

# Articles and Illustrations for Lehi Housewives.....

By Specialists in Home-making  
Read The Sun

## Velvets, Laces, Ribbons, Furs

Dress Materials in Joyous Mingling for Milady's Dinner and Dance Gowns.

### PLAITED FAN-SHAPED PANELS

Side Decoration Much in Favor; Low Waistline Bodice is Featured; Pretty Trimmings in Gold and Silver.

This winter we shall dine and dance in velvets, laces, ribbons and furs mingled luxuriously, according to a leading fashion writer. It was natural to suppose that women would tire of lace dresses, as so many of them were worn during the summer, but the fervor for lace continues unabated. The loveliest things imaginable have been created in combinations of velvet and lace dyed to match the color of the velvet. In these, gray, brown and green are favored, while black lace frequently is used in combination with white velvet embroidered in black.

Many beautiful lace and velvet models are being made up for afternoon wear, as well as for the evening. Ever so many of these show the plaited fan-shaped panels at the sides and the low waistline bodice. Long, tight-fitting sleeves and straight, shallow necklines are features of the lace dresses for afternoon wear. Models of this character are greatly admired and, judging from the number ordered by well-dressed women, bid fair to become one of the successes of the season.

An interesting frock is developed in soft shade of taupe velvet, with lace of the same hue. The sleeves and neckline referred to above are used. It has the apron tunic which, while not new this season, is receiving considerable attention. It is being handled in a much more interesting way than it was last summer. Frequently it is of lace or, if of the material from which the dress is made, it carries interesting embroidery, which sometimes is of wool with a deep wool fringe edging the tunic.

**Apron Tunic of Satin.**  
One of the most popular models showing the apron tunic is of black satin. The sleeveless bodice is long and straight, reaching to the hips. At this point an apron tunic of jet paillettes is attached. It falls straight to the edge of the skirt. As so many of the black frocks this year must have a touch of white, just as those of white are accentuated with black, a ladder-like pattern of rhinestones is placed on the bodice just above the point where the apron tunic joins it. The rhinestones appear again in a narrow band placed about two inches from the bottom of the tunic.

On an evening frock of silver-gray chiffon velvet with a full silver lace overdress a band of chinchilla fur outlines the high neckline of the lace overdress in the front and, crossing the shoulders, follows the line of the décolletage in the back. There is also a band of chinchilla on the narrow foundation skirt about six inches from the bottom. The girdle is of turquoise blue and emerald green brocade.

A pronounced feature in evening gowns is the draped princess movement. Dresses of this character usually are cut in one straight piece from shoulder to hem. The drapery appears across the front of the figure at a medium low waistline, and as the folds are rather tightly drawn into the side seams this gives a pronounced stomach line. Long trains falling from the low waistline, at the back or one side, are likewise features of these draped princess dresses. The décolletage is

medium low and of a square cut. Handsome metal brocades, dark browns and black, brocaded in gold or silver, are the materials used.

**Wide Sash at Low Waistline.**  
Again the same draped effect is obtained by means of a wide sash of the material tied at a low waistline, the ends falling straight at the left side. This season sashes are not tied in large, perky bows, but instead of the long ends are tied only once and allowed to fall straight, thus accentuating the long, slim figure line. Broad girdles of metal brocade often finish at the left side with a large disklike ornament of gold or silver. All sashes and girdles, regardless of their mode of fastening, are placed at a low waistline and are tightly drawn across the stomach.

Street dresses and the more elaborate afternoon frocks frequently have the low waistline effect achieved through the cut of the long straight bodice, which in many instances is circular across the front and back, the sides being a little shorter. From these circular cut ends hang wide, straight panels, and from the sides fall open fan-shaped panels of a contrasting material, usually lace, embroidered net, embroidered gold cloth or an applique embroidery of the material. This latter may be of serge or broadcloth, two materials much used for street wear, in black and navy blue.

Some of the exclusive dressmaking houses are showing considerable fullness in skirts. This width frequently is achieved by means of plaited fan-shaped panels that are let in at the sides at a low waistline. The skirt may be cut either with front and back panels, like those mentioned, or in one piece, the left side of the skirt being much raised in draped effect. At this point falls a plaited fan-shaped panel of a sheer material.

**Ribbons Used in Gay Profusion.**  
Little dancing dresses of tulle or lace may have full, short skirts, tight bodices of 1890 style, and sometimes short puff sleeves. Often bright-colored ostrich of contrasting color is used as a trimming on the skirts. Or, if preferred, garlands of gayly colored flowers may be substituted for the ostrich.

Ribbons are used on dresses in every conceivable way. They make stiff loop panels which lie flat against the skirt or fall in loose streamers from the waistline to the hem and huge ribbon sashes that float away into long side trains. Poiret has a novel way of giving a bright touch of color to his models by adding narrow bands of velvet ribbon to an otherwise somber garment. He employs this method even on street suits. On a suit of navy blue serge trimmed with moleskin he adds to the lower edge of the fur a narrow scarlet ribbon. Again it may be of bright-colored velvet, placed either above or below the fur bands, according to the design of the model.

Agnes has created a charming dancing frock with the entire skirt composed of narrow black satin ribbon embroidered in silver and blue in a continuous all-over pattern. These ribbons flutter from the waistline to a few inches below a narrow underskirt of black point d'esprit. The bodice is devoid of trimming of any sort.

Embroidery is still very prominent, a large majority of the models showing it in some form. The novelty of the season is an embroidery composed of letter clips, of the type used in every office, couched down with threads. This appears as a trimming on blue serge dresses. It outlines the neck and sleeves and adorns the popular side panel. The steel clips are held in place by threads of bright colors.

## Trimmings in Gold and Silver

Most beautiful embroideries of gold and silver thread, jet bugles and white beads, the latter on black, appear on many models. Ever so many dress-makers use applique embroidery on their day dresses of broadcloth or serge, the embroidery appearing on fan-shaped panels.

On serge dresses an embroidery of red or royal blue gelatine squares is effective. So also is the combination of smoked pearl buttons and silver thread on blue serge. Another interesting trimming is deep fringe made of beige-colored wool and small black wooden beads.

A blue serge model from Charlotte is embroidered in royal blue. Straight bands of the embroidery fall from the shoulders both front and back and turn at a line slightly below the hips, where they join together. From embroidered motifs attached to the bands over the hips hang flowing panels of knife-plaited serge. The skirt is straight and narrow. The very narrow belt is of serge.

One of the season's novelties is a

short-sleeved, high-neck coat dress of brick red duvety, created by Molyneux of Paris. Over the narrow double underskirt hangs a very full tunic cut diagonally in the front and descending in the back. This tunic is edged with a deep band of fox. A single fox skin is worn at the neck and when removed shows a high collar of duvety. The fullness of the tunic is taken in where it joins the bodice at a low waistline by means of cartridge plaits.

**Easily Copied Trimming.**  
A new and easily copied trimming has been introduced for petticoats. A double hem reaches to above the knee and a single conventionalized flower spray motif handpainted at one side is the only decoration.

**Adds Charm to Plain Suit.**  
Dainty little ruffles or simple collars and cuffs with a touch of handwork, preferable not too elaborate, will give charm to a plain suit.



There is no age limit. Many people do not learn how to live until they are past fifty. Gladstone, at eighty-six, was brilliant. Goethe, at eighty-four, found life full of interest. You are never old until you think you are.

### CARROTS IN VARIOUS WAYS.

Carrots contain iron and other mineral matters especially good for the blood, and because of this mineral content are a vegetable which should be served often, especially in families with growing children. The common way of serving them is creamed or cooked and served in a white sauce. We tire of having any food served in the same way time after time, so the following recipes may be suggestive of different ways of serving this wholesome vegetable:

**Cream of Carrot Soup.**—Cook until tender a pint of diced carrots, drain and mash; put through a ricer. Scald a quart of milk with a slice of onion and a pinch of nutmeg; remove the onion after 15 minutes, add the carrot pulp, salt, sugar and a few dashes of cayenne. Melt a tablespoonful of butter in a saucepan, add a tablespoonful of flour and cook until smooth; add by thinning with a little of the milk to the hot soup. Cook until well blended, stirring occasionally. Serve hot with croutons.

**Browned Carrots.**—Take uniform-sized carrots, scrape and cut in halves. Parboil for 15 minutes, then arrange around a roast of mutton and baste with the fat to brown. Serve around the roast when it is served on the platter.

There are many meat sauces and soups which would lack in flavor if it were not for carrot, even in small quantities, which gives a most appetizing flavor.

When every soldier in the ranks fears that his loss means the fall of the cause an army is restless; when each mason lays his stone as though the walls cannot stand except through his skill; when every woman bleeds at the wall of grief and the mean of hunger, convinced that her hand alone can ease and her loaf alone succor, then and only then shall our mastery endure.—Herbert Kaufman.

### A CHAPTER ON POTATOES.

One of the best practical substitutes for a slice of bread is a potato. The salts of a potato are valuable in building body tissues. When baked it is one of the most easily digested vegetables.

**Potato Puffs.**—Add one-half cupful of milk to two cupfuls of mashed potato and beat until thoroughly blended. Add two beaten eggs, a teaspoonful of salt, and gradually one cupful of grated cheese. Bake in a buttered baking dish in a slow oven.

**Shepherd's Pie.**—Put flaked fish in a baking dish. Add a sauce made of a tablespoonful each of flour and fat, one-half teaspoonful of salt, a dash of pepper and a cupful of broth. Cover with two cupfuls of mashed potato, brush with cream or fat and brown in a hot oven.

**Potato O'Brien.**—Make a sauce of one tablespoonful each of fat and flour, one-half cupful of skimmed milk, one teaspoonful of salt and a dash of pepper. Mix two cupfuls of diced cooked potato with one green pepper cooked and chopped and one-half cupful of grated cheese. Mix with the white sauce and put into a baking dish and brown in a hot oven. Canned red pepper may be used in place of the green when that cannot be obtained.

**Potato and Lima Bean Loaf.**—Take one and one-third cupfuls of lima beans cooked and put through a sieve; add two tablespoonfuls of fat, one-fourth of a cupful of milk one teaspoonful of salt, one-third teaspoonful of sage, two cupfuls of rice potato. Add to it one-fourth of a cupful of milk, salt and butter to season. Put the first five ingredients into a buttered baking dish, cover with the potato blended with the milk and seasonings. Bake in a quick oven. Serve with tomato sauce.

**Potato Peanut Loaf.**—Take one pint of mashed potato, one cupful of ground peanuts, or one-half cupful of peanut butter, two teaspoonfuls of salt, one-half teaspoonful of paprika, one-half cupful of milk, two tablespoonfuls of melted fat and two well-beaten eggs. Beat the entire mixture together and place in a greased baking dish; set in a second pan containing hot water and bake in a hot oven until firm. Serve with tomato sauce.

Nellie Maxwell

## UTAH STATE NEWS

W. C. Braun, aged 45, a hod carrier, was struck by an automobile at Salt Lake and fatally injured.

Two passengers on a street car were injured at Salt Lake, when the car slid backwards down a hill, the brakes refusing to work.

The Spanish Fork high school closed last week after running for a week with a very poor attendance because of the beet harvest.

Sale of \$1000 worth of penny Christmas seals in one day is the plan of Rich county in attaining its quota in the seal sale this year.

Ogden will probably be a member of a large interstate or intrastate baseball league next year if the plans of a number of the local fans succeed.

A course on the growing of small fruits has just been organized by the correspondence study department of the Utah Agricultural college at Logan.

The second annual convention of the United Stockmen's Association for Federal Control of Public Grazing Land will be held in Salt Lake, December 6, 7 and 8.

A silver loving cup has been presented to the Wasatch school at Salt Lake by the Utah Public Health association for winning in the modern health crusade contest conducted last year.

It is expected by Major W. G. Williams, adjutant general of Utah, that the hospital unit assigned to the Utah national guard under the federal allotment will be organized at Ogden.

Three Millard county drainage projects near Delta, embracing an area of 77,000 acres, will be completed by the end of next year. The three projects will cost approximately \$2,300,000.

C. A. Elkins, employed at a battery manufacturing concern in Salt Lake, received severe burns on his face when tar splashed in his face while he was in the act of molding some batteries.

Abc Majors is applying for pardon to the state board of pardons and Joe Baktashi and Frank De Pretto for commutation of sentence. Each of the applicants was sentenced for murder.

R. Henderson, 36 years of age, an employee of the Amalgamated Sugar company in West Weber, is in the Ogden hospital in a critical condition, as a result of being gassed in the purifying room.

Joseph Thompson, 24 years of age, of Clariston, was instantly killed just north of the sugar factory in Gariand, when an automobile in which he was riding with four friends collided, head on, with a wagon and team.

All possible aid to save woolgrowers of the Intermountain section from financial ruin was promised the Utah State Woolgrowers' association by Senators Smoot and King, who addressed the members at a meeting at Salt Lake.

Although the aviator escaped injury, the plane driven by Pilot Sharpnack was badly damaged in a forced landing at Knolls, eighty-seven miles west of Salt Lake. While the machine was at an altitude of 11,000 feet, the gas line broke.

In spite of the fact that W. W. Wilson gave up a quart of blood last week for his son, Dero Wilson, who was shot by Jack Pass and Gus Burr in a taxicab at Ogden, October 31, young Wilson, who is at the hospital, is reported to be in a critical condition.

Authorization by the state legislature will be necessary before Salt Lake county can appropriate money toward the cost of a state memorial to the Utah men who lost their lives in the country's service during the war, according to an opinion by the county attorney.

Because the telegraph company had not obtained an answer to a message for him, Arthur Williams, 23 years of age, a laborer in Ogden, hurled a rock through the front window and later, when arrested, attempted to swallow poison tablets, but was prevented by the arresting officer.

L. E. Whitmore of Price, newly elected state representative from Carbon county, and J. Sterling McBeth of Puyon escaped death by electrocution when the airplane in which they were riding, one of the smallest monoplanes in America, crashed into transmission wires carrying 44,000 volts at Salt Lake, the plane being wrecked.

A summary of reports to the industrial commission of Utah, compiled in the office of Carl A. Allen, state inspector of mines, and district engineer of the United States bureau of mines, shows that in all the mines of Utah, outside of coal mines and quarries, there was an average of 4500 men employed in 1919, and that they worked an average of 325 days.

The public of Utah, as represented by consumers of coal, shippers of ore, passengers on electric interurban lines and passenger between some points on steam lines, is saving at the rate of \$2,000,000 a year by reason of the public utilities commission's refusal to permit increases intrastate exactly as permitted by the interstate commerce commission.

## YOUTHFUL BLOUSES AND SMOCKS



**OVERBLOUSES**—which is another name for smocks—and blouses for young misses show that the needs and the likings of school girls, from 12 years upward, have been carefully considered. Designers have spent thought and time on them, and in the shops that cater to the best informed clientele they are to be found in materials and styles appropriate to the school girl and so made and ornamented as to express her sweet, very youthful, personality.

Many of them are in wool jersey, mostly long-waisted with narrow girdles of the material and made in the regulation style, as shown above, or in surplice fashion. Necks are round, but come up to the neckline at the back usually. Wool yarn or silk floss in needle-work and embroidery, and occasionally applique of goods in contrasting colors, with needle-work, angora cloth and crocheted flowers account for the very clever embellishments which live up to tone down the colors used, and colors include dark and strong blues, taupe, brown, beige and red. Yarn embroideries, yarn fringes and angora cloth in bands and cuffs make a fine combination with wool jersey.

Blouses with the regulation waist line are made for the young miss in dimity or pongee and with Buster Brown or open collars. There is almost no trimming on them.

## Standards of Dress for Girls



**STANDARDS** of dress for children have been raised and fixed by those who make a business of producing clothes for them. The charming and sensible things these specialists produce prove an education and an inspiration to the big army of mothers who make or supervise the making of their little ones' clothes at home. As an example of perfect outfitting for school take the dress, footwear and hat shown here and note how sturdy each garment is and how well suited to the little girl.

This frock employs a soft wool fabric in blue and brown with an indistinct stripe to make a plaited skirt. This is attached to a plain bodice made of the same goods and fastening with buttons in the back. Over this bodice the plainest and quaintest of little jackets abbreviates its length and spreads open at the front to reveal the bodice. The jacket is bound with narrow silk braid and is ornamented with small, round buttons set along the front edges. At the throat it is fastened with a tie of narrow, picot-edged ribbon. The jacket

Julia Bottomley