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# YOUNG BROTHERS COMPANY,

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### DRAMATIC AND LYRIC.

#### Two Newly Risen Stars of the Madison Square.

#### MR. E. M. ROYLE'S DEPARTURE.

Presbrey and Annie Russell—The Home Club's Intentions—Theatrical Notes.

Mr. Royle favors us with the following particulars concerning two of the brightest members of the Madison Square Company, whose coming next month will form so notable an event in our dramatic season. Mr. Royle was intimately connected with both Mr. Presbrey and Miss Russell during his engagement with the Madison Square, and it is one of his greatest regrets that he is forced to leave Salt Lake without having an opportunity of welcoming them.

#### Stage Manager Presbrey.

Most of the stage managers connected with the Madison Square Theatre have become well known names in dramatic circles, some as managers and some as playwrights. Attention need only be called to Manager Daniel Frohman and Playwright David Belasco to substantiate this assertion. The present incumbent of this responsible position is Mr. Gene W. Presbrey. Mr. Presbrey is, first of all a gentleman, a man of culture and refinement. He was formerly a student at Oberlin College, and has always been a conscientious student in the many and various capacities he has been called upon to fill. He is still a young man, and has not been connected with the stage for over ten years. During his first five years he played as he says, "Everything from 'My Lord, the carriage waits,' to 'Claude Melotte.'" These five years he spent at the Boston Theatre. His last five years have been spent at the Madison Square Theatre—the last two as stage manager. There are few men better qualified to fill such a position than Mr. Presbrey. He was born of ingenious parents from whom he inherited much mechanical skill. He is a skilled mechanic himself; but he is more—he is an artist. He can build a steam engine or paint a portrait. Last year's Academy honored him with positions for two much admired marine views. He designs and sets up in model all the stage settings that are used in the Madison Square Theatre. He is, in fact, Mr. Palmer's right hand man.

#### Miss Annie Russell.

Miss Annie Russell is no relative of the notorious Lillian Russell, nor of Helen Russell of Wallack's, but an English girl who made her first appearance in Montreal in 1876 in child's parts. I think her first effort was as principal in a juvenile Pinafore Company. She later appeared as Moya, in the Shaugraun, as Ely O Connor, etc., during a tour to the West Indies. She was selected to create Emeralds, which she played 350 nights. She followed that as Hazel Kirra in a tour through the east. During the past two years she has created such parts as Ada in Sealed Instructions, Vavir in Broken Hearts, and Sylvia in Our Society. She has become famous in these three parts, but in all probability her greatest artistic triumphs have been in Gilbert's beautiful dramatic poem, Broken Hearts. Her success as Ely is to my mind, due to her exquisite delicacy, innate refinement and purity of sentiment. She is quite young, and there is a great future for little Annie Russell.

#### Local Amusements.

Manager James of the Park City Opera House was in town yesterday, and had a talk with the manager of the Home Dramatic Club regarding a visit to the Park next month. He wants the Banker's Daughter, Queen's Evil, once, or the Green Lanes.

Nothing has as yet been heard by the Club of the manuscripts promised them by McKee Rankin. They have had thoughts of putting the Geneva Cross in rehearsal again, but were deterred by a fear that they would run too close to the Madison Square on the 13th. The piece is one of the strongest in their possession and will undoubtedly be put on at the first favorable date.

There are rumors of an opera season by the Careless Company during the coming winter.

#### Mr. Royle's Departure.

Mr. E. M. Royle leaves for the east to-morrow to commence rehearsals with Booth's company, under Barrett's management. The season will commence about the middle of September and will last thirty weeks. Mr. Royle has not been apprised what line of parts he will be cast in, but his acquaintance with most of the works of Booth's repertory will enable him to prepare himself with little trouble. Mr. Royle leaves with the best wishes of a host of friends who believe he has in him the making of an actor, and who will watch with the most eager interest for all tidings of his progress.

#### Notes.

CARLETON'S season opens in Detroit to-morrow.

BEANBARD'S receipts have averaged \$5,000 a night in South America.

EDWIN BOOTH travels this season in a special car called the David Garrick.

ERES PLYMPTON has a new play called Jack, which he hopes to star in.

NAT GOOSWIN has returned from his European tour. He says America is way in the lead of England in theatricals.

HOTT & SOLOMONS' "American comic opera, The Maid and the Moonshiner, has scored a ghastly failure in New York.

THE GREENS Lanes of England will be repeated in Provo next Saturday evening. J. D. Spencer and L. A. Cummings are in the cast.

THE name of Amy Sherwin is found among the artists engaged for the Government Garden Promenade Concerts to commence September 15th.

SOLDENE has not yet been gathered to her fathers. She has again landed in New York under engagement to McCaull for the coming season.

WILLIS SIMMS the comedian, who recently became an inmate of the Stockton Insane Asylum, is gradually regaining his reason, and great hopes are entertained of his complete recovery before long.—Music and Drama.

LONG BRANCH, Aug. 6.—Leonard Grover's new comedy, "My Son-in-Law," was presented before a crowded house at the West End Theatre to-night. Mr. Grover took the leading role and was ably supported by John A. Mackey, Leonard Grover, Jr., Louise Hill, Ada Dwyer, Olga Brandon, the Misses Floyd and others. The play is bright and sparkling and elicited much applause.

Al. Hayman has been enacting the role of the Good Samaritan again, and in this instance it was a case of returning good for evil. Learning that M. K. E. Rankin was unable to provide the fare eastward for himself and company, Mr. Hayman became responsible for them, with the understanding that if the Denver engagement should prove satisfactorily profitable he should be repaid from the week's receipts. The daily papers which were so eager to accuse Mr. Hayman of injustice toward Mr. Rankin some weeks since, when the rent of the California Theatre became delinquent, do not seem to consider Mr. Hayman's generosity toward a man who had always shown a disposition to malign him, worthy of the same publicity that was given to the misrepresentations of several weeks back.—Music and Drama.

WILLIS L. GULVER, of Pavilion, N. Y., says that Gilmore's Magnetic Elixir cured him of a long standing Throat and Lung Trouble. For sale at A. C. Smith & Co's Drug Store. 19

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### MISCELLANEOUS.

#### LEGAL NOTICE.

In the District Court in and for the Third Judicial District of Utah Territory, County of Salt Lake.

The London Bank of Utah, Limited, Plaintiff, vs. William M. Raymond, Defendant.

The People of the United States in the Territory of Utah send greeting:

TO WILLIAM M. RAYMOND, DEFENDANT: You are hereby required to appear in an action brought against you by the above named plaintiff, in the District Court of the Third Judicial District of Utah Territory of Utah, and to answer the complaint filed therein within ten days (exclusive of the day of service) after the service on you of this summons, if served within this county; or, if served out of this county, but in this district, within twenty days; otherwise within forty days—or judgment by default will be taken against you, according to the prayer of said complaint.

The said action is brought to have a decree of this court ordering and adjudging the sale of the "O. K." Mine and Mining Claim in West Mountain Mining District, Salt Lake County, Utah Territory, under a mortgage thereon executed and delivered by defendant to plaintiff, August 12th, 1882, to insure the payment of \$1,000 loaned and advanced to said claimant, with interest on said sum from August 10th, 1882, at 10 per cent per annum, and that the proceeds of sale may be applied in payment of the amount found due plaintiff, and the cost of suit and sale, and that plaintiff have the usual relief and such other and further relief as to the court shall seem meet and equitable.

And you are hereby notified that if you fail to appear and answer the said complaint as above required, the said plaintiff will apply to the Court for the relief demanded therein.

Witness, the Hon. Charles E. Zane, Judge, and the seal of the District Court of the Third Judicial District, Utah Territory, in and for the County of Salt Lake, this 23rd day of July, in the year of our Lord one thousand eight hundred and eighty-six.

J. M. ZANE, Clerk. By H. G. McMILLAN, Deputy Clerk.

TERRITORY OF UTAH. SALT LAKE COUNTY.

I certify that after diligent search I was unable to find the within named defendant, William M. Raymond, within the County of Salt Lake, of the Territory of Utah, upon whom to serve this summons, and from information obtained believe him to be a non-resident of Utah Territory.

F. H. DYER, United States Marshal. Dated July 9, 1886.

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