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122 MAIN STREET.

THE TRAMP.

I know full well, that it's not the way To make a fortune, or to win respect, In thus being poor, tramping day by day, In search of work and bread; yet I expect But few could better it, if like poor I, They'd been the sport of circumstance and sin; Ever found each prize in mocking humor dy, They're near approach, e'er seen another win.

When grown to manhood's years I still was one Who had no aim—unable e'er to plan Or learn an art or trade, and I ne'er won A single prize in life where'er a man Shows his ability and skill. I had no heart For work, though work I would if pay Would crown my effort—yet I was the sport Of fate, and ever to commence I would delay.

And now I am a tramp—I have no home, No relatives, no friends—for none could I befriend; And they who do no good to others can but roam From land to land—or settle down—attend To business that they know—make mark in mind, And, gathering substance, a home altar rear.

'Round which the tendrils of affliction wind, Each aiding each, or, one in guilty fear. I'm hopeless now, for only change can come To me in guise of death and that all fly. Except the suicide. It's wrong to roam, In ceaseless indigence and never try To better my condition; but, manhood dead Through withering indolence—by time mispent, I've ceased to hope—I ask now but bread, But covering for nakedness, I'll be content.

But tell your boys such life has little charm— Your girls—to prize far more the dust of toil, And honest labor than the guild of form; If joined to idleness—for vice can soil The whitest page of life—no beauties give The joy and happiness that virtue does, For love and joys and hopes eternal live For those who labor in an honest cause.

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THEATRICAL NOTES.

New York, 8.—Gerster is not to sing in English, but in Italian opera, under Max Baer's management, who has engaged Marie Lesline from the Grand Opera, Paris, and Katharina Von Arnheim, a pupil of La Grange, soprano, besides half a dozen other foreign artists of lesser note, to open the season next month in New Orleans. He may occupy Booth's a few nights before going south.

The Mapleon's open the academy on the 17th. The new artists promised are Miles, Marie, Vachot, Virginia, Bruni, Solvati, Emma Juch, Olimene Kalas, Lauries, Signora Gielletto, M. Prevost, Maurin, Momo and Costa. Among those already known here are Minnie Hauke, Valeria, Doti, Valera, Ricci, La Blanche, Campanini, Rancio, Rinaldini, Despuente, Galassi, Novara, Monti and Corice. The additions to the repertoire promised are "Caterina E. Petruccio," by Goetz; Rossini's "Guillaume Tell," Meyerbeer's "L'Africaine," Gounod's "Roméo et Juliette" and Beethoven's "Fidelio." It is stated that Minnie Hauke is to create the part of Caterina. In the Italian version of "Fidelio" the heroine, besides singing, is to "Lobengrin" and "Schon in der Africaine." Emma Juch opens the season 17th.

Wallack's well-known company have taken the road until the new theatre is ready. They appeared in Hartford on Monday, and in Newark the three subsequent nights; last night and to-night they played "London Assurance" and "School for Scandal" in Brooklyn. Wallack himself shortly plays an engagement at Haverley's, Brooklyn.

Booth and Barrett opened engagements in "Richard" on Monday, Booth at his own theatre, and Barrett at the Fifth Avenue. Each received an enthusiastic welcome. They are to appear together in "Othello" for the benefit of the Michigan sufferers.

Dan Pirory is Booth's leading support, and Louis James is Barrett's leading man. "Forty-nine" appears to have made a hit at Haverley's, Fourteenth street. Following is the cast: "Forty-nine," McKee Rankin; Arthur Dennison, J. H. Barnes; Tom Bradshaw, J. J. Sullivan; Col. Saver, E. Lamb; Col. James, Geo. Wilmer; Attorney Cousins, Luke Martin; Old Ned, Archibald Boyd; Bedrock, W. Lee; Col. Bradstreet, J. Holland; Carrots, Miss McKee Rankin; Bell Lizzie, May Ulmer; Mississippi, Wallace Brittain.

The regular season at Union Square will probably open with Sims' play "Nights of London." The German tragedian, Frederick Haase, begins an engagement at the Germania, in the play of "Narcisse," on the 17th.

Augustin Daily announces two novelties to follow "Americans Abroad," one a stirring military comedy by Alexander Dumas. Munroe, the actress and singer, has been engaged by Gilmore, and Abbey for metropolitan concerts at Madison Square Garden in the "Chimes of Normandy." Sol Smith Russell appears as Tom Dil loway in "Edgewood's Folks," Park, Brooklyn, on the 10th.

Cincinnati Southern.

Cincinnati, 8.—Books were opened this morning for stock subscription to the Cincinnati Southern Railroad, to be operated under the Erlanger system in connection with the Erlanger system of Southern railway lines. The name of the new company is the Cincinnati, New Orleans and Texas Pacific Railroad Company. Fred Wolfe, of New York, subscribed a bare controlling sum \$1,500,000. The remaining \$1,400,000 was taken by merchants and manufacturers, in sums of from \$1,000 to \$70,000. The company elected the following board of directors: Fred K. Wolfe, of Montgomery, Ala.; Chas. A. Page, of New York; John Scott, of Chattanooga, Tenn.; Theo. Cook, of Cincinnati; Alex. McDonald, of Cincinnati; Wm. A. Goodman, of Cincinnati; Edgar M. Johnson, Cincinnati Officers elected: President, Theo. Cook; vice-president and general manager, Joe. Scott; secretary, Geo. T. Boucary of Cincinnati; treasurer, H. E. Tatem, Cincinnati; general counsel, Edgar M. Johnson, Cincinnati.

Cable Clicks.

Cairo, 8.—The Khedive admitted Turkish commissioners to an audience yesterday. It is reported that the British minister at Constantinople urges their recall.

London, 8.—A Berlin dispatch says the negotiations for the inclusion of Bremen in silver, begin next week. Von Blitter, minister of finance, goes to Bremen shortly to have the way, for the conclusion of the arrangement.

Lisbon 8.—The king and ministers have started for the Spanish frontier. King Louis will meet Alfonso at Valencia. Spain's sovereigns will then open the Caves railway.

Floods in Spain.

New York, 7.—Herald's Madrid Severe floods are again menacing the provinces of Murcia and Alicante. After the recent heavy rains the rivers have risen in twenty-four hours seven meters above their level. Flooding the valley around Murcia and Orihuela, stopping railway traffic on both the Alicante and Cartagena lines. The weather is cold all over Spain.

Irishisms.

Dublin, 8.—At the Land League meeting, yesterday, Parnell said he wished to guard the public mind against the idea that applications were likely to be of much value, as the applicants, who are merely small tenants, would derive no benefit from the act. Haifre, brother of an ex-arrested, and member of the Cork league, has been remanded, on the charge of participation in the recent attack upon Golding, a landlord.

Bank Statement.

New York, 8.—Bank statement: Loan decrease, \$4,379,500; specie decrease, \$3,168,800; legal tender increase, \$126,500; deposits increase \$9,620,200; circulation increase, \$8,000; reserve decrease, \$57,725; banks now hold \$3,333,275 less than the legal requirements.

Starting Event.

New York, 9.—The Herald, reviewing its cable dispatches from Warsaw, points to a startling event that may result from the coming meeting between the Emperors of Russia and Austria. This is nothing less than the dissolution of European Turkey into its natural elements and their absorption by the two great empires that lie nearest to it.

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Which embraces all the Latest Novelties in

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And will offer them at

PRICES LOWER THAN EVER

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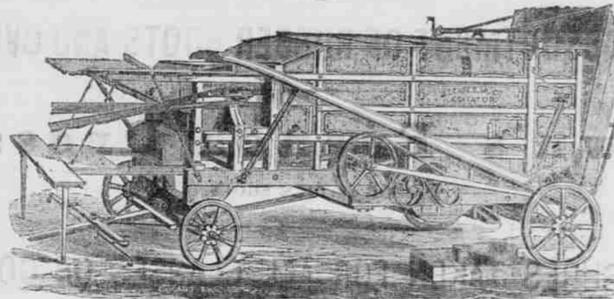
Supt. Z. C. M.

AGITATOR.

Stand aside Old Style Threshers for the Great Grain Saver of the Future.

Best Lucerne Saver in the World. If you are brought into competition with the Agitator you will get left.

Will Clean more Grain or Seed in a day, and do it well, than any other Machine in the World.



It will be seen that in outside appearance it is lower than the old style Vibrators. It is built level, is frame work, and has a pitch roof to protect it and carry off the rain. The Stacker Shaft is on top of the Sills, and the Sills are cut so as to allow the front wheels to pass under and make a short turn on the road. It is to the great improvements in its working parts we wish particularly to ask attention: FIRST—The concave is brought round the cylinder toward the feeder. This has the effect to throw the threshed grain down through the Guard-Slats instead of out with the straw. SECOND—A Four-winged Bester is placed as close to the Cylinder as it will run. This effectually stops fine grain and makes an even delivery of straw from the Cylinder. THIRD—The straw passes from the Bester to a Rack made of open slat work, with a series of elevations on it. The Rack has an upward and forward throw, pitching the straw over, rounding the elevations and dropping to the level, and to its progress out. The peculiar movement of the Rack not only causes the straw to pass off freely, but makes the most perfect separation of grain from the straw that has ever been done by any machine. FOURTH—The grain is brought to the Fan by a sheet-iron Conveyor, extending under the Concaves and reaching to the Shoe of Fan. The sides of this Conveyor reach over the sieves in the Shoe, and are made to receive a Sheet-Iron Sieve, carrying off the straw, weeds, etc. The Sieve in the Conveyor cannot be clogged, owing to its upward and forward movement, and working off the rough stuff entirely, it prevents the Sieves in the Shoe from clogging. FIFTH—The Shoe is our short, quick end shake. We put it in our California and Oregon Machines, where from 3,000 to 5,000 bushels of grain per day have to be cleaned, and we find this Shoe to work as well here as on the Pacific Coast. One great advantage it has, is its extra width. SIXTH—Our AGITATOR with the End Shake Shoe needs no bracing, stands firm without, and will outlast any machine of its class. IN FACT IT'S A VIBRATOR THAT WON'T "DIE OF VIBRATION." SEVENTH—The Elevator is the Eclipse pattern, which has always worked well, and since using springs instead of slides, is perfect. EIGHTH—The Straw Rack and Grain Conveyor are made to counterbalance each other, and the power driving these parts is applied to both sides, giving a strong, quiet, easy movement to all the parts, making our machines the steadiest and lightest running Separator ever made. NINTH—Especially your attention is directed to the extra width of the separating parts. For instance, our 24-inch cylinder is 38-inch rear, the 28-inch cylinder is 42-inch rear, and our 32-inch cylinder is 46-inch rear, suited for Horse-power or Steam. The 36-inch cylinder AGITATOR has 50-inch rear, for Steam alone.

Send or Call and give your Orders at once, as I have sold several of the above, and but few more are to be had.

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