

Articles and Illustrations for Lehi Housewives.....

By Specialists in Home-making
Read The Sun

LATE PARIS MODES

Skirts Are Shorter, Sleeves Both Short and Long.

Monkey Fur Trimming Used on Gowns and Wraps; Much Silk Braid Is Favored.

Fashions may come and fashions may go, but Paris keeps right on, thinking up new and more fascinating ones to take their places. At least so madame will think when she sees the new clothes the fashion makers have planned for her winter wearing.

No, skirts are not going to be longer. Any woman can decide that for herself when she sees the new gowns. They were short, they grew shorter, and one might say that the new skirts for winter are shortest of all! Sleeves too, are as often short as long. Some are high above the elbow, some cover the wrist and come down over the hand—but then one expects Paris to go to extremes—and she does.

For the new gowns the foremost French dressmakers are using duvety, and the softest of crepes. One charming gown, a Lanvin, was of midnight blue duvety with cut-out designs of duvety on blue velvet trimming.

Monkey fur for trimming is another Paris idea. It made a striking bit of trimming on a smart new coat dress of white broadcloth, which had wide band of white stitching on filmy black net and a high collar and deep cuffs of black monkey fur. And this same fur you will see used on other Paris gowns—gowns from the most famous houses. And there are other ideas of trimming. Much silk braid is used—the braid, of course, put on by hand, in the French fashion, and most effectively arranged. But most unusual of all was the trimming on a street dress, trimmed with shining steel "nailheads." It was certainly unique, and, queerly enough, was rather attractive.

Paris wraps, too, show originality and charm, and are sometimes as unusual as the gowns. Think of a wrap, for instance, lined with shadow lace! Yet that was the distinctive feature about one exquisite creation—a lovely panne velvet in soft pink, lined with frothy, creamy lace. By way of finish there was a fluffy collar and a band of snowy white fox.

You will see monkey fur on the new wraps, too—it was used on a perfectly beautiful black broadcloth velvet. This wrap was lined with robin's egg blue panne velvet, there were great ornaments and pendants at the armholes and a wide collar of monkey fur for a finishing touch.

Paris approaches again such a young age as it knew in the Fifteenth century, when drawn-work and cut-outs established a transition from embroidery to lace, according to Vogue. The Sixteenth century lace was more in favor and we find in it modes of the day those collars known as "frises," the deep cuffs and the lace aprons on court gowns, such as were worn by Catherine de Medici. Particularly in Venice, the making of needle-point lace had at that time period of great prosperity. Avarice also, was famous for its laces at the same time, while in Flanders were made embroidered tulles of inimitable splendor, bits of which are still preserved in collections.

In the Sixteenth and Seventeenth centuries lace continued in favor, and even the men of the days of Louis XII and Louis XVI wore coats enriched with the finest Valenciennes and Alencon lace, while their handkerchiefs made as lavish use of lace as did those of women of the day. It is to Louis XIV that France owes the installation of a great lace-making center in France and it was his patronage which started the work which produced such wonderful results as the point d'Alencon, the point d'Argentan, the point de Bruxelles, and the point d'Angleterre, laces which were also made in France.

Paris Copies Headgear Which is Often in Black Silk, With Flatly Turned Black Brim.

Paul Jones might have thought that he led the fashion in waistcoats, of which he was overly fond, but he did not get much attention to his hat, and yet it is this that Paris has copied and made the mode. It is often in black with beaver, with its flatly turned back brim and elongated ends on which are put balls of ostrich or other fantastic ornaments.

The navy hat may have been inspired by the presence of American admirals on dress parade in Europe after the armistice, for it has appeared in several conformations. The new one is in fashion also, and the Marquis. One seems not to escape this type of hat. It may have a height arranged as a cockade. It often, very often, has a face veil of chintilly lace attached across the front, but never at the back.

This veil is thrown backward over the stiff shape or left to conceal the nose and chin. The most ornamental ones are bordered with gold threads in a bold pattern.

Fritilly Vestees. Present styles in dresses and waistcoats encourage the use of frilly vestees, so a number of vestees of more or less frilliness are seen in the shops. Not and narrow lace are liked materials.

For Dinner Frocks. Chentille dotted net is used extensively for dinner frocks, in black or brown.

VELOURS, FOX TRIMMED



Chic three-piece suit made of velours and trimmed with fox. The straight chemise frock has touches of colored bead embroidery.

One-Piece Frock Still in Favor

This season might be termed one in which fashions, that have been floating about like straws in the breeze, become crystallized. It is a question, observes a fashion writer, as to whether dressmakers are less creative than of yore or whether the styles of the past two years have pleased women so thoroughly that they are loath to abandon them.

It must be said that in the near past designers attempted new and wider silhouettes, but these did not find any permanent favor. There are always a few women looking for novelties, and these were the only ones to whom the fantastic features of the hip-extended frocks appealed. The Parisienne absolutely refused to adopt them. French women have worn too many good clothes and are too fond of their personal appearance to accept anything fantastic or bizarre.

The majority of our styles are launched in Paris, but there have been several points in dress on which the American woman and the Parisienne have disagreed. On the silhouette, however, they are absolutely of one mind. It is a tribute to the good taste of women that they continue

comprise models of all the types brought out by this house for the past few seasons.

Callot is showing straight dresses of square cut—that is, hanging from the shoulders without being drawn in at the waist by means of a belt. This straight, beltless dress has been a Callot favorite for some time—and nothing could be more beautiful than a plain, straightline dress unbelted, provided it is made of a suitable material. It certainly offers a wonderful background for exquisite embroidery designs. This firm also shows very full dancing dresses, such as were worn by the beauties of the 1830 period, the draped, wrapped-around-the-figure type of evening gowns having very sheer bodices and dresses with apron tunics, founces and scallopes; also little chemise dresses belted at a normal waistline.

Many of Callot's evening gowns are very décollete, although the square neck and the straight-across lines also are featured. For day wear this firm shows high collars and long sleeves, as well as collarless models with short sleeves.

Straight boxlike dresses, unbelted, are made of serge, duvety and black kasha. Again, these dresses are of tulle, brocaded crepes and chiffon of bright colors, worn over narrow foundation slips of velvet and satin. Often these underslips are trimmed at the bottom of the skirt with a band of embroidery from one to three inches wide.

Lace Dyed in Dazzling Hues.

The use of lace is an important factor for entire dresses or as a trimming. In many instances the lace is dyed a brilliant color. Rouille, or rust, a color very popular the last two seasons in materials such as crepe de chine, crepe georgette, chiffon and duvety, is now considered the novelty color for lace dresses and is featured by Callot.

On a frock of rouille, or rust-colored, crepe de chine and lace the same shade, the plain bodice and plaited skirt are of the crepe de chine and the overdress of lace. The blouse falls loosely over a lace sash. This sash ties low on the hips at the left side. The sleeves are very short and tight fitting.

Another model shows a very full skirt of rust-colored tulle having two founces of black chantilly lace, each founce edged at the top with a rose plaiting of the tulle. The bodice is very sheer. In the center front at a normal waistline is a large black velvet flower.

An attractive method of using lace as a trimming is seen in a dress of brown velvet. The entire dress is of the velvet and has a low waistline bodice. There is no fastening; it slips on over the head. Over the narrow foundation skirt is hung a knife-plaited lace tunic in vandyke points. The lace appears again as an outline for the straight neck and short sleeves.

While fur is used more sparingly than hitherto, a number of novel ways of applying it to suits, coats and dresses have been worked out. It is used on both suits and dresses to edge trimming bands of velvet, which may be applied in loop form; also to border short box coats that end about four inches below the waistline. Bands of the fur are placed up and down the front and continue around the bottom of the coat. Sometimes the band is omitted from the bottom of the jacket and the skirt will show a band of fur where the jacket ends, thus giving the appearance of a fur-edged jacket. Plush sometimes is substituted for fur on the bottoms of skirts and for collars and cuffs.



Frock of Blue Serge With White Cire Braid Around the Bottom of the Box-Plaited Skirt, the Cape Collar and Pointed Edge of the Bodice.

to hold to the simple, beautiful one-piece frock, refusing to go contrary to the principles of good taste and refinement in dress. So out of all the models with astonishing hip extensions, unusual girthing, loops and draperies the well dressed woman has continued to hold to the straightline frock and the natural silhouette.

Fashion Strikes No New Chords.

The clothes of this winter, while most interesting and pleasing, bring with them no startling new notes. Even those shown by Callot Soeurs

Shirt Bosom and Bell Sleeves

An interesting model shows a narrow foundation dress of blue satin. At a normal waistline is a narrow red ribbon belt tied in the front with loops and round streamer ends. Over this foundation is hung a straight dress of blue plaited chiffon. The bodice has a shirtlike bosom front, at each side of which the chiffon is plaited. A six-inch band of chiffon is set in at a normal waistline, but is not drawn into the figure, thus preserving the straight line. There is a high collar and long bell sleeves.

Another noteworthy model showing the shirt bosom front is developed in black and blue satin. The dress is of blue satin and appliqued motifs of the black satin. The entire dress is plaited. On each hip the skirt is cut so as to form two triangles, revealing an underslip of scarlet satin. The edges of the triangle are bound with scarlet. There is a high collar with buttons down the front. Buttons also appear on the bosom front. The sleeves are long.

A novel idea is the use of the

wrong and right sides of satin and brocades. Thus, a dress of brown crepe satin shows the dull side extending down the front in four inverted box plaits, which end in a band at the bottom of the skirt. The band is of the right, or shiny, side of the satin. The sides are formed of the shiny side, which loop and make the back. There is a narrow belt, short cap sleeves and straight-across neck.

Fur Applied in Novel Way. A frock of blue serge, trimmed with a narrow white cire braid, which outlines the edge of the cape collar and the little points at the lower edge of the bodice is attractive. The skirt is box plaited. The collar is cut to form a cover for the shoulders and upper part of the arm, and by doing this takes the place of little short sleeves. This dress also slips on over the head.

Capes Are Favored. Capes are much favored abroad, particularly the loose wraps of velvet. King and French blue are smart tones for evening wraps.

UTAH STATE NEWS

Ogden's effort to have a large addition built to the present federal building will probably result in some early action.

The total assessed value of all taxable property in the state of Utah, according to complete returns for 1920, is \$717,308,321.

Sugar reached its lowest price in more than a year in Ogden last week, when stores offered the product at \$11.30 per hundred pounds.

Funeral services for Robert E. Durant, the first Spanish Fork soldier who died in France to be brought home for burial, were held November 20.

To be knocked down and rolled along the railroad track by a switch engine and escape injury was the unusual experience at Ogden of Carl Engelke, 9 years of age.

Glen Jensen, 26 years of age, an employee of a ranch on Antelope island, conducted by B. T. Harris of Kaysville, was kicked in the right side by a horse and seriously injured.

It now appears that there will be one Democrat in the lower house of the Utah legislature. On the face of returns from Grand county, C. A. Hammond, Democratic candidate, has been elected.

The board of directors of the Bonneville irrigation district has decided to accept the offer of the industrial commission of Utah to purchase for the state insurance fund \$15,000 of the irrigation district's bonds at 95.

Willard Vance, 38 years of age, and his brother, France Vance, 31 years of age, both of Fairview, are at a Salt Lake hospital recovering from injuries received when a blast in a mine at Scofield went off unexpectedly.

N. P. Ipsom, member of the state land board, who was severely injured in an automobile accident near Beaver, is progressing rapidly toward recovery. Mr. Ipsom suffered a broken collarbone, when his automobile turned turtle.

Frank K. Nebeker of Salt Lake, now assistant attorney general of the United States, has been appointed by the president to be "assistant of the attorney general," which is the second highest office in the department of justice.

Boyd Kemp, the 20-month-old son of Mr. and Mrs. Fred Kemp, was drowned at Lehi. The child wandered away from the home and was found later by its mother in a tub of water in a neighbor's yard, about a quarter of a block distant.

John William Brown, 35 years of age, of Ogden, was instantly killed from an electric shock, and five other persons in the immediate vicinity escaped similar fates, as the result of the feed wire for an arc light crossing wires leading to their homes.

Abé Majors, who commenced a sentence for the murder of an Ogden police captain in 1901, and who has been out under commutation of sentence since January 18, 1919, has appealed to the pardons board for a full pardon, but his application was denied.

There is no warrant in the statutes or constitution of Utah for a school district to charge fees from the parents of pupils resident in the school district for attendance at the public schools of the state, according to an opinion rendered by the attorney general.

Immediate steps in a state-wide campaign to persuade young people of Utah to remain on the farms rather than to seek city employment, will be undertaken by the Utah state farm bureau, co-operating with the extension division of the Utah Agricultural college.

E. J. Norton, assistant state superintendent of public instruction, has been appointed by Governor Bamberger as the official representative from Utah at a conference to be held in Butte, Mont., December 2, to take up problems of the schools and school support.

Heber M. Hollands, 52 years of age, formerly of Coalville, was killed instantly when he fell twenty-five feet from the top of a tree on the farm of his brother, George Hollands, two miles southwest of Sandy. Hollands was trimming the tree when the accident occurred.

In the hope of supplying the Utah Gas & Coke Company with sufficient revenue to pay operating expenses, depreciation, and the interest on its bonds, the public utilities commission of Utah has granted the company permission to raise its rates on gas by 22 cents per 1000 cubic feet.

It will cost \$765,000, according to estimates presented to the state road commission by its engineers, to complete the work now in hand by the state road commission so far as it is possible to complete it the present year.

Mrs. William Banks, wife of a Murray undertaker, is in a critical condition at the County hospital, as the result of taking bichloride of mercury tablets by mistake.

Inter-Mountain Editorial Hilites

Selected for Western Newspaper Union Service by R. A. C. and C. B. W.

Let's commit business suicide and go to the city to trade.—Kimberly (Idaho) Tribune.

We'd like to impress all Winnemucca men with the fact that the harder they work the less time they have to whine.—Winnemucca (Nev.) Silver State.

The man who takes an interest in the welfare of his community soon finds that other people take an equal interest in him.—Carson (Nev.) News.

There's always some balm in Gilead. If cotton keeps on going down maybe shirt tails will again be made long enough to stay tucked in.—Winnemucca (Nev.) Star.

Then there's the type of family man who thinks he has done his full duty by home and loved ones when he lugs home a pint of ice cream.—Soda Springs (Idaho) Chieftain.

The practical result of the movement last spring to persuade farmers to strike, is that they have gone in and raised the biggest crop on record, by heck!—Elko (Nev.) Free Press.

Massachusetts at the election adopted the 2.75 per cent beer bill by referendum, but this does not provide any beer for parched throats. The Bay state simply expressed a great desire.—Virginia (Nev.) Chronicle.

And, after all, it really did not matter whether Mr. Parley Christensen thought or didn't think he had a chance in the recent election. The essential fact was that it was proved he didn't have.—Butte (Mont.) Miner.

Price reduction will go a long way toward reducing the cost of living, but price cutting is not the only thing. There must also be a reduction of idleness and a speeding up of production.—Hyrum (Utah) Courier.

It is hardly fair to say that automobile speeders are of no use in the world, as they give the traffic cops a chance to make a living, and also contribute essentially to the maintenance of the judicial system.—Elko (Nev.) Free Press.

There is only one place we have any banking to go to, and that is Heaven, and we are not overly sure yet but what this town is a fair to middlin' competitor to even there, lacking only the pearly gates and golden streets—the angels are here, anyway, though they are all females.—Brigham City (Utah) Journal.

A Chinese general has committed suicide because of despondency over the political situation. Haven't heard yet how it affected that chap at Salt Lake who was running for the presidency. Have also forgotten his name and the name of his party.—Logan (Utah) Journal.

Those women who spanked the employees of the Pankhurst newspaper in London, when they violated the sanctity of the two minutes that had been set aside by the English nation for a pause in memory of the dead who gave their lives in the world war, gave them just what they deserved.—Sparks (Nev.) Tribune.

Parley P., political pretender of proposed perverted policies, is placidly planning to perpetuate permanence as a presidential possibility of a petered party, whose principal preaching is pernickety panacea. P. P. practices peculiar perturbations principally for pleasing profit. Painful plenty is his prankish prattle.—Park City (Utah) Record.

We are not going to have a panic in this country. We believe that all danger of such is passed. But we will in all probability soon have a period of business depression. That is to be expected. Producers cannot afford to continue paying the high wages they are now paying without keeping prices up—and that they cannot afford to do, because the public is refusing to buy.—St. George (Utah) News.

That time of the year has arrived when the road fight should, and will in all probability be started by Myton and Price vs. Duchesne and Helper. We believe a proper and fitting reward should be offered to the first one that starts it. Pretty soon we are going to be accused in Duchesne of every thing known in this connection from stealing all the state funds to snowing on the Price-Myton road.—Duchesne (Utah) Record.

FROCK OF HEAVY CREPE SILK



This is a frock especially designed from an old picture. It is a heavy crepe silk with colored wool embroidery.

Coat Chains Follow Mode. Fur to the ears and duvety straight to the knees, men that coat chains will wind their way into fashion again this winter. That long severe line from collar to belt on the dark cloth suits cries aloud for relief, and a good looking coat chain certainly responds. The new ones are made up of hand carved links with a jewel between. Imagine the glory of a dull gold chain studded with topaz, worn with a brown suit koltinsky trimmed.

Caracul is a Favorite. Caracul is the aristocrat of furdom this season. In grey, taupe and brown it is used for street wear, while white caracul is used in the evening.