

Late News for the Woman of Fashion

These daughters who show a propensity for making pretty, fancy things for their own adornment are too often met with ridicule on the part of other less gifted members of the family.

In no instance, therefore, it should be a part of every girl's bringing-up to learn how to make herself look as pretty as possible.

For the benefit of those who do not have time to go about and see what costume artists are exhibiting as fashionable a few suggestions are given below.

Two yards of inch-wide insertion, one part of the neckband, and two yards of embroidery will make one of the prettiest novelties of the season as well as one of the most useful trimmings for plain bodies.

Instead of having the stripes run across the bodice they may be made to run lengthwise from the lower edge in front to that of the back, and this will be found even easier than the other to make.

The yoke just described is somewhat newer than the bolero, but will not be so generally worn, because it is not so adaptable to all sorts of gowns as is the latter.

Trim dresses trimmed with lace have been popular, and it is with these that we are more particularly concerned.

Indeed, the general tendency seems to be toward applique trimmings and drooping draperies. In accordance with this fashion, a pretty neck finish for a cloth dress is a cream lace yoke and collar.

A house dress that suggests the fichu style has a full pointed yoke and soft collar of white mousseline.

As applied to evening waists the bolero trimming is found exceedingly useful in belagging old gowns up to date.

decolletage that is too low in the shoulders, nothing is better than this effect in gipure or duchess lace. In this case the bolero is slanted exactly both back and front and curves nicely under the arm to fit the figure.

The width of the trimming should not exceed three or four inches. Lace caplets continue over the small puffed sleeves to a nice finish for the lace jacket.

Accordian pleated skirts for evening wear are the compromise between the flaring skirts of last year and the clinging draperies that have started on their westward journey.

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gimp and fancy buttons. There is a belt of gimp with just a suggestion of the same trimming on the skirt.

Bows of various sizes and styles are often set on at the shoulders of evening dresses. One dress of soft mousseline, with a flounce around its square neck, has a big, soft bow at the left side, with a spray of flowers running back from it over the left shoulder.

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Wedding Cake Customs

German in Origin, But Made Popular by the Queen of England.

Sixty-one years ago Chester was en fête, and the loyal citizens of the beautiful old city on the Dee were mustering to welcome the Duchess of Kent and her young daughter, Princess Victoria, for the latter had graciously consented to declare open the new bridge connecting the town with the then Marquis of Westminster's splendid country house, Eaton Hall. Some of the

older citizens of the town can well remember the enthusiasm caused by the presence of England's future queen, and among those who testified their loyalty in a very practical manner was Richard Eolland, the founder of a firm which is now known wherever the English language is spoken.

He presented the little princess with a small box of cakes, and evidently her majesty has preserved a pleasant recollection of the famous establishment in Eastgate Row, for on her accession, in 1837, Mr. Eolland was one of the earliest appointed of the queen's warrant-bakers, and twenty-five years later the members of the historic firm were pleasantly surprised with her majesty's express command to make the Prince and Princess of Wales' wedding cake.

How few British brides realize that they owe one of the pleasantest customs connected with modern wedding ceremonies to the late prince consort and to Queen Victoria's close family ties with Germany.

The baking takes place once or twice a week in a huge oven, itself the size of a small kitchen, and each cake is baked much in the shape in which it will finally appear on a wedding breakfast table.

A great deal of sentiment attaches to white cakes, and when an engagement takes place between English-speaking folk in Australia, in Africa, India, to say nothing of the South Sea Islands and many another far-away corner of Great Britain, the bride-elect generally decides to send "home" for her wedding cake.

As may easily be imagined by any of those who have had to conduct the arrangements for even a quiet wedding-breakfast, wedding cake is not only an expensive, but also a very weighty commodity.

A wedding day is one of the few occasions on which appearances play quite a large part as realities, and an attempt is always made to make the decorations of one cake in some way symbolize the rank, favorite occupation or profession of both the happy pair.

In old days it was the bridesmaid's duty, after the bride had departed for her wedding tour, to cut up what remained of the wedding cake and to put it in small boxes and send it away.

The Prince and Princess of Wales' wedding cake, cut March 10, 1863, consisted of three tiers, round the base ran the symbolic flowers of the United Kingdom—the rose, the thistle and the shamrock—realized of white, and entwined with the royal arms of England and Denmark.

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Yacht, the famous Sunbeam, surmounted her cake. Perhaps the most original order of the kind ever given to the Messrs. Boland was that of a happy couple who insisted on cycling being introduced in some way or another into their cake.

Quite lately a very original cake was sent from Eastgate row. All the decorations, molded in white sugar, recalled "Darkest Africa," sturdy looking lions lying in ambush under palm trees, probably recalling to the bridegroom many a hairbreadth escape and terrible adventure.

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Styles for the Bicycle Girl

It is an unquestioned fact, and there is no use trying to deny it, that bloomers are never seen on smartly dressed women.

Indeed, society of various degrees considers them bad form. Why, even in Paris they are beginning to frown, and are adopting the short skirt. Yes, they are really superior to flirts, and most of us think who wear them in that way that they are better than knickerbockers. There are more

The latest things in tailor-built dresses are by far the most suitable for wear in the early spring. This does not refer to bicycle costumes, but to those gowns with which we strive to make ourselves beautiful at times other than those which find us at the wheel.

One of the newest ideas is to have the backs of tailor-built bodies braided. They must fit the figure tightly and the front should be loose from the bust to slightly below the waist.

The same idea is being carried out in some little spring coats in various ways. One of these is of black velvet, the back wrought with lines of jet, and the sleeves in this case is a little full, is at the neck and is more embroidered with jet and silver.

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SOME NEW FEMININE ADORNMENTS.

harmless best with the trimming just described.

So popular is the combination of bolero and pointed girdle that leveled and gold embroidered sets are made up separately as elaborate trimmings for elegant dresses.

Indeed, the general tendency seems to be toward applique trimmings and drooping draperies. In accordance with this fashion, a pretty neck finish for a cloth dress is a cream lace yoke and collar.

A piece of net is needed for a foundation for each half. It should be cut in the desired shape from a paper pattern previously cut and trimmed to a beaming curve.

The fichu has not left us, by any means, though it is somewhat in the background with so many new fancies before the eye.

A house dress that suggests the fichu style has a full pointed yoke and soft collar of white mousseline.

As applied to evening waists the bolero trimming is found exceedingly useful in belagging old gowns up to date.

Plain and figured cashmere gown. The waist has a simulated bolero of the same cashmere embroidered. The sleeves are also embroidered. Yoke, neckband and waist drapery of pale green satin.



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stage, but they haven't reached the street or the ballroom.

Accordian pleats have reached their crowning glory at the top of the new parasols called "sunbursts." Without doubt, these will be the favorite sunshades of the coming summer.

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