

ever displayed. Among those to be included during the coming week are many taken during the march of the inaugural parade. In these President McKinley is shown as natural as life at the various stages of his inauguration.

Following "Spirits" at the Lafayette corner, E. H. Sothern in his new play, "An Enemy to the King." This engagement is always looked forward to by Washington theater-goers, as a week of an especial treat, for Mr. Sothern, in his personality and in his plays, appeals in an irresistible way to all good tastes. The play is romantic in style, on the order of his earlier "Zenda" success. The many favorites of his company are again with him. The sale of seats begins Thursday morning of this week, but the management will receive and file written applications at the box office.

The Columbia Theater will have a noteworthy and interesting attraction next week, March 29, when Henry Miller will make his first appearance in this city in the successful, new romantic comedy "Heartsease," which has just closed a brilliant engagement of three months at the Garden Theater, New York. Mr. Miller needs no introduction to Washington theatergoers. He enjoys a deserved and widespread popularity won by years of brilliant efforts and accomplishments. Mr. Miller has a splendid supporting company, it includes among others John T. Sullivan, Frank Burke, Max Fugman, Leslie Allen, Edmund Lyon, Miss Grace Kimball, Mrs. Thordyke Boucicault, and Miss Nanette Comstock.

The Eden Musee has established itself at 403 and 405 Seventh street for a limited time. Since its opening it has attracted a crowd of patrons. Last Friday was ladies' day, and the fair sex took advantage of their opportunity. On either day the exhibition is for men only. The motto of the Musee is "Man, know thyself" and its effort is to give a graphic anatomical exhibition.

The crystal maze at 327 Seventh street continues one of the popular resorts for amusement-seekers with odd moments to spare. The beauty of this entertainment is that it is always at its best, it never lags, and long as it is open the fun is going on. In fact there is no better or worse to it. The amusement is entirely even, good, and wholesome. The ladies who have never seen the back of their neck in front of them, or their beautiful profiles repeated a hundred times can find it at the crystal maze.



THE MARKET BASKET

Every housekeeper should understand how to select provisions for her table and how to exercise judgment and forethought as well as economy in buying them. To plan each day's bill of fare so far as to secure a pleasant variety from day to day is no simple matter, but requires careful thought and management. In order that the food shall be of uniform excellence the marketing should be done, whenever practicable by the housekeeper herself, so that she can personally control her farther and supply the deficiencies before the family is made to suffer from its wants.

Housekeepers who habitually deal with the mistress of a house soon learn to be particular in serving her, and, though it takes a portion of her morning time or even three times a week she will find that buying her own meats and vegetables instead of leaving it to a servant, pays for itself in the end.

It requires some knowledge and discrimination to select fish, and there is no better time to learn to determine their quality than now, when the fish merchants are trying to accommodate the larger number who are observing the facts of Lent.

There is a great difference in the keeping quality of fish. Fresh-water fish live near the surface of the water, and their flesh is soft and loose of grain. They do not keep as long as salt-water fish, and a case of mackerel, herring and catfish, keep their fine flavor when kept over a few hours. Only fish are difficult to digest, and on that account are not rated as high as fish less fat, though their nutritious standard is of a lower grade. All fish should be kept with shining eyes and scales. When fresh the gills are moist and red as coral. The instant they begin to evidence a bleached dryness, pass them by; they are stale. The best salmon and cod are known by their narrow shoulders and small heads and tails.

It is said that though he possess the finest market in the world, with the single exception of Baltimore, we never manage to buy salmon in its perfection, as a should be dressed before the curd, or white substance, which lies between the flakes of flesh has melted and given an ally flavor to the fish. The best of the cod should be white and clear, and when served properly is one of the best, as it is one of the most prolific fish in American waters.

All of us laugh at catfish, but we buy them. It may be because they are so good, we can't help ourselves, but a fish merchant in the world, with the single exception that the bare sight of a catfish on a stall revives the memory of the days we were fishing with pines, and the recollections get so jumbled up with blue skies, fields of flowers, and trees hanging heavy with fruit, that we buy a catfish. If only for the sake of old times, and that there is any comparison between the fish, for the blue and silver catfish are as fine eating as any game fish in the river, while the little dith-wrigglers were not fit to cook.

When skinned, a fresh catfish will have a silvery shine on its surface, and the flesh will be flecked with delicate cameo pink. As it gets stale it takes on a pallor, and the silvery shine disappears.

When lobsters are bought alive they should be closed for their weight and liveliness. The best lobster is preferred for soups and stews, on account of the corn, but for salads, the flavor of the male is preferred.

MARY LANDER.

The Impressionist Masterpiece.

Artist. This is one of those peculiar pictures that one has to be far off to appreciate. She—And away off to paint, I imagine—Harper's Bazar.



BOOKS

A story of the temptation to success is discouraging to talent without genius. Success comes to so few, because the standard of merit is placed so high and the room at the top is so limited. Agreeable mediocrity stands for little. Success doesn't come always to the one who is as good as the one last to achieve it; he must be better, have new attributes, distinctive originality, a unique differentiation. Genius produces something entirely individual, unguessed by antecedents, unmanufactured by standard. It is creative and disengaged. Talent, on the other hand, is always with a suggestion of the existent and without the individualizing emphasis.

An understanding of these considerations help in placing the Marquis Lanza's last novel, "Hercule Everet," in its proper category. The story is plain, a virtue in itself. It is rather an impudent to a pleasing effect on the part of this story, for it is a tale conceived on a plane only a trifle above mediocrity, displaying talent, but none of the impassioned vigor, subtle artfulness, or spry spirituality with which genius would have stamped it. It deserves to be judged by the highest and severest standards, for its aim was lofty and its approach all but reaches.

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The fluent descriptions are agreeably correct and unexceptional. One waits in vain for the slip that the author doesn't make. She is always truthful, but her fidelity is to the commonplace. Most of the characters are creatures of this great individual, social mediocrity. Stedding is an exception to this in a pleasant way. Everet's mother has a possible distinctiveness, but she is not pleasant. The novel may be summed up in its dialogue. It possesses actuality, because it is built of just what the average people would naturally say under like circumstances. In this much it is faithful, truthful, natural and real. But to create interest and soul in his own and his story's claim to distinctiveness the author must put into the minds and mouths of his people the one word that is most effective at that particular place. We often find ourselves involved in situations in real life which lack the stimulating dramatic quality because we are not quick in supplying that word which comes to us afterward with the regret: "If I had only thought to say that."

The best constructor of artificial people of real interest is the one who can fashion their thoughts, words, and actions of what no after thought can improve upon. Judged by the highest standards, "Hercule Everet" falls short. It is not a great book. In the scale of general output it ranks respectively above the average. It is a pleasant clever novel.

The Putnam in the progress of their "Heroes of the Nations" series have completed nineteen volumes, and in the last of these they reach Robert Bruce, very properly the "Victory of Scotland's Lion." Sir Hamilton Maxwell has performed the difficult office of making clear the motives and events surrounding the period of Robert I. He has effected his purpose with singularly happy results, for the history of the Bruce as given by Maxwell is a series of unbroken clear, logical, incidental, frankly, couched with serious regard for the canons of truth, as found in dusty manuscripts and seen clearly as possible through the eyes of prejudiced chroniclers of the antagonistic parties. Supplementing a marked current interest in the life of the hero of the Scots, this narrative of the period of intrigue and blood is in stimulating contrast.

The romances of Walter Scott preserve only the spirit of those early days. Sir Herbert Maxwell's account of the hero of Scotch independence is an historical work, faithful to fact and scholarly in the neglected minutiae relating to so important a subject, yet it is a glowing and inspiring picture of the halcyon days of chivalry, when men were giants and war was heroic. It is a valuable addition to the library.

In the April number of Current Literature Mr. George W. Caine, who has recently assumed editorial charge of that excellent magazine, gives us a new departure, namely he calls the "Editor's Symposium." In this, through four pages, he chats pleasantly and instructively of books and criticism and kindred subjects. A very delightful department is the result.

When Laurence Hutton assumed to condense an account of the literary landmarks of Rome into his uniform series of "Landmarks," less than seventy pages, it seemed of assumption, which had become presumption, for scarcely could the interesting spots of literary association in the Eternal City be catalogued in so limited a space. The gracefulness of his narrative for Mr. Hutton always writes attractively—dispensed so hard a thought, but the fruitfulness of the subject and the very gracefulness of the writer leave a tinge of disappointment, after the too-short little book is finished. There is so much, so much that Mr. Hutton was just the man to say, as every one likes to read it, that he defeats himself in his brevity. This very brevity is suspiciously commendable, as if the book had been written to round out the Landmark series, and had been curtailed to effect uniformity with the other volumes. The pictorial work is exquisite. There are eleven pictures, each a gem in its way, such as you would wish to have looking at you continually from a tiny, narrow frame. The Harpers have reproduced the best of the drawings on the cover.

Mrs. Oliphant is a rarely bright woman at sixty-eight, Miss Bradton still a prolific novelist in her sixtieth year, and one who captures as ever of writing startling romances, although she confesses that she is fifty-six years old.

The third volume of the American supplement to the Britannica is in the hands of the booksellers. It covers the titles from "Laws" to "Mine." A wondrous and two points were a good way apart. There are 700 big pages apart in the supplement. All the subjects are instructively written about in a lucid and succinct manner, many of them by well-known and highly competent writers. For instance, the subject of "Labor Organizations" is by Carroll D. Wright, the "Interstate Commerce Law"

is a Truss made on the plan of the one above, with a heavy steel of iron and steel, as you know. If you have been in the habit of wearing one, throw it away. Why will you continue wearing it? The Improved Elastic Truss Co. of New York, furnishes the most effective truss for the relief and cure, having none of the injurious results and torturing annoyances of other trusses. Does not relieve the spine and IT CAN BE WORN WITH EASE NIGHT AND DAY. THERE IS NO EFFECTING A RAPID CURE AND A NEW CURE. Those interested in the subject call of write and get a catalogue to the

IMPROVED ELASTIC TRUSS CO. 822 BROADWAY, DEPT. 8, LADY IN ATTENDANCE FOR LADIES. EXAMINATION FREE.

An Instrument of Torture

is a Truss made on the plan of the one above, with a heavy steel of iron and steel, as you know. If you have been in the habit of wearing one, throw it away. Why will you continue wearing it? The Improved Elastic Truss Co. of New York, furnishes the most effective truss for the relief and cure, having none of the injurious results and torturing annoyances of other trusses. Does not relieve the spine and IT CAN BE WORN WITH EASE NIGHT AND DAY. THERE IS NO EFFECTING A RAPID CURE AND A NEW CURE. Those interested in the subject call of write and get a catalogue to the

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BOOKS

By Mr. John P. Moany, editor of Poor's "Manual of Railroads," "Improvements in Gunpowder" by Brig. Gen. D. W. Flagg, assisted by Capt. C. A. Clark, of the War Department, "Labor Parties" by Prof. John Bush McMaster, of the University of Pennsylvania, "Iron and Steel" by Dr. Rossiter W. Raymond, of the American Institute of Mining Engineers. These and other names of contributors to the work give a character and guarantee of excellence to the undertaking, which cannot fail to carry weight with those desiring to add the Supplement to their reference libraries.

Another interesting feature of the present volume is the large number of well-written articles on notable men of the time in all walks of life, American, English and foreign. Among the literature studies are to be found citations on Oliver Wendell Holmes, on James Russell Lowell, on W. D. Howells, on Victor Hugo, on Rudyard Kipling, on the historians, Fiske, Freeman, Froide, Lecky, on the scientists, Asa Gray, Sir Archibald Geikie, etc. The statesmen also are well represented in the volume and aptly treated. Among others we find biographies of Gladstone, President McKinley, W. Q. Gresham, President Hayes, President Garfield, Secretary of the Treasury Lyman J. Gage, etc.

A certain little essay by Sir Edwin Arnold, has just passed into its fifteenth edition in London. It is a discussion of "Faith and Afterward." The subject is of intimate interest, and it is no wonder that everyone should wish to inform himself of the views of Sir Edwin. It is an exquisite scientific poem in prose, this little brochure of delicately phrased considerations. The author shows unmistakably the influence of Unitarianism. He is skeptical. Though he affirms that of futurity we can know nothing with certainty as the conclusion of a logical syllogism or reduced from scientific deduction, yet he points out the multiplicity of suggestion in philosophy and the subtle indication of science that the afterward is. Sir Edwin's essay will be a thing of scholarly beauty to those strong enough in their own belief to withstand the insinuations of the incredulous. It will be this and more, a ground of promise and a beacon of hope to the searcher in science for the reason of the afterward. The New Amsterdam Company have made an American edition of this book.

M. Francois Coppee's fondness for cats as pets is so well known that there was great fitness in placing his name first upon the list of awards at the recent cat show in Paris. Such other well-known men as Emile Zola, Andre Theuriet and Camille Maupassant also figured on the list, and were instrumental in deciding that after this there shall be an annual Exposition Felina Internationale.

In the geography of contemporary fiction Louis Becke has presented to us a vivid and broad expansion of the Southern Pacific. He knows his territory well, after years of roving from island to island and group to group. His intuition of talent and desire for writing are two books of short stories. The first was "The South Sea Islands." The second is a recent addition to Lippincott's enjoyable series, "By Reef and Palm." Mr. Becke writes entertainingly because naturally and with a force very direct because very human and uncompromisingly truthful. His stories possess the happy faculty of combining the diversion usually expected of fiction, and, furthermore, giving an interesting insight into the morals and character of the islanders.

"The Voyage of the Rattatrapa" is quite as original as its title. The Rattatrapa was a vessel of the sea, and instead of the sea, it was a schooner, otherwise a covered moving wagon. In this vehicle two youths and a boy journeyed through Dakota "just for" they encountered about what one would expect isolated voyagers to encounter in a primitive land. The story is told with appreciative humor, and the illustrations which the Harpers have provided to accompany the text are even more characteristic than the text itself is of the country and people described. Hayden Carruth is the writer.

In a recent copy of an English magazine, I found, glancing through the fly pages, that nearly 50 per cent of the advertisements pertained to articles which enhanced the beauty of the skin, hair, eyes, lips, hands, or figure. Perhaps a similar observation suggested to the anonymous author of "Beauty and Hygiene," the theme of her book, or that Harper's, the commercial value of such a book. As the name indicates, it is a treatise on the care of the person. The modest author need not have hidden herself it reads as if it might have been written by a woman for a woman, prepared a valuable book, and one which will find a large following. What woman would not be beautiful? What sane person would not be healthy? Thus she has them on either horn of the proposition of the book, for if a woman is not sane enough to want to be healthy, she is sure to be vain enough to wish to be beautiful, and the recipes for both are set out in a practical manner in the book in question.

It occurs to me that our writers are becoming practical, almost utilitarian. They are setting upon human frailties and human

prejudices in the topics of their books. There is the somebody above who escapes personal criticism under the shield of anonymity, and Dr. J. H. Hayes, of the Bureau of Pensions, wise and practical man, knowing the deeper rooted prejudice which most men have to cling to the end of the preservation of life as his theme. The Lippincott has published this month his duodecimo, "How to Live Longer, and Why We Do Not Live Longer." Dr. Hayes writes on these commonplace subjects out of the breadth and depth of his own learning with a scientific sagacity and homely practicality which immediately commands his treatise.

The entire autograph copy of Keats' "Endymion" is about to be sold at auction in England. It comes direct from a descendant of Keats' publisher and is offered for the first time. It comprises 181 leaves.

It is truly wonderful that periodicals are not better checked. Any thief can clip an article from an old or forgotten magazine, and send it to publishers with small chance of detection. The Lippincott has discovered that they have recently been deceived thus by one D. C. MacDonald. It is not known how often he has practiced this fraud. He will hereafter be black-listed by all publishers. It is the most severe thing that can be done to him.

Will Bradley is the apostle of the art pictorial, so he will apologize to a critic who looks first to the pictures of his book and slips when they are in the hands of the saloon covers of the latest copy is found a volume of pictures. Aside from the technical value of the drawings accompanying the primer of design papers, the only notable attractive delineations are the illustrations accompanying the book notes. The text of the Bradley book is, on the contrary, unusually interesting. The magazine has been put to press with the wanted care, taste and art of its publishers.

AMERICAN TOBACCO

There is said to be a growing belief among American tobacco consumers that home-grown tobacco equals the imported article. Tobacco is grown in at least a dozen States, Pennsylvania leading in the amount of production, while Ohio has 50,000 acres given up to the culture, and an average crop of 30,000,000 pounds.

The annual production throughout the entire country is placed at about 500,000,000 pounds, and during the past twenty-seven years export values and internal revenues collected on tobacco have entered the Treasury to the amount of \$1,000,000,000. The seed leaf is grown principally in the Connecticut Valley, Pennsylvania, Ohio, Wisconsin, and Massachusetts; the bright leaf in Virginia and the Carolinas; the "white burley" in Kentucky, Wisconsin, and Illinois; and the shag leaf in Kentucky, Tennessee, and Florida.

In Connecticut there is hardly a farmer who does not raise tobacco. The Connecticut leaf is particularly valuable for wrapping purposes and also excels in flavor. In the tobacco growers' estimate the total expenses of their crops average \$85 per acre, but they find tobacco growing profitable even at these figures. The seeds are sown about April 1, in beds prepared for the purpose and covered over with glass or canvas. The plants are carefully tended, and transplanted

about June 1. In dry seasons they require watering. After the buds have developed the top of the plant is nipped off, leaving about twelve or fourteen leaves. Then the plants stand from three to four weeks, until fully matured. Often ten to twelve months intervene between the harvesting and getting the tobacco ready for the market. Good tobacco land in Ohio is worth at present from \$35 to \$100 per acre.—Chicago News.

PEOPLE'S POPULAR LAYHOUSE Academy

THE ONLY BIG THING IN TOWN. Bargain Week TWO BIG SHOWS IN ONE. WORTH TWO DOLLARS OF ANYBODY'S MONEY.

This Week You Get Both for the Regular Academy Prices. 25c., 50c., 75c., and \$1.00—NO HIGHER. Matinees Wednesday and Saturday. 25 AND 50c FOR THE BEST SEATS.

The Shining Lights of the Vaudeville Stage. OLGA HAYDEN, The Phenomenal Contra-Baritone. John DILLON BROS.—Harry Authors of "Put Me Off at Buffalo" and all the songs they sing. Lizz'e—Sisters Darling—Annie The fine voice in Singing and Dancing. W. J.—MASON & HEALY—Shorty The Original One and a Half. Joe—Hayden & Healy—Queen Character Sketch Artists.

THE FUNNIEST COMEDY WRITTEN—GIRL WANTED Tunaful Music, Pretty Girls, AND THE ONLY FRANK BUSH 10—OTHER BIG ACTS—10 DON'T SAY THAT YOU HAVE SEEN THE REAL THING UNTIL YOU SEE "GIRL WANTED."

Next Week—Elaborate Production of IN MISSOURIA

AN IMPORTANT SOCIAL EVENT. NEW NATIONAL THEATER. ONE WEEK, Beginning MONDAY, MARCH 22. Matinees Wednesday and Saturday. ENGAGEMENT OF

WILTON LACKAYE

Assisted by Marie Wainwright AND THE STRONGEST ORGANIZATION TRAVELING. Presenting a Play of Intense Interest,

DR. BELGRAFF,

With Appropriate Scenic Effects, ASSOCIATE PLAYERS.

A COMPANY OF UNUSUAL EXCELLENCE. Alice Evans, C.W. Coudock, Byron Douglas, J.W. Rennie, Edwin Wallace. Grace Mae Laykin, Forrest Robinson, Joseph Allen, Joseph Callahan, Samuel Weller. A RARE DRAMATIC TREAT.

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COLUMBIA THEATER.

ONE WEEK, Commencing MONDAY, March 22. No Performance Tuesday Night. MATINEES THURSDAY AND SATURDAY.

SHAMUS - O'BRIEN

Book by GEORGE H. JESSUP. Music by VILLIERS STANFORD. A Beautiful, Romantic and Superbly Mounted

OPERA.

Presented by the Original London Company Direct from Their 100-Night Run at the Broadway Theater, New York. Matchless Melody, Picturesque Scenes, GRAND CHORUS OF SIXTY (60) VOICES. Grand Orchestra of Twenty-five (25) Talented Musicians.

NEXT WEEK: HENRY MILLER In the New Romantic Comedy, HEARTSEASE. Management CHARLES FROHMAN.

Direct from Garden Theater, New York, After a run of 3 months, with the entire ORIGINAL CAST. John T. Sullivan, Frank Burke, Max Fugman, Leslie Allen, Edmund D. Lyon, Mrs. Grace Kimball, Mrs. Thordyke Boucicault and Miss Nanette Comstock. Sale of seats opens Thursday.

LAFAYETTE SQUARE OPERA HOUSE

J. W. Attridge, Manager. MONDAY, MARCH 22. Matinees—Wednesday and Saturday. Direct from the Knickerbocker Theater, New York. VICTORIAN SARDOU'S Latest and Best Play,

SPIRITISME

Management Al Hayman and Charles Frohman With the Original Cast: MAURICE HARRYMORE, J. H. GILMORE, WM. F. OWEN, THEODORE ROBERTS, CHARLES HARRY, GEORGE H. FERNIE, MILTON LIPMAN, GEORGE HOWARD. MISS VIRGINIA HARNED, MISS OLIVE OLIVER, MISS MAURICE ROBERTSON, MISS BLANCHE BURTON, MISS LOUISE BROOKS, EDWIN WARREN, ROBERT HOLLAND, VICTOR MOORE.

Regular Evening Prices. MATINEE PRICES—Orchestra, 75c. Balcony, 50c. Family Circle, 25c. Week } E. H. SOTHERN in March 29 } "An Enemy to the King."

Grand Opera House,

KERNAN & RIFE, Managers. WEEK COMMENCING MARCH 22. Popular Price Matinees Wednesday and Saturday. First Appearance in Washington of THOMAS E. SHEA, In a Grand Scenic Production of James W. Harkins, Jr.'s Latest Success,

The Man-o'-War's Man

See the actual naval battle scene between an American and Spanish vessel. Direction of GEORGE H. BRENNAN. Saturday night, by request, Mr. Shea will appear in the great dual role of DR. JEKYL AND MR. HYDE.

REGULAR PRICES—15c, 25c, 50c and 75c—All Seats Compelled. NOTE—A good seat on first floor for 25 cents. Seats in box, \$1.00. Next Attraction—"SAVED FROM THE SEA."

BIJOU. ALL THIS WEEK. PHONE 430.

MONDAY, TUESDAY, 4—MATINEES—4 FRIDAY, SATURDAY. THE FIRST TIME IN THREE YEARS. Stowe's Grand Scenic Production,

UNCLE TOM'S CABIN

30 WHITE, 30 COLORED. 50—PEOPLE—50 30 WHITE, 30 COLORED. 2 BRASS BANDS, 2 GREAT QUARTETS. 20—Jubilee Singers—20 10—Buck and Wing Dancers—10. THE FAMOUS AFRO-AMERICAN SWISS BELL RINGERS.

A GRAND CAKE WALK

(CHALLENGE OPEN TO ALL) Mat. Prices: 15 and 25c. Eve. Prices: 15, 25, 35 and 50c.

KERNAN'S LYCEUM THEATER

ALL THIS WEEK. Matinees Tuesday, Thursday and Saturday. SAM. T. JACK'S

Adamless Eden COMPANY

Burlesque—Vaudeville—Pantomime Minstrelsy—Ballet—Spectacle..... 40—DASHING FAIR ONES—40 A NEW SERIES OF GORGEOUS LIVING PICTURES. NEXT WEEK—Hopkins' Trans-Oceanics

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