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DRAMATIC AND LYRIC

Continued Success of the Hazel Kirke Season.

PROFESSOR BEZZLEY'S BENEFIT.

Last Night's Crash—Booth and Barrett's Plans—Hoyt's "Midnight Bell" This Week—Notes.

"This is something like a performance." So spoke Mr. Coudbock at the end of the performance last night, when an eleven hundred dollar house stood to lift the roof with applause at the finished rendition of "Hazel Kirke." The improvement over the opening night was decided throughout, and it was decided by Mr. Coudbock as any of the others. He was free to confess that he was not all himself that first night, but last evening, under the influence of an immense and sympathetic audience, and feeling more confident in his company, he felt fully up to the old grandeur and the house shook with enthusiasm after his great success. Everything went with more smoothness as if the piece had been running a week instead of one night, and the fact that fifteen minutes were saved in the rendition in the best rendition of the play.

Notes.

Tom Keene is due here soon. Girard and Davis were in Portland last week. "The Golden Plover" on Monday and Tuesday evenings at the Music Hall, four blocks west of downtown. The piece and performance are well spoken of. In certain places on the first night of "Hazel Kirke" it was very noticeable that the club were not playing up to their usual standard—more especially in the first act. There was a lack of freedom and ease which with the club have always been distinguishing points. The whole trouble was that they were simply playing the part of the play, and that was the best of all. But at the opening it was almost surprising to see how they had broken down, and to do with the old veteran showed up to him, and the gentleman who business it was to guide him during his blind scenes, looked almost apologetic for having to do so. Even Lord Travers, who braved a severe rebuke of him in the opening act, quavered a little as he expected the curtain to fall. It would be turned upon him. It was all pardonable, perhaps. The old house is alive with tradition, and the gentleman who of them are not of a nature to cause the amateur to sail with confidence into a scene with the old actor. But the club was hardly a trace of the embarrassment evident; there was greater confidence in their previous business and the improvement was very marked. Mr. Coudbock himself, speaking of his first performance yesterday said, "I have never seen a very good one, all things considered, I do not think it was at my best, because I was somewhat nervous for the first time. But I was broken, and I think the performance will be equal from this on."

Charles Hoyt has produced many successes, but his greatest success in his career as a playwright is his "Midnight Bell," which will be presented at the Salt Lake theatre next Thursday evening and the two nights following.

"A Midnight Bell" comes with the original cast and a record of success direct from New York, where it had a run of five months, and where it was pronounced by the critics of the east as being Mr. Hoyt's strongest effort, being almost a complete departure from his previous work. In other words, "A Midnight Bell" is in his quality a step up for Mr. Hoyt, and judging from the long and successful run in New York it will prove Mr. Hoyt's greatest success as a dramatic standpoint. "A Midnight Bell" is put on the stage as a new play, says one of the critics, and something new and ambitious. But it has this difference also, that it is a coherent, consistent, clever series of pictures of New England life, true to nature, generally speaking, all through full of vivid interest and dramatic situations, that are not in the least strained or put in for effect. The scenes are laid in New England, showing the simplicity of our country's customs. He introduces several new scenes, such as the country church choir rehearsal, the country school examination, the sewing circle and chatting society, the coasting slide and every character that is included in country life, from the city and school marm. All have certain work to perform, and it is needless to say that Mr. Hoyt makes each character prominent enough to be a necessity to the story, which tells of a blind father and various undertakings in capturing the thief. The play is caught by the longest Mr. Hoyt, and a decision to extricate himself from a church bell. In which he has been accidentally imprisoned. The cast is a strong one, and the play is said to be wonderfully realistic. The demand for seats has been phenomenal, and the indications are that the seating capacity of the theatre will be put to its test.

The plans of Edwin Booth and Lawrence Barrett for the present season are officially announced as follows: On September 30, at the new Davidson's theatre in Milwaukee, Mr. Lawrence Barrett is to begin a preliminary season, filling engagements in Chicago, Indianapolis, Cincinnati, Detroit and other cities, reaching Baltimore Monday, November 3, when he will be joined by Edwin Booth. The two tragedians will then begin a joint starting tour, which calls for their appearance in Baltimore, Philadelphia, Boston, Providence, New York and several of the large western cities.

The complete list of their supporting company includes John A. Lane, Ben J. Rogers, James Taylor, Wilfred Clark, Lawrence Hanley, Frederick Vroom, Edward Vroom, Albert, Irving, Raymond Smith, Rankin, Dyer, Herbert Patton, W. R. S. Morris, George C. Hazleton, Frank Dodge, Robert M. Egan, Harry Deane, John William Hughes, Louis Frank, Stephen Horn, George McCallis, Minnie K. Galt, Anna Prentiss, Mrs. Beaumont Smith and Madeline Davis.

During Mr. Barrett's preliminary season his company will include, "Hamlet," "Othello,"

GUILTY OF ASSAULT.

They Get Off With Very Light Punishment.

THE JENSEN CASE A FIZZLE.

The Libel Case Against E. A. Wilson is Dismissed—A Divorce Granted—A Mormon Admitted to Citizenship.

Provo, Oct. 4, 1890.—(Correspondence of THE HERALD.)—The court resumed business at 9 a. m. yesterday. The jury in the case of the United States vs. Hyrum Grace, accused of adultery, came in with a verdict of guilty. The father's conviction case was set for October 11. The assault case, in which the defendant's name is not recalled, was set for October 11. The case of the People vs. Robert Brooks, Paddy McInnis, James Bennett, Frank Miller, and George P. Pyle, charged with the murder of Green with rocks in July, was taken up for trial. Joseph Bush testified—live in Salt Lake. He was a witness in the case of the People vs. Hyrum Grace, while on my way to Grand Junction. He was notified that a man named James Bennett was going to the place where the trouble was going on. Green's father was in the city. He was notified that he was "sorry we didn't see him until we got satisfied." The other three were talking in a threatening way. The defendants agreed with the prosecution that there was sufficient evidence to arrest to convict the defendants of assault, and Mr. Evans asked that the jury be instructed to render a verdict of guilty of assault, and being rendered, the prisoners came forward and were sentenced to one month's confinement in the county jail. The men were set on the roll of troops, which prevented a leniency.

THE ASSAULT CASE.

The case of the People vs. Robert Brooks, Paddy McInnis, James Bennett, Frank Miller, and George P. Pyle, charged with the murder of Green with rocks in July, was taken up for trial.

THE JENSEN CASE.

The case of the United States vs. Henry P. Jensen, charged with unlawful cohabitation, was taken up for trial.

THE LIBEL CASE.

The case of the People vs. E. A. Wilson, charged with libel, was dismissed.

A Divorce Granted.

A Mormon Admitted to Citizenship.

Notes.

Florida's Cabbage Tree. One of the most peculiar trees in Florida is the cabbage tree. It is one of the most valuable of Florida's products. Just why it should be called cabbage I do not know, unless it is that the long, straight trunk, unarmored by a cluster of leaves, resembles a head of cabbage. The tree, in fact, belongs to the palm tree family. It grows to a height varying from twenty to forty feet, and there is scarcely a inch difference in the diameter from the base to the top. The leaves, or bayonets, all grow in a cluster at the top. The wood is very porous and extremely light; it resembles cork more than wood. Its value lies in the fact that it is utterly impervious to the ravages of all insects and termites, which quickly destroy all other natural woods. Hence the cabbage tree is much sought after for posts and piles for building bridges and wharves in salt water. Pine piles that are used in building from the water have to be creosoted in order to preserve them any length of time, and the process is a very expensive one, but the cabbage wood needs no application of any sort. The Florida supply is fast becoming exhausted, and there is seen but little of it left. Cor. New York Star.

On a Certain Critical Fallacy.

The truth is that the current criticism, whose shibboleths are "romanticism" and "realism," has not in the least advanced, which is the same thing as saying that it has ceased to be criticism. Criticism is merely an affair of analysis and classification. These afford it ample scope, and dealing successfully with them confers absolute dignity. No direct scorn or exalt Mr. Rider Haggard is to be the slave of an abstraction, then which nothing is less critical. It may be useful by way of checking the illiterate and insensitive into a more careful study of the subject, but not criticism, because your eye is not "on the object," but on your position, which also in this case is hopelessly outside the circle of operations of true contemporary criticism.

The "realistic" controversialists are especially slow to perceive this. Not only are they singularly blind to the success of their own party among the novelists whose material is exclusively human life and conduct, which they do not even touch, but they seem to insist that every one who deals with fiction at all should deal exclusively with this material.—Scribner's.

Flameless Combustion.

The importance of flameless combustion is not sufficiently recognized. The appearance of flames is misleading, and the greater the flame, the less work done, other things being equal. The fact that certain boilers give such an exceedingly small duty for the fuel consumed when the fires are filled from end to end with "magnificent flame" is often a puzzle to engineers. This is called magnificent flame is a delusion, hollow and cold inside, and not coming in contact with the boiler at all. When the same fuel is burned with a very small flame, hardly visible over the bridge, the duty increases some 30 per cent.—New York Telegram.

An Indian's Burial Place.

The Cheyenne Indian hangs the dead body of his friend among the foliage of his native forests, a prey to the availing and the sport of every storm; or else, wrapping it with willow branches, places it with the feet southward in some cottonwood tree, together with a plentiful supply of food, arms and tobacco, to be consumed on its voyage to the happy hunting grounds.—Once a Week.

THE LIBEL CASE.

Mr. Evans called the attention of the court to the libel case against E. A. Wilson, which was dismissed.

A Divorce Granted.

A Mormon Admitted to Citizenship.

Notes.

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See our \$10.00 Newmarket Jackets, worth \$15.00 to \$18.00. Don't miss this Bargain. See the elegant Church and Street Wraps we are showing. They are beautiful.

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250 Pieces of New Carpets, including the newest designs, in Axminster, Wiltons, Moquette, Body Brussels, Tapestry, and a beautiful line of Lowell extra super, and the new Agers. Our prices on Carpets are CHEAPER than ever. See our \$10.00 Filled Extra Sapers, worth \$25.00.

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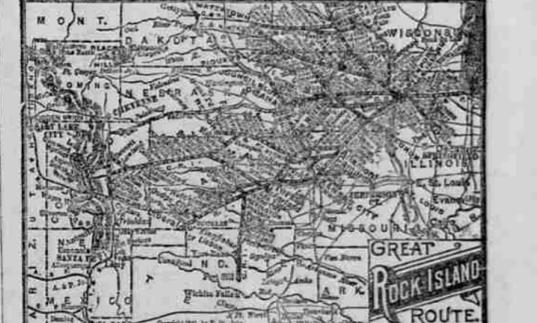
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