

Lansburgh & Bro. FALL Wrappers.



We have an excellent line of new Fall Wrappers in all the latest styles.

Special. We will offer one style of Flannelette, in rich shades of Navy Blue, Green, Brown and Heliotrope, made with fitted waist lining, Princess back, full front with yoke neatly trimmed with braid, wide girdle, the new style sleeve, turn-over collar, extra width and length skirt, with deep hem; sizes 34 to 46.

Special price, 94c. Lansburgh & Bro. 420, 422, 424, 426 7th St.

Ready for the Fall Buying.

Come right here and fit out your home, no matter whether you have cash or not. We stand ready to supply every need on CREDIT, at prices that can't be lowered in the cash stores. We make terms to suit you, and sell only what you can pay for. A little each week or month—without notes or interest.

Our Carpet Dept. All the new patterns can be found in our stock. The assortment is immense and every quality is reliable. Prices in Brussels begin at 30 cents, and the Ingrains at 20 cents. All are made, lined and laid free—no charge for waste in matching figures.

Grogan's MAMMOTH CREDIT HOUSE.

117-119-121-123 7th St. N. W. Between H and I.

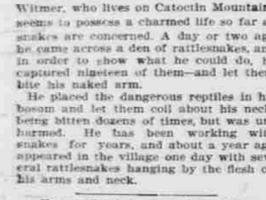
BROCADED Skirts—our own \$3.98 make—worth \$7 and \$8.

EISEN-WORTH'S, 1074-1082 Penn. Ave. 1011-21

KING'S PALACE New Department Store.

Biggest Bargains in Town. 514 7th St. 715 Market Space. 10-11

Smiles!



The charm of a smile is enhanced by the use of a beautifying cream. It is a beautifying cream, and it is a beautifying cream. It is a beautifying cream, and it is a beautifying cream.

Washington Dental Parlors. N. E. Cor. 14th and E. Sts. N. W. 1020-1026, 7th St.

SOCIAL AND PERSONAL

Marriage Yesterday of Miss Davis and Mr. Lee. WAS AN AUTUMN IDYL.

Ceremony Occurred at Ex-Senator Davis's Mountain Home in West Virginia, and the Bridal Journey Will include a Voyage to Japan—Other Items of Personal Interest.

The marriage of Miss Grace Thomas Davis, daughter of former Senator and Mrs. Henry D. Davis, and Mr. Arthur Lee, of Richmond, Va., was solemnized yesterday at noon at the Davis Memorial Church, at Elkins, W. Va. The ceremony, which was performed with impressive simplicity by Rev. Dr. Moses D. Hoge, of Richmond, was witnessed by the relatives of both houses and a number of close personal friends. The small noce and noce of the bride represented the wedding attendants, and the tropical foliage that so beautifully decorated the chapel was contributed from the private conservatories of Mr. Davis and Senator Elkins. Mrs. Elkins being an elder sister of the bride. A wedding breakfast was served at 12:30 at Graceland, ex-Senator Davis's mountain home, and was followed by a reception. The present were numerous and handsome, and were supplemented by large checks from the families of both bride and groom. The wedding journey, which will be one of extended travel in foreign countries, will include Japan. The bride is one of the handsomest and most accomplished representatives of the social world of Washington and New York, while Mr. Lee comes of the distinguished Virginia family of that name, and is prominently identified with the social and business circles of Richmond, where he is connected with one of the most important brokerage houses in the country. Special trains from Cumberland brought a number of the guests from distant points, and for more than a week past the hospitable roof of Graceland has sheltered a house party of relatives and intimate friends. Among them were Governor and Mrs. Hastings, of Pennsylvania, Gov. Lowmeyer, ex-Governor Jackson, Mrs. Jackson and Miss Jackson, of Maryland, Secretary of State and Mrs. A. J. Dull, of Harrisburg, Pa.; Senator and Mrs. Elkins, Judge David W. Sloan, Cumberland, Md.; Capt. John Sherman, Mrs. Sheridan, Miss Kathleen Sheridan, Mount Savage, Md.; Mr. Lee, of Richmond, father of the groom; Mr. Hoge, son of Rev. Dr. Hoge, President Oldmixon, of the Beech Creek Railroad; Frank A. Munsey, New York; Gen. Henry Kyd Donnell, Washington, D. C.; Mr. Henry Baltimore, Md.; Mr. and Mrs. Carlton Lewis, of Baltimore, Md.

The announcement comes from New York that the marriage of Miss Caroline Snydner Duer, the only daughter of Denning Duer, of New Haven, Conn., to Mr. George Xavier McLanahan, of this city, will occur in the early days of November, will occur in the early days of November.

Two distinguished foreign visitors now in Washington are Count d'Ursal and M. G. L. Brasseur, who are on their way to make a tour of the States under the direction of M. Maurice Joosten, secretary of the Belgian legation.

Mrs. Audenried has closed her cottage at Deer Park.

Mrs. J. Addison Porter, who, after her arduous work during the summer in the Southern hospitals, passed a few days at Edgely, N. B., to recuperate, has returned with her family to her home in Connecticut.

Judge and Mrs. Horace Gray are still at Nahant. They have had the Lawrence cottage, which was destroyed by fire at the time the Longfellow cottage, which is adjacent to it, the Blanchard house, the Cunningham, and the Russell cottages were burned to the ground. Judge and Mrs. Gray will return to Washington in October.

Mrs. Berknap, who is now making a brief visit to New York, will visit her daughter, Mrs. Henry, at the latter's country place near Philadelphia before her return to Washington.

Mrs. V. S. Grant left Magnolia last week for New York to join her daughter, Mrs. Algernon Sartoris, who, with her father, is spending the summer at a fortnight or more ago. They will make New York their home until early in November, after which they will go to Washington for the winter season.

Mr. Fenwick Stewart, of this city, and Miss Beatrice Richardson, daughter of Mr. Sarah G. Richardson, of Ithaca, N. Y., were married in this city on last Wednesday evening. Rev. Father Marr, of Baltimore, cousin of the groom, performed the ceremony, which was witnessed by the groom's parents, Mr. and Mrs. Stewart, of this city. Other guests from this city were Miss Jennie Stewart, Miss Maude Lambert, and Dr. Charles P. Nell, the latter being best man. The bride was attended by a maid of honor and four bridesmaids, the former wearing yellow, and the bridesmaids in white and gold. The bride wore a rich dress of white satin, and wore a tulle veil. The ceremony took place under an arch of golden rod, and clematis. A wedding breakfast followed. Later Mr. Stewart and his bride, who is an extremely popular young lady, left for the South. They will reach this city by Thursday and will reside at No. 148 N Street with the parents of the groom.

Cards are out announcing the marriage of Miss Hannah E. Burch and Mr. Harry B. Dawson Wednesday evening, September 21, at 7 o'clock, at Trinity P. E. Church, corner Third and C Streets.

Mrs. L. M. Brady, of K Street, has just returned from abroad.

Mr. and Mrs. A. W. Reed are at the Gilsey House, New York.

Mr. and Mrs. Herbert, Cecil Lewis and son, and Mr. Charles Warring are among the Washingtonians who are enjoying early autumn at North Hill, Va.

Miss Annie McLeod, who has been spending the summer with the Misses Page at Berryville, Va., has returned to Washington.

Miss Nancy Mesmer, of Winchester, Va., is a guest of Miss Emma Walker, of this city.

The tragic death of the Empress Elizabeth will close to society the portals of the Australian legation this season, for the official mourning covers daily a period of thirty days the Baroness Herlgemuller was a special favorite of the dead empress and it is therefore likely that only those entertainments demanded by social etiquette will be given at the legation the coming winter. In describing the funeral of the Austrian empress the Marquis de Fontenay gives these uncanonically facts: "At the imperial house the corpse of the empress will not be laid to rest in the Capuchin vault in its entirety. There her interment will be placed in a gold crystal receptacle and conveyed with much religious pomp and courtly ceremony to the Cathedral of St. Stephen, there to be preserved along with the entrails of more than a thousand other

AT THE THEATERS.

Lafayette—Hotel Topsy Turvy. Mrs. McKinley, Secretary Bliss, Secretary Bliss, Gen. Miles and Assistant Secretary Vanderlip re-enforced by a New York contingent of theatrical celebrities, including E. E. Rice, T. Henry French, Charles Evans, Edgar Smith, Major Rice and Joseph Kenny, headed the audience that gathered last night at the Lafayette to witness the annual opening of that theater, and the first performance of "Hotel Topsy Turvy." Simultaneously another large house assembled in London that it might be present at a like event, and if that body enjoyed the performance as the local one appeared to do, it is by no means certain that difference in time considered—the Britishers are not laughing yet.

The first thing that strikes one upon taking up his program for "Hotel Topsy Turvy" has begun is the fact that the list of authors does not so much resemble the title page of a city directory as it usually the case with imported farces. And the result of this is not less noticeable after the curtain has risen and the auditor has had time to observe that one of the comedy's first merits is the compactness with which it is put together. The material used in it is pieces have rarely been new, and some of them approach the sere and yellow, but M. Orson, who has the credit of having originated the idea, has handled his matter cleverly and generally with considerable respect for the copyright laws. He has also supported the creation with a number of delightful melodies and an abundance of laughable horsplay.

Perhaps, indeed, it is this as much as anything else that will make the piece financially, for the constant ring of the gong gives one but scant time for critical thought. "Hotel Topsy Turvy" is as full of life as the first stream of a soda water fountain. Whatever else may be said of it, there is not a dull moment in the farce, and the provocation to lose one's dignity in its midst is so strong that the more irrepressible because the more does not pretend to have any dignity to lose. Generally speaking, however, the great barrier between the modern and classical popularity will be that the music is too heavy and the libretto too light. One may enjoy melodies that cannot be whistled, and may smile at antics that owe much of their merit to the same ideas that make the slap stick and the seltzer bottle possible to comedians, but the difference between the two is pronounced. Heavy music may be critically commended, but absolute nonsense cannot.

The managers of the show have been lavish in their expenditures on scenery and costumes, and the effect is good. The characteristic Rice girl is to be seen, though she doesn't have the chance she might. But the music is not improved upon. In the hands of such artists as those composing the Herald Square company, nothing could be worthier than the attempt to do the dignity of Mr. Edwin Foy—is as absolutely clownish as ever, but he is also ridiculously funny. The part of the acrobat is played by a man who is not only a clown, but a clown who is also a clown. The part of the acrobat is played by a man who is not only a clown, but a clown who is also a clown.

ODD FELLOWS IN SESSION.

The Sovereign Grand Lodge Opens Its Exercises at Boston. Boston, Sept. 19.—The first formal exercises in connection with the session of the Sovereign Grand Lodge, I. O. O. F., were held this forenoon at Towser's Christian Association Hall, where the representatives of the State, in the person of Gen. Apperson, welcomed the representatives in behalf of the Commonwealth, Mayor Quincy, in behalf of the city of Boston, and the representatives of Massachusetts Odd Fellows in behalf of their several branches.

Grand Master Charles H. Tiercel spoke for the subordinate lodge branches, Grand Patriarch Charles C. Fuller for the emment branch, Gen. Edgar H. Emerson for the militia branch, and President Mary E. E. Nevins for the Rebekah branch.

The gathering was called to order by Chairman Alexander, and Grand Chaplain J. W. Venable offered prayer, the members of the sovereign grand lodge joining in the Lord's Prayer, which concluded the venerable chaplain's invocation. The addresses which followed were brief and formal.

THE COSTLEST MACHINE.

P. T. Dodge Presents Cornell With the Original Paper-Type-Setter. Ithaca, N. Y., Sept. 19.—P. T. Dodge, the well-known patent attorney, of New York city and Washington, has presented to Cornell University, through Dr. Thurston, of Sibley College, the costliest piece of machinery ever constructed. It is the original paper type-setting machine, the only one of its kind in the world, and is the most perfect in its working. It is not built on the plan of the Mergenthaler typesetting machine, which molds its own type, but, like a traditional cast-iron type, "sets" its "beds," in "distributors" it.

The invention was a failure in a commercial sense, but even after the first machine was perfected, it was impossible to build the machine so that it could be sold.

TWO LIVES LOST IN A FIRE.

Frank Harvey and George Strauss Burned to a Crisp. Syracuse, N. Y., Sept. 19.—At an early morning fire in a hotel at Elmwood, one of the suburban towns of this city, today, two men, Frank Harvey and George Strauss, were burned to a crisp and a dozen others had narrow escapes.

The hotel, an actress, Duffey, was compelled to jump from a second story window in order to escape, and Miss Tidd from a third story window, landing in the arms of a fireman, who was ready to catch her. Both escaped injury. Several small buildings were burned with the hotel. The loss will not exceed \$30,000.

A Disgusted Woman.

If isn't any wonder that some women are disgusted with medicine and lose faith in it? It is a fact that when a woman complains of feeling weak, nervous and despondent, and suffers from headaches, pains in the back and stitches in the sides and burning, dragging-down sensations, the average physician will attribute these feelings to heart, stomach or liver trouble. For years, people have been using prescriptions for these ailments without receiving any benefit, then, in final disgust, they throw away the bottles and say, "I am disgusted with medicine." There is an unfailing and inexpensive cure for all troubles of this description. It is Dr. Pierce's Favorite Prescription. It acts directly on the delicate organs concerned, making them well and strong. It heals all internal ulceration and stops debilitating drains. It takes the pressure off the nerves and makes them strong and steady. Under its marvelous merits thousands of women have been made healthy, happy and robust.

The "Favorite Prescription" restores weak, nervous, pain-racked women and makes strong, healthy, capable wives and mothers. With its aid, all pains and suffering disappear. All good medicine stores sell it and have nothing else "just as good."

Constipation and torpid liver will make the most ambitious man's woman useless for good for nothing. Dr. Pierce's Pleasant Pellets cure them. One little "Pellet" is a gentle laxative and two a mild cathartic.

Dr. Pierce's 100-page illustrated book, "People's Health," contains all the information you need for the cost of mailing only 21 one-cent stamps, or cloth-bound, \$1.00. Address Dr. R. V. Pierce, Buffalo, N. Y.

Wing-dong.

It rang all over the town today—Dingdong! calling the boys and girls back to desk again! We're 'dinging'—'donging,' too—On school suits and school needs—On our new departments—most ready for opening up—On our new crediting—Here are some snaps for the boys—

Fast Black Stockings.....4 1/2c
39c. Knee Pants.....24c
50c Golf Caps.....19c

You women and you men can well wait for the event of the season—the term "bargains" will assume a keener meaning from this week.

Sam'l Friedlander & Co. Successors to New York Clothing House, Seventh "311" Seventh.

excellence of every member in the cast, and second, the admirable way in which each supported his fellows. The performance was remarkably even and smooth throughout, humor, satire, tragedy, and farce being alike well portrayed. The staging and costuming of the work was commendable, though not so elaborate as to draw attention from the acting. The only fault to be found with that part of the affair was in the last act, which is supposed to take place in the official room in the British embassy in Paris. It seems a little odd that the only hanging on the wall of this apartment should have been a huge map of the United States, without a scrap of any French possession on its surface. But that is a very small thing.

The part of Henry Beauclerc was taken by Edgar L. Davison, who played it with a cleverness and finish which amounts to genius. He was, perhaps, at his best in the scene with the contents in the last act, but in two or three speeches during the interviews with Capt. Beauclerc his lines were spoken with an absolute naturalness very rare on the stage.

The humorous element of the play was furnished by Donald G. Bowles, as Algie Fairfax, and by Kate Dan Wilson, as the Marquise de Rio Zares. The former part is not a large one, but Mr. Bowles managed to extract a great deal of fun from it. In fact, the audience was smiling whenever he chanced to be on the stage. Mrs. Wilson made one of the most captivating comic old ladies ever seen.

The burlesque number of laughable novelties are introduced, while the specialties interpolated—all of unvarying excellence—are contributed by Winn and Edmunds, George Williams, Walter G. Stone, Willie, Fred, Douglas, Dora Patterson, the Resse Brothers, Ratus and Banks, the Britons, R. Connors, Marion Henry, Florence Ellisworth, and others. The audience present yesterday seemed to enjoy the show hugely and a good week is assured.

Academy—"Natural Gas."

Eddie Girard and his splendid company danced and sang "Natural Gas" last night to public favor last night at the Academy of Music. Most revivals are events to be regarded with a feeling somewhat akin to distrust, but Gratton Donnelly's farce comedy was never handled with more ability, or ever so effectively, as in the hands of the country.

Whitcomb O'Rourke, in the hands of the star, was the same grinning, nimble-footed officer of yore. His jokes seemed to please the house as much as ever, and several new and catchy airs were victoriously applauded. Edward Garvey, Christopher Bluff and Amy Ames's Kitty Malone were most clever interpretations.

For two fat people, the dancing and general ease of movement were wonderful. Miss Ames's character songs are decidedly the best thing the local stage has known for some time. "The ensemble of the scenery was especially seen. Mollie Thompson, as Jumpy proved to be dainty and nimble, but not much of a singer. Jessie Gardner rendered tuncful ballads in a pleasing fashion, and the rest of the girls managed to look pretty with considerable grace. Frank O'Brien's terpsichorean steps were considerably superior to his acting, and the rest of the troupe of applause testified. His skit dance was a most pleasing surprise, cleverly climaxed. John Connolly and Gus Hennessy contributed to the general excellence of the performance.

Taken all in all, "Natural Gas" is the best attraction the Academy has booked in many seasons.

Kernan's-Isham's Octoroons.

Not since Sam T. Jack's farce comedy, "My Uncle," visited Washington, some four years ago, has an attraction playing at Kernan's presented so thoroughly legitimate an entertainment as that given yesterday by Isham's Octoroons. "A Tenderloin Coon," the vehicle in which the organization appeared, is not only different from the ordinary burlesque in that its production requires an entire evening but it surpasses many of the comic operas seen in more pretentious houses, both in its music and its libretto. The combination seen in the piece shows all the spirit inseparable from the work of the negro troupe, without any of the crudeness generally noted in such bills, while exceptional stage management has made both principals and chorus unusually effective. A number of songs of well paid scenery and some tasty costuming add greatly to a performance the cost of which would alone suffice to make an evening enjoyable. During the action of

AMUSEMENTS.

Special Features AT GLEN ECHO. Grand Balloon Ascension AND Parachute Jump By Mile. Louise Wrench, The Most Daring Aeronaut in the World.

Today at 6 p. m. Every day at 6 p. m.



Special Engagement of the ROYAL HUNGARIAN BAND of New York. CAFE A LA CARTE.

LAFAYETTE SQUARE OPERA HOUSE. ABSOLUTELY FIREPROOF. MATINEES WEDNESDAY AND SATURDAY.

TONIGHT. First Presentation in America. After a Run of Two Years at the Folies Dramatiques, HERALD SQUARE THEATER ATTRACTION.

HOTEL TOPY TURVY. LATEST FRENCH NOVELTY. BY ALL STAR CAST.

MAGNIFICENT SCENERY. BEAUTIFUL COSTUMES. CHORUS OF FIFTY VOICES. AUGMENTED ORCHESTRA. N. B.—Carriages may be set out at 10:30.

COLUMBIA. Popular Matinee Thursday, 5c. Regular Matinee Saturday.

MORDAUNT & BLOCK STOCK COMPANY. DIPLOMACY. ALL-STAR CAST. Next Week—CRESTON CLARKE.

The Last and Championship TOURNAMENT. Will Be Held at SUITLAND PARK, Wednesday, Sept. 21, 1898.

Patrons of the Bijuou at two performances yesterday, and audiences that completely filled the cozy little house took full advantage of the situation. The program included turns by the Bijuou Burlesque Company, Will Kilroy and Mae Britton, Nina Collins, Charles Grapevine and Anna Chance, Lillian Park, Frank Bush, Edzie B. Raymond, and the brilliant Quartet.

Pension Ladies' Benefit Receipts. Those who generously assisted in making successful the concert recently given for the benefit of suffering soldiers at the Grand Opera House may be interested to learn that the proceeds of that entertainment are announced to have been \$24,600. This sum has been handed to the treasurer of the Pension Office Ladies' Relief Association to relieve the indigence of the association, for which the performance was given.

CHANGES IN THE FACULTY. Preparing for the Opening of the Catholic University. The Catholic University of America will open its doors for the term of 1898-99 on Tuesday, October 4. Many changes have been made in the faculty during the summer.

The Chair of Celtic languages and literature will be occupied by Dr. Richard Hennery. The chair of Celtic languages is a very difficult one to fill, and when it was first established in 1886 the university had difficulty in finding an incumbent. After a long and patient search Archbishop Keane, who was then at the head of the university, found in Dr. Hennery the man he wanted, and he was appointed to fill the chair. Since his appointment Dr. Hennery has spent most of his time in Europe securing data that will help him in his work this winter. It was expected that he would return last year, but upon his own request he was allowed to spend another year in Copenhagen and Leipzig, where the best Celtic and German scripts are kept. The chair is the only one of its kind in America, and was endowed by the Ancient Order of Hibernians.

The other changes in the staff of teachers are James McDonald, instructor in the law department; Dr. Dunn, a graduate of Yale, to teach Latin in the school of letters, and Dr. James T. Johnston, to be assistant in the school of theology.

AMUSEMENTS.

NATIONAL ALL WEEK. TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

TONIGHT. THE ROGERS BROS. A REIGN OF ERROR. ACADEMY. DONNELLY & GIRARD'S NATURAL GAS. EDWARD GIRARD. BIJOU THEATER. KERNAN'S LYCEUM THEATER. JOHN W. ISHAM'S OCTOOR ONS. "NATIONAL" SEPT. 26. MISS VIOLA ALLEN. THE CHRISTIAN. BASEBALL TO-DAY. CHICAGO vs. WASHINGTON. GAMES CALLED AT 4:35 P. M.

AMUSEMENTS.

Special Features AT GLEN ECHO. Grand Balloon Ascension AND Parachute Jump By Mile. Louise Wrench, The Most Daring Aeronaut in the World.

Today at 6 p. m. Every day at 6 p. m.



Special Engagement of the ROYAL HUNGARIAN BAND of New York. CAFE A LA CARTE.

LAFAYETTE SQUARE OPERA HOUSE. ABSOLUTELY FIREPROOF. MATINEES WEDNESDAY AND SATURDAY.

TONIGHT. First Presentation in America. After a Run of Two Years at the Folies Dramatiques, HERALD SQUARE THEATER ATTRACTION.

HOTEL TOPY TURVY. LATEST FRENCH NOVELTY. BY ALL STAR CAST.

MAGNIFICENT SCENERY. BEAUTIFUL COSTUMES. CHORUS OF FIFTY VOICES. AUGMENTED ORCHESTRA. N. B.—Carriages may be set out at 10:30.

COLUMBIA. Popular Matinee Thursday, 5c. Regular Matinee Saturday.

MORDAUNT & BLOCK STOCK COMPANY. DIPLOMACY. ALL-STAR CAST. Next Week—CRESTON CLARKE.

The Last and Championship TOURNAMENT. Will Be Held at SUITLAND PARK, Wednesday, Sept. 21, 1898.

Patrons of the Bijuou at two performances yesterday, and audiences that completely filled the cozy little house took full advantage of the situation. The program included turns by the Bijuou Burlesque Company, Will Kilroy and Mae Britton, Nina Collins, Charles Grapevine and Anna Chance, Lillian Park, Frank Bush, Edzie B. Raymond, and the brilliant Quartet.

Pension Ladies' Benefit Receipts. Those who generously assisted in making successful the concert recently given for the benefit of suffering soldiers at the Grand Opera House may be interested to learn that the proceeds of that entertainment are announced to have been \$24,600. This sum has been handed to the treasurer of the Pension Office Ladies' Relief Association to relieve the indigence of the association, for which the performance was given.

CHANGES IN THE FACULTY. Preparing for the Opening of the Catholic University. The Catholic University of America will open its doors for the term of 1898-99 on Tuesday, October 4. Many changes have been made in the faculty during the summer.

The Chair of Celtic languages and literature will be occupied by Dr. Richard Hennery. The chair of Celtic languages is a very difficult one to fill, and when it was first established in 1886 the university had difficulty in finding an incumbent. After a long and patient search Archbishop Keane, who was then at the head of the university, found in Dr. Hennery the man he wanted, and he was appointed to fill the chair. Since his appointment Dr. Hennery has spent most of his time in Europe securing data that will help him in his work this winter. It was expected that he would return last year, but upon his own request he was allowed to spend another year in Copenhagen and Leipzig, where the best Celtic and German scripts are kept. The chair is the only one of its kind in America, and was endowed by the Ancient Order of Hibernians.

The other changes in the staff of teachers are James McDonald, instructor in the law department; Dr. Dunn, a graduate of Yale, to teach Latin in the school of letters, and Dr. James T. Johnston, to be assistant in the school of theology.