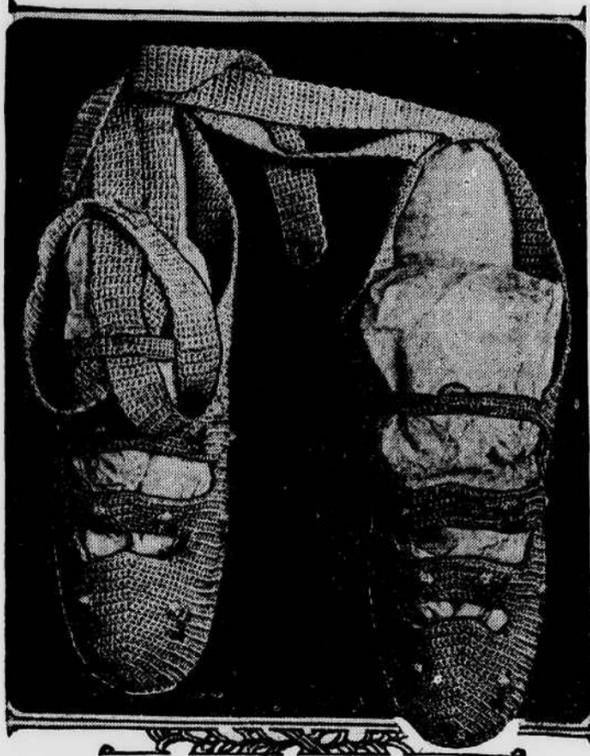


Fashions and the Household

Knitted Slippers of Blue Silk



The feet of the invalid are very much inclined to be cold, and a warm fleecy soled pair of slippers will be found very much to his or her liking. The ones illustrated are knitted of heavy blue silk and then attached to fleecy lined soles with needle and thread.

CLOSET SPACE.

How to Make the Most Even of a Small Closet.

On the inside of the door, in center, at top, screw a set of garment hangers. This consists of a metallic triangle, the short arm of which screws on to the door.

The next longest arm is a small, hollow cylinder, which extends from the door about a foot. The end is open. Through this end can be slid six garment hangers. Six holes in this hollow cylinder permits any garment to be easily removed. The third arm of the triangle is simply for strength.

At the right of the door, inside the closet, is a high shelf. Along the under side of this shelf, a little back from the front edge, screw a ten cent metal towel rack. Upon this there is ample room to hang eight coat hangers. At the left of the door, about a foot from the left end of the closet and parallel with the left end, place part of a small ten cent wooden curtain pole, letting each end rest on the hook board, found in all closets. Two screw eyes in this board, at each side of each end of the pole, keep the pole in place. On this pole can be hung one dozen coat hangers.

On the hook board remove one hook and screw on a trousers hanger. This is of metal and holds five pairs of trousers, each on a separate slide. This closet can now accommodate the clothes of just twice as many persons.

Organdie Over Silk.

Flowered organdies are back in fashion for summer frocks. Lovely effects may be obtained by mounting the flowered organdie over thin silk. The silk need not necessarily match the tint of the flowers. For instance, a lavender flowered organdie is mounted over pale pink pussy willow silk; a rose flowered organdie is mounted over faint lilac, and so on. Black velvet ribbon sashes are much fancied with these pretty costumes.

UP TO DATE SHOE HINTS.

Colors of Many Sorts and Also Shapes Are Worn.

On white and pearl and biscuit kid shoes and boots patent leather trimming is often merely a thing of very narrow lines outlining the seams and the diamond tip. Dark blue very lightly trimmed in white is offered in all the shoe shops and is in some models very pretty, but does not seem to find great favor, probably because it does not harmonize so readily with other things as do the neutral tones.

Green leather trims some of the white shoes, but appears more often upon tennis and sports shoes than upon dress models. Black and white check tops with black vamps are offered, and bronze leather is used alone and in combinations.

In sports shoes there are new and good models, white buckskin or canvas trimmed in russet, black or green leather being shown in numerous new pumps, lace shoes and lace boots. The all white buckskin boot or shoe remains the best looking thing of its kind and is in some cases fitted with a cork heel instead of the regulation rubber or leather. White feet soles and heels are used, too, on some of the best new sports shoes and are said to give excellent service and great comfort.

Handy Accessory.

A handy article to carry your crochet hook in, to prevent it piercing your work materials, is a cork covered with crochet made by starting with a ring of crochet in s. c. until it is as large as the bottom of the cork, which should be the right size, when covered, to carry your thimble on.

Then 1 s. c. in each s. c. to cover cork. Make a tight row at top to prevent slipping off, and finish by making 3 d. c. in each s. c. to form ruffle on top of cork.

FURNISHING VERANDA.

Hammock, Willow Armchairs and Paint Among the Possibilities.

Every well appointed country house has a veranda, terrace or gallery that is practically an outdoor sitting room. Unfortunately, however, the best appointments for these are still expensive at the select shops, being classed as novelties or specialties. Willow armchairs and Gloucester hammocks have been greatly reduced in price, but tables, garden seats, settles, etc., of good design are still high.

On the other hand, it is possible, with a little skill and a great deal of paint, to furnish a veranda very attractively with little money.

A charming breakfast porch can be equipped entirely with kitchen furniture painted and decorated like the expensive peasant and cottage sets which are in vogue at present. One of the heavy, plain ironing tables that can be converted into a settle is the best type of table to buy, and the chairs should be of the plainest. Get your furniture in the natural wood and paint it any color you wish, though green, on the whole, is most satisfactory. Make or buy a stencil of some simple design; conventionalized flowers, like the decorations on the Swedish or Hungarian pottery, are good. Stencil a border of these around your table and on the backs of your chairs. Paint it in bright peasant colors, and when these are dried go over the decorations with a waterproof varnish.

This is not work that demands any great skill, but it calls for time, patience and extreme neatness. The effect is well worth the trouble, for with the outlay of a few dollars you will have a set of furniture that you could not buy for five times that amount.

Dairy benches and stools decorated in the same way make very attractive garden furniture.

To Make That French Twist.

A simple way to arrange the French twist is to gather up the hair that grows upon the crown of the head, as if one were to form an old fashioned roach, as displayed in the old time photographs. Pin this so it will be out of the way. Take the back hair and a bit above the ears and do in a French twist. With the topknot hair form a thick, wide roll from one side to the other. Anchor with a hair net. You will look a bit weird, but what matter? You will be in style, and think what glory that is. Though the freaks of fashion be absurd, to disregard them entirely is to drop behind. And then, who knows? It may be comfortable to be frumpy, but it creates a positive dislike for the lady in the looking glass.

A Bomb at Sea

By F. A. MITCHEL

"THERE'S something going on aboard this ship," said one passenger to another. "We are in some danger."

"Submarines?"

"I hope not," said the other, turning pale.

"It's not submarine danger," a third put in; "it's a bomb. A wireless has been received from New York stating that a letter has fallen into the hands of the police indicating that a box is aboard containing an explosive, set to be fired in three or four days after sailing."

"Oh, my goodness gracious!" exclaimed an elderly lady sitting in a steamer chair with a very pretty daughter beside her. The mother showed signs of fainting. The daughter was very much troubled. Her mother's heart was weak.

"There's no danger, mamma; indeed there isn't, I assure you."

"How do you know? You don't know. Isn't it awful?"

"I do know."

It appeared that the girl was trying to keep her mother from another danger than a bomb; therefore no one who overheard what she said paid any attention to her claiming to know that nothing was to be feared from an explosion. In the wireless message received a description of the box was given. It was six feet square and marked: "Fragile. Handle With Care. This Side Up."

A thorough search was made of the hold where freight had been stored, but it was not necessary to remove anything, for the box was found as described with nothing stored in it. An officer conducting the search listened for a ticking, but heard nothing. He was not surprised at this, for the bomb was probably in the center of the box with packing material around it.

The next information the lady and her daughter received concerning the danger was seeing the box swing out over the side of the ship. The girl gave a shriek and, running to the rail, called out frantically to those below not to drop the box into the water. The mate directed them to hold it, and while the infernal machine dangled in the air the girl ran down the companionway to a lower deck where the work of getting rid of the danger was going on. The mate, the men at the tackle and a group of passengers standing around looked at her wonderingly.

"Oh, heavens," she cried, "don't let it go; take it in!"

"What have you got to do with it?" asked the mate.

"Bring it in."

"It's safe enough where it is. Come, confess. Are you mixed up in the plot?"

"No—yes. It isn't a plot to blow up the ship; there's no bomb in the box."

"Well, what is in the box?"

"Why, there's nothing to hurt anybody."

"How do you know?"

"Because I do."

"No such woman's reason as that can be taken where the lives of hundreds of persons are at stake. Let her go, men."

The girl sprang to the ropes. The officer made a sign for them to hold. "Come, out with it! We can't take any further risk."

"Bring it back and I'll open it if you are afraid to. There's nothing in it to hurt any one."

The box was brought back, and for the first time holes were noticed bored in its sides.

"A stowaway," remarked the man who made the discovery.

"Bring a hammer," said the mate. The lid was taken off the box by one of the men, and the top of a man's head appeared.

"Come out o' that!" roared the mate. The man was helped out of the box, as pale as the girl. They staggered together and fell into each other's arms. The act caused more commotion than the receipt of the wireless telegram.

"What in thunder does this mean?" asked the mate. "Young feller, if you've been trying to beat your way you'll go down into the furnace room to shovel coal."

"Nonsense," exclaimed a passenger. "Don't you see that they're a pair of lovers?"

"A love story!" cried another looker-on. "Let's have it."

The young man and the girl looked at each other sheepishly; then the former said:

"My friends, I suppose we'll have to confess. This young lady and I are lovers. Her mother is taking her abroad to get rid of me. It occurred to us to outwit her by my being shipped as freight. Some friends helped me. I was put in this box, with plenty of food and water, and all might have gone right, but some of the crowd must have talked. Likely one of them has reported the box to contain a bomb as a practical joke."

"Joke be hanged!" said the mate. "In another minute you would have been dropped overboard."

"A parson!" cried a passenger.

"Good!" cried another. "The 'em up before the old lady comes."

The girl shrank back, but nothing would do but that there must be a wedding. There was a clergyman among the bystanders, who, being recognized by his canonicals, was pushed forward, and before the pair realized what had happened they were made man and wife. Just as the ceremony ceased the mother came down the companionway. She was greeted with a burst of laughter.

A Place For the Boys and Girls

DEVELOPMENT OF BOY SCOUT

Despite Extent of Movement Only Small Percentage of Youths Is Reached.

Notwithstanding the rapid development and great extent of scouting at the present time in this country, we are, after all, reaching but a small percentage of the boys whose interest might be had if adequate leadership were provided. Judging from the reports from all parts of the country, the present basis upon which we are now organized and going forward seems to assure a greatly increased development during the coming year. From Oct. 1, 1914, to Feb. 5, 1915, 45,330 boys were enrolled, as compared with 32,929 for the same period of 1913 and 1914; 839 new troops were organized, as compared with 533 for the same period of 1913-14. Commissions were granted to 4,113 men to serve as scout masters and assistants, as compared with 2,251 for the same period of 1913-14.—Report of Boy Scouts of America.

Fun With Apples.

Do you live near any apple trees? If you do you can print your friends' initials on the growing apples. While the fruit yet hangs green on the trees select the biggest apple for the fun. Cut out from thin tough paper your initials, with round dots for periods. Next paste these letters and dots on that side of the apple which is most turned to the sun, taking care not to loosen the fruit's hold upon its stem. As soon as the apple is ripe take off the paper cuttings, which, having shut out the reddening rays of the sun, have kept the fruit green just beneath them, so that the name or initials now show plainly.

Hidden Planets.

Find the name of a planet in each of the following sentences. The letters that spell it are consecutive:

1. How can you mar so beautiful a picture?
2. Uncle Ruthven uses his horse daily.
3. Theresa, turn my music for me, please.
4. You ran us down like everything.

Answers.—1, Mars. 2, Venus. 3, Saturn. 4, Uranus.

Conundrums.

Why need France never fear an inundation? Because there the water is always "leau" (low).

What is that which comes with a coach, goes with a coach, is of no use whatever to the coach, and yet the coach can't go without it? Noise.

How City Children Get Relief From Heat



Photo by American Press Association.

This photograph shows how the poor little children on the east side of New York city keep as cool as possible during the very hot weather. They sleep on the roofs and sidewalks, and their parents do the same because their crowded tenement rooms become so hot that people can hardly breathe. The little tot shown in the picture is sleeping on a sidewalk beside a watermelon. Think how fortunate are the children who do not have to live in a city tenement house in the hot summer time and sleep on the sidewalk in order to keep alive!

SCOUTS ARE THRIFTY.

The cashier of the savings bank is accustomed to see the boy scout at his window. He knows that when the khaki clad youth appears before him with a sum, no matter how small, he is living up to scout law No. 9—"a scout is thrifty."

A scout is thrifty. He does not wantonly destroy property. He works faithfully, wastes nothing and makes the best use of his opportunities. He saves his money so that he may pay his own way, be generous to those in need and helpful to worthy objects. He may work for pay, but must not receive tips for courtesies or good turns.

To become a second class scout a boy must earn and deposit at least \$1

in a bank. To become a first class scout a boy must earn and deposit at least \$2 in a bank.

Some Facts About Birds.

Ostriches have small wings because their legs are long, and the wings are not needed for running. They are only used to steady the body while running.

Birds have sharp beaks because they have no teeth, and the beak seizes, holds and divides their food.

Birds that swim under water have web feet because the spreading out of the toes of the bird brings the thin membrane between the toes into the shape of a fin, and by striking this fin against the water the bird moves itself along.

Religious Work

Close by the houses of parliament in Tokyo, within which members were discussing the question of China, there recently stood a big tent, fronted and flanked by many bright colored Japanese banners. Through the flaps came the sound of a man's voice, pleasant, resonant and powerful. The voice was exhorting the audience to come to God and be saved.

The correspondent of a newspaper on his way to the diet stopped at the entrance of the tent. A little group of smiling, welcoming Japanese were there.

"Who is that man speaking?" was asked.

"Why, don't you know?" came the answer. "That's Kimura, the Billy Sunday of Japan."

At the same moment the notes of a Christian hymn sung in chorus filled the great tent and, bursting without, caused hundreds of persons to stop, listen and inquire. They were informed that it was all a part of the great Christian evangelistic movement now under way throughout Japan and that Seimatsu Kimura, the young revivalist of Japan, friend and student of Dwight L. Moody, was conducting the Tokyo meetings.

The picture was much the same as American revivalist meetings, with the added interest lent by the rich colored, flowing kimono, the black hair of the Japanese women, the occasional clatter of the wooden shoe and the many hued Japanese decorations.

The music ceased; then a Japanese with regular, handsome features, medium in height, rather stockily built, dressed in European clothes, stepped forward from his coworkers on the platform and began to talk in Japanese. He began quietly, but soon his voice rose and his face changed as, becoming impassioned, he discoursed eagerly upon the theme of salvation. Leaning forward and shooting out a clenched fist before him, the evangelist cried to the men: "You students of Tokyo, sitting there on your Webster dictionaries, you think you are fine and mighty indeed. You think how much better you are than other people. But, I ask, have you found the love of Jesus Christ?"

Then, turning to the young women, he shouted: "You with your pretty kimonos and pretty faces, think you, perhaps, that you are saved by these things alone? Prepare yourselves ere it is too late. Come into the kingdom of Jesus Christ and be saved." Then he went on hammering away at the different sections of his audience, gestulating violently at times, moving nervously back and forth upon the platform, jumping up and down, crouching to his knees, and especially using his wonderful black eyes and his expressive face to bring home the thought he was trying to communicate.

Suddenly he swung his right arm upward toward a sign which rested above the platform and read it both in Japanese and English.

"Christ for the citizens of Tokyo! The citizens of Tokyo for Christ!"

"Hearken to the words, my brothers. Hearken to the words, my brothers and sisters. My aim is to convert to Christianity every one of the 60,000,000 souls in Japan today. I believe in sudden conversions. Come here now and give me your hand as an emblem that you have accepted the faith."

A number of persons walked up to the revivalist and accepted Christianity. Then there was more music, and the correspondent was introduced to the Sankey of the Tokyo revivalist movement. He is called "Vio" Sakai, because he loves the violin, and as Sankey was singer for Moody so Sakai is the player for Kimura.

Seimatsu Kimura, who is known by his American friends as Henry Kimura, was born in Japan about forty years ago.

"I was the son of a wine seller," he said, "and when I was a boy of sixteen I was converted to the gospel of Christ."

Movies Taken For Ghosts.

According to a missionary, the first display of moving pictures in the province of Szechuan, China, 2,000 miles up the Yangtze, caused a mob disturbance of alarming proportions.

When the bodiless, yet vigorous shadows began to move silently across the screen in the visible but immaterial simulation of life murmurs arose, soon increasing to shouts and uproar, that foreign devils had possessed the locality and were in league with the spirits of the dead. Actual destruction and perhaps bloodshed was prevented only by the clubbed guns of the native soldiery. Later, when the pictures were explained, the natives became ardent fans. The first feature films shown in Szechuan caused the outburst of superstitious rage.—Photoplay Magazine.

A Careless Man.

Father—Why have you quarreled with Harry? Daughter—Because he proposed to me last night. Father—Well, there was no harm in that, was there? Daughter—But I had accepted him the night before.—Illustrated Bits.

Laconic.

"Hair's a little inclined to be—"
"Cut it," interrupted the man who wanted to catch a train.—Puck.

Takes Things Easy.

"Does any one think your son has a future?" "Yes—the life insurance companies."—Life.

Getting Our Heads Together



—Baltimore American.