

FINANCE AND MINING

Lead and Silver Both Remarkably Steady.

TRADE AT HOME AND ABROAD

Ore and Bullion Shipments—Brightening of Business Prospects—News of Utah's Wealth Producers.

"I look for a big improvement in business at once," said Superintendent Webster, of Z. C. M. L., yesterday. "The back-work spring has been against us, but there is every reason to believe now that the weather will be more reasonable from this time on, and this alone will give trade a impetus. It is a fact well known to merchants that people, as a rule, do not make purchases of clothing or other necessities until they need the goods, and the spring trade can only be improved by an improvement of the weather. So far as I am advised, there are most excellent prospects for crops in general, and the wool clip promises to be large and of good quality. The shipment of wool has already brought in considerable money, and good fair prices seem to be assured."

The Building Outlook. A transcript of the books of the building inspector for the first four and one-half months of the year appeared in THE HERALD during the week, and it told us the story of what had been going on while the building trades were dead, it was little less than a revelation.

The continuance of very unfavorable weather throughout a large part of the week begins to cause apprehensions in the east regarding the crops of the year. As business of all kinds depends largely upon agricultural prosperity, falling is natural when, in addition to the decrease in sales and collections which had been immediately caused, there is the fear that the farmers in several important states may meet misfortune. In all other respects the situation appears satisfactory, and at most points the prospects for trade are considered more hopeful, so that a short period of good weather would speedily change the temper of business.

At Chicago sales exceeded last year's, collections are easy, and the good condition of trade is manifest. St. Louis notes strong trade at all times. Kansas City heavy receipts of cattle, though grass receipts are light; Minnesota a good lumber trade, a four output of 30,000 barrels daily, and excellent prospects. Omaha and Denver a fairly maintained trade in spite of the weather. At Detroit jobbing trade starts well for May, exceeding last year's, and trade is good at Cleveland in spite of storms. At Baltimore manufacturers are active, though building trades are retarded by strikes. At Pittsburgh a better demand for iron is noted, and good trade in hardware, and at Philadelphia a fair trade in groceries and in dry goods, though the western demand is checked by the weather, with jewelry quiet, and padding in goods quiet. At Boston dry goods jobbers have been closing out summer goods, but stocks are moderate, women mills are busy though clothing are not buying freely, blankets are sold for high prices, and shoes and shoes come steadily and keep the factories busy, and leather is in strong demand. The south has little to report at this season, though Savannah the outlook improved by recent rains, business is light at Montgomery, quiet at Little Rock and Memphis, and only moderate at New Orleans, with sugar in fair demand and rice active.

Business Failures. The business failures occurring throughout the country during the last seven days, as reported to R. G. Dun & Co., number, for the United States, 150, and for Canada, 25, or a total of 175, as compared with totals of 207 last week and 211 the week previous to the last. For the corresponding week of last year the figures were 187, representing 154 failures in the United States and 33 in the Dominion of Canada.

The Cyanide Mill at Bingham. The successful starting of the new leaching plant by Messrs. Milner & Humphrey marks a new era of progress and prosperity of the "Old Reliable."

This mill, located just below the Rio Grande Western depot, is one of the most modern and best constructed plants in the territory, and as it uses a process of reduction entirely new to our people, its trial run has been watched with more than ordinary interest.

The gentlemen interested in this new leaching plant have been for some time identified with Bingham's mining industry, and the fact that they stand high in the estimation of our people is all the more reason why they have our best wishes for success in this new enterprise.

The plant of the mill has a capacity of seventy-five tons per day of twenty-four hours. The building is 50 by 100 feet, and is conveniently arranged and well constructed. The machinery consists of a 25-horse power engine, a Worthington duplex pump, a Dodge crusher of 100 tons capacity, Reliance's Wall roll of the same capacity, besides tanks, etc., of the best make and latest pattern.

The location of this plant in Bingham makes it possible to utilize the large deposits of low grade gold ore abundant in the district, as ore assaying as low as \$7 can be treated at a profit. By this process from 75 to 95 per cent of the assay value of the ore can be saved, and as the cost of operating the plant is trifling compared with other systems of reduction, to say nothing of the saving of shipping expenses, it will readily be seen that the company can run its mill at a profit and put money into the pockets of our mine-owners and lessees.

The company, Mr. Humphrey tells us, will at once put up huge and be prepared for concentrating the low grade ores, of which there is also a great abundance in the district.—Bulletin.

Lead and Silver. Both metals have shown a decided firmness during the week. Lead opened at \$4.30 and closed at the same figure last evening. Silver opened at 85 1/2, went to 87 1/2, and closed at 88 1/2.

Ore and Bullion. The ore and bullion shipments for the week, as reported by the various banks, were \$188,306, as compared with \$138,333 for the week previous. They were as follows:

Table with 2 columns: Item and Amount. Includes Silver and lead ore, Bullion, and Total shipments for the week.

Old Reliable Bingham

The Niagara has only sixteen men on the pay roll now. The Queen is now a shipper of at least 30 tons a month. The Old Jordan and South Galena sent in about 30 tons. The Brooklyn sent in 250 tons of the usual grade of ore. The Yosemite No. 2 sent in 100 tons of good ore yesterday.

Ten men are now employed on the York; only dead work is being done. A big body of high grade ore is reported on the 700-foot level of the Sampson. Some first-class ore is being taken from the lower levels of the Petro.

The Highland was among the big ships of the week from Bingham. The Miner's Dream sent in a shipment which went 46 silver and 6 lead. The Alamo is being held back on account of considerable surplus water in the tunnel.

The Live Pine was among the shippers last week. There were twenty-five tons of the usual grade. The Steamboat mine under lease. This property is located at the head of the Highland gulch. The boys have a 25-ton shipment on the dump, which they will send in at an early day.—Bulletin.

W. H. Bond is putting up a 10-stamp mill and concentrator just above the Niagara boarding house, for the purpose of treating copper ore and tailings. He expects to pull the throttle and make his initial run by the first of June.

The new power house being erected by the Butterfield Mining company is 40x50 for all its floor, with a height of twenty feet in the clear. The plant will consist of a compound condensing 150-horse power engine, a Hand Duplex air pump, one No. 2 Root Blower, a 10-foot water wheel and a dynamo of 150-horse power, besides a saw mill, lathe, etc.—Bulletin.

A new strike was made in the tunnel on the Mohawk last Saturday afternoon, which is believed will develop into a valuable body of ore. The tunnel was in a distance of 100 feet at the time the strike was made. The new find consists of a very fine gold and silver ore and covers the entire face of the tunnel, which is 450 feet. Thus are the undeveloped properties of the "Old Reliable" coming into prominence.

The Tintic Country. The Mohawk Queen has but two men at work. The Gemini made a big shipment last week. There is another reported sale of the Eagle.

The Centennial-Eureka sent in several carloads. Negotiations for a bond on the Lakeview are yet pending. The Caroline makes but little stir in mining circles, but she gets there just the same.

The Eureka Hill force was increased to 100 men. There were the usual heavy shipments. The owners of the Eureka Consolidated are only awaiting the settlement of an estate before recommencing work in earnest.

The retribution tunnel is being pushed for all it is worth. The contractors say the vein may be looked for within the next 100 feet. The Diamond people are pushing work with commendable energy. Their perseverance will doubtless be rewarded with success.

The Bullion-Buck had its usual heavy output. The mine is reported as being in better condition than ever, and the outlook for a prosperous season of the best.

Park City Properties. The Anchor sent in its usual quota. The Crescent is filling a lot and will soon be a shipper. The Anchor had several big shipments during the week.

The Mayflower sent in heavy shipments of concentrates. Roscamp & Glenn's new strike created considerable excitement. There is considerable enthusiasm over the formation of the Silver Club.

The roads are now in comparatively good condition, and it will not be long ere prospectors will be able to get in their work in the hills. From Fish Springs. The Wildcat, Emma and others will probably be heard from this week.

The Utah came to the front rank yesterday in a surprising manner, sending in a shipment of ore going 43 per cent lead and 1,500 ounces silver. The Stockton Country. The Buckhorn shipped eight tons. Thirty-one tons came from the Alexander.

One car of the usual grade came from the Silver King. From Frisco. The Horn Silver was the only Frisco shipper during the week, eight or ten carloads coming up.

American Fork. American Fork mining properties are quiet, and will remain so until some of the snow has disappeared. Arrangements have been made, however, to do considerable work this summer. The Cottonwoods. The Cottonwoods are quiet. Mine-owners and ore-haulers of those camps are anxious that the county court should take favorable action on the petition recently presented, asking that roads be put in good repair, as they are now next to impassable.

From Eureka, Nev. Ten carloads of Eureka, Nev., ore reached the Salt Lake market last week. The mine-owners of that section say they get better prices and better treatment from Salt Lake buyers than can be obtained anywhere else.

A CLOSE CALL. Mr. J. P. Blaine, an extensive real estate dealer in this city, narrowly escaped one of the severest attacks of pneumonia while in the northern part of the state during the recent blizzard. Mr. Blaine had occasion to drive several miles during the storm and was so thoroughly chilled that he was unable to get warm, and inside of an hour after his return he was threatened with a severe case of pneumonia, or lung fever.

Mr. Blaine sent to the nearest drug store and got a bottle of Chamberlain's cough remedy, of which he had often heard, and took a number of large doses. He says the effect was wonderful and that in a short time he was breathing quite easily. He kept on taking the medicine and the next day was able to come to Des Moines. Mr. Blaine regards his cure as simply wonderful and says he will never travel again without Chamberlain's Cough Remedy. (The Des Moines, Ia.) Saturday Review, 50 cent bottles for sale by Z. C. M. L. drug department.

GARFIELD BEACH TRAINS. On and after May 17, the Union Pacific will run a special train to Garfield Beach every day, leaving Salt Lake at 2:30 p. m., and returning, leaving Garfield Beach at 5:30 p. m. Fare for round trip 50 cents. D. E. BRILEY, Gen. Agt. Pass. Dept.

DRAMATIC AND LYRIC

Francis Wilson Five Nights This Week.

WHAT WILL THE HARVEST BE?

Story of "The Merry Monarch"—Rhea's Season—Theatres During the World's Fair—Royce's Play—Notes.

It will be something of an experiment that the theatre will enter upon tomorrow night. Francis Wilson was booked for five straight nights at increased prices without change of bill over a year ago when things theatrical like things commercial were on the wane. Theatrical business is much quieter now than then, and Wilson, one of the very biggest of all American attractions, is the best possible organization that could be had with which to test the public pulse, to determine in fact whether, as Al Hayman thought after the Davenport season, Salt Lake is more nearly a week than a one-night stand. The opening without doubt will be tremendous; what the closing will be we shall watch with a good deal of interest.

The status of Wilson's organization in the amusement field is so well known and recognized to need any special commendation to the play patrons of this city. For many years Francis Wilson has held undisputed place at the head of comic opera companies in Utah, and the success of the famous McCullough Opera company, the New York Casino company, he won such pronounced favor that three years ago he organized his own opera company, and began his career as a manager under the most prosperous circumstances. In that time he has made four productions, and the most popular of these was "The Merry Monarch." The opera was first given in August, 1890, at the Broadway, in New York, and it was so accepted as to kind ever made there.

It is a story of a young man, who, by J. Cheever Goodwin and the music by Woodson Morse. The story of the opera concerns a young man, who, by the name of a public fête, at which it has been the custom to put a culprit to death before the eyes of the populace, discovers his wife's infidelity. His subjects have been so annoyingly peaceful and harmonious that the jail contains no prisoners of any description. When pondering over the death sentence, a young prodigy of perfumery named Lazuli, who having been crossed in love, feels so indignant at the king's cross-examination of him, that he brings royal orders, and a scolding which, ignorant of course of his questioner's identity.

His highness is delighted, for by this offense he has won the favor of the king, and merited the death penalty. So King Askin summons the people and proclaims to them that a culprit has been found, and great rejoicing prevails throughout the kingdom. The king is so excitedly and imparts to him the information that by a peculiar coincidence Lazuli's natal star and that of the king are identical, and that the king's life is dependent upon the life of the king. He is totally dependent on the body safety of the culprit. Of course, the king is suspended, and every precaution is taken to save the culprit's life. The chief incidents of the opera are supplied by the complications arising out of the impudience of the king's daughter, who, in her life by the most careful means. The chief incidents of the opera are supplied by the complications arising out of the impudience of the king's daughter, who, in her life by the most careful means.

The musical features of the opera are numerous enough and melodious enough to please everyone. Wilson, as the king, has a particularly good entrance song, entitled, "You are a King with a Capital 'T'." "When I Was a Child of Three," "The Song of the Stars," and the turtle-dove duet, "Love Will Find the Way," are also songs to win the hearts of the audience. The company is composed of Miss Laura Moore, Miss Lulu Glasser, Miss Nellie Lynde, Miss Cecile Eisinger, Mr. Charles Pickett, Mr. Gilbert Taylor, Mr. Thomas Galis, Mr. W. F. Stalker, Mr. Benjamin Joslyn and others of lesser prominence. The production here will be made on precisely the same scale as that of the New York. All of Henry E. Hoyt's beautiful scenery and entirely new costumes will be displayed. The music will be under the direction of Signor A. De Novellis.

The wide-awake managers of the country are turning their eyes toward Chicago and laying their plans to capture the coin of the visitors to the World's fair. The fortunate ones have already signed contracts controlling the attractions of the principal houses, and the New York Journal says that the benefits may be a large amount of wealth by their foresight and shrewdness.

Manager Askin, for "The Tar and the Tartar," has retained a large portion of the period, and August 1. During the company will be seen there. Burlesque will probably be the bill at McVicker's. Abbey and Tracy will do a specialty at the Auditorium on as grand a scale as the place is capable of, introducing the famous Shaffer troupe of acrobats as a special feature. "The Rosell," has time at the Grand, and as the manager, Fred Berger, they will carry away at least ninety-nine per cent of their share of the receipts.

Negotiations are pending for a revival of Thomas G. Seabrook's "Isle of Champanne," which will be seen there also in the immediate future. The Columbia will be devoted to the interests of Al Hayman, the Frohman, presenting such plays as they may control. Henderson, of course, will deal in the gorgeous and grand in spectacular burlesque. "Loke's" play, "Savoy" will be opened in time with a Columbus spectacle. Haverly will cling to bones and banjo, with the prospect of having a new location for his theatre. The more conservative of the managers have come to look upon a World's fair exhibit as a rival show of overwhelming strength, and that the theatre, in the views of the enthusiasts. They point to the previous fairs, particularly those of Philadelphia and Paris, and state with truth that from that time the theatre has been paralyzed by the gigantic competition. This they account for by the rush of the fair-ruff, who early rushed to the exhibitions.

On the other hand, they concede that after this irruption was over and the better class of patrons began to gather, theatricals prospered and a phenomenal success was culled. The early comers either went broke on their transportation and the sights of the town or the exhibition. It is very certain that they were not theatre-goers.

Professor A. C. Smyth has been invited to deliver a lecture to the members of the Teachers' Institute at the next meeting of that organization on Saturday, May 23, at 11 a. m. in the Utah university. The purpose of this lecture is to demonstrate the advantages of the Ionic Sol-fa system for imparting instruction in vocal music to school children, showing how readily it can be accomplished by teachers, and how easily it may be taught to pupils. A general invitation is extended to all persons who are interested in the subject of vocal music and public school instruction. The system has produced almost an entire revolution in the method of teaching vocal music in England; it is taught in nearly all the public schools there, consequently there are millions of people in that country who are able to sing understandingly from the Ionic Sol-fa notation, and it is presumed that similar good results will follow its adoption in the public schools here.

The Unitarian church benefit on the 31st is going to be an affair to which society will rush, even as it rushed to the minstrel show inaugurated by the Unitarians last year. The Howells club has the matter in hand and it will be a grand success. That devoted society will "The Garrettes," the first of Howells' dramatic conversations, if we might so term them, ever done in the theatre, will be rendered by Miss Luceola, Mr. Park, Miss Zane, Mr. Smeley, Miss Washburne, Mr. Ford, Mr. Westervelt and Mr. Witber. Motion's farce,

"A Pretty Piece of Business," will be rendered by Miss Keats, Miss Zane, Miss Stewart and Messrs. Westervelt and Ford. Offenbach's one-act drama, "The Rose of Auvergne," by Miss Lincoln, Mr. Pyper and Mr. Goddard, will be the musical features of the whole sympathy orchestra will accompany. Altogether a bill which can not fail to fill the Unitarians' coffers to bursting.

Mr. Royce's play of "Friends," known in this city as "Out of Darkness," completed its second week in New York last evening, and enters upon its third to-morrow night. Hon. H. J. Grant, writing from New York, says that he is a devotee of the play, and that Mr. Royce had not decided at last accounts whether or not he would accept of the play.

Nearly twice the number of solists that appeared at last year's contest have already entered for the coming competition, June 4 and 5. Several bands have also entered, but the vocal numbers had the heaviest responses as yet. The list of solists, which will have at least a dozen able contestants, while all the rest up to the first prize chorus have from two upwards already entered. The time for closing will be Saturday, May 23, when the final list will be published and no more allowed to come in. From present appearances some hand will have a very easy walkway with the first prize, and many have enlisted. Salt Lake is held in this direction and in the chorus contest, our country cousins are asking if we are not a little behind. What are our prospects about Mr. Stephens is tied up in the matter, having charge of the violin in general, so he cannot organize a body of contestants, but he is not free, and if they have the enterprise, why not meet Ogden, Provo and Malad at least with a good chorus? We cannot doubt the ability of our country cousins, but we have a taste of their excellence last year, and we realize that doubling and tripling their forces as they are doing for their year's contest, and that they will be a very hard work far in the background. Yet we cannot think that the Salt Lake county vocalists cannot give them a hard fight, and that the same remarks may be applied to our brass bands. The contest itself will be a warm and stirring one, full of good work, and we are sure that we should like to see Salt Lake county with its finger a little deeper in this musical pie.

Rhea's engagement linked out very lamely at the theatre last evening and yesterday afternoon. The audiences were not only light but were extremely bored. Who over convinced Mike, Rhea that there was the slightest glimmer of brightness or anything else in her comedy of "Gossip" to attract an English audience, played upon her ignorance of our language. In the original French it may have been a fashionable and chatty trifle, pleasing to a people of such mercurial dispositions, but on this side of the water it will be summed up and throughly despised in the same way. It is one long string of talk, unenlivened by any sort of incident that could be called dramatic, and the audience would have been just as much entertained had Rhea stood up in the center of the stage for the two hours and half the play lasted, rattled off her very bad French, and allowed her to be laughed at her own. There was nothing in any of the other actors or their acting, that calls for the slightest mention.

Charles E. Locke has given up the show at last, and now Miss Juch will only have to wait for the season to secure the manager who is a manager, the way to her success lies open before her. Her sole drawback has been the mysterious way in which she has disappeared from the stage, and a member of the profession, Locke. The last number of the San Francisco Chronicle says the following: "The San Francisco Opera company does not seem to be out of its troubles yet. It has been meeting them about every where along the line, and after a comfortable journey to Chicago, where it was booked for two nights, on Monday night, just before ringing in, a musician to whom Manager Locke owed a substitute another singer, suitably declined to accept this offer and insisted upon Miss Juch keeping her contract. In response he has again informed that who would not appear, and the manager was dismissed. Stillwell secured an attorney and at once looked up all the scenery and baggage of the company and placed it in the hands of the Chicago manager, holding on to the effects of the company until paid his damages. Manager Martin Lehman of the Los Angeles Grand opera house was there looking out for his interests. He has for some time been endeavoring to recover from Locke some money he loaned him. I paid the fares of the company from Los Angeles to Chicago, he said. 'Since then I have been traveling with the company, endeavoring to play over. The show has not made any money on this trip, so I don't see where I can venture and he paid me all my money back.' As at Locke's request I can't see the company, and his books are open to me, he has not been making anything. Even in Los Angeles we did not pay to enough to cover expenses. I do not know any substitute another singer, suitably declined to accept this offer and insisted upon Miss Juch keeping her contract. 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