



The Unbreakable Fibre Handle

is regularly fitted to the No. 26 handle-bar. It is detachable on the right side only, when the bar is dropped, and on the left side when returned. The opposite grip is cemented on. The detachable grip may be removed when reversing the bar.

To remove grip, pull out the soft rubber plug from the end of the bar, and with a screwdriver unscrew the tapered screw. This releases the three arms of the clamp, and, consequently, the pressure of the three triangular flaps (made by sawing the bar tube thus) from the hole shows where the clamp arm shoulders into the flap upon the inner surface of the grip, which can then be easily removed.

The Front Fork

of the Rambler, with its spear-head strengthened and strong crown, is shown in cut. Note that the strain on the ball cup is sustained by THE STIFF CROWN, into which the ball cup is recessed.

Note the steering head inside reinforcement. It tapers upward and downward, to gradually absorb vibration. On account of that vibration the stiffest or most solid part of such reinforcement, when improperly placed, is its weakest point. The stiff portion of THIS one is just at the STRONGEST part of the crown.

Note also the extent of surface available for brazing the steering head tube to the inner wall of the crown. All these features are uncommon. The fork crown is enamelled because every "41 wheel" crown is nicked; because a matter, more stylish finish can be given it. In nicked-plating the crown the acid cannot be kept out of the inside of the fork tubes, therefore, the enamelled crown is longer lived.

BIJOU THEATER WEEK COMMENCING Monday Mat. January 24. Daily Matinees, 10, 20 and 30. Every Night, 10, 20, 30 and 50. THE ONLY RED-HOT SHOW OF THE CITY. ONLY THEATER IN WASHINGTON PLAYING THE REAL LEADING HIGH-CLASS STAR VAUDEVILLE ACTS. Chic, Saucy, Piquant, Pretty, Brilliant, Artistic MADGE ELLIS THE SINGER and Her Songs. THE WORLD'S TRIO, WHITNEY BROTHERS, BACHELOR SISTERS, SISTERS RAYMOUN, MADDEN and ADAMS, LITTLE and PRITZKOW. THURSDAY, Jan. 27-FRIDAY, 28-SATURDAY, 29. Grand Wrestling Match! The Sultan's Paradise. 12 OTHER RED-HOT GLORIOUS ACTS.

TOMORROW NIGHT. ONE WEEK ONLY. ACADEMY Popular Prices. THE SEASON'S SPLENDID NOVELTY, KOSTER & BIAL'S - SPECTACULAR PRODUCTION. GAYEST MANHATTAN. Libretto by W. H. Lyell, Music by W. H. Batchelor. From Koster & Bial's Music Hall, New York—One Hundred and Sixty-seven Performances, Incidental Musical Numbers. Scenes and Features.

Gormully & Jeffery Mfg. Co. 1325-27 14th St. N. W. Down Town Agency, 429-31 10th St. N. W.

SHE IS DECLARED INSANE

Mrs. Newell Will Remain in an Asylum.

A Jury Acts in Accordance With Her Wishes—Mr. Williamson's Interesting Statement.

Friends of Mrs. Lucy Bacon Newell were defeated yesterday in their efforts to have her released from the Government Hospital for the Insane by writ of habeas corpus. The woman admitted that she desired to remain at the institution, and Judge Bradley dismissed the writ.

BLISS SCHOOL.

Scientific Literary Society Has Been Organized.

The students of the Bliss School of Electricity have completed the organization of a scientific literary society for the purpose of scientific discussion and advancement.

FIRST CLASS, BUT TOO SMALL.

Mr. Roosevelt's Statement Regarding the Navy.

Mr. Roosevelt, Assistant Secretary of the Navy, gave out yesterday a statement respecting his opinions about the American navy. He is of the opinion that what he has recently written on the subject has been misconstrued.

ARMY AND NAVY ORDERS.

The following Army and Navy orders were issued yesterday: The leave of absence for one month, granted First Lieut. Charles W. Fenelon, Fifth Cavalry, in special orders No. 117, October 19, 1897, Department of Texas, is changed to leave of absence on surgeon's certificate of disability.

THE HOUSE FOR INCURABLES.

The Hotel Lincoln will give a benefit for the Home of Incurables next Wednesday evening, the 29th inst.

The guests of the hotel have interested themselves for this noble charity. One thousand tickets have been issued, and some of the best Washington talent has volunteered. The dining hall will be transformed into a theatre, decorated with flags and palms.

GOLD FROM THE KLONDIKE.

Remarkable exhibit in preparation for the Omaha Exposition—New York, Jan. 22.—Klondike, the New El Dorado in the Northwest that bids fair soon to eclipse all mining camps known to history and to attract a migration, the like of which the New World has not witnessed since the golden days of '49, will contribute from its fabulous storehouse of precious metals to the Alaskan mining exhibit at the trans-Mississippi Exposition.

THE EMPRESS OF FRANCE.

Special Matinee THURSDAY, CAMILLE. Next Week: A PARIS MODEL. The Empress of France, assisted by a superb dramatic organization, including William Harris.

COLUMBIA Every Evening and Saturday Matinee. Week Commencing January 24. Engagement of the Distinguished Artist. RHEA. THE EMPRESS OF FRANCE. Special Matinee THURSDAY, CAMILLE. Next Week: A PARIS MODEL.

All Week Except Sat. The Naval Play MAN-O-WAR'S MAN. GRAND OPERA HOUSE. KERNAN & RIFE, Managers. Week Commencing Monday, Jan. 24. Mr. Shea Thos. E. SHEA And His Clever Company. Matinees Wednesday and Saturday at 2. Mr. Shea will present Dr. Jekyll AND Mr. Hyde.

COLUMBIA Sunday evening, January 23, 1898. Rev. D. J. Stafford, D. D. Will deliver his celebrated lecture on HAMLET. Benefit of Carroll Institute. Seats—75c and \$1.00. General admission—50c. Box office now open. Jan 7-7.

Lafayette SQUARE OPERA HOUSE. BEGINNING TOMORROW NIGHT. First production in this city of HOYT'S Big Musical Farce Comedy. A STRANGER IN NEW YORK. REGULAR MATINEE PRICES: Matinees—Mezzanine seats, \$1; Orchestra, 75c; Balcony, 50c; Family Circle, 25c. Evenings—25, 50, 75c, \$1 and \$1.50. Beginning MONDAY, JANUARY 31. Mats. Wed. and Sat. MR. CHARLES FROHMANN WILL PRESENT MR. JOHN DREW (Sixth Season.) In a Comedy in Four Acts, Entitled A Marriage of Convenience. From the French of the Elder Dumas, by SYDNEY GRUNDY. A Brilliant, Witty, Pictorial, Costume Play of the Period of Louis XV. SEATS ON SALE THURSDAY. B. & O. STORAGE CO. 10 to 18 B. at n.e. - \$1 to \$5 per month.

KERNAN'S LYCEUM THEATER. Devoted Exclusively to High-Class Vaudeville, Burlesque and Ballet. Stage Always Filled With LOVELY WOMEN. Commencing Tomorrow Night. One Joyous Week. Matinees Tuesday, Thursday, Saturday. MIACO'S CITY CLUB BURLESQUERS. The Acknowledged Fountain Head of FUN AND FANCY.

Presenting A BEWILDERING BEVY OF RIVAL BEAUTIES. Parisian Art Studios, Introducing Scores of Beautiful Women, whose perfect forms, flashing eyes, sparkling hair, pearly teeth, rounded limbs, exquisite face and dazzling abandon fill the beholder's soul withapture. High-Class Vaudeville. Conroy and McFalland, Nellie Waters, Bert Laidie and Carrie Fallon, Leola Palmer, Mace Burton, Dick and Kettle, Emma, Anna Lushong and Fannie Everett, the Burlesque Queen. Every scene a picture, Every costume a dream, Every feature a novelty, Every specialty a star, Every girl a Venus. Entire change of program THURSDAY, FRIDAY and SATURDAY. TWO NEW BURLESQUES. THE GAY GIRLS AT MONTE CARLO AND MR. PARIS AT NIAGARA. Come where beauty awaits thee, Where women's song delights thee, Come where the crowd comes, You will stay till it leaves. NEXT WEEK—The Gay Masqueraders.

New National Theater TOMORROW NIGHT AND ALL THE WEEK. CHARLES FROHMANN Will Present His Finest, Most Successful and Best Played Character Comedy, Entitled NEVER AGAIN. With the appointments and surroundings that are secured for it, its brilliant runs in New York, Chicago, Boston, and in many other cities. A Superb Success Everywhere.

A COMPANY OF RARE MERIT Will interpret the comedy, including among others, such noted players as E. M. Holland, Hugo Toland, Samuel Reed, George Milton, James Kearney, Charles Fitzgibbon, Joseph McKeever, Arthur Matland, George Schaeffer, Grace Knibball, Maggie Hubbard, Marie Derkson, Anita Kothly, May Lambert, Alice Maynard, Lillian Sullivan, Edith Edgar, May Carter, Fanny Hunt, Yasuta Turner, Jane Wilson, Annie Mexico, and Elsie Kent. You will be sorry if you fail to see "NEVER AGAIN." Next Week—Otis Skinner, in "PRINCE RUDDOLF." MESMERISM—HYPNOTISM. Illustrated by PROF. CARL F. W. WILHELM. Half-Tonight and every night this week. Tickets—50c and 75c. Jan 10am-11