

DRAMATIC AND LYRIC

A Big Week in Amusement Circles.

DUFF'S COMPANY AND FAUNTLEROY

Last Night—The Big Chorus Thursday—Confusion on Thanksgiving Day—Late Amusement Notes.

Patti Rosa is a strong hit in Salt Lake and her audience last night laughed and applauded as heartily as the one the night before over her songs, dances and general "cuteness."

We know all about Fauntleroy out here, but that will not prevent our packing the house at the Grand this week when it comes back. Wallie Edinger, more the pity, is not with the company, but the children who are, are among the best exponents of the part.

A New York paper has this to say about Mrs. Barnett's struggle to introduce "Fauntleroy" to the stage and to the public:

"The wonderful metropolitan success of 'Little Lord Fauntleroy' is a splendid vindication and triumph for Frances Hodgson Burnett. After she had written the play she endeavored in vain to induce a New York manager to produce it. The man who laughed at it was scornfully T. Henry French. He is a son of the man who made a fortune by printing plays, and he added largely to his own means by investments in the Grand opera house and the new Broadway theatre."

Mrs. Burnett, being extremely desirous of obtaining a public hearing for her play, finally, in despair, offered it outright to French for \$1,000. He refused it at any price. The plucky little woman, although rebuffed, was not discouraged. She went to London, succeeded in having her work produced and won instant success. Then the American managers tumbled over each other to secure the rights to 'Little Lord Fauntleroy' for this country."

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thing to do was to give a revival of one of their old pieces. Harry Dixey and Nat Goodwin's "Confusion"—which the club presented with so much success about two years ago—has been chosen, and will be given as a matinee and night performance on the coming holiday. The cast has not been definitely arranged, but will be about as follows:

- Christopher Blizard.....Mr. Spencer
Mortimer Mumpford.....Mr. Wells
James.....Mr. Young
Mr. Clavson.....Mr. Clavson
Dr. Jones.....Mr. Evans
Muzelle.....Mr. Harlow
Lorna.....Miss Cummins
Martha.....Miss Cummins
Rose.....Miss Cummins
Wiolet.....Miss Cummins
The Pug.....The Baby

The Assembly hall has been kindly granted for our singers to meet in, and Thursday evening next at 7:30, every lover of music who is capable of taking part in good chorus singing should be present. For a fine hall, containing a grand instrument being secured, the attendance of the singers is the only thing now necessary to start at once in full blast. Stephens, since returning from his sad errand north, has been doing all in his power to have everything prepared for a most interesting meeting. Copies of the "Soldiers' Chorus," from Faust, have been telegraphed for, and the society will at once attack its stirring strains. The idea of having one or two selections from soloists will be carried out, and Walter Lamoreaux, the Logan basso, who has been some time under "Soprano" training, will sing "No Surrender," and probably the "Martha" quartette will sing the beautiful "Good Night" from that opera. The chorus will also sing one or two of the Gilmore choruses. We are simply going to have a great every Thursday night for the season, and we do not doubt that all singers who desire to see "A Trip to Africa" will arrange to attend the opera Wednesday night, so as to leave the society night with nothing to complain of.

Music and the Drama. Sophie Eyre is starring in "The Witch" to San Francisco. Jack White writes from New York that the new American production of the "Ibuprofen" is a revelation. Wilson Barrett puts in three nights at the Grand in this city. Let us have the "Silver King" on one of the nights.

Owing to the illness of a principal soloist in Mrs. Barnett's new production, "The Ibis," has been postponed to a week from Tuesday. It is not known at this writing whether

or not Wyndham comes to Salt Lake. The frost he experienced before may deter him. Emily Hibel, who has just returned from the California theatre, San Francisco, has had a very successful season. Her dramatic wares which made the New York managers stand aghast. French was the first to recover his breath. He saw a chance to get ahead of his fellow managers and he accepted to Mrs. Burnett's terms. Now it is crowding the new Broadway theatre with audiences such as that house of amusement has never before. No limit is fixed for the run. Mrs. Burnett is said to have made already \$20,000 on "Little Lord Fauntleroy"; \$20,000 on "Sara Crowe," has been paid \$10,000 for her story in St. Nicholas. It is said that she can earn nearly fifty thousand dollars a year with her pen.

Sharp, the cornetist of the theatre orchestra, has imported a rare Reason cornet at a cost of \$100; it is elegantly engraved and triple silver-plated, and Mr. Weibe says its tone is as fine as any cornet he ever heard.

Lillian Grubb is back in this city, looking as pretty as ever but much thinner, her long sleep of illness having told on her. It is quite probable that she will sign a contract to play at one of our New York theatres before the week is over.—Mercur.

The big chorus is one of THE HERALD'S pet ideas, and we earnestly trust it will start out with a boom Thursday night. Mrs. Barnett's new production, "The Ibis," has been postponed to a week from Tuesday. It is not known at this writing whether

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the rear of the saloon, and Hennessy brought in a piece of cloth and showed it to me. We then had a quarrel and did not speak for some time. A few weeks after this I went to Hennessy's room with McCracken, bartender at the White house. McCracken said the police were onto us, but that if we would give up the cloth and leave town we would be let off. I said I had done nothing, and would not leave town until I got ready. See?

Charles Steele—Hennessy came to me and asked me if I had any money. I said I had some. He then said he had some cloth which he wanted to raise some money on for a friend who was going away. I told him to bring the cloth to my brother's store and I would look at it. The cloth was brought, wrapped up in a red blanket with a rope tied around it. He wanted \$25 but I did not think it worth that much and only gave him \$10. When I got ready to go to Denver I sold it to Tom Mulholland who had a suit made out of one piece.

Hennessy, the defendant—I know but very little about this affair. I never saw the cloth before I met Clinton and walked up street with him. He, for some time, asked me what kind of a suit a piece of cloth in the window of a tailor shop on First South street would make. Some time after that Clinton said to me to go to the Senate saloon to look at it and find a buyer for it. I asked him where he got it, and he replied, "Don't you remember the fish I brought you one week or two ago?" Hennessy then went on to testify reversing the statement made by Clinton and declaring that they had taken place visa versa.

Clinton was then brought up on the charge of stealing the cloth. Both cases, however, were postponed until Monday.

CLIFT HOUSE. Located Cor. Main and Third South Streets. The Clift is the best \$2 per day house west of Chicago. Rooms large, cool and airy, new and handsome furniture, electric lights, and all the latest conveniences and accessories. Dining hall spacious and perfect in its appointments. Table first-class. Rooms may be secured by telegraph.

PERSONAL MENTION. JOHN W. DEAL, of Provo, is at the Clift. CHAS. TWILITE was up from Provo yesterday. HON. HYRUM PARKINS has gone to Park City on a visit. BEN LITTLE is once more with us from the North country.

S. J. FREDMAN, the merchant prince of Wood River, is down from Idaho. Miss E. V. Wood, wife of Architect Ward, came to this city, Wednesday, to fill a position in the Western Union Telegraph office. CHAS. L. ISHMAN, of the Pacific, goes east this morning to see the Duff Opera company people, who will arrive here about noon on Monday.

S. V. DERBAR, commercial agent of the Missouri Pacific Railway company, who has been in Salt Lake some time in the interest of his company, has just returned to his home at Kansas River Brothers' establishment on Second South.

BILLY PRINCE, Charlie Carter and LeGrand Young, son of Bishop Lorenzo D. Young, were viewing the sights of their former stamping ground yesterday. Billy and Charlie arrived from Utah, their present home, Salt Lake, they said, had grown since beyond recognition.

AT THE HOTELS. THE CLIFT—Miss A. E. Colburn, Memphis; H. M. Heister, Idaho; J. A. Taylor, Deal, F. B. Williams, Provo; E. Williams, George and wife, Kaysville; James McParlane, Omaha; W. J. O'Brien, Salt Lake; S. Schweitzer, J. H. Thomas, Bellevue; M. H. Hanley and wife, Ogden; E. D. Murray, John Holland, Pasco; W. C. W. Aron, Quincy, Beaver; Ashley Park; C. W. Aron, Quincy, Ill.; A. L. Gallagher, M. R. Lett, J. M. Nelson, Chicago; John McQueen and wife, Park City; W. T. J. Wyche, Green River; Wyo.; J. H. West, Omaha; Omaha; J. B. Condon, Leadville; W. E. Boyd, Park City; J. A. Wood, Cheyenne; E. C. Kenney, Denver; C. A. Johnson, Denver; S. D. Johnston, Salt Lake.

THE WHITE—Mrs. C. Spence, Mrs. Harriet Rock Springs; J. Williamson, Heber; Booth, P. Mangham, M. A. Williams, Wellsville; J. A. Taylor, John Hennessy, Idaho; S. B. Rose, Pleasant Grove; Fred Anderson, Ogden; T. A. Slaters, Folsom; Mrs. Fanny Clark, Ogden; G. D. Logan, John; Alfred Bradley and wife, St. Paul; G. G. Barber, Weston, Mo.; T. Kelly, Aspen; C. H. Peterson, Martin, Idaho; J. G. Lewis, Park City; W. D. Dickman, Brigham; J. C. de LaMar, Tooele.

THE CLIFF—G. Morrison, Park City; Mrs. Swenson, Navajo; S. Carter, C. W. Pruce, H. P. Folsom, Chicago; W. T. Clinton, Utah; J. A. Harris, Omaha; W. H. Allip, Chicago; J. A. O'Brien, Ogden; G. D. Logan, Wright, Boston; J. D. Spence, St. Louis; R. Campbell, Fred, Jones, E. M. Jones and wife, Mrs. W. H. Harris, Salt Lake; J. G. Lewis, Frank Carpenter, J. Quirk, Park City; John Hylton and family, Kalamazoo, Mich.; Mr. W. A. Lowring, Marion, Iowa; H. Keen, No. A. Menke and wife, Sacramento, Calif.; J. Desan, L. Hayman, Buffalo, N. Y.; J. E. Western and wife, Fort Scott, Kas.; John G. Lewis, Park City; L. Sanderson, Springfield, Mo.; Bradford and wife, New York; Mrs. J. C. Livingston, Chicago.

THE WALKER—A. Houghton, American Fork; S. H. McArthur, Idaho; J. A. Taylor, J. D. Evanson; H. C. Stanton, Omaha; G. O. Goodrich, wife and child, New York; E. Holland, Rochester, N. Y.; J. H. Miller, Salt Lake; London; T. B. Smith, New York; A. C. Cleveland, Nevada; Denis O'Leary, Fairdale; Mrs. James, Miss Callie, Idaho; J. A. Taylor, Evanson; H. C. Stanton, Omaha; G. O. Goodrich, wife and child, New York; E. Holland, Rochester, N. Y.; J. H. Miller, Salt Lake; London; T. B. Smith, New York; A. C. Cleveland, Nevada; Denis O'Leary, Fairdale; Mrs. James, Miss Callie, Idaho; J. A. Taylor, Evanson; H. C. Stanton, Omaha; G. O. Goodrich, wife and child, New York; E. Holland, Rochester, N. Y.; J. H. Miller, Salt Lake; London; T. B. Smith, New York; A. C. Cleveland, Nevada; Denis O'Leary, Fairdale; Mrs. James, Miss Callie, Idaho; J. A. Taylor, Evanson; H. C. Stanton, Omaha; G. O. Goodrich, wife and child, New York; E. Holland, Rochester, N. Y.; J. H. Miller, Salt Lake; London; T. B. 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