

FASHION, FRIPPERY AND FOLLY.

Little Mabel Morton
Gliding o'er the ice
Says unto her lover,
"It is just too nice."
Twenty minutes later
Birdie starts for home,
Busted is her bustle
And her tortoise comb.

Little curls in the nape of the neck are fashionable.

Olive is the rare shade to find in plush, as in hose or gloves.

Wide velvet collars bordered with fur are very stylishly worn.

"Gathered waists are still very much in favor with young ladies." There are with the young gentlemen also.

Gently the stars their beamlets fair dropped down; and as he chewed her dolman fringe, the gate fell in and lost its leather hinge.

She—"Mr. Slow, are those two men that have just passed brothers?" He—"I—aw—know that one of them is; but I'm—aw—not quite sure of the other."

Lulu Veling, age 12, is Potteville's prodigy. She plays the piano so well that her friends go into ecstasies with delight and even Wilhelmj and Rummel writes letters of praise.

A slight misunderstanding: "Do you ever wink, Miss Evangeline?" "Do I ever what, Mr. Smythe?" "Wink?" "What do you mean, sir?" "Well, skate, if you prefer the expression!"

Drowning-room episode: Affable duchess (to amateur tenor, who has just been warbling M. Gounod's last)—"Charming! charming! You must really get somebody to introduce you to me"

"Eugenie, Eugenie, will you still insist on wearing the hair of another woman upon your head?" "Alphonso, Alphonso, do you still insist upon wearing the skin of another calf upon your feet?"

It is no longer fashionable to have more than two bridesmaids, and the very "swell" have none at all, says a fashionable authority. Alas! but how many young ladies are thus forever deprived of wearing fluffy white costumes in public.

"Shrimp" pink is a color in satin much used in Paris in combination with the brilliant shade of light blue; and garnet velvet is much employed for trimming white evening dresses, either of satin and brocade or of the new striped gauze.

A new petticoat has been just brought out in London, so arranged as to keep the short skirt out at the back, just at the spot above the ankle, where it frequently annoys by falling in. The plan is a simple one and consists merely in a crinoline steel being run through a casing in the back breadth, where it stands out stiffly and holds out the dress. Is this the forerunner of crinoline?

A genial mistake: New Beauty (unversed as yet in the mysteries of high life)—"Who's that wonderful old gentleman?" The Captain—"Sir Digby de Rigby, a Hampshire baronet, one of the oldest in England; James the First's creation, you know." New Beauty (determined to be surprised at nothing)—"Indeed! How preserved he is! I shouldn't have thought him over seventy or eighty."

Most of the new cloth cloaks take the cage form. A model, the "Inverness," is quaint and very stylish. It is composed of a half-fitting coat cut with loose fronts and a French back; the length on the front and sides is given by the addition of a deep hilt-paiting to the bottom of the front and side gores. A circular shoulder cape and a capuchin hood completes the excellent and useful garment, which can be made of any material.

Most becoming to slender figures are the corsages, shirred from the very top down to the waist line, with cardinal or shirred sleeves and overdress in draperies, with cluster sherrings and novel effects in quaint arrangement of the rich fabric. The soft Surah silks are susceptible of this peculiar mode of construction, but the garment is perfect when of the sheer, sheen-like fabrics, made over glossy silks and satins, the foundation showing through and causing an illuminated effect.

Some satin bonnets have crowns embroidered with beads with marvelous art in close imitation of the ground work of India shawls, also of plumes, vines, and flowers, showing the most dazzling combinations of colors. The crowns mostly are puffed or shirred, but always loose, and a great deal of gold lace is seen. Evening or visiting bonnets have the entire brim made of flowers. Old-fashion flowers prevail, such as gilly-flowers, marigolds, daffodils, cowslips, sweet peas, chrysanthemums. These exquisite flowers and the wide satin or plush strings are the only ornamentation seen.

Plaids regularly come in with the autumn leaves, rivaling their brilliancy of coloring and the dusky shades of decay. These are reproductions of the well-known tartans, representing the familiar clans, and are being used altogether this season for accessories to a toilet of a solid color, and are exceedingly gay in style, resembling closely the magnificent scarfs and draperies of the East. The brilliant stripes upon a white, black, or brown ground, such as Algerian, Roman, Tunisian, Greek, Arabic, are barred with scarlet, olive, gold, marigold yellow, and white. The checks are large and irregular, and there are others in the finest of broken lines and plaids.

A new idea for bridesmaids at English weddings is to have twelve, each four dressed

in such a way as to carry out the idea of the four seasons. Sometimes the dresses are so chosen that they favor somewhat of a fancy costumes. At a recent marriage, some pretty white, or rather cream, silk dresses, with a brocade of pale green and blue upon them, worn with silver ornament, and straw hats, ostrich plumes, were selected by the eight bridesmaids; two intending to carry out the idea of the woodland, with ivy, wild hyacinth, blue-bells, and wood anemone; two the meadow, with cowslips, daisies, and grass; two the rivulet, yellow calthas, and for-get-me-nots and watercress; two the lake, white and pink waterlilies, buds, and foliage.

The skirts of the short winter dresses are more frequently made of velvet or plush, and others of shirred satin. The polonaises and basques worn with these are of a different color and material. This economical fashion is also exceedingly pretty and coquettish, as well as convenient, as the same skirt may be adapted to several different polonaises or basques. Some of the new jerseys are admirably suited to these beautiful skirts, as they are made of much more expensive materials, such as different shades of wine color and rich copper-bronze silk webbing. Among other new things is an elegant repped fabric called Victoria, intended especially in light delicate shades for evening dresses, which are made to harmonize with the red of terracotta, salva, mulberry, and Titian red, or sage green, prune, and oriental green.

An Appeal To Honor.

Several weeks since a prisoner was received at the Detroit House of Correction who seemed determined to have his own way at every cost. In twenty-four hours he was in disgrace for obstreperous conduct, and he was no sooner out of one scrape than he got himself into another. He was locked up, tied up and punished in different ways, and the other day when he committed some new breach of discipline the deputy called him into the office in despair and began:

"John, how long have you been here."

"Two months."

"How many times have you been punished?"

"About a dozen times, I guess."

"And still you are lazy and impudent and quarrelsome?"

"It isn't for me to dispute you, sir."

"I've been thinking over your case," continued the deputy, "and I have concluded to put you in charge of the small-pox hospital. You are too lazy to catch the disease, and too mean to let anybody else have what you can't. Get your traps together."

"Say, deputy," replied the man, as his eyes began to bulge, "this is the first time since I've been here that you have appealed directly to my honor. When I was ordered and commanded and compelled, I felt aggravated and obstinate. Now that you appeal directly to my sense of honor and duty, I shall cheerfully obey. I think I can paint more chairs than any three men in the shop."

"You do?"

"I do, sir, and I'll prove it."

He was given a chance and he hasn't given occasion for reprimands since.

Prince Nicholas of Montenegro.

[Scribner's Magazine.]

Prince Nicholas is undoubtedly the most prominent figure in this country, and to his energetic patriotism is solely due the prominent place which Montenegro occupies on the present political map of Europe. Its claims are no longer neglected at foreign courts, and at the Congress of Berlin its lengthened struggle with the Turks for life and liberty was rewarded by a considerable extent of frontier. By articles 26 and 27 of the Berlin treaty, the town of Podgoritz and district of Antivari were annexed to Montenegro, giving it the long coveted seaport on the Adriatic. These and other rectifications of the frontier added no less than 1,968 square miles, with 115,000 inhabitants, to the Principality, so that at present its total area is 3,738 English square miles, populated by 311,000 people. But the Montenegrins' old enemies of the Turkish border were not disposed to give up peaceable possession of a single acre under the Berlin award without a struggle. Thus, the Montenegrins narrowly escaped another war in trying to occupy the district of Gusinje, and even up to the moment of my writing it is doubtful whether they will be permitted to claim this portion of the award of the congress without bloodshed. Prince Nicholas himself is of an eminently peaceable disposition. He has more of the scholar than the soldier about him. His great delight is in his schools—which he has planted throughout the country—in his farm down at Danilograd, where he is experimenting in coffee-planting, and in his literary pursuits. As an author, the Prince has added to the literature of his country by the publication of a tragedy and a volume of songs. The poetic gift, indeed, is hereditary in the house of Petrovic, and there is scarcely a cottage in the country where at nightfall we may not hear some of the Prince's verses sung to the accompaniment of the national instrument—the one-stringed, plaintive *gusca*. Indeed, the Prince's popularity in the country is unbounded, as he is essentially one of his people. As the head of his highland clan, every peasant in the land, however poor, has a right to come to him for counsel or redress, and such is their affection for him that no one would dream of questioning his judgment. We had been led to believe, before we came to Cetinje, that the home life of the Prince was simple and un-

pretentious as that of a country squire. The palace itself is certainly not more imposing than a well appointed French chateau, or a first-rate highland shooting-box. But the Prince himself does not appear to dispense with any of the forms and ceremonies which usually surround a ruling Prince. We were ushered into his Highness's presence by an aide-de-camp, who acted his part of chamberlain with great elegance of deportment. And on our way to the audience chamber, on the first floor, we passed, drawn up in kind of review order, a number of stalwart bodyguards of the Prince, each standing on the step of the stair-case with a drawn sabre in his hand. As soon, however, as our formal introduction to the Prince was ended, we were placed at our ease by the frankness and cordiality of his manner. The Hospodar, who is one of the largest men in his dominions, standing considerably over six feet and with almost herculean depth of chest, was dressed in the national costume, with a revolver in his girdle, but without *Kappa* on his head. Unlike the rest of his race, he wears whiskers with his moustache, and these are trimmed in such a manner as to give his somewhat swarthy features a distinctively Spanish look. These facial characteristics are very faithfully reproduced, as becomes an ardent admirer of his chief, in the features of M. Popovic, the Prince's secretary. The Prince—the first of his dynasty—was sent for education to Paris instead of St. Petersburg, speaks French perfectly, and is moreover, well acquainted with German, Italian, and Russian. We who are more familiar with Teutonic than any other foreign language, were soon engaged in conversation with the Prince upon his dearest topic—the welfare and development of his country.

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