INDUSTRY MAKES THE DESERT BLOOM, WHHEE IDLENESS IEADS TO KUIN

The Workman's Happy Kome.
BY L.. U.
'You wonder that-I am so cheery, As I pass you, day after day,
with a workingman's cumbersome outfit,
And his ill-fitting garments of grey,
And you think such a life must be barren Of the songs and the blossoms of joy;
That it reaps but the thistles that rank Apd garaers the cares that annoy.
Aht the smiles on my face are the token Of home-love that never grows cold Of the clinging white arms of my children, More precious than silver and gold
and to them, the piain, rugged fa or beneath the frank, homely features, A spirit of kindness they see.

So I sing as I bend to my labor, And singing I go to my home,
And the toil of the day is forgotten In those hours when nolonger I roam;
In those hours when the sivery moondight And lightens my children's sweet faces, And brightens my baby's sot't fair

So I rise with the lark in the morning, And like him I keep trilling my song; His joy is the morn's feeting pleasures, In my youth for a home I was planning, In my prime that home is my own;
And thus will life's evening be pleasatrt, By the toil that my manhood has known.
The working-man's path may be shadowed, But the heart in his breast will be light, the toil of the day is enlivened
By the rest and the peace of the night; nd the bome where a welcome atvaits hinn, As surely as evening. draws nigh,
Is a bliss nove would change for a kingdom, A ud a wealth that gold cannot buy

## T토준

They say -ah! well, suppose they do, But can they prove this story true? Suspicion may arise from naught
But malice, envy, want of thought; Why count yourself among the "they,"
[say? Who whisper what they dare not
They say -but why the tale rehearse, And lielp to make the matter worse?
No good can possibly acrue
From telling what may be untrue;
And is it not a nobler plan
To 'speak of all the best you can?'
They say-well, if it should be so,
Why need you tell the tale of woe? Will it the bitter wrong redress, Or make one pang of sorrow less? Will it the erring one restore
Henceforth to 'go and sin no more?'
They say-O! pause and look within;
See how thy heart inclines to sin;
Watch, lest in dark temptation's hour,
Thou, too, should st sink beneath it Pity the frail; weep o'er their fall,
But speak of good, or, not at all.
Do what is right--be generous.

## Soven THOMCleves of

 tlas TTOINCl.The seven wonders of the world were; The pyramids; the temples and hanging gardens of Babylon; the statue of Jupiter Olympus, formed of gold, 70 feet high; the Temple of Diana at Ephesus, 220 years in building, and supported by 127 marble columns 60 feet high; the Mausoleum of Halicarnassus, erected to Mausohus by his wife, Artemis, 353 B. C.; the Pharos, a lighthouse, 450 feet high, at the Harbor of Alexandria; the Colossus of Rhodes; the image of Apollo, 105 Grecian feet in height, at the entrance of one of the harbors of Rhodes.

## Isa the Counmery Inaw

 yox's office.He wanted justice. You could see that in his eyes afar off. He didn't want a little bit of justice weighed out in a gingerly mannex and done up in a coarse brown paper, but he wanted justice by the car load and at wholesale rates. He hitched his old white horse and dilapidated buggy in front of the drug store, mounted the stairs running up outside to the second story, and his eyes brightend as they rested on the tin sign on the door: George Boxem, Attorney-at-Law. The lawyer was in. So were a two dollar desk, two fifteen cent chairs, a huge ouspidor, and a rusty stove.
"Morning."
"Morning."
I'm Jim White, sir. Live out by Gray's Corners. Bought Tompkins' farm, you know."
"Ah!"
"Skinner jines fàrm with me. His steers get into my corn. I want damages, but he laughs at me. I turn my hogs into his 'tater patch.'
"Good! I like a man of spunk."
"And he kills one off 'em."
"What!"
"He kills a hog worth two dollars."
"You don't say! Well, that man ought to be made to under-stand that he dosen't own this country. What an outrage! Have you demanded pay."
"Oh yes, and he said he'd like to shoot me,"
"Is it possible? Why, he's a dangerous man, very dangerous."
"I came to ask you if if -"
"Why, of course you have the best kind of a case against him, and it is your duty to push it."
"Yes, I want justice, but howhow much will-"
"Oh the cost will be nothing. Just leave me $\$ 5$ as a retainer and we'll make Skimer sweat. I haven't heard such an ontrage for years. He probably reabolis that you are chickenhearted and afraid of bim."
"Well, he'll find that the Wi hites have as much grit as the Skinners."
"And as much to law with?"
"You bet!"
"That's the talk! We'll make him a very sick man. Your case appeals to me as a citizeu as well as a lawyer. Now, we'll secure a warrant as a starter."

Skinner visits the other lawyer in the same village, and the conversation is about the same. White gets a warrant for Skinner, and Skinner gets a warrant for White.

First year-Two adjournments, a disagreement, twenty-four days lost time, and a cash expence of $\$ 58$ to each farmer.

Second year-Three trials, one disagreement, four adjournments, one appeal, and cash expence of $\$ 150$ to each farmer. Time lost, thirtyfive days.

Third year-Two trials, two appeals, twe decisions, two farms pass into the hands of two lawyers. $-N$. V. Sun.

## Inozal NOTO.

A young man of about eighteen years of age had gecasion to shoot a friend with whon he had a personal difticulty. He was arrested and brought to Austin for trial. As he had no mony to hire a lawyer, the court appointed a member of the Austin bar to defend him. As the jury was being selected, the lawyer asked his elient if he knew of any cause why any of them should be challenged. "Not yet," was the whispered reply; "but if they find me guilty, I've got a brother who will challenge the last one of them. You can challenge the judge, if you want to, but I want to attend to the sheriff myself.". Texas Siffings.

