

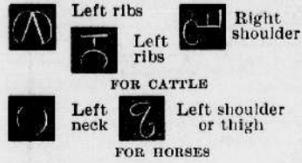
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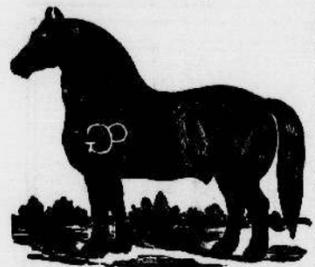
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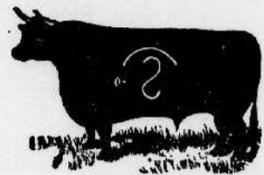
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**AMERICAN WOMEN
 NEAR TO THRONES**

There Is Not a Nobility in the World, Excepting China's, That Has Not Had a Fair Daughter of United States in It.

WRITING in the Philadelphia Public Ledger "A Veteran Diplomat" has this to say of American-born women who have shared royal thrones: The American woman has gone everywhere and become everything by marriage. There is not a nobility in the world, excepting China's, but that has its American woman in it. But royal families have been of necessity more exclusive when wives are to be chosen for their scions and royalty has generally evinced little predilection for those outside of equally exalted families, even in Europe. On the continent, in fact, it is practically true that only those sheep blackened, or at least unburned, by the fierce light that heats upon a throne have married non-royal persons. Those who have made morganatic but perfectly honorable marriages, like Grand Duke Michael of Russia, are very rare.

Yet there are now living a countess, widow of a king whose love for the Boston girl changed the course of nineteenth century history; an American princess who actually shared a throne—or at least a palace—is still alive; and another, a New Yorker born, is aunt by marriage of the German empress. Prince Leopold of Lippe-Biesterfeld, who died a few months ago, nearly lost his principality of Lippe-Deudmold because his grandmother was a Philadelphian. Feminine citizens of the United States have reached the dubious positions of unofficial consort of a king of Holland, wife of a throneless Bonaparte who had to give up his American spouse to enter royal ranks; and it was a daughter of John H. Flagler of New York who was wife of the first and only "king" of Trinidad, the self-styled James I. of the island.

A Remarkable List.

This is a remarkable list when the conditions and barriers to be burned or pushed away are kept in mind. The mere fact that every royal family is subject to its own laws by which mesalliances are viewed in as serious a light as are criminal acts under the laws of the non-royal is only the smallest obstacle to be overcome. In most European countries the Salic law prohibiting the inheritance of the throne in the female line is recognized, and accordingly there is a less supervision of the love affairs of a princess than of a prince and a corresponding care in selecting wives for the latter. Even for royalty—albeit youthful—to

along with it. She who was known in the Louisiana metropolis as Miss Marguerite Alice Heine not only possesses the distinction of being the only person of New World birth who has shared a genuine realm with a ruler, but also is the only Jewess ever legitimatedly married to a reigning Christian prince. Her marriage to Prince Albert of Monaco was not morganatic. For 13 years she was a real, not a titular, princess.

Her father was a cousin of Heinrich Heine, the great German lyric poet, and her own cousin married a nephew of Napoleon III's finance minister. She herself, as most of her family, is not of the Jewish faith. As Miss Heine, daughter of the New Orleans banker, who, after making his money there, retired to Paris to live, she married Armande Duc de Richelieu, who died. Prince Albert of Monaco, the present prince, who is best known for his work as a hydrographer, had been married to Lady Mary Hamilton, but she had secured a divorce. On October 31, 1889, at Paris, he married the widowed Duchess de Richelieu and the famous old Grimaldi palace at Monte Carlo was the scene of great festivities when he brought his bride home. The whole four square miles and a half of the principality were bedecked with Venetian masts and triumphal arches and a cantata was performed in the cathedral in her honor. Such was the reception of the bride. In 1902 she secured a judicial separation from the prince and still enjoys her freedom. The son of Prince Albert, who is his heir, is not her son, but the offspring of Lady Mary Hamilton, now the wife of Count Tassilo Festetics of Hungary.

A King in Thrall.

A plebeian Ohio woman for years held a king in thrall and Mme. Musard is, I believe, the one case of the kind in the annals of the New World. On the other hand, shameless European adventuresses who have fascinated monarchs have been many. The story is now forty or fifty years old. Mario Musard, a Frenchman of Belgium, was the leader of an orchestra in Paris in the heyday of his career. He made a flying trip to this country and took back with him a wife, who was a native of a small Ohio town and was named Eliza Parker. He himself was at best an adventurer and she his willing assistant. While he was engaged in a professional capacity at Baden-Baden he succeeded in throwing his wide-awake, ambitious and pretty wife in the way of the austere William

sight in an exceedingly obliging manner.

In Profligate Splendor.

She purchased a sumptuous hotel, built palatial stables for her 80 magnificent horses and entertained with sybaritic lavishness. Her palace was the Mecca of high society during the Third Empire. Her splendor equaled her profligacy. At a dinner in honor of the Prince de Chimay she wore a dress embroidered with more than 1,000 pearls. Her stables were marvels of equine luxury, and tickets of admission were issued to them as to great art collections. She was accustomed to giving elaborate breakfasts in them, at which such notables as Arsene Houssaye, Theophile Gautier and the painters Chaplin and Zelm were guests. The table service at these repasts was performed alternately by three coal-black negroes and three white men, all in her own special livery. Her equipages were more magnificent even than the Empress Eugenie's. Her entertainments in the Avenue de Iena and at her country seat, the Chaudeau de Villequiers,

ing a tenth part of the demonstration that would follow the death of Musard by violent means. The fiddler bore an unenviable reputation even then. While New York's curiosity was piqued to see him, the town was not ambitious to behold his activity. Witness the contemporary account: "If we have masked balls here, there will be a scene of such immorality and profanity and disgrace of all kinds as even this vicious city has never known before."

Queen of Trinidad.

There is opera bouffe equal to any on the comic stage, as well as love and trouble and infamy, in the history of American women who have become queens. One, for instance, ruled a kingdom that existed only in the mind of her husband. The Baroness James Harden-Hickey, daughter of John H. Flagler and cousin of Henry M. Flagler of the Standard Oil Company, was queen of Trinidad for a space of time after this fashion. Her husband was an eccentric of American origin, French citizenship, and strong royalist leanings. His title was a papal one,



were on a superb scale, and enthusiastically do bon vivants of that time recall them, and declare that never since have their like been seen.

End Comes Suddenly.

When Mme. Musard's edifice collapsed it was with a startling suddenness. First the favor of the Dutch sovereign was lost to her and Europe was nearly plunged into war thereby. In 1867 she betrayed her royal lover's negotiations with Napoleon III. for the sale of Luxembourg to France. The king was in need of money, while the woman was enjoying the height of luxury as a result of his gift. Luxembourg was his and he sought to sell, thus violating the treaty guaranteeing its neutrality. In March the treaty of cession to Napoleon was drawn up. William confided the contemplated act to his Egeria. Mme. Musard betrayed the fact, some say to the German ambassador, others to the Marquis de Palva. The disposition of the sovereignty of the duchy had been settled 30 years before by a concert of the powers. Germany was furious over the plotted scheme and was only averted by the calling of a conference in London which settled Luxembourg's neutrality and decreed that it should remain in the possession of the house of Orange-Nassau. Egeria had lost her Numa.

Dies in Asylum.

Nemesis followed hard after. The indiscreet talk of madam lost her royal friend, but she was wealthy, and one report had it that she had divulged the secret negotiations for hard cash, was, in fact, a gilded spy in the pay of Germany. Her joyful life as the adulated of all adulators bade fair to last long. But one night in her box at the opera she was suddenly seized with a paralytic attack. Her left eye was so affected she was never able to open it again. She soon lost her mind; a few months later she became a raving maniac and tried to kill Chaplin, the painter. She was shut up in the asylum of Dr. Blanche, the famous specialist, and died shortly, leaving what remained of her fortune to her American relatives. The parasites who had hovered about her made off with a good portion of her money, and it is needless to say that the heirs of the obliging Musard put in a claim that had to be fought in the courts. So ended in oblivion the glittering course of the fair American who became queen of society and mistress of royalty.

Through the contemporary records of her meteor-like career Mario Musard plays the part of ghost as he did in life. It was not even known whether he was French or Belgian in origin. The nearest an assiduous American could come to writing his history 50 years ago was the six words: "He leads orchestras; that is all." The sentence was written in 1858, when Musard was in New York and was expected to inaugurate there Saturday evening masked balls similar to those which had become so popular under his direction at Paris that the enthusiastic chronicler declared that Guizot, the then strongest man in France, might be killed without creat

Montana Railroad Co.

Time card effective March 16
 Leave. (N. P. Ry) Arrive.

7:10 a. m.	Helena	7:05 p. m.
9:00 a. m.	Mont. R. R. Co.	Arrive
9:30 a. m.	Lombard	4:20 p. m.
9:30 a. m.	Deer Park	3:45 p. m.
9:50 a. m.	Maudslow	3:31 p. m.
10:05 a. m.	Josephine	3:16 p. m.
10:19 a. m.	Baker's	3:02 p. m.
10:49 a. m.	Sixteen	2:24 p. m.
11:29 a. m.	Minden	1:57 p. m.
11:50 a. m.	Loisley	1:30 p. m.
12:06 p. m.	Ummit	12:50 p. m.
12:46 p. m.	Lenep	12:46 p. m.
11:54 p. m.	Martinsdale	11:39 a. m.
2:27 p. m.	Twodot	11:09 a. m.
3:10 p. m.	Harlowton	10:15 a. m.
4:57 p. m.	Oka	9:43 a. m.
5:19 p. m.	Ubet	9:19 a. m.
5:52 p. m.	Ganell	9:05 a. m.
5:49 p. m.	Straw	8:47 a. m.
6:13 p. m.	Moore	8:23 a. m.
6:36 p. m.	Glengary	7:58 a. m.
7:00 p. m.	Lewistown	7:35 a. m.

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defy royalty is no small matter, and scions of ruling houses like Archduke Francis Ferdinand of Austria, who succumbed to the charms of a non-royal woman, must needs be only morganatically married. But Princess Hohenberg's rendering of the archduke's heart captive was a comparatively simple matter, she having been a lady in waiting at court and so virtually one of the royal family circle. But the American woman can enjoy no such advantage if she sets her cap for a princeling. Women citizens of the republic, thousands of them, have been years abroad, and only glimpsed an occasional royal personage.

A New Orleans Girl.

It required no judicial decision at all to make a New Orleans girl a ruling princess in Monaco. Only she could not endure the dignity long on account of the prince she had to take

him of Holland in such a manner as completely to capture him.

The relations of king and beauty were for many years a scandal, but they had made her of independent means. For one day William III. drew from his writing table a package of old mortgages on some lands in Pennsylvania and gave them as a souvenir to the fair Eliza, who, with all her flaunting of property, had a good head for business. She promptly foreclosed the mortgages and became possessed of some of the richest petroleum lands in the world in the days when kerosene was just beginning to be recognized as an extremely valuable natural product. She thus became one of the richest women in Europe. All of this happened about 1860, and Mme. Musard promptly set up an establishment in Paris without bothering to separate herself from her legal husband, who forthwith dropped from