

MISCELLANEOUS.

Hood's Sarsaparilla

Is prepared from Sarsaparilla, Dandelion, Mandrake, Dock, Pipsissewa, Juniper Berries, and other well-known and valuable vegetable remedies. The combination, proportion and preparation are peculiar to Hood's Sarsaparilla, giving it curative power not possessed by other medicines. It effects remarkable cures where others fail.

"I consider Hood's Sarsaparilla the best medicine I ever used. It gives me an appetite and refreshing sleep, and keeps the cold out." J. S. FOGG, 106 Spruce Street, Portland, Me.

Is the best blood purifier before the public. It eradicates every impurity, and cures Scrofula, Salt Rheum, Boils, Pimples, all Tumors, Dyspepsia, Biliousness, Sick Headache, Indigestion, General Debility, Catarrh, Rheumatism, Kidney and Liver Complaints. It overcomes that extreme tired feeling, and builds up the system.

"Hood's Sarsaparilla was a God-send to me, for it cured me of dyspepsia and liver complaint with which I had suffered 20 years." J. E. HORNBECK, South Fallsburg, N. Y.

Purifies the Blood

"When I bought Hood's Sarsaparilla I made a good investment of one dollar in medicine for the first time. It has driven off rheumatism and improved my appetite so much that my boarding mistress says I must keep it locked up or she will be obliged to raise my board with every other boarder that takes Hood's Sarsaparilla." THOMAS BURRELL, 29 Tillary Street, Brooklyn, N. Y.

"I find Hood's Sarsaparilla the best remedy for impure blood I ever used." M. H. BAXTER, ticket agent, P. & R. Rd., Bound Brook, N. J.

"Hood's Sarsaparilla takes less time and quantity to show its effect than any other preparation." Mrs. C. A. HUBBARD, N. Chili, N. Y.

"My wife had very poor health for a long time, suffering from indigestion, poor appetite, and constant headache. She tried everything we could hear of, but found no relief till she tried Hood's Sarsaparilla. She is now taking the third bottle, and never felt better in her life. We feel it our duty to recommend it to every one we know." GEORGE SOMERVILLE, Moreland, Cook County, Ill.

Hood's Sarsaparilla
Sold by all druggists, \$1; six for \$5. Prepared by C. L. HOOD & CO., Apothecaries, Lowell, Mass.
100 Doses One Dollar

Hood's Sarsaparilla
Sold by all druggists, \$1; six for \$5. Prepared by C. L. HOOD & CO., Apothecaries, Lowell, Mass.
100 Doses One Dollar

"DON'T YOU FORGET IT!"

All talk to the contrary you can get

WEBER COAL

SURE, from the

Home Coal Company.

Weber - Price per ton, delivered, \$6.00; at Yard, \$5.50
Rock Springs " " " \$6.50; " \$6.00
Pleasant Valley " " " \$6.00; " \$5.50

OTHER COALS AT REGULAR PRICES.

OFFICE: 40 MAIN STREET
SALT LAKE CITY.

A. MITCHELL, Secretary and Manager.

EPHONE 295.

DAVID JAMES & CO.

TINNERS, PLUMBERS,

Gas and Steam Fitters,

DEALERS IN

Plumbing Material, Pumps, Pipes and Fittings, Steam Heating

Supplies, Tin and Iron Roofing, Galvanized Iron Cor-
nice, Guttering, Garden Hose and Lawn
Sprinklers, Water Filters, etc.

67 s. MAIN STREET.

N. W. CLAYTON.

I. A. CLAYTON.

Clayton & Company

NOTARIES PUBLIC

Real Estate & Loan Agents

No. 55 MAIN STREET.

(HOOPER & ELDREDGE BUILDING.)

SALT LAKE CITY UTAH.

SPECIAL ATTENTION PAID TO

Loaning Money,
Renting Houses,
Collecting Rents,
Drawing Legal Papers,
Wills and
Conveyances.

FOREIGN COLLECTIONS

—AND THE—

Settlement of the Estates of Decedents
a Specialty.

LITERARY LEAVES.

Robert Louis Stevenson in his Mountain Home.

HIS MANNER AND APPEARANCE.

The Famous Romancer as Described by a Recent Visitor to His Home—Some Gems in the Collection.

NEW YORK, March 1, 1888.

Special Correspondence of THE HERALD.

Few of our present men of letters are so interesting to the public as Robert Louis Stevenson, and anything written either by or of him seems to have a strange fascination for the reading public. This is unquestionably due for the larger part that in Stevenson the people have an original and thoroughly characteristic writer who is only like unto himself, and no one else. "Give that man an old broomstick, and he'll write one of the most beautiful essays in our language about it," says a famous literary man a few days since, and certainly nothing more true has been said of any modern writer. Fortunately, for the fancy of his readers Robert Louis Stevenson bears the test of personal contact with as much success as with his writings; he interprets his work, and gives new ground for impressions already formed. No better description of the famous romancer has been given than that of a friend who visited the author of "Dr. Jekyll and Mr. Hyde," at his Saranac Mountain home, and who, in the next issue of the *Book Buyer* of the Scribners, will print an interesting article concerning him.

His friend describes the novelist as slender in person, nervous in movement, with a face singularly sensitive to emotion and thought. His manner is gracious and free, without either self-consciousness or the affectation of indifference to the interest which brings people to him. Standing before the open fire, in the quaint, low room of the old house in which he is passing the winter, he delights his visitors by the freshness and charm of

HIS MANNER AND TALK.

He speaks not with his lips only, often the usual Anglo-Saxon manner, but with his whole person. His large, luminous eyes suggest the depths of experience and thought out of which his psychological romances and studies have issued, and his constant changes of attitudes, as he loses himself in the conversation, disclose the dominance of the mind over the physique.

His thought is made more eloquent by this unconscious sympathy of the whole person. Mr. Stevenson's talk is very much like his writing; it is fresh, racy, redolent of the soil out of which he has grown. His phrases have not been worn smooth by use, they are full of sharp outlines; to recall his own characteristic description of a talker of his own acquaintance, "he must have worn the words next to his skin and slept with them." He sees everything from his own point of view, and puts his case, dogmatically, but pictorially, graphically, with pith and force of a perfectly direct and sincere nature. As he talks one of those quaint and racy essays in "Memories and Portraits" seem to be precipitating itself; observation, comment, criticism, keen perception of character and fact long held in the solution of thought, swiftly crystallize into memorable phrase. Mr. Stevenson does not indulge in monologue; he can supply his own cues, but he is quite ready to take them from others, and he touches subject after subject lightly, effectively, with a brilliant distinctness, both of perception and impression. So active is his mind, so alert his imagination that he needs but a hint and your tentative inquiry draws forth a series of observations full of pith and graphic force.

THERE IS NOTHING COMMONPLACE in Mr. Stevenson; he uses none of the well-worn conventions, fences himself with none of the customary reserves. He gives himself as readily in his speech as in his books; he scorns to do less, and he could not do more. Such a man is well worth hearing discourse at ease before his fire. Without the snow lies deep on the hills, and the river runs dark among its spruces and firs, to lose itself in the hollow of the mountains; a few books are scattered about, the companion of a man who evidently reads into books as well as through them. Above all, the man himself holds you by his simple earnestness and the fresh and penetrating charm of his quality—a something purely individual and temperamental. You rejoice in his apparent vigor, in the nervous force of his attitude and voice, in the clear health of his wonderful eye, in the promise of years of life and work that are in him.

HAMILTON GIBSON'S PICTURES.

A forthcoming exhibition and sale in which there will be centered considerable literary interest is shortly to be held at the American Art Association Galleries in New York City, when Mr. Hamilton Gibson will present for public inspection and subsequent purchase, a large number of the originals of the illustrations which have charmed magazine readers and lovers of books of nature. The works to be exhibited will represent the accrued labors of the first ten years of Mr. Gibson's professional life. A visit to the studio of Mr. Gibson to-day presents a striking contrast to the hospitable pictures to which his friends are accustomed. Rugs swept into piles in corners, walls denuded of the familiar drawings, sketches and paintings, which now abound in tiers, often two feet deep, following the wainscoting of these rooms, are now undergoing the process of cataloguing.

Here are water colors—many old friends from the Academy walls, some of them retouched and "brought to date"—several important large examples yet unsold which have given Mr. Gibson his spurs and elected him to the Water Color Society, "Brown October," "Autumn Afternoon," "October Afternoon," the latter two being four feet wide, and the last having been loaned by request to the first exhibition of American water colors ever held in

London, about four years since. There are about 250 water colors in the list, ranging in size from those to the more dainty cabinet specimens. A large number of the newer frames contain the well known designs so familiar through the magazines, but which now elicit new surprise in the ample proportions in which they are seen, the magazine page dimensions giving a decidedly false impression, as was conclusively shown to the citizens of Chicago by Mr. Gibson's recent exhibit in that city. Few if any of these originals are less than three times the size of these published reproductions. Some of them like the "Invitation to the Grassy Road," are four times the size of "Mountain Laurels" four times the size of proof. The "Moonlight Tragedy" assumes the important dimension of about twenty inches in height; "Reynard in Luck," more than double the width of the magazine reproduction, with the fox turned almost to the natural color of its fur. Hundreds of the others were in similar amplitude of enlargement, and a number confront us in frames of surprising height and breadth. Here is "A Creole Home," for example, a careful pen drawing, over two feet high; "The Last Load," of the same width; the important subject in one of the recent Southern papers, "A Relief to the Deperated South," a pathetic old ruined mansion of antebellum splendor; this drawing is over three feet high. "Swamp Cypress" is still larger; and the small crayon drawing of sunny woods in Mr. Gibson's "Happy Hunting Grounds," and therein entitled "A Winter Episode," assumes the generous proportions of over a yard in width, and deceives us in its aspect, having important subjects. A small presentation portfolio of these proofs, bearing simply the

AUTOGRAPH OF THE ARTIST.

was sold at a recent auction sale in New York, and was purchased at a generous figure by a New York dealer in fine prints. If this is any indication, the sale of the present proofs will meet with still more popular favor, as they bear an autographic treatment which is quite unique. One proof, or occasionally two or three, will be offered after the sale of its original, the proofs being in every case among the first ten taken from the block. No. 1, perhaps on plate paper with autograph. No. 2, plate paper with its proper quotation from author's works. No. 3, with quotation and dainty pencil remark on the margin, or perhaps a Japan proof carefully toned or color-tinted by a method original with Mr. Gibson. These proofs have a distinct art value under the circumstances, this treatment giving them the seal of their genuineness, and in many cases, leaving Mr. Gibson all the appearances of a finished water color, with clear blue shadows on the snow, olive toned hemlocks and brown clinging leaves. One bold wash drawing is nearly four feet wide, and still another would approach the dimensions of five feet. These are all newly framed and are now being catalogued.

The exhibition will be held under the auspices of the American Art Association, and will open on about the 15th of March, the sale to take place after about a week's public exhibition. In addition to these originals, a marked feature of the exhibition will be presentation of artist proofs of most of the list, but one single proof of his drawing, three or four of the original ten proofs being the most he is accustomed to receive.

In addition to the illustrative designs there will be a large number of miscellaneous foreground studies, tree studies, rock studies, cloud sketches, and impressions which have served the utility in the finished works now well known. The "smoke pictures" of which the public have heard occasionally through the press during the past year will also appear. Many of them are nearly four feet in extent, and deal with powerful contrasts, and storms and rains and twilight effects, all painted with a gas flame, and variously exhibited in New York and Boston, one of which was sent by request to England, and created some interesting speculation as to its technique before the art clubs of London.

WILLIAM J. BOK.

Brace Up.

You are feeling depressed, your appetite is poor, you are bothered with Headache, you are fidgety, nervous and generally out of sorts, and want to brace up. Brace up, but not with stimulants, spring medicines, or bitters, which have for their basis very cheap, bad whisky, and which stimulate you for an hour, and then leave you in worse condition than before. What you want is an alternative which will purify your blood, start healthy action of Liver and Kidneys, restore your vitality, and give renewed health and strength. Such a medicine you will find in Electric Bitters, at only 50 cents a bottle. A. C. Smith & Co.'s Drug Store.

The latest novelties in Hosiery at Simon Bros.

Mark McKimmins' Livery Stable, Main Street, opposite Postoffice.

The latest novelties in Millinery at Simon Bros.

THE PEOPLE'S PAPER,

THE Salt Lake Herald!

SUBSCRIBE FOR IT.

IT CONTAINS
THE MOST RELIABLE LOCAL
INTELLIGENCE,
THE LATEST TELEGRAPHIC NEWS,
COMPLETE COMMERCIAL
AND METEOROLOGICAL REPORTS,
INTERESTING
CORRESPONDENCE FROM ALL
QUARTERS.
IN FACT, IT IS ADMITTEDLY THE
BEST NEWSPAPER
IN THE ROCKY MOUNTAIN
REGION.

MISCELLANEOUS.

G. F. CULMER & BROS., WHOLESALE GROCERS

SALT LAKE CITY,
OFFER IN LOTS TO SUIT,

110 doz. 1-4 Sardines,	\$1.25 per doz.
83 doz. 1-2 Sardines,	2.10 "
70 doz. Price's Med. Yeast Powder,	1.98 "
170 doz. Price's Large "	3.86 "
15 doz. Price's 3-lb. cans	11.90 "
80 doz. Pearl 1-4 Yeast Powder,	1.00 "
43 doz. Pearl 6oz. Yeast Powder,	1.72 "
52 doz. Pearl 1-2 Yeast Powder,	2.69 "
54 doz. Pearl 12oz. Yeast Powder,	4.13 "
16 doz. Pearl 16oz. Yeast Powder,	4.76 "
22 cases Vermicelli,	1.25 per case.
14 cases Maccaroni,	1.15 "
16 cases Assd. Italian Paste,	3.25 "
90 cases No. 1 Lamp Chimneys,	3.00 "
45 cases No. 2 Lamp Chimneys,	4.50 "
3,500 bds. Paper Bags, 30 per cent. off list.	
100,000 Cigarettes, all kinds.	
50 Tobacco Knives,	1.65 each
800 lbs. Climax Tobacco,	45c. per lb.
400 " Kattle King "	40c. "
300 " Cable Coil "	45c. "
60 " Gold Block "	44c. "
96 " Mighty Navy "	50c. "
20 " Favorite Twist "	43c. "
60 " Cognac Cocktail,	70c. "
125 " Lorillard's Red Cross,	60c. "
120 " " Black Crow,	44c. "
140 " " Navy Clipping,	30c. "
30 " " Tube Rose,	38c. "
2750 " Blackwell's Durham,	55c. "
6000 Prescription Cigars,	3.89 per 100
3000 Electric Light Cigars,	1.89 "
5000 Winfieldless	3.90 "
7000 Winfield Scott	2.98 "
4500 Albino	2.72 "
2500 rincipes	3.35 "
6600 Little Essie'	2.73 "
5400 Hernani Imported	5.15 "
65000 Social Whiffs	7.50 " M.
54000 Aromatic Cheroots,	17.50 "
600 Boxes Cigarette Paper,	1.40 a Box

And a Full Line of Wholesale Groceries at Equally Low Prices. Call and See Us.

MANUFACTURERS OF ALL KIND OF SHOW CASES! CALL AND SEE THEM.

A Lot of Second-hand Cases for Sale Cheap

C. M. DONELSON, JR.,

Real Estate Agent,

15 E. SECOND SOUTH ST.,

Salt Lake City, - Utah.

BARAINS

IN BUSINESS PROPERTY.

Large List of City and
Acreage Property.