

DRAMATIC AND LYRIC

"The City Directory" Winds Up Its Season.

COMING THEATRICAL EVENTS

Mr. Lindsay's "Wage Workers"—The Choral Concert—A New Opera House at Brigham—The Last Barrymore Era.

"The City Directory" battled with a red hot thermometer for three nights and a hot stove, and had the thermometer out every time until yesterday.

"How does a girl learn the steps of a dance like Glover's, and how did she start out as a dancer?" This was the question we asked of Mr. Russell, the owner, proprietor, originator, censor and angle-watcher of the show.

Albania continues a great career in San Francisco. "Our Strategists" is still on the Chicago boards.

The Choral society meets again at the tabernacle to-morrow evening, when it is probable something definite will be known about the contemplated concert for the irrigation congress.

Mr. Richard Mansfield, with the remarkable repertoire of eight successful plays, will next spring visit the Pacific coast for the first time since he was a member of the old "Union Square" company, some years ago.

Another live Utah town comes to the front with a new opera house. The enterprising citizens of Brigham City have long enjoyed the reputation of having as live and keen a taste for the drama as the capital itself, and they have now a new opera house to prove it by putting up a neat and commodious opera house.

A Chicago correspondent writes of the production of "Diplomacy," by the Men and Women company in that city.

Mr. Royle and Mr. Henderson are in New York, busily engaged in laying before the managers of the metropolis the excellent newspaper notices "Out of Darkness" received.

The coming engagement of Alexander Salvini at the Chicago Auditorium in a round of romantic plays will be made a special event there, and a large number of people will be seen in the productions.

Manager W. M. Wilkinson said to a dramatic news reporter the other day that he had received several communications from managers in other cities having large theatres and who were desirous of effecting extended engagements with the actor on the same plan as that of the Chicago engagement.

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SECURED SEVERAL NEW DRAMATIC PLAYS

secured several new dramatic plays which have been successes in the leading French and Italian theatres. While in Paris he secured a one-act comedy from the Comedie Francaise.

Upon one occasion he had to leave a hotel in the west in a great hurry to catch the train. In his haste he forgot his trousers, and upon reaching the next station he telegraphed back for them.

In the mean time Mr. Barrymore and his wife had arrived at the same hotel and were waiting in the same room in which Keceley had left his trousers creating big trouble for the matrons.

Tom Keene opened his season on the 27th at Wheeling, W. Va. He comes west again next spring.

It is finally settled that Annie Pixley will not act at all this season. She will take life easily, most of the time in Europe.

The season of "Abraham Lincoln" opens September 13 in the Chicago opera house. Mabel Bert will be in the cast.

Panel photographs of Marie Wainwright and of Henry Miller, in the costumes they will wear in "Amy Robson," are to be seen along Broadway.

Sothen opens in "The Dancing Girl" to-morrow night at the New York Lyceum. The part he has chosen is a wide departure for him, and there is much speculation on the result.

What we want to know is this: When the government goes into the rain-making business will the circus managers be consulted as to when, where and how hard it shall rain.

Lizzie Abbott-Clarke, sister of the late Emma Abbott, has returned to New York for the purpose of disposing of the prima donna's costly wardrobe.

There was an affecting scene on the Casino stage two nights ago when the curtain fell on "The Grand Duchesses." Miss Russell, who had sung for the last time in the theatre, had a fit of hysterics and the choruses wept.

Bill Nye's play, "The Cad," is in active rehearsal at the Tremont theatre in Boston, preparatory to its early production in New York.

The re-opening of Wonderland the popular priced amusement resort has been a success to the management in point of finance, and expressed appreciation by the patrons.

A POLICY in the "Nisargat" will insure street repose. H. J. GRANT & Co., Agents. J. F. GRANT, Manager.

SIDELONG GLANCES.



IT SEEMS THAT my letter in reference to the hold the cigarette habit is getting upon young ladies in this city created considerable more of a rumour than I had any reason to imagine it would; but the strangest part of it all is that I have never heard anyone doubt the statements made.

"Have you ever indulged?" asked the blonde, with a mischievous smile. "No, I have yet that pleasure in store."

I feel real badly for Brother Ellis, who was on the recent excursion to Sanpete. A lady who wished to show her appreciation of the business men's visit—a red letter day in the history of Salina, it would appear—looked off her white apron, in lieu of a handkerchief, and waved a farewell to the visitors whom the entire town had just honored.

Did you ever notice how much attention some mothers receive from the suitors for their daughters' hands? Especially if the mamma of the dear creature is a widow?

Who is so kind, so good, so handy to have in the house as a mother-in-law who knows her place? Who so horrid when she tries to run things to suit herself exclusively?

And yet, dear boys, when you inveigh against mothers-in-law, in general, because yours has committed some minor error, do you ever stop to think that the patient, loving, trusting woman, she of all other beings in the universe whom you have reason to respect and love and venerate—is the mother-in-law of your wife? Then it makes a difference, doesn't it?

And now some of the ultra-fashionables are saying flowers are in bad taste, and should be used very sparingly on all occasions. Perhaps they are right.

I hear that there is a sensation in Rapid Transit circles. "Of course there's a woman at the bottom of it," you will say. Well, you're right—for once. But how could she know that it was against the rules of the company for either motorman or conductor to present garters to their lady loves!

Is it a fact that young, plump and pleasing widows receive more consideration at the hands of the board of equalization than those who are neither fat nor fair and considerably on the wrong side of forty? I merely ask for information.

But we may all have smooth, soft skins and clear complexions, which are in themselves the first elements of beauty and make the plainest face attractive. Mrs. Graham's CUCUMBER AND ELDER FLOWER CREAM causes the skin to become soft, smooth and velvety and the complexion is made clearer and whiter by its constant use.

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CH's dancing academy opens the season with a select social event September 1, at G. A. Hall.

PROTECTION. The "American" of Philadelphia, will take care of you. H. J. GRANT & Co., Agents. J. F. GRANT, Manager.

WHAT IS TARIFF?



Does it pertain to business as well as to international affairs? Yes. In what way? Let's see.

Eliminating the tariff and free trade questions, we take up the last, viz: reciprocity.

You purchase an article worth one dollar absolute value. The dealer gives you absolute value received. There is reciprocity; there is mutual action and reaction; you scratch his back, he scratches yours.

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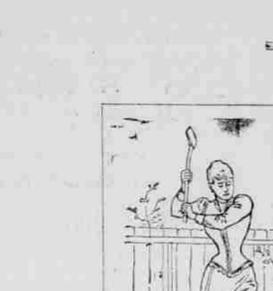
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WHAT IS FREE TRADE?

It is defined as trade or commerce free from restrictions; a free interchange of commerce.



What is Reciprocity? Mutual action and reaction—reciprocal advantages or rights. In international affairs a treaty concluded between two countries conferring equal privileges as regards customs or charges on imports and in other respects.

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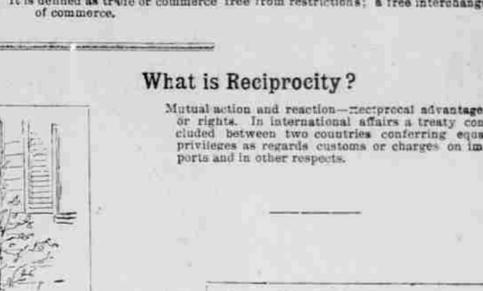
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We may not All be Beauties,

But we may all have smooth, soft skins and clear complexions, which are in themselves the first elements of beauty and make the plainest face attractive.

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ITALIAN GYPSY ORCHESTRA

During the coming week they will render the following gems of Music:

PROGRAMME.

PART I.

1.—March on... To Panama... A. Armstrong

2.—Miserere Opera... Il Trovatore... G. Verdi

3.—Dolore Waltz... Waldteufel

4.—Marguerite Romances... C. A. White

5.—Forest Queen... Beebe

PART II.

6.—Medley... Selection... Arranged by E. Boettger

7.—Waltz... Estuanti... Waldteufel

8.—Amorosa Marcia... Navarres... Arranged by E. Brook

9.—Hungarian... Gypsy Dance... J. Brahms

10.—Serenade Espagnole... O. Metra

Those of the Salt Lake people who have listened to the delightful music of this talented Orchestra, concede, for the number of pieces, that it is the best that has ever appeared in our city.

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THE AUSTRALIAN PRESIDENTATEUR.

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This Ethereal Being first rises from the sea. She is entirely independent from the attractive forces of the earth. Isolated in space she floats in every direction through the air. Appears and vanishes before you at the word of command. This Marvelous Deception is not presented on a Darkened Stage Draped in Black, but on a Brilliantly Lighted Stage set with Scenery.

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