

The Woman of Fashion

Although Lent is not yet half gone, the woman of means has begun to attend the spring millinery openings, where she orders stacks upon stacks of hats "sent home on approval" that she may select her Easter bonnet at her leisure. Perhaps this feasting upon the flesh pots of Egypt in the form of a costly bonnet is not exactly devotion for this season of the year, but so long as the longing to adorn herself in it for the public gaze is curtailed, she may be forgiven the vanity which is her bairnright.

The woman who has not means also visits the spring openings if she has any time to spare, but she doesn't order any hats sent home, for she hasn't the slightest intention of buying any. She only looks and longs, and looks again, for she must impress the style of her pet bonnet upon her mind so that she may be able to remember how it looks when she gets back to her own modest store of cheap materials which bear so little resemblance to those on the fresh, new bonnet she has been looking at. It is the style more than anything else that she studies, for this is what makes a hat different from what it was last year.

The woman who trims her own hat must have the courage of her convictions, and set to work with perfect confidence in her own taste. It is always better to copy something one has seen in the stores than to attempt original invention, though it is frequently necessary to omit some of the trimming for economy's sake. In making changes, however, one has to consider what it is that makes the hat attractive, or gives it its style, else the whole character of the thing may be changed.

One of the chief characteristics of the spring hats is that they are small. There are a few large ones, but they are the exception. The milliners must have been in collusion with the parasol-makers this year, for the woman who has a care for her complexion will find little protection for her face among the hats of the season, and she will thus be compelled to provide herself with something more substantial in the way of a sunshade.

Even the sailor hats, which are always depended upon to act as a shield against Old Sol, have rather narrow brims. Some of the new ones are rather elaborately gotten up. A brown straw brim, not over two inches wide, has a red corded silk crown with three straps of white kid buckled round it for a band. The woman of fashion will not be long in discovering in this style a means of rejuvenating her old sailor. If the old hat has a bell crown it would be better to remove it entirely and cut the surplus width of the brim from the inside, as the new sailor has rather large crowns. The new crown may be made of buckram covered with silk and then sewed inside the brim. The straps of kid will help to keep the silk cover in place, as well as to cover up seams or flaws in the workmanship. White straw, with a pale blue crown, may be made very attractive, and other combinations will suggest themselves to the woman who knows what colors are most becoming to her. The kid straps are less than half an inch wide, and the crowns are not very high.

Other hats are so small that they look like bonnets. Some of them, indeed, are bonnets which set on top of the head. Just a suggestion of the bell crown, in rather miniature form is quite common among the hats with narrow, rolling brims. It is allowable to enhance these brims a trifle with puffings of chiffon or lace, but not with enough to make it project very far over the face. Perhaps these new hats are designed to harmonize with the pompadour style of dressing the hair—a style which has fair to become more popular as the season approaches the sea bathing time when any style of coiffure which keeps its place in spite of salt air and water is bound to be at the highest premium.

Dutch and Normande bonnets will be very popular, and to some extent those mere hair ornaments which were worn on the street some years ago will return to us again.

Some of the shapes have straw brims with satin or velvet brims, and these

just as high as possible. Even the flowers are made to stand up in narrow high bunches, that have no visible stems, these being veiled by blossoms wired into place by the ingenious milliner.

A thin, wiry material is much used for folds by French milliners. It is coarsely woven, and usually has some suggestion of gilt or silver tinsel about it. Being



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wiry, it keeps its place better than ribbon or silk, and it will be found very useful to the amateur, as it is almost a sufficient trimming in itself. It comes in all colors, green being one of the prettiest tints. A small turban wound with this trimming needs only the addition of a couple of quills to make a very pretty knockabout hat.

Feathers still hold their place in the hearts of fashionable women, and will be used on the few picture hats that only the very fair will appear in this season. Such hats never go out of style for the young and beautiful, but it is only when everybody is wearing them that the woman of plain visage dares attempt them. The long drooping feathers that are lost in tufts of tony hair will continue to droop over fair faces, but folks of only average good looks will shun them, and buy hats with two feathers standing up together, instead of the solitary one of last season. Sometimes a big, fluffy egret is made to keep the solitary feather company, instead of projecting a mate. When loops of ribbon are used in conjunction with feathers the latter are made subordinate, the ribbons standing up at the loftiest possible height, and the feathers forming a sort of hedge at the base. A straw hat with a decided tilt at the left side of the back has a couple of bunches of violets



Elegant velvet sackcoat with three buttons in the back. Fine jet embroidery decorates the back, front, collar and sleeves. A ribbon ruche edging the fronts and fills the inside of the becoming flaring collar.

will be found very easy for home manufacturers.

Such hats as are large have brims that turn away from the face very abruptly with trimming underneath, but the majority of brims turn up on the left side. All have trimming under the brim, for this softening effect is a great favorite with women who are pretty, as well as those who are plain.

A great many wings appear among the trimmings of the early spring. This is doubtless a means of transition from winter to summer, as flowers are sure to take their rightful place by midsummer. A red straw sailor has a wall of red and black wings standing up around its crown and held in place by red chiffon. The wings stand high in the back and narrow down to nothing in front, something after the manner of the lace ruchings that are worn inside of stock collars.

A few hats have wings perched on top of the crown to add weight to the head-gear. Indeed, all trimming is built up underneath, with loops and feathers arranged on top in the manner just described.

A small straw bonnet, with a brim that does not project beyond the pompadour in front, has a bunch of flowers at each side of the brim which runs down a little distance over the hair. The only other trimming is a high bow of big, soft loops of striped ribbon perched at the very edge of the brim on the left side of the front.

Another, with a high crown, has a puffing of mousseline for a brim, and two ostrich feathers standing up at the left side. Nearly all the hats tilt slightly at the left side, a fashion which is pretty generally becoming.

It is quite a jump from hats to the bottom of skirts, but it will do no harm to call attention to a few of the novel styles of trimming depicted in the accompanying illustration.

The three ruffles at the bottom are characteristic of many of the new skirts. Thin dresses—organizes, Swisses and the like—have five ruffles at the bottom and some of them are bound with baby ribbon at the

edge. Indeed, the narrow edge in a contrasting color will be very fashionable, as is seen from the recent importations of made up ruchings. Skirts for thin dresses are pretty full, but cloth dresses are made somewhat narrower.

ANNIE LAURIE WOODS.

HOBBIES OF ROYAL LADIES

It is a mistake to imagine that the royalties of the world are idle. They are always occupied. If there are not court ceremonials to attend, royal visitors to entertain, there are costumes to superintend and select, and all the regimen of life to look after. Many of the royal ladies are accomplished musicians, painters, and en-

ter in cooking the fish in the spacious villa built especially for the purpose. The Queen of Denmark is a fine musician, and likes to play duets with her daughters. The Empress of Germany is a champion knitter, and makes wonderful things with her huge wooden needles. The Empress of Japan plays the koto, an instrument like the zither, very beautifully.—New York Sun.

THE EASTER BONNETS

While the world of fashion is in sackcloth and ashes, milliners and modistes are hard at work preparing for the Easter show, which will mark the passing of the penitential season.

TRIMMING HATS

In trimming hats, the amateur often makes the mistake of taking too many stitches. It is very rare that a low or feather can be sewed in place with the same bit and dash that is gained by sticking it on with a pin the moment the proper angle or position is reached. The best French milliners always pin their hats together, and they do this so well that it is rarely necessary to supplement the fastening with needle and thread. It is not, therefore, so careless as it seems at first thought to fasten things together with pins, since such methods have the sanction of the best artists in the world. The test is, of

NO SOBER GOWNS FOR FASHIONABLES

The tailor-made gown is to lose its primness this season. The modistes say that only persons who live ever so far from the madding crowd will wear the plain sort, except the women who have to work for their living. These latter, fashion says, may wear the tailor-made contrivance any way they please, because of the fact, I

said about brocade. There is no question but what black velvet brocade is a marked feature in the new season's stuff. In many of the familiar, in which red, yellow, green and violet are all interblended, there are, on the surface, close set stripes of black velvet interwoven. They pin spots with visible form, and the surface on many pretty checks in simple place, such as pink and white. Pink is certainly prominent this season. Some small pink and black checks display white satin stripes at intervals, and this design is repeated in many colorings.

With all these varieties, however, the more beautiful of the broadcloths hold their own. Floral scrolls in two colors are thrown on satin grounds, and these in turn discover also species of shadow scroll work. Very beautiful are some of the shadow patterns in which many tones mingle, such as green, gold and blue. Another uncommon pattern is a ground work, a conventional floral design, covered with a corded effect running through flowers and ground alike, and produced in white and blue and in white with either green, brown, peach or cardinal red. Some of the large white pin spots are thrown on designs of roses in satin and blue flowers, ribbons, clouds and seaweeds appear to be treated as a ribbon scroll. The basket-work weavings in which many bold checks are carried out, give great richness. These are generally in white, black or some solid color.

The long, transparent sleeves for our avicell dresses will reign throughout the season, there is no doubt. Another certainty in connection with this is the fact that it will cause a reintroduction of silk openwork and lace mitts. Short gloves with the long sleeves are thrown on designs of roses in pink and black, as well as a curious sort of shadowed lily design in the green itself. There is a deep collar and reverse, faced with white satin and embroidered with emerald jewelry and gold. There is also a high collar, filled in with fine plaids of pale-green chiffon. The sleeves are long and finished with chiffon at the cuffs.

Some of the new bodies are so delicate, the top portions being principally composed of flowers, that it will be almost impossible to wear wraps of any kind over them. The smartest way out of the dilemma is a little petticoat of brocade, just big enough to fit around the neck and shoulders, not to fall down over the floral berthe. One or two have been seen trimmed with awnings, and none more becoming to a rump, fresh, fair face. Those of us who have left those charms behind have to be wary of this snowy whiteness.

Long wraps for evening wear are still the favorites, and will be much worn except when bodies are unusually crushable. A particularly lovely one is in pale, bright green brocade, with a design of conventional roses in pink and black, as well as a curious sort of shadowed lily design in the green itself. There is a deep collar and reverse, faced with white satin and embroidered with emerald jewelry and gold. There is also a high collar, filled in with fine plaids of pale-green chiffon. The sleeves are long and finished with chiffon at the cuffs.

According to the modistes, the pleating in jewelry is very curious. A novel pattern shows two bows in the shape of a figure 8 seen sideways, of different sizes, overlapping each other, so that the smaller one rises partly above the larger one. It is a pretty hair-comb head, and at its top a short aigrette shoots upward. Another design exhibits a narrow diamond ribbon arranged into three loops, vaguely reproducing the outlines of a fleur-de-lis. There is at the base a sober ornament, introducing four elongated leaves drawn back, normally like the displayed wings of an insect. In each loop a large diamond hangs short.

Pendants for elaborate jeweled brooches are in the form of a conventional foliage resembling a butterfly or dragon fly.

The duch Henry III collar of fashionable capes is especially elegant when adorned with a chain in chased gold and enamel, which holds in front a brooch pendant forming a clasp, exhibiting an engraved heliotrope or a table cut emerald framed with tiny pearls. Bracelets in the same style are also very refined.

ETICHELLE.

OUR OWN SCOTCH LASSIE

Once a muckle craze cam' forth frae the angle neck o' a Scotsman's brain and went wanders' ower the world to seek its fortune. It was a Scotch craze, and ye ken it got there. Rab Stevenson and Jamie Barrie and Stikit Crockett and Ian MacLaren and a hale slew o' their loyal Scots gae'd it a helpin' han', and it wana lang afore the kilt an' the bagpipes were as weel ken'd in Chicago as the pig's foot an' the like, an' the peeps o' South America ate bairn instead o' Fried Chicken. Yit no denie that the Scotch present wna a big quace when the Chinese quarter o' San Francisco took it up, but ye canna mak' o' a Chinaman's elshma-clutter onyhow, so that dinna matter at al. The craze gae'd on, and it gae'd an' it gae'd, and there seemed nae w'y to stop it. The folk who ken'd danna dance the danna reek, the peeps who danna like the piped danna dance, the gowks who couldna bidle out-meat an' snuise danna cat, the reputables who refused to subscribe use the Free Kirk danna gang to hang. Sine it struck Africa, and the fowls flung awa' their tails, and danna danna the blue bonnet, Sine the Sultan o' Morocco fell under its spell, an' he imported a pipe for him at his three hundred an' forty-seventy weddin'. The pipe tued him his weddin'. The dancers waited for the signal. Then there wna trouble o' ay, there wna trouble. The dancers couldna dance strawspears an' reeks, the pipe couldna play the kootie kootie, the Sultan couldna wait for his weddin'. So ben' by nature a dour man, he dissociated the head o' that pipe frae the remainder o' his system an' the craze got its death blow that day. Peace to its ashes.

A Gentle Hint.

Mistress—That was a very nice letter of Patrick's offering you marriage, Mary. What shall I say in reply for you?

Mary—Tell him, munn, if you please, that when I get my wages raised next month, munn, I'll begin to save for the wedding things.—Tid-Bits.



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certain themselves in various ways; and it is astonishing to find how many of them excel in the practical arts of cooking and needlework. Queen Victoria, whose special hobby is music, has educated her daughters to be useful as well as accomplished women; and they may all be said to be efficient and artistic. They have their fans, however, like the other queenly celebrities. The queen likes, herself, to study Hindustanee, and to see her favorite dogs and ponies.

The Princess Beatrice has a fad for collecting lace, and studying the subject, and another pleasure is gardening, which taste she inherits from the Queen. In their youth all of the royal children had at Osborne, the beautiful home in the Isle of Wight, separate little gardens of fruits and flowers. These are still kept, but the Princess Beatrice is the only one who tends her little plot. This is planted with sweet carnations and pinks of all classes, and it is said that Queen Victoria loves better than all the princesses very dearly, and uses their flowers a handful of these old-fashioned flowers cultivated by her daughter, and full of happy memories. Near this little garden is a huge pack of rabbits of the long-wooled, or Angora variety, which the princess is very fond of. All the queen's daughters are good needlewomen and excellent cooks, and today the Princess Louise often invents a dish prepared by her own fingers, and boasts that she would have been a good chef. The queen excels in making confections, and her daughter-in-law, the Princess of Wales, is famous for preparing buttered toast and tea.

The Empress Elizabeth of Austria, the accomplished horsewoman and the sovereign of a court whose aristocratic prejudices are of the strongest kind, delights in her fame as a pastry cook, and her daughter, the Archduchess Valerie, is proud of her accomplishments in the methods of the ancient and modern cuisine.

The Queen of the Belgians is a clever nurse and a good doctor, having not only studied medicine, but having frequently applied her knowledge in emergencies. It is noticeable to see the interest in nursing among noble and royal ladies. The Duchess of Albany and the Duchess of Portland count themselves among those who have matriculated in this profession.

The Queen of Greece is at the head of an association of women whose object is the moral regeneration of criminals. They frequently visit the inmates of prisons in Athens, giving them religious instruction and a sympathetic attention to their woes. She is also famous for her skill in fancy needlework and creates the most curious and beautiful articles.

The Queen of Portugal is more frivolous, having the reputation of being the "most dressy" lady in Europe. Her pale complexion and auburn hair permit any colors, and she often appears in astonishing costumes. The Princess Waldemar of Denmark ranks among the most fashionable of royal ladies.

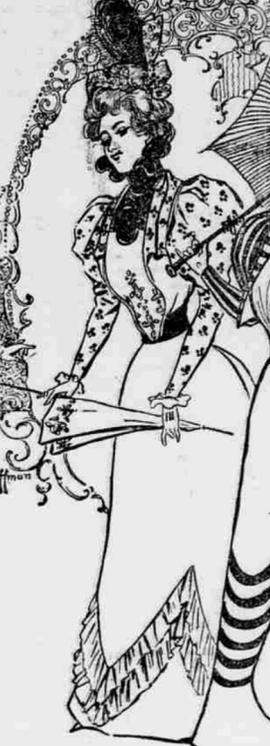
The Queen of Italy has a peculiar hobby for amassing boots, shoes, and gloves worn by historical persons. Among other treasures of this nature she owns a pair of white slippers and a fan that belonged to Mary, Queen of Scots, and a shoe worn by the Empress Josephine and Queen Anne of England.

Princess Louise of Bavaria has a mania for pets, and always travels with fourteen animals, including dogs, cats, naggies, a tiny bear and an enormous rat.

The Princess Marie of Wales, who is recently married, has a collection of ivory curios at Marlborough House, numbering tusks of elephants shot by her father and uncles. The emperor of Russia has contributed the teeth of wild boars, and the Duke of Edinburgh many sharks' teeth.

The daughter of Queen Victoria is believed to be the only collector in Turkey. She lives in a white marble palace overlooking the Bosphorus, and dines every day in the conservatory from a service of golden plate. This undoubtedly is her inspiration.

The ex-Empress of Russia is fond of cooking salmon, and when the craze was out on his fishing expedition at his favorite resort—the Langilla salmon fishery in Finland—she used to accompany him and as-



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peep into the closed cases at a fashionable Walnut street milliner's yesterday revealed some decided novelties.

First of all a word as to the ever-popular sailor hat. Will it be "in" again this season? Very much so! But before the manly, untrimmed sailor comes into vogue an idealized edition will be much effected by up-to-date milliners. The newest are distinguished from those of last season by the crown, which, instead of being stiff and straight, is of soft crushed straw, something on the best-eater style, while the brim is flat and of medium width.

A charming creation in red was revealed from among myriad wrappings of tissue paper, to admiring eyes. The crown crown was of brilliant red straw, the brim of lace-like composition edged with straw, was of medium width, while on the left side was a lower-like arrangement of scarlet poppies and loops of ribbon of the same vivid hue.

And, by the way, red, brilliant, uncompromising red, will be the feature of Easter millinery, while poppies and violets will be the floral rivals for fashionable favor.

Another jaunty sailor hat is of black straw, with crown and brim trimmed by violets and green leaves. The trimmings at the side are formed of choux of purple ribbon, one placed upon another, forming a kind of graceful upright pyramid.

The English walking hat, that old-time favorite, is also in vogue, and will be much affected by fashionable women of shopping, traveling and country wear. A very chic model of this style is of black straw, the rolling brim of stiffened net, quite concealed beneath an artistic arrangement of poppies, while at the side is a clou of black chiffon, from which arises two black lace wings stiffly wired and so held firmly in place.

In spite of the long run of violets and all shades of purple, both flowers and color will be in favor again. Some of the newest hats are of violet straw, the crown of black, with red and green leaves, mere leaves, by the way, than blossoms—the sole additional trimming being a succession of choux of ribbon or a graceful osprey feather placed at the side.—Philadelphia Record.

MOTHER GOOSE

Iconoclastic Boston has decided that, if there ever was a Mother Goose with poetical talents—which isn't likely—she was not the Mother Goose buried in that city, whose grave has for years been haunted by sentimental, patriotic and less literary visitors from all parts of the country. It seems that the respectable Mrs. Elizabeth Goose, whom legend credits with the composition of all those springy lyrics in which, for no very good reason, children are supposed to take such a delight, had no more right to a place among Mother Goose's eminent women than Jack, the Giant Killer, had to be included among our famous generals. She lived and she died, and that, except the names of her parents and the fact that she had some children, is absolutely all which is known about her. The story that she wrote, or at least collected, the famous poems is a myth invented by one of the presumably good lady's descendants.

"Mere O'ye" was from time out of mind a character in French fairytales. The name first appeared in English in 1729, when the prose "Contes de ma mere O'ye" were translated as "Tales of Grandmother Goose" by Mother Goose. This book became the property of John Newbery, of London, the famous publisher of little books for children, and about 1766 he utilized the trade name by printing as a companion book "Mother Goose's Melodies." The latter was merely a collection of old English nursery rhymes. From England it came to America, and was reprinted by Isaiah Thomas, of Worcester, Mass., about 1787; then by Munroe & Francis, of Boston, about 1825, and now by everyone. The fiction about Mrs. Elizabeth Goose, of Boston, was started by John Flint Elder, about 1890, when, without proof or probability, and has since been repeated, gaining imaginary details at every stage.—New York Times.



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course, in the trial, and this has been made by at least one young woman who has worn a hat all winter that was put together with pins in November.

Young women who are so fortunate as to possess a gold or silver watch chain may turn it to a novel use for evening wear. After the manner of wearing principle Tubular brass is introduced on the front, forming a handsome knot on either side. It would be difficult to find a more becoming fashion. It fits the back and in front describes a couple of points. Without being close-fitting, it indicates the figure as well as if it were. A little gold brightens up the building and the waistcoat and collar are bright red. This is particularly becoming to a small slender woman. Persons short and stout and already inclined to embonpoint should avoid it. This is one of the penalties the woman with plenty of advantages must pay for the possession of the flesh that is hers.

Among the other pretty dresses that are to be popular I notice a dark green cloth embroidered around the front and at the back of the skirt with a renaissance design formed of braided and lace stitches in black. This carried up the front the sides and the naive velvet crosscut, slightly pleated waist band and collar, brighten the dress considerably. The bolero is edged with the same black embroidery and the vest is of black chiffon. The tailor-made skirts are no fuller than they have been, but this remark does not apply to the naive velvet crosscut, slightly pleated waist band and collar, brighten the dress considerably. The bolero is edged with the same black embroidery and the vest is of black chiffon. The tailor-made skirts are no fuller than they have been, but this remark does not apply to the naive velvet crosscut, slightly pleated waist band and collar, brighten the dress considerably. The bolero is edged with the same black embroidery and the vest is of black chiffon. 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