

AUTHOR AND DRAMATIST.

Franklin Fyles, Belasco's Co-Writer, in Town.

HE TALKS OF HIS PLAYS.

How He Worked Up from a Reporter's Desk.

"Mother" Farr, a Friend of the Newsboys, and Who Founded a Home for Them at Minneapolis, is Visiting Salt Lake.

Mr. Franklin Fyles, well known as the dramatic critic of the New York Sun, as the author of "The Only Girl at Overlook" and other stories, as the originator of the Fyles newspaper syndicate, and as the co-worker of Belasco in the production of the great theatrical success, "The Girl I Left Behind Me," is now staying at the Luntzford. He is a dignified, intelligent and prosperous looking gentleman with slightly gray hair and bright gray eyes. Yesterday afternoon when approached by THE HERALD man in the spacious corridor of the Knutsford he gave in his deliberate, concise manner some information regarding himself and his experience.

"Mr. Fyles, what is the object of your western trip?" asked the interviewer. "I am under contract to furnish a play for the Lyceum company and I realized that I could work as well while traveling as I could while in New York and so am taking a trip through a part of the country that I have never seen before. Until this last time I have never been further west than you can see on the map. I imagine the impression that this country has made upon me."

"How are you progressing with your play?" "I finished the first draft of it only two days ago and have told Mr. Frohman today. We will go over the play together and make whatever alterations we may see fit. Perhaps over half the dialogue will have to be re-written and many of the situations entirely changed after Mr. Frohman has given his ideas on the production.

"Is your work subject to revision by the manager?" Was the query brought out by this last information.

"No; the manager has contracted for a play from my pen and must take it as I hand it in or forfeit a certain sum. But every theatrical manager has a more accurate knowledge of audience than even the most experienced playwright. My experience as dramatic critic over has not proved of much value in this matter, as I have had experience only with first night audiences, which in New York form almost a distinct class of people. Therefore Mr. Frohman will know what is likely to be taking and what is not and can give a great many suggestions that a playwright should heed. But to return to your question as to the progress of the play, I will say that I expect it will be ready either at the beginning or near the end of the coming New York season and will be in your plan of writing."

"When were you writing 'The Girl I Left Behind Me,' Mr. Belasco and I sat down at a desk together and by slowly working, evolved first a scheme which took in every detail of scenery, action and dialogue. When this was done the play in itself was evolved and altered. Then we had the rehearsal and after that, and finally, nine months after we began to work upon it, the presentation night came and our production was presented to the public. However, in the play I am now preparing I have not written a word, but have only made notes of ideas that came to me as I wrote the dialogue."

"What capacities have you been employed on the Sun?"

"First as reporter, then in various capacities, such as city editor and as editorial writer for about ten years; and finally as dramatic critic for five years. This last desk I still hold. I tendered my resignation when I first entered upon my labors as a playwright, as I thought it would be rather inconsistent to be writer and critic. Mr. Dana, however, said he would wait until the play came out and if it was good would not accept my resignation, but would if it proved bad. I have not heard from him since on the subject. One of my special pieces of work was the descriptive matter published by the Sun regarding the Beecher trial. It lasted six months and was one of the most remunerative assignments ever given in New York."

"Lastly, what do you think of our city, Mr. Fyles will be here for a few days and will see everything there is to be seen in our city."

A FRIEND OF THE NEWSBOYS.

Mrs. Farr, Who Founded the "Home" at Minneapolis.

Those who have heard the little newsboys call out their wares in high, shrill voices, who have been handed a paper in exchange for the begrudged nickel, and who have then watched the little old man dart off in another direction in search of more custom, are apt to forget that these little Arabs, these I presume you will have hearts that can be touched and warmed by kind actions and even kind words. Therefore, when one finds a person whose heart is as true as steel, whose homeless wife and who has labored long and earnestly for their welfare it is apt to revive any lost faith in the essential and fundamental goodness of mankind.

A little, round-faced, weather-beaten woman, with eyes and lips always ready to express sympathy with one in any mood, is staying at the Knutsford. On the register she appears to be plain "Mrs. Sarah Farr;" but the newsboys of Minneapolis know her as "Mother Farr." Thirteen years ago this little woman saw the newsboys of her city revelling in the freedom and lawless evil of their lives, and thereupon determined to help them. She was no pious hypocrite with an heritage of purple and fine linen and was not even a rich widow, who having gratified every wish of her own could turn the unneeded and unspent surplus of her income into charitable channels. On the contrary, she was a woman who had left a home of ease in her early life to bear with her husband a life that was not all pleasure and who had been left with two children to support and no resources, who was not discouraged by the multiplicity of her woes, and succeeded in working upward to a dressmaker, then to a hair dresser, and finally to the honorable position of owner of a hair goods manufactory employing thirty women.

Her first attempt to help the newsboys may be related in her own words. She says: "I invited all the boys I saw to come to a little evening entertainment. Nineteen of them came. The first thing they did was to put out the lights in the room, leaving it in total darkness. Then they made havoc, turned all the chairs up side down and organized a sham fight among themselves. Finding that this did not alarm me they seized hold of me and declared that they would throw me down stairs. I said, quietly, 'Boys, light the gas.' They did so, and I have never had a particle of trouble with them from that day to this. By the way, one of the three supposed incorrigible boys of that night of nineteen was Frank Wyman, who afterwards became

a newspaper man, was first connected with the Duluth Times, and who is now the editor of the Northwestern Miller, a widely known paper. He now earns \$250 a month and is widely respected. Thirteen years ago he was one of the roughest gamblers in Minneapolis, and he was one of the ringleaders who proposed to throw me down stairs. No, he doesn't mind my telling it. He takes an honorable pride, as he has a right to, in having risen by his own worth and his own energies to the position he occupies, and I am as proud of him as if he had been my own son."

After this experience she had little difficulty in starting a Bootblacks and Newsboys' Savings club, and in enlisting the aid of many humanitarians among the richer classes. Soon entertainments were given for the boys, they were invited to attend the theatre in a body, and excursions to various places were given for their benefit.

There is a Newsboy's home in her city and it is proving the salvation of many a wayward boy. The union has 437 members and many well-wishers among those who have belonged to it in the past.

"Mother Farr" has saved the character of many boys and her work will not be forgotten so long as the Newsboy's home is one of the adornments of the great Flourcity of the northwest.

PROVO SUMMER SCHOOL.

Opening Exercises—Lectures by Dr. Baldwin and Miss Baber.

The Provo summer school went into session on Monday, August 7th, at 10 a. m., with an attendance of at least 300 teachers, old, young and middle-aged, all seemingly eager for business. The large number of pencils and tablets displayed promised a large crop of notes. Professor Giles presided in the program, and all the teachers rose and joined in singing "America" with spirit and feeling.

The profound silence which immediately followed, while President David John uttered a short and appropriate prayer was very impressive. Professor S. Cluff, principal of the Brigham Young academy, acted as chairman, and formally introduced to the assembly Dr. Baldwin, of the university of Texas, Miss Zonia Baber and Miss Flora J. Cook of the Cook County Normal school of Illinois; Professor William M. Stewart of the University of Utah, and Professor George H. Brimhall of the Brigham Young academy of Provo, who were all received enthusiastically by the teachers.

Brief addresses of welcome were made by Professor Cluff, chairman, President Sneed, Mayor Dusenberry and Judge Booth of Provo. The chairman then announced a recess of five minutes, to be followed by the introductory lecture of Dr. Baldwin on "Laws of Teaching."

The doctor directed the teachers to hide their pencils and said: "If you forget the lesson I teach it will be my fault." The true teacher seeks out and works in harmony with the laws of teaching just as the musician applies the laws of music.

First—"Be what you would have your pupils become." This is the fundamental law which the teacher himself must obey. Second—"Know thoroughly your child and the subject." The musician must know the instrument as well as the laws of sound; much more important it is for the teacher to understand the child, the boy who would know God, must first know himself. Then he can become acquainted with the whole universe.

Third—"Use easy words and apt illustrations." A few words fitly spoken do more good than floods of eloquence too profound for the mind of the hearers. Agassiz and Socrates practiced this rule.

Fourth—"Secure attention through interest." No one can teach unless he can both secure and hold attention. As the sun-glass concentrates rays until they burn, so attention focuses thought on a point until it burns.

Fifth—"By easy steps, lead from known to unknown." Make steps four feet high and the little ones cannot surmount them; and if you then lift them over, you are not kind, but cruel as the child. Your business is to lower those steps until the child can take them himself; and never forget that only self help can ever educate a child.

Sixth—"Lead learners to find out, tell, and do for themselves." Do point out the way and leave to your pupils the glory and the triumph of making the discovery for themselves. Thus you will make them strong, self-reliant and fit for the battle of life.

Seventh—"Train pupils to assimilate into unity their acquisitions." This rule is revolutionary, and I give you until the twentieth century to demonstrate it.

Eighth—"Manage to have learners study the best things." Much time and effort have been wasted through failure to select the best things.

Ninth—"Train pupils to habitually do their best in the best ways." The art of producing grand and good men and women is the grandest of all arts; therefore true teaching is the grandest of all arts.

Tenth—"Lead students through right ideas to right conduct." I believe, fellow teachers, you are largely responsible for the characters of your pupils. His morals are your affair, just as much as his mind. Give him in the concrete, good thought, good motives, and reap your reward in seeing them develop into grand, good men and women.

Adjourned till 2 o'clock.

Monday Afternoon.

Miss Baber, of Illinois, took the rostrum to present the subject of geography. After some appreciable remarks of Utah and her people, she presented the following diagram:

GEOGRAPHY. First—Why study geography? 1—Mental discipline; 2—Observation; 3—Imagination; 4—Reasoning; 5—Memory; 6—Knowledge. Second—What is study? 1—Appearance of surfaces within environment; 2—Hill, mountain, valley, plain, island, peninsula, delta, canyon; 3—Brooks, rivers, lakes, etc.; 4—Fores acting within environment; 5—Heat and cold, thawing, freezing; 6—Running water, wearing, building; 7—Wind, wearing, building; 8—Glaciers; 9—Land and snow slides; 10—Life, vegetation, animal, man. Third—Forms and forces beyond sense perception: 1—Continents—North America, Europe; 2—Oceans—Atlantic, Pacific; 3—Winds of the globe. Fourth—How to Study Geography: 1—Observation of environment; 2—Symbols; 3—Pictures; 4—Spoken and written language; 5—Maps; 6—In relief; 7—Flat.

The speaker laid great stress on leading the minds of children from cause to effect; showed how the history of the world is written in the strata of rocks and soil, in the migration of plant life and many very natural phenomena. The child can understand clearly what he sees, but all things he sees are not by physical sight; and those forms of instruction which do not create pictures in the student's mind will not impart knowledge, but he must know the difference between facts and symbols.

Time was called and the lecture closed.

After a night with the boys Yours truly clear head—Bromo-Seltzer. 1

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DIED IN THE CANYON.

Singular Fate of P. T. Mayne of This City.

He Was on His Way to Salt Lake When He Was Stricken with Apoplexy.

Philander T. Mayne, a respected resident of this city, died in Big Cottonwood canyon on Monday afternoon, under very peculiar circumstances.

The old gentleman left on Friday last to visit the Baby McKee mine, near the Reed and Benson, in Big Cottonwood, and started for home on Monday to be present at the trial of a case in which he was interested, and which was set for yesterday. When he left the mine, he was apparently in good health and the best of spirits, and took with him in his wagon a bag of ore to show to his co-owners in Salt Lake. Along in the afternoon, T. W. Crismon, William Lewis and T. W. Webb of the city, Joseph Hansen of Sugar House and William Danies of Riverton, who were camping in the canyon, saw Mr. Mayne's wagon coming down the road. The reins were dragging and the old man was leaning backwards from the first seat, his head resting on the second seat. The young men at once stopped the team, and on examination found that Mr. Mayne was dead. They fixed up a stretcher with blankets and boughs and Justice John Wood of Butteville, at the mouth of the canyon, was notified of the affair late on Monday night.

The justice then went back to the spot where the body had been left, nearly a mile above the stairs, and the party started for this city, arriving here at 8 o'clock yesterday morning. The body was taken to Skeewe's undertaking establishment, the relatives of the deceased were notified and later in the day Deputy Coroner Daniel Dunne held an inquest, J. P. McCarty, Thomas Benson and L. J. Tilton being sworn as jurors. The young men who met the team testified to the facts stated above, and Dr. S. Ewing made the following report:

Have this day viewed the body of P. T. Mayne found dead in Big Cottonwood canyon Aug. 7, 1893, and from the circumstances and conditions, say that the probable cause of death was apoplexy. S. Ewing, M. D.

The jury returned a verdict setting forth that death resulted from apoplexy. The deceased came here from Iowa three years ago, being sixty-four years of age. He leaves a wife, who is now visiting relatives in South Carolina, and ten children, three of whom reside in Salt Lake. The relatives have been notified by wire, and the arrangements for the funeral will not be made until they are heard from.

THE JUNCTION CITY. Probate of the Alleged Will of John Broom Refused.

OGDEN, Aug. 8.—(Special.)—This morning Judge A. C. Bishop in the probate court denied admission to probate of the alleged will of John Broom deceased, said will not having been legally executed. The executors named in the document gave notice of appeal. The ground for the contest was that should the provisions of the will be carried out (to sell the Broom hotel property within one year) that the estate would suffer great loss. Mrs. Broom, widow of the deceased, has filed a petition asking for the appointment as special administratrix of the estate. The petition was granted and letters will be issued to her upon filing a bond of \$12,000. Mrs. Broom also applied for appointment as regular administratrix and hearing on petition was set for Aug. 21.

Sheriff Hawley of Millard county, Utah, was in Ogden, today, on his return from Nevada, where he captured an alleged horse thief. The man was captured about fifty miles this side of Lovelock, that place being his former home. Sheriff Hawley left for Fillmore this evening.

Whether on pleasure bent, or business, take on every trip a bottle of Syrup of Figs, as it acts most pleasantly and effectively on the kidneys, liver and bowels, preventing fevers, headaches and other forms of sickness. For sale in 50c. and \$1 bottles by all leading druggists. Manufactured by the California Fig Syrup Co. only.

What a Prominent Insurance Man Says. H. M. Blossom, senior member of H. M. Blossom & Co., 217 N. 3rd St., St. Louis, writes: I had been left with a very distressing cough, the result of influenza, which nothing seemed to relieve, until I took Ballard's Horehound Syrup. One bottle completely cured me. I sent one bottle to my sister, who had a severe cough, and she experienced immediate relief. I always recommend this syrup to my friends.

John Cranston, 908 Hampshire street, Quincy, Ill., writes: I have found Ballard's Horehound Syrup superior to any other cough medicine I have ever known. It never disappoints. Price 50c. Sold by Z. C. M. I. Drug Dept.

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St. Louis is in. Exceedingly cheap rates to St. Louis are now in effect. The Union Pacific and Missouri Pacific railways are running a daily Pullman Palace Sleeper from Salt Lake City, Cheyenne and Denver to St. Louis without change, Pullman Dining Cars Denver to Kansas City.



Mrs. Annie W. Jordan. Of 165 Tremont St., Boston, was in very poor health, from bad circulation of the blood, leaving rash of blood to the head, numb spells, and chills, and the physician said the veins were almost bursting all over her body. A collision with a double runner brought on neuritis of the liver, causing great suffering. She could not take the doctor's medicine, so took Hood's Sarsaparilla and soon fully recovered, and now enjoys perfect health. She says she could praise Hood's Sarsaparilla all day and then not say enough.

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