# Three Future White House Maids Have Fine Talents

**Margaret Wilson Is Singer. Other Two Are Artists of Much Ability.**

**Mrs. Wilson, New Mistress of White House, Now Has "Official" Portrait.**

PROBABLY no three girls in America will be so much in the public eye during the next four years as the three daughters of the president elect, Woodrow Wilson. As daughters of the president of the United States they will be the cynosure of all eyes in Washington, and their daily doings will be chronicled throughout the length and breadth of the land.

Through a piece of fine photography Mrs. Woodrow Wilson, wife of the president elect, now has an "official" photograph. The portrait is one of the latest for which she has posed and because of its excellence is looked upon by both Mr. and Mrs. Wilson as the one which should properly be used henceforth for reproduction. Mrs. Wilson, by the way, for some time to come will be a figure upon which the eyes of Washington and national social circles will be centered. Many responsibilities of a social nature devolve upon her as mistress of the White House.

The three daughters are Margaret, Jessie Woodrow and Eleanor Randolph. Margaret, the eldest, is the possessor of a rich soprano voice, which has been cultivated under Mrs. Gillespie, a New York teacher. She is a "bachelor maid" in Manhattan for several days a week, but after next March she will, of course, make her home in Washington.

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"OFFICIAL" PHOTOGRAPH OF MRS. WOODROW WILSON.

Jessie Woodrow Wilson, the second daughter, is named for her Scotch grandmother and her father. She is an artist of ability, but her whole ambition lies in sociological work, and until recently she devoted from three to four days a week at the Light house, Philadelphia, a church settlement. She is of a spirituelle order of beauty and possesses all the enthusiasm of a modern Joan of Arc.

Miss Jessie Wilson is perhaps the most brilliant of the president elect's three daughters, though all of them are extremely clever girls. She was graduated from the Woman's college in Baltimore, and on her graduation day Dr. Wilson was induced to deliver the baccalaureate.

MISS JESSIE WOODROW WILSON.

The third daughter, Eleanor Randolph, is an art student and is studying at the Academy of Fine Arts in Philadelphia. If Margaret inherited her voice from her father—who was a splendid tenor in his younger days—then it must be said that Eleanor inherited her artistic ability from her mother, for Mrs. Wilson paints landscapes in oil that have been honored with approval by many of the best art critics in America. For many years the Wilsons have spent part of the summer at Lyme, on the Connecticut river, where there is a large art colony, and Eleanor Wilson has had such well known artists as Childe Hassam, Edward Rook, Willard Metcalfe and Walter Griffin for her associates.

Up to the time they were twelve years old the three Wilson girls were entirely educated at home. Mrs. Wilson is a strong believer in family influence, and so she took personal charge of their early education. Even when they were little tots of five and six she used to read to them every day classic English literature, including the works of the best English authors, the Iliad, the Odyssey and translations of the older classics. She felt that if they were to acquire a proper appreciation of literature they could not begin too early. Mrs. Wilson was always a great reader. She used to pass whole days in her father's and grandfather's libraries, and her three daughters have inherited her fondness for books.

MISS ELEANOR RANDOLPH WILSON.

But in spite of this fondness for books the girls are fond of outdoor sports. Miss Jessie Wilson is an exceptionally good tennis player, and all three ride horseback. They are strong, well developed American girls, healthy both in mind and body and essentially feminine.

An interesting little story arises concerning the Wilson girls from the fact that should all of them marry while their father is president one of them must be the "unlucky thirteenth" White House bride unless a double wedding can be arranged.

There have been fourteen White House brides, but only ten of them have been married in that historic mansion. The first to be married there was Anna Todd, a niece of the famous Dolly Madison, whose wedding took place in the east room in the year 1811, when she became the wife of John G. Jackson, congressman from Virginia. The last to enter the holy bonds of matrimony within the confines of the president's home was Miss Alice Roosevelt, who became the wife of Nicholas Longworth, congressman from Ohio, in 1906.

MISS MARGARET WILSON.

Four White House brides have been married during the period of their father's administration as president. Those brides were Maria Monroe, Elizabeth Tyler, Nellie Grant and Alice Roosevelt.

Under the capable guidance of their mother the president's daughters are expected to be socially the pride of diplomatic circles. Although the young women have thoroughly formed interests along the lines of their talent, they will have big social responsibilities.

# Woman's World

**Miss Bessie Yoakum Is a Modern Diana.**

MISS BESSIE YOAKUM.

Diana, the famous goddess of the chase, in her adventures with bow and arrow never exceeded in prowess and daring the achievements of Miss Bessie Yoakum, daughter of B. F. Yoakum, the millionaire president of the St. Louis and San Francisco railroad.

This young lady is well known not only for her beauty and social grace, but as a sportswoman of no mean ability. While hunting recently in Texas she and her guide were attacked by seven ferocious wild hogs.

Deserted by the guide, who fled panic stricken, Miss Yoakum leaped from her horse, dropped on the ground, aimed a fraction of a moment and fired while the first wild hog was several yards away. Two more of the hogs were killed by Miss Yoakum's gun with as many shots.

When her rifle failed her she ran for the gun dropped by her guide. With this she rounded up the rest of the hogs.

### Suffragists on Fifteen Day March.

Several thousand enthusiasts in the cause of "votes for women" of New York state are on a fifteen day march to Albany from New York city. Miss Rosalie Jones, an ardent suffragist, is the leading spirit of the movement. The object is to reach Governor Elect Sulzer in time for him to put a suffragist petition in his inaugural message of Jan. 1.

Suffragists who do not feel like taking the whole 150 mile walk will join for as much of the jaunt as they can manage. In fact, the pilgrimage is to be a sort of relay affair. But Miss Jones expects to be a through pilgrim.

### Filling the Carbonic Siphon at Home.

One of the new devices shown in the progressive household departments of the shops is a recharging outfit by means of which any householder can in two minutes convert ordinary water or other liquids into the carbonized state. A glass jar incased in wire—to make the operation quite safe in the hands of experimenters—a package of carbonizing capsules and a metal arrangement for connecting the capsules with the siphon are included in the outfit. One has only to fill the siphon up to an indicated point with water, milk, liquors or other liquids, inclose the capsules in its metal holder and turn a screw and the carbonation is completed.

### Billiard Parlor For Women.

A billiard parlor for women has been opened in Kansas City by Mrs. Bertha May King, the champion woman billiard player. It has fifteen tables and female attendants. Speaking of her enterprise, Mrs. King said: "Women will be glad to learn the great indoor game if they are provided proper places. Few if any of the public rooms are exclusive enough for women. I propose to make my place one of refinement and exclusion, where women can learn and enjoy billiards and feel free to come and go. As an evidence of the benefit of the game as an exercise I can say that since I have played billiards I have rarely experienced a day's illness."

### Tea Making Hints.

Use water which has just come to a boil, but which has not been boiled before or allowed to simmer on the stove for some time.

Warm the teapot by pouring in hot water a few minutes before the tea is required and allow it to remain in the pot until the tea is made.

Allow one teaspoonful of tea to each person, with one extra one. Pour boiling water and allow to stand for three to five minutes.

Fill the teapot or the tea will cool rapidly.

### Inaugural Ball.

It is probable that for the first time in history the inaugural ball this year will be held in the rotunda of the United States capitol underneath the dome, which is surmounted by the Goddess of Liberty. The pension bureau, where the inaugural balls are usually held, is not available any longer because of the valuable documents and papers stored there, which would be jeopardized if fire should break out.

# THE CANDLE BUOY

**A Friend of the Mississippi Pilots In the Old Days.**

## QUEER LITTLE LIGHTSHIPS.

**They Were Floated and Anchored in the Channel of the River on Dark Nights and Showed the Navigator on Down Trips Where Reefs Were Not.**

In the old steamboat days on the Mississippi, before the government had undertaken the duty of marking and lighting the "crossings" where the channel swings over from one bank to the other, the river pilots had to devise their own means of finding their way through these difficult and dangerous places.

In the daytime it was not hard to do, and on moonlight nights the landmarks, which every pilot knew by heart, could be seen plainly enough to make the crossing possible. But there were many nights so dark or foggy that the shore marks were not visible; then the reefs had to be "candled."

Candling was resorted to only on the down trip. Going up the river the pilot might "feel" of the reef with his boat, and if he did not find the best water the first time he could back off and try again a little to one side or the other wherever the soundings showed the deepest water to be.

In going down the river, however, that was impossible. The pilot had to find the channel the first time, for if the boat struck the current would drive her hard on the reef or else swing her broadside on the bar and in ten minutes imbed her in the very midst of it with tons of drifting sand.

To guard against such a disaster when nearing Pig's Eye, Beef Slough or Trempeleau bars—or any one of a dozen bars of equal difficulty—on a dark or hazy night the pilot stopped the boat at the head of the reef. With two men to row, a mate or watchman to steer, a "cub" pilot to manipulate the "candle buoys" and an older pilot to take soundings, the yawl was lowered and permitted to drop down the channel below the steamboat.

After the pilot had determined the best course by taking soundings the "cub," under his direction, anchored two, three or even four of the candle buoys, one after the other, in the center of the channel, and then the men let the yawl drop down below the reef, where it lay a little outside the channel. Then one of the men swung a lantern—a signal at which the pilot on watch came ahead, steering for the tiny lighthouses and running over them, one by one, until the reef was passed.

The candle buoy was made of a piece of two inch light pine plank, beveled for four inches at the "bow" in order to prevent its "diving" as the current pressed against it. A tin "sconce" with three legs, three or four inches long, was tacked down to the plank. Half of a common candle was placed in each sconce, and after being lighted an oiled paper chimney, with a base corresponding to that of the candlestick, was placed over the light to protect it from the wind. The outer ends of the tin "legs" of the sconce were turned back over the base of the paper chimney to hold it in place, and the buoy was ready for launching.

A hole was bored about six inches from the end of the plank. Through the hole a small cord some ten or twelve feet in length was rove and knotted, and to this cord a lump of coal weighing perhaps ten pounds was tied. This served as an anchor to hold the buoy in its place in the center of the channel.

Such was the procedure fifty years ago or more. Since the government boats began patrolling the river and establishing permanent lights at all bad crossings it is seldom necessary for the pilots to go out in a sounding boat, although it is not an unheard of proceeding even now.

But the candle buoy is a thing of the past. Probably there are scores of present day pilots who never even heard of the makeshift little lightships that their puzzled predecessors were wont to launch amid the darkness and doubt of former years.—Youth's Companion.

### A Title as Long as a Preface.

Many old pamphlets are distinguished by titles as long as prefaces. The author of one, published in 1646, evidently did not share in the modern editor's enthusiasm for short title headings, for this is the name under which his publication was ushered into the world: "Scotlands publick Acknowledgement of Gods Just Judgment upon their Nation for their Frequent Breach of Faith, Leagues, and Solemne Oathes made to their Neighbours of England in former ages, to gratine their Treacherous Confederates of France."—London Globe.

### Rome's Triumphal Crown.

The triumphal crown of Rome was made of laurel leaves and was given to the general who achieved a great victory over an enemy. He entered the city not by a gate, but over a portion of the wall which was thrown down to afford a passage. At his funeral his laurel crown was placed in his bier and buried with the body.

### Bores.

We often boast that we are never bored, but yet we are so conceited that we do not perceive how often we bore others.—La Rochefoucauld.

Great thoughts reduced to practice become great acts.—Hazlitt.

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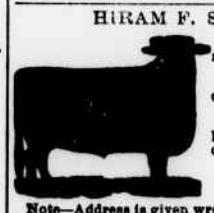
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