

LITERATURE.

Some of the Latest Publications.

THE MONTHLY MAGAZINES.

Art Notes—New Books—Other Literary Matters of General Interest.

Harper's Magazine.

Harper's Magazine for February is an unusually interesting number, beautifully illustrated. The frontispiece is an engraving by King from F. S. Church's painting, "The Mermaid and the Sea-wolf." The illustrated articles embrace a wide variety of subjects—interesting to the student of history, of biography, of science, and of art, as well as to the general reader. The leading article, by Henry W. Lacy, is a description of Hatfield House, the home of the Marquis of Salisbury, the Tory leader. Among the illustrations are some beautiful drawings by Andrew Stokes and Joseph Pennell. Mrs. Le Pioncong, wife of the distinguished explorer, gives an interesting description of Merida, the Capital of Yucatan, and of a journey to the ruins of Uxmal—beautifully illustrated. The most remarkable of the illustrated papers is that by Dr. Richard T. Pully on Pullman City. It is a timely social study showing that whatever advantages may be secured to the laborer by the most beneficent of schemes—providing him with a beautiful lodging in a clean and thoroughly well-managed city, and with every educational advantage for his children—still, so long as he cannot acquire the ownership of his home, and can have no voice in those public matters which concern him as a citizen, he is but the tenant of a gilded cage; showing also that if Mr. Pullman's experiments were generally imitated by the capitalists of industry, the result would be a reversion to feudalism—the establishment of the most absolute power in the hands of capitalists, and the repression of all independence on the part of the laborer. The second installment of Miss Woodson's new story, "East Angels," gives the reader some novel and charming pictures of Florida, and in its concluding sentences introduces for the first time the heroine of the novel. Edward Everett Hale contributes one of his lightest short stories in "Aunt Caroline's Present." There is also a characteristic short story by Leslie W. Chapman. The poetry of the number is contributed by Wm. H. Hayne (son of the Southern poet), Laura M. Maynard, Amelia D. Allen, William Winter, and Louise Chandler Moulton. Mrs. Allen's poem is beautifully illustrated by Edwin Barnard. The Editorial Departments are well sustained. In the introduction to the Drawer, Charles Dudley Warner gives an entertaining description of a novel Causality Class in the Roman Reformatory.

New York: Harper & Brothers; Salt Lake: James Dwyer.

North American Review.

Whether we agree with Mr. Beecher or not, few men can speak or write on any subject of public interest with so great a certainty that everybody will want to know what they say. In discussing the question as to how far ministers may properly go in politics—which he does in the North American Review for February—the great preacher shows himself to advantage perhaps all the more because it is a matter that touches him personally as well as professionally. In the same number of the Review, the question, "How shall the President be elected?" is ably treated by five highly competent writers, viz., two United States Senators, Daves and Vance; a college president, F. A. P. Barnard, of Columbia; a New York lawyer, Roger A. Lyell; and a well-known journalist, Wm. Parcell. The substantial agreement of four of them on the same point is significant. Another notable article in this unusually strong number is a review of "Holmes' Life of Emerson" by the veteran historian George Bancroft; and still another is an essay by Prof. C. A. Young on Theories regarding the Sun's Corona, which he skillfully brings within popular comprehension. The Rev. Dr. W. G. T. Shedd defends the dogma "Endless Punishment," and Prof. C. Stanley Hall writes on "New Departures in Education."

Address: North American Review, New York.

Atlantic Monthly.

"A Marsh Island" occupies the place of honor in the Atlantic for February, and in this installment of the story the fortunes of its principal characters begin to be entangled. It is a delightful series of pictures of the country and country folks, and in it Miss Jewett is at her very best. Mr. Chadlock's "Prophecy of the Smoky Mountains" is continued, and here again the hero and heroine are brought into "a good situation." A striking episode also occurs in Mrs. Oliphant's "Country Gentleman," and in fact all three of the Atlantic serials, which began in January, are exceedingly interesting. Among the most important articles of a more solid nature are an account of the revival of interest in antique sculpture after the neglect of the dark ages, by Wm. Shields Liscomb under the title of "The Quest for the Grail of Ancient Art," a second paper on Madame Moll's Sabon; and a clever article of a semi-critical nature, on "Vernon Lee," by Harriet W. Preston. Dr. Holmes' charming papers are continued, and although he says that "The New Portfolio" is not yet opened, it is hard to see how it could be more delightful if it were. Bradford Torrey contributes a pleasant paper on "Winter Birds about Boston," "A Sheaf of Sonnets" by Helen Gray Cook, and verses by Edith Thomas and E. E. Hill, complete the poetry of this issue, while a crisp and pungent criticism of "Nathaniel Hawthorne and his Wife," reviews of "Montcalm and Wolfe," and of other volumes, together with the usual books of the Month and the Contributors' Club, complete an excellent number.

Houghton, Mifflin & Co., Boston.

THE DISTRIBUTION OF ANIMALS AND PLANTS.

By A. Russel Wallace and W. J. Threlkeld. Dyer. Price fifteen cents. Published by the Publisher, Lafayette Place, New York.

This work forms No. 64 of the "Library of Science," a series of publications in which are reproduced at a minimum price, the best popular scientific works of the day, by such authors as Darwin, Tyndall, Huxley, Spencer, Proctor, etc. The authors of the present work treat of the Geographical Distribution of Living Organisms; the Geographical Distribution of Extinct Organisms, and the Geological Succession of the chief forms of Life.

Art Notes.

Frederick W. Freer, whose paintings are fair representations of progressive American art, has designed two ideal heads, brunette and blonde, which have been reproduced on satin by L. Frang & Co., and will be published as valentines. There is a growing tendency to accept as missives of this kind genuine art productions in place of the exaggerated representations of Cupid and his victims which once appealed to popular taste. In the same way the comic valentines of the past are represented to-day by humorous but artistic productions from the brush of well-known artists, as F. S. Church, Harry Beard, etc.

Popular Science Monthly.

The traveling public—to which all may belong at some time or another—will read with a living interest Professor Thomson's article in the February Popular Science Monthly on "The Sight and Hearing of Railway Employees," in which is described the system of tests that has been adopted by the Pennsylvania railway. The system is simple and sure, has been satisfactory to the men, and, in its results, has added vastly to the efficiency of the railway service and the security of passengers. In "The Larger Import of Scientific Education," Major Powell claims preference to such education because it is catholic, embracing the whole field of human learning, gives the highest mental culture, is a training in mental integrity and an education in charity. In "Evolution and the Destiny of Man," Mr. W. D. Le Sueur sharply reviews Professor Plake's book on that subject from the agnostic point of view. Professor H. P. Arnsby, of Wisconsin, contributes a paper carefully defining the conditions essential to make "Field Experiments in Agriculture" successful and instructive. Lucy M. Hall, M. D., offers some excellent observations on the general objects to be sought and the direction taken in the "Physical Training of Girls." In "The 'Wom' Pettenkofer's paper on 'Cholera: its Home and its Travel,' will command attention as the work of one of the most thorough and competent students of the conditions of health and disease. Dr. Cl. T. Campbell presents some interesting figures from the statistics of the Odd-Fellows, one of the oldest and largest benefit societies of North America, bearing on the subject of "Sick-Rates and Death-Rates." Other articles, equally worthy of attention with these, are M. Lucas' curious illustrated paper on "Calculating-Machines," Grant Allen's pungent observations on "Food and Feeding," Warnford Lock's practical paper on "Sulphur and its Extraction," with illustrations of apparatus, M. Antoine de Saporta's "Properties and Constitution of Sea-Water," Mattison William's monthly installment of "The Chemistry of Cookery," and Mr. Plazek's attempt to solve the problem "Why Birds Sing." The portrait and sketch are of Sir David Brewster, whose life, as there delineated, must have been very happy as well as busy and useful.

New York: D. Appleton & Company.

Vick's Illustrated Magazine.

"Forethought," "The Ramanns Rose" and "Camon Rhemanni" are the leading papers in the January number of Vick's Illustrated Magazine. There is correspondence on various timely topics; Pleasant Gossip is unusually interesting and the young people's department is full of useful information.

Address: James Vick, Rochester, New York.

Our Little Men and Women.

The January number of this popular little magazine contains two colored plates, "The Holy Family," after the painting by Delugger, and "A Venetian Fisher-boy." Besides these there is more than the usual number of pretty pictures, while the pages are filled with entertaining and instructive child literature.

Address: D. Lothrop & Co., Boston, Mass.

English Illustrated Magazine.

The contents of the January number of the English Illustrated Magazine include Calvados, by Mary Mather, Shakespeare's Country, by Rose Kingley. The Dramatic Outlook by H. A. Jones, all profusely illustrated by Hennessy, Alfred Parsons, Hugh Thomson and others, the engravings being by the favorite artists whose excellent work has done so much to make the magazine popular. Wilkie Collins begins a serial story, The Girl at the Gate, and there are additional chapters of W. E. Norris' "That Terrible Man," and Hugh Conway's "A Family Affair." The number, as a whole, is handsome and entertaining.

Address: MacMillan & Co., 112 Fourth Avenue, New York.

Wide-Awake.

This charming periodical begins the year with an issue that is bright, beautiful and interesting, the contributors numbering thirty of the well-known writers for children, and the many illustrations are by the artists who have done so much in its pages to make it so popular. The serial stories and sketches, "Down the Ravine," "Child Life in Venice," "Mr. Leiver's Times," "When I was a Boy in China," "The Bubbling Teapot," "The Children of Westminster Abbey," "Souvenirs of my Time," "Entertainments in Chemistry," "Boys' Heroes," "The Making of Pictures," "The Temperance Teachings of Science," are continued, and there is a large number of short stories and much miscellaneous matter. The features of course are timely and artistic.

Address: D. Lothrop & Co., Boston, Mass.

Babyhood, TRUE & 32

An important feature of Babyhood for January is an article by Dr. Yale on "The First Steps," in which the earliest development of the Baby's power of locomotion is described in a practical manner with suggestions as to the avoidance of "bow-legs," "knock-knees," etc. Parents of little folks as yet nameless may find some serviceable hints in an amusing sketch by Rev. Edward Everett Hale, entitled "Naming the Baby." Mrs. Christine Ladd Franklin makes "The Infant's Mind" a subject of most interesting study. "Baby Abroad in Winter," by Marion Harland, and various other features, go to make this number a valuable one for all who have the Baby's interest at heart.

Address: Babyhood, 18 Spruce St., New York.

Littell's Living Age.

The number of The Living Age for the week ending January 10th, contains Men of Letters on Themselves, Fortnightly Review; Life in a Druse Village, by Laurence Oliphant, Blackwood; Boroughdale, of Boroughdale, Macmillan; Under a Green Bough, Blackwood; Würzburg and Vienna—Scrap from a Diary, Contemporary Review; Dorothy, an Interlude, Blackwood; General Gorgey, Saturday Review; and the usual amount of choice poetry, including "Compromise" by Lord Tennyson.

Littell & Co., Boston.

WHEELER'S PATENT wood filler for sale at SEAS & LITTLE'S.

Auction Sale. Bam'berger & Co., just south of the Postoffice, are selling their entire stock of Goods Furnishing Goods. The goods must go at any price.

M. H. Lippman sells Children's Clothing at reduced prices.

NEW TO-DAY.

Advertisement for Hostetter's Stomach Bitters. Includes an illustration of a man on a horse and the text: "HOSTETTER'S CELEBRATED STOMACH BITTERS. Hostetter's Stomach Bitters is the article for health stimulates the failing energies, invigorates the body and cheers the mind. It enables the system to throw off the debilitating effects of undue fatigue, gives renewed vigor to the organs of digestion, arouses the liver when inactive, renews the jaded appetite, and encourages healthful repose. Its ingredients are safe, and its credentials, which consist in the hearty endorsement of persons of every class of society, are most convincing. For sale by all Druggists and Dealers generally."

THE SCENIC LINE OF THE WORLD.

Denver & Rio Grande RAILWAY. THE POPULAR Transcontinental Route! BETWEEN Ogden, Salt Lake, Gunnison, Pueblo, Denver. At which latter Point DIRECT CONNECTIONS Are made with Trains for Kansas City, Omaha, Chicago, St. Louis. And all Principal Points in the United States and Canada.

THE ATLANTIC EXPRESS

Train composed of the Celebrated Buffet and Sleeping Cars, elegant first-class coaches and Emigrant Sleeping Car, will leave Ogden daily at 5:30 a.m., on arrival of the train from San Francisco—at 8:45 Lake City at 10:55 a.m., making direct connection at Pueblo and Denver, with trains for the East, North and South.

THE PACIFIC EXPRESS

Train from Denver, Pueblo and Eastern points, will arrive at Salt Lake City at 4:50 p.m., and Ogden at 6:15 p.m., making direct connection with the Central Pacific Train for San Francisco and the Pacific Coast.

LOCAL TRAINS

Will leave Salt Lake City for Ogden at 8:00 a.m. Leave Salt Lake City daily for Brigham at 7:30 a.m. Returning, arrive at Salt Lake at 4:15 p.m. Leave Ogden at 5:40 p.m., arriving at Salt Lake at 7 p.m.

AN ACCOMMODATION TRAIN

Leave Salt Lake daily (except Sundays) at 9:30 a.m., arriving at Pleasant Valley Junction at 4:35 p.m. Returning, leave Pleasant Valley Junction at 7:00 a.m., arriving at Salt Lake at 9:00 p.m.

W. H. HANCOCK, Receiver.

S. W. BOGLES, General Freight and Passenger Agent, P. & E. Co. Western, Salt Lake City.

MISCELLANEOUS.

NEW JEWELRY STORE.

Christmas Presents.

L. HOLLANDER

—WILL OPEN HIS—

New Jewelry Store

—ON—

DECEMBER 20, 1884,

—WITH AN—

Entire New Stock

—OF—

Diamonds, Gold and Silver Watches,

Chains, Rings, Lace Pins,

Marble, Bronze, Ebony and Walnut Clocks,

Solid Silver and Plated Ware.

Please Call and Examine my Stock and Prices.

L. HOLLANDER.

ESTABLISHED

1876.



BUCKLE & SON.

LARGE STOCK

Fine Imported & Domestic

SUITINGS,

OVERCOATINGS

—AND—

PANTINGS

Main Street,

Opposite the Walker House. P. O. Box 662.

CITY DRUG STORE

A. C. SMITH & Co.,

PROPRIETORS.

Corner Main and Second South Streets.

Old Elephant Corner.

PRESCRIPTION PHARMACY!

PURE DRUGS,

PATENT MEDICINES,

TOILET ARTICLES.

And everything found in a

First-Class Drug Store.

PRESCRIPTIONS FILLED

At all hours of the Day or Night, by

Competent Pharmacists.

—WHOLESALE ORDERS—

Priced as Low as any Drug House in the Territory.

W. O. SAWYER,

Express and Transfer Office.

Tails & Systrom's Wine Rooms, first door south of Godbe, Pitts & Co.'s Drug Store, Main Street.

Freight Shipped and Delivered.

Furniture Moving a Specialty.

Planes Moved with Care.

Orders by Telephone Promptly Filled.

Excursion Wagons always in readiness.

PETERSEN & WEST,

Keep the best and freshest

Meats of all Kinds.

Sausage a Specialty!

Meat delivered to all parts of town. Telephone No. 261.

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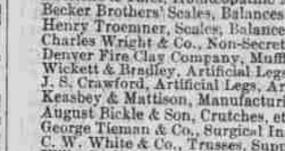
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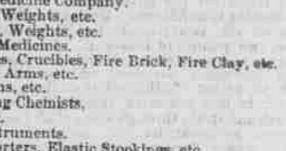
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