Sept. 11.—The following statement from an authoritative source was made to the associated press today with reference to the revelations concerning Sweden:

"There is no need for any action on the part of the allies regarding the Swedish exposures, nor is any action, joint or otherwise, contemplated. The facts as narrated speak for themselves.

"This is not a case of any quarrel on the part of the allies with the Swedish people, but of individual action by officials, which it is confidently believed will be strongly resented by the Swedish people. There can be no doubt that Sweden will take the earliest opportunity to explain her position, and this, it is hoped, will clear the air and even lead to a better understanding."

In Swedish circles in London the view is expressed that the revelations come just in time to insure a big victory for the liberal socialist bloc in the Swedish elections, which are now under way and which will continue until Sept. 21. This should be followed by the fall of the present conservative government as soon as parliament re-assembles in January and its replacement by a cabinet headed by Hjalmar Branting, the socialist leader

U. S. CONSUL WILL SPEAK IN BUTTE

Wesley Frost, Good Samaritan of Submarine War, Tells of Its Horrors.

(Continued from Page One.)

Itinerary then takes him through the south and he will return to Washington in four or five weeks.

His Work.

Mr. Frost has the distinction of doing a higher work for humanity than any other single living man. Most of the submarine attacks in the early days of the war took place off the Irish coast and during that time he was consul. Mr. Frost has not only saved the lives of hundreds, but he has taken care of countless survivors in providing succor for them, having them sent to hospitals and eventually returned to their homes. Mr. Frost further has the distinction of collecting first hand much of the evidence which caused America to enter the war. Among these vessels were the Lusitania, the Arabic, the Marina, the Hesperian, the California, the Laconia and the City of Memphis.

In relating his experiences, at the Acoma hotel where he is stopping, Mr. Frost declared that the "warning" given by German submarines consists in bombarding the unfortunate vessels. People are mangled by shell fire after they have surrendered and are doing all they can to comply with the submarine commander's order.

The Submarine Attack.

"The Germans claim the submarine dare not give warning for fear it may be fired on," declared Mr. Frost, "yet in many cases of ships attacked they carried neither guns nor wireless and weather conditions were such that the submarine could observe this well. Yet the submarine would strike silently as with a dagger in the back."

In picturing the horrors the survivors of these vessels oftentimes undergo, Mr. Frost told of the Towergo, which was sunk in a hurricane last March 200 miles off Biscay, west of Ireland. He saw a single boat-load of survivors five days later at Limerick. Emaciated, hollow-cheeked, unshaven—they told in whispers of the others who had left the wreck and who had become derelict corpses. These men themselves had struggled for three days and three nights against a gale and on the fourth day, when in sight of land, giving up in their boat, trusting to Providence for their rescue.

Mr. Frost paid a tribute to England, declaring that the gallant and indefatigable British navy night and day, year in and year out, has been hunting the jackals of the sea. The citizens of England, too, have made wonderful sacrifices, according to Mr. Frost. When he left at the end of last June, he declared the people were down to one cupful of sugar per person each week. In this time, too, they were allowed only four pounds of bread and two pounds of meat.

"The British people are responding nobly to the war," said Mr. Frost. "Last March England floated her seventh war loan of \$5,000,000,000, which was oversubscribed \$5,000,000,000."

The Submarine's Place.

Getting back to German undersea atrocities, Mr. Frost ventured the opinion that the submarine will have a permanent place in the armaments of all nations and the United States shall use it in turn. "But in the hands of Americans," declared Mr. Frost, "it will not be used for the abominable purposes Hungarians put it to. An American U-boat will never rake with shell fire a helpless boat after it has surrendered and begged for mercy. Our submarines will never torpedo without warning an unarmed vessel—without giving women and children an opportunity to take to the lifeboats."

"The dumbfounding and stupefying thing about the German U-boat warfare is the attack upon passenger ships and the killing of defenseless women and children. War against harmless women and children is the quintessence of savagery."

Instance of Frightfulness.

Mr. Frost gave an illustration of this savagery in telling of the torpedoing of the Cunarder Laconia. In one of the lifeboats, which was leaking like a bucket, 19 people drifted away from the other lifeboats in a chilling drizzle of rain. With 15-foot swells rising, the occupants were forced to sit in icy waters to their waists. Among the victims were an elderly Chicago lady and her daughter. The elderly woman's sufferings were relieved by death early in the morning, but the daughter, bereft of reason, kept chafing the hands of the corpse and addressing her dead mother until an hour later, when a merciful Providence caused her spirit to join that of her mother's. One survivor after another died during the night and when daybreak arrived the list of 19 had been reduced to eight.

Bringing in Survivors.

Telling of the Lusitania horror, Mr. Frost pictured a ghastly procession of rescue vessels that landed the living and dead under the glare of lights along the Queenstown waterfront. Boat after boat emerged from the darkness, discharging bruised and maimed women, half-naked men and wild-eyed, innocent little children. Preened women begged for their husbands and men, half-crazed, rushed from group to group in the hopes of finding their wives and children. Piles of corpses grew like cordwood—higher and higher. Voices spoke in distinct undertones. Three morgues were improvised the next morning.

Mr. Frost told of seeing a woman find her dead sister with two drowned babies clasped to her bosom.

For two weeks Queenstown literally lived in a nightmare. Women and

DANGER

THE PICTURE THAT STARTLED AMERICA
SIX MASSIVE PARTS

GREAT! Ask the Thousands Who Have Seen

Greatest Underworld Picture Ever Produced

Showing Actual Conditions as They Exist in America Today

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ALL GREAT SOCIOLOGISTS HAVE ENDORSED THIS PICTURE.

I consider the presentation of "Danger" a public beneficence and so vastly superior to the pictures of its kind that there is no comparison.—Ella Wheeler Wilcox.

There is not an immodest picture in the world of the six acts. It offers a tremendous picture.—Rev. Charles F. Aked, D. D., L. L. D.

In looking at "Danger" I was deeply impressed by the human misery and by the less power of business organizations in America.—Charlotte Perkins Gilman.

men staggered into Mr. Frost's office almost bereft of their reason. Every hour brought forth some new tragedy.

Mr. Frost is a Kentuckian. He has seen eight years of consular service. Because of his remarkable work at Queenstown he has been promoted. He is at present in the United States because his health has suffered and is acting as an assistant foreign trade adviser in the office of Secretary of State Lansing. When he is again returned to the consular service he will be given a consulship which is a grade higher than that at Queenstown.

A special invitation has been extended to the members of the Chamber of Commerce, the Rotary club, the Ad club and the citizenry in general to attend the lecture, which will be free and will be given at 8:30 o'clock.

MAE MARSH STAR IN "POLLY OF THE CIRCUS"



"Polly of the Circus," a tremendous Goldwyn picture made from Margaret Mayo's great play, with famous little Mae Marsh as its star, will be shown this week at the Ansonia theater tomorrow, Thursday and Friday.

The picture is the first release of Goldwyn Pictures corporation, formed by Samuel Goldfish in association with Edgar Selwyn, Margaret Mayo, Archibald Selwyn and a brilliant group of authors and playwrights.

The story of "Polly," which has been given a tremendous production in its picture form, is that of a motherless girl in the circus, and of the part she plays in the drama of life in a small American village. It is a romance of the sawdust ring and has been termed "the classic of the Big Tops."

Polly is hurt while doing her "act" and is taken to the home of the local minister to be cared for. Here a pretty romance buds, but before it blooms it is interrupted by the gossip of the villagers, and Polly goes back to the circus. But the circus comes back another year and Polly and the minister pick up the threads of their romance in a dramatic climax.

The picture is filled with realistic scenes of circus life, the most thrilling of which is a fire in the big tent and the stampede of the audience. It required a fully equipped circus to produce this realism, and you are permitted to see a complete circus performance on the screen; the arrival

of a circus in the town at daybreak, the great street parade, the departure in the black of night. The greatest horse race scene ever put on the screen is another of the thrilling incidents of this remarkable picture.

WILL GET TAX BILL TO WILSON IN TWO WEEKS

Senate Added More Than Half Billion to War Finance Measure.

Washington, Sept. 11.—The big war tax bill was back today in the hands of the house following its passage by the senate last night. The measure passed the house May 23 and now goes to conference. The senate added more than \$500,000,000 to the bill.

It is hoped that the differences between the two houses may be settled within two weeks after the bill is passed by the senate.

The senate approved the negative vote on the bill. The vote was 54-44. The bill was passed by the house by a vote of 350-100.

As the bill now stands it will add \$1,000,000,000 to the war finance measure. The bill also provides for a 10% increase in the tax on liquor and a 10% increase in the tax on tobacco.

YOU CAN'T METAL BREAK 'EM PLATES

This is in truth the most destructible set of teeth. They are cast from a solid piece of metal over a shrunken mold of your own mouth, thus insuring a perfect absolute comfort. Investigate if you desire very best that modern dentistry has perfected.

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LIFE

No flesh and blood will make a man. For substance has no life; For soul and mind give forth results in betterment or strife.

For every word or action By you is an expression And goes forth in its wanderings While it leaves us an impression.

Environment makes conditions Since man has known creation; It also moulds a future For worlds as well as nation.

Our store hopes for perfection. And we know you will save more On each fall SUIT, COAT, DRESS and HAT At the FLORENCE GARMENT STORE ONE HUNDRED FIFTEEN WEST PARK ST.