



Such exquisite English—being written by Sir Arthur Bradstreet, whose life Joe has saved—that it is small wonder she should find him in her imagination as all that is elegant and cultured, and mistake the real Joe for a servant when she returns to London. The enormity of his mistake is brought home to the father in one crushing blow, but he refuses to give up the girl. Her parent has been called away on business, he tells her, and he remains a "servant."

Digby Bell at the Columbia.
The favorite nephew and heir of Sir Arthur, Geoffrey Romney, falls desperately in love with Linda, Joe's daughter, and she, in turn, falls in love with him. He is a handsome, well-to-do young man, and she is a beautiful girl. They are both of the same rank and are destined to be married. But the father, who is a very strict and old-fashioned man, objects to the match. He thinks that the girl is too good for his nephew and that she should marry a man of higher rank. He tries to break up the match, but the young man and woman are determined to be together. In the end, the father is forced to give in, and the young man and woman are married.

May Irwin in "Kate Kip, Buyer," at the National.
Miss Irwin has always brought successful vehicles to Washington, but in the present play—a comedy by Glen McDonough—she is supposed to have a triumph that utterly surpasses all former ones. The combined excellence of the star and her piece at the Bijou Theatre crowded her to the doors for almost four months and secured for Miss Irwin some of the most profitable New York runs. Mr. McDonough is said to have filled his production with the brightest lines of wit and humor, and the most amusing episodes that would do credit to a Hoytian story.

Lafayette—"A Runaway Girl."
There have been girls and girls, and still other girls, but the most charming and vivacious of all maidens is said to be "A Runaway Girl" whom Augustus Daly is to introduce to Washington next week at the Lafayette Square Opera House. The little lady is supposed to have all the wit of her American sister, "The Girl from Frisco," mingled with the intelligence of her English prototype, "The Gaiety Girl." She is an orphan, and the story of the play is that she is taken in by a cunning old man who promises her a fortune. She is forced to work for him, but she eventually escapes and finds her true home.

Thomas E. Shea at the Academy.
Mr. Shea was for many years one of the most popular of Western stars, and his success in such roles as those of Richieu and Hamlet is still remembered in certain parts of the country. When, therefore, the actor deserted his former line of labor completely and came East to produce a melodrama in the smaller places of amusement, it was not without a certain amount of surprise. He felt that so capable a man would be unappreciated in the new field if he did not assure his future altogether.

Grand-Vaudeville.
After a week of darkness the Grand Opera House will continue its vaudeville season tomorrow afternoon, and will then be open uninterruptedly until hot weather comes. Managers Burke and Chase have been very busy during the last fortnight looking their people for the programme next to be offered, and are confident that they have secured many of the most capable entertainers in the business.

Halls of the Ancients.
The Halls of the Ancients, which is located from 1212 to 1318 New York Avenue, is proving a fertile source of information to sight-seers, tourists, pupils from which are constant visitors to the establishment. The building serves as the best sort of an object lesson in the study of ancient history, while the explanatory lectures delivered by Francis W. Mitchell are of inestimable value to visitors. The Halls of the Ancients is opened at 3 o'clock in the evening and remains so until 11 in the morning.

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Kernan—Rose Hill Folly Company.
A great deal is being said in favor of Rice and Barton's newest show, the Rose Hill English Folly Company, which will be seen this week at Kernan's. The organization is supposed to be well equipped in every way; to carry lavish scenic and electric effects, pretty girls, and funny comedians. All of these are utilized in the two burlesques offered, "Wicked Paris" and "Round the Town." Both of these pieces are mentioned as possessing rare merit and the same description applies to the other two which they present. In this portion of the entertainment are seen Mile, Rita Victoria, a contortionist of ability; the Rice Brothers, whose work on the stage has been noted in the past; and an entitled "E. Rube's Visit to Chintown"; Uddell and Pearce, a travesty team; Lillian Washington, one of the Washburn sisters; and the famous comedians, Cunningham and Grant, acrobats, and Blanche Newcomb, serio-comic. The attraction should do an excellent business here.

Bijou-Vaudeville.
A bill of uniform excellence is promised patrons of the Bijou this week, when charming Amy Lee and Eugene Sweetland are to act as headliners. They will be followed by the comedians, who are anticipated. Other clever people to be seen are "The Gipsy Quintette," an organization of grand and comic opera singers; the famous comedians, Cunningham and Grant, acrobats, and Blanche Newcomb, serio-comic. The attraction should do an excellent business here.

The Ingersoll Lecture.
At the National Theatre tonight Col. Robert G. Ingersoll will make his bow before an audience that bids fair to pack the capacious auditorium. The subject of his discourse is announced as "The Devil," and it is said to be an answer to the criticism provoked by his recent delivered lecture on "Superstition." Colonel Ingersoll has already presented this latest production of his active brain, in which many new metaphors and illustrations are introduced. His stories are punctuated with amusing anecdotes. In New York and Boston to the biggest sort of houses. The candor and honesty of his statements, and the force of his arguments, are enthusiastically received in the cities mentioned and the language in which they are delivered is of a high order. The fair tonight have every reason to expect something at once profitable and enjoyable.

The Rosenthal Recital.
The Rosenthal piano recital announced for tomorrow afternoon at the National Theatre is said to be attracting widespread attention among local musicians, both on account of the impression made upon the audience by the recital given here, and because of the remarkable programme in which he is to be heard—a programme which opens with Mozart's stately sonata and concludes with a rhapsodic rhapsody of Schumann's "Carnaval" and the color and feeling of the "Fountain" which many is esteemed as being Davidoff's masterpiece. The recital is to be given at 8 o'clock in the evening, and the program is said to be of a high order. The fair tonight have every reason to expect something at once profitable and enjoyable.

The Mutascope.
The popularity of the Mutascope is continued, and the managers of the enterprise now seem to have been thoroughly satisfied with the success of the show, in which to locate a branch of their New York "Parlors." The exhibition rooms at 1211 Pennsylvania Avenue are always well filled, and the show is of a high order. The fair tonight have every reason to expect something at once profitable and enjoyable.

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The Theatre Libre in March, 1888. Two years later he received the Thoirac prize of 4,000 francs for his play, "Les Femmes," which was presented at the Theatre Francaise, and the success of which secured him admission to the French Academy. "En Visite" his next effort, done only to those whose regard for refinement is inborn and whose intellectuality is of the highest order. It is a play of broad effects and the man-about-town whose appreciation is noted not only to those who provide him with novelty and originality, but to those who are not so little to admire in "Catherine." But to the real student of the drama's potency of suggestion more than that it suggested the manner in which its story was told more than the narrative proved impressive and convincing. The kernel in the nut was so agreeable as the outer shell was attractive.

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