

THE DAILY ENTERPRISE.

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LIVINGSTON, MONTANA, SATURDAY MORNING, AUGUST 18, 1883.

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- | | | | |
|--|------------|---|----------|
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| House and lot on Main street, well located for business of any kind, a bargain at the price..... | 775 00 | An A No. 1 business corner; corner remember, only..... | 1 000 00 |
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The above are a few of the Lots we have on our register. All on good terms.

Before buying a Lot, Mine or Ranch, call on us and see the largest, cheapest and best list of Real Estate in the city.

ALLEN BROTHERS
LISBON, Dakota. LIVINGSTON, Montana.
LIVINGSTON OFFICE ON MAIN STREET. 21

C. W. Savage & Son,

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Dry Goods,
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So You Should Always Have a Comfortable
**BED. YOUR HOMES SHOULD ALSO BE
MADE TO LOOK PLEASANT AND HOME-
LIKE, AND WHEN IN NEED OF ANY AR-
TICLE IN THE FURNITURE, CROCKERY,
OR GLASSWARE LINE, CALL ON**

F. A. KRIEGER,

BOB BURDETTE. A Serious View of the Great Humorist's Life.

[From the Atlanta Constitution.]
Bob Burdette is known the country over as the humorist of the Burlington Hawkeye. He is the most successful of our funny men. His books have a constant and increasing sale. His salary from the Hawkeye gives him a handsome income, and his little sketches command the best prices from the magazines. In addition he has \$150 to \$250 a night whenever he wants to take a lecturing tour of one or two weeks. His humor is delicate, true and abundant, and he is an honor to the lighter American letters, because of his literary achievements.

But better and more honorable than all this is the story of his heart's story. When he was a young man of 25 he was engaged to Miss Carrie Garret, of Peoria, Ill. She was a fair and delicate girl, and one evening Burdette was summoned to her bedside with the message that she was dying. Little she was but retained for her life when she reached her. It was determined, at the wish of both he and she, that they should be married, even if death should come claim the bride. The ceremony took place in fifteen minutes, the little lady being able to respond only by a motion of the eyes and a gentle pressure of the hand. In spite of the doctor's predictions she rallied, and was finally well enough to move to the quiet and cozy home her husband had provided for her.

But she has been an invalid all her life. More than once her life has been despaired of. Usually she has been confined to her room and unable to walk. One night at a theater in Philadelphia the writer saw a pale and earnest man making his way to a private box with a delicate, clinging woman in his arms. Her girlish face was full of pathos that passes description, but was wonderfully pretty. And strangely happy, too—full of content. Every body made way for the little lady, and her great tender eyes seemed to send thanks to every gentleman who moved aside in courtesy. It was Bob Burdette and his invalid wife. This is the end of his life. The temptations of the world, the dazzle and glitter of the society that has welcomed him—the converse with brilliant men, the club, theater, wealth, fame—all and either of them failed to win his heart from the little woman who sat at his fireside and lived on his love and sympathy.

Not was there lacking a practical reward of this devotion. Mrs. Burdette has been the inspiration of her husband's life—at once his spur and his counselor. She first discovered the rich quality and the spontaneity of Bob's humor, and the homely flavor that would carry it to the heart as well as the intelligence of the public. Imagine the humorist reading the most laughable stories at the bedside of his invalid wife. He tells himself of how she forced him to write his first lecture in these words:

"One day, when she was lying helpless, she said she believed that I could write a lecture and deliver it successfully, and so she sat me down to write that lecture, and from time to time I rebelled with tears and groans and prayers. I told her that I was too little, that I had no voice, and that I couldn't write a lecture anyhow. She kept me at it, and in due time we had a lecture on our hands, 'The Rise and Fall of the Mustache.' This was all right enough. But now how to get an audience. I thought I would try it first at Keokuk. If I delivered it first at Burlington, even though it were tame, tamer, tamer, I thought they might pat me on the back. But Keokuk hated Burlington, and I knew if it was flat the Keokuk people would say so. Mrs. Burdette said, as she was responsible for that lecture, she was going to hear it delivered. So I carried her aboard the cars. We went to Keokuk, and the people pronounced it good."

From that day he has prospered wherever his homely, insignificant little figure has been seen.

No Complaints from the Borders.

A Detroit milkman secured a customer whom he soon discovered meant to pay in promises, but he realized that if he quit serving her he stood no chance of collecting the debt already contracted. He therefore planned to oblige her to dismiss him, and began by adding one-fourth water to the milk. No fault being found, he put in 50 per cent. of water. Three days passed without complaint, and the amount of water rose to 75 per cent. In three or four days more he served her with two quarts of water colored by a gill of milk. Next morning he expected to hear from it, but, as the servant girl made no complaints, he asked:
"How does the family like the milk?"
"Pretty well, I guess."
"No complaints?"
"Not as I've heard. Missus is a widow, you know, and doesn't drink tea nor coffee on account of the dyspepsia, and the boarders have all they can do to complain of the butter!"
The man gave it up as a bad job.

Durable Colors.

One of the necessary qualifications of the painter is the knowledge of the colors that will stand the sun and the weather.

The manufactured chemical colors are generally not very durable, and are, therefore, not very suitable for outside work. The chrome yellows, chrome greens and Prussian blues are fugitive, whether used alone or mixed. A combination of two colors of durable nature is often subject to change of tone. Of the more durable colors for external use, the ochers, Indian and Venetian reds, burnt and raw umbers, and burnt and raw siennas may be mentioned. Zinc white, though of less body than white lead, is more delicate and durable, and one American writer says: "Zinc white should always be used in place of white lead at the seaside, where it is especially durable. The action of the salt air injures the lead." The most durable blacks are the lampblack and vegetable black; the most durable yellows are yellow ochre and Naples yellow, both of which have a good body. Chrome yellow is fugitive, and, like other lead salts, it becomes dark in bad air. Of the reds, those to be depended on are the Venetian red, India red, light red, and aadder lake; carmine lake, vermilion and chromed red are best avoided on the exterior. The only blue that will stand is ultramarine, though it is expensive.

Prussian blue, cobalt, Antwerp blue and indigo will fade, either singly or in combination. The umbers and siennas, burnt and raw, burnt ochers, and Vandyke brown are permanent colors. Raw umber is very durable in both water and oil, and does not injure other pigments when mixed with them. The same may be said of yellow ochre, a natural-colored clay, which does not lose its color when mixed with lime, and hence it is well adapted for distemper painting.

Mixed greens are not so durable as those direct from copper, arsenic, etc., which are, however, injurious to the life. Emerald green, made of verdigris and a solution of arsenious acids, and Scheele's green and Vienna green, arseniates of copper, are very poisonous.—*Building News.*

A Pretty Flower Bed Easily Made.

Last summer I saw the prettiest flower bed that I ever noticed. It was arranged to show flowers at good advantage, and very easy to keep free from weeds. It was in a lawn, close by a croquet ground. The form was a circle, about four feet across. A row of bricks was laid in a circle, and on the top of these were laid large bits of common quartz, which looked very white and pure along the side of the soft green grass. The inside was filled with rich loam; leaving about ten inches of this for the outside flower bed, another row of the white stones was laid and earth filled in to raise it some six inches above the outside. In the center of this bed, a row of larger stones was laid compactly, and raised up about eight inches, forming a nice large flower pot. Growing in this was a splendid Harry Thought geranium, loaded with immense clusters of flowers. Sweet magnonette was growing in the crevices of the rocks. The middle bed was filled with China pinks of all varieties, and lovely balsams. The outside bed had roses, nasturtiums, pansies and other bright-hued flowers; and sweet alyssum grew in the crevices of the quartz.

It was free from weeds, and the whole had such a lovely appearance that I thought it was a new arrangement, and was quite surprised to learn that it had been made three years, and was much easier to keep in order than it was the first year. In another part of the grounds there was growing a large clump of white petunias, completely covered with pure, sweet, white blossoms. The secret of their wonderful growth was simply a bottomless earthen pot, sunk into the earth and filled with old chip dirt and stable manure, to within six inches of the top, the rest being filled with the earth taken from the ground where the pot was set. I never saw so large a growth of the plant, or such an abundance of bloom, and it kept its beauty till November. There were other equally pretty arrangements in other parts of the grounds.—*"S. H. R." in Country Gentleman.*

CHINA and Japan buy our dried apples freely. Thus does American industry help to swell the population of the Orient.

The Secret Out.

During the engagement of a certain star actress at a Boston theater, a florist was engaged by her to stay behind the scenes every evening for the purpose of working over flowers into new designs. The floral shop which was handed over the footlights in the first act, for instance, would astonish and delight her again in the second act in the form of a pillow, and then be thrown to her in numerous bouquets throughout the rest of the play. In this way she reduced her bill for flowers, but offended the florist, who therefore let out the secret.

UNPRECEDENTED trade announcement—the pig market is quiet.