

THE GREAT FAIR.

Six Thousand People Gazed Upon the Magnificent Exhibit Yesterday.

HOME INDUSTRY DAY.

Parade and Speechmaking by the Manufacturers in the Afternoon.

A JAM IN THE EVENING.

LIVE STOCK PARADE AT THE EXPOSITION GROUNDS WAS A FEATURE.

A Number of New Displays—Complete List of Winners in the Grand Soap Company's Drawing—A National Ascension and Display of Fireworks—This Will Be School Day at the Fair—An Interesting Programme Arranged—The Football Game in the Afternoon—General Notes.

Yesterday only emphasized the fact that the territorial fair is an unequalled success, in comparison with which the exhibitions of past years are dwarfed.

There was notable absence of the hurry, bustle and confusion of the first day, when the displays were receiving the finishing touches. Everything passed off smoothly, and Home Industry Day was celebrated in a manner that warmed the cockles of Fred Grant's heart.

The crowding glory of the great fair is the magnificent showing made by home manufacturers; it is a revelation to the visitors from abroad, and astonishes even our own people, who were not prepared for the display so extensive and so excellent.

The crowds commenced to assemble as soon as the doors were thrown open in the morning, but it was not until the afternoon that the crush came. The attendance increased every hour, and during the evening the Exposition building was literally crammed with people. The attendance was upwards of 8,000.

The exhibits are all in place, the stalls for the live stock are generally filled, everything is in splendid working order, and the school children will have an object lesson in order and system today.

THE GRAND PARADE.

At 2 p. m. the grand parade of home manufacturers took place. The procession formed at Grant Bros. livery stable and moved east on South Temple street, thence down Main to Fifth South and east on Fifth South street to the fair grounds. It was led by the Raymond, in which were seated the directors of the home industry society.

The handsomely drawn vehicle was drawn by six black horses. Following were eight of Grant Bros. busses, six of them drawn by four horses. The drag, which came next, was drawn by four horses, also drawn by four horses. In these conveyances were seated the prominent manufacturers of the territory, and the home industry society men and their ladies were greeted by continued cheering after they reached the grounds, a deserved tribute to their enterprise.

At 3 o'clock twenty gentlemen, prominent in the management of the fair, took their seats on the elevated platform, and J. R. Winder introduced John E. White as the speaker. He was accompanied by the manufacturer's bureau of Utah.

MR. WHITE'S SPEECH.

Mr. White said: "It is only necessary to look about us today to see what progress the manufacturers of the territory have made. It has been a matter of resources of the territory. The exhibit of manufactured articles would do credit to any state. Those who have succeeded in the territory have done so by past thirty years know what has been accomplished since the small beginnings that we can well remember. The articles on exhibition in a nothing either in quality or in quantity. At the time when we brought goods here and asked that you overlook their imperfections. There was a time, too, when we felt that we were not doing as well as we could. Now consumers can find fault neither with the quality nor the price. The manufacturers realize that while there has been a great deal yet remains to be done in developing the vast resources of the territory. We desire to congratulate the farmers on the evidence of a fine harvest shown here and to express regret that the prices of their products are not what they would have wished." Mr. White then quoted the statement in Bulletin No. 1, issued by the Agricultural College of Utah, "Reckoning pork at 4 cents per pound, five weight, after deducting the cost of bran at 10 cents per bushel, and in this experiment brought 8 cents per bushel, or \$1.49 per cwt., peas \$1.70 per cwt., corn \$1.26 per cwt. and barley \$1.23. The speaker said it grain and hay were sold to live stock instead of being sold to the farmer. To the question "Is it not possible to overdo the Utah market with home products?" he would answer emphatically "No." To the question "What shall be done with the surplus products of cereals?" he would answer with the statement that farmers are sending grain out of the territory while there is not bacon enough to last the people thirty days.

"By united action between the producer, the manufacturer and the consumer, Utah may be made to produce everything by people need. The people desire to inform themselves as to the possibilities in that direction. That is the reason this vast concourse of people is visiting the fair today. Let us put our shoulders to the wheel and by a long pull, a hard pull and a pull all round, show to the world that Utah's great wealth of resources."

FRED B. GRANT.

Followed with a short and enthusiastic address. Looking about them, visitors to the fair would note on every side evidence of the enterprise of the people of Utah and the magnitude of her resources. "If you come next year you will surprise you still more," said Mr. Grant. He remembered when home manufacturers fell upon the apologetic for the quality of some of the manufactured products. "Today," said he, "we apologize for nothing. Utah stands at the head of the nation today in quality of her products. Strangers visiting the fair today and yesterday say we are following the model of the world's fair and Midwinter fair. When they see another world's fair it will be modelled after Utah's exposition." He pointed out the excellence of the cereals, referred to the display of pressed brick, a specimen of Utah's manufactured goods, as

for the live stock, when they saw the display in that department people asked in amazement "What is the matter with Utah?" Mr. Grant closed his remarks by predicting that the Utah fair of '95 would be even a greater pride to the people of Utah than is the fair of '94.

LIVE STOCK PARADE.

The live stock parade at 4 o'clock consisted of the exercising of the horses, which were a splendid collection. The owners of teams led their equine property in a temporary enclosure west of the building and many of them had their hands full in managing their spirited pairs. Big Normans and Clydesdales paced playfully and dangerously by nearby, mottled and red-tailed, and sedate draught horses looked on rather disapprovingly, never once forgetting their own dignity. The grand stand was filled with spectators and the fragile fence nearly collapsed under the weight of hundreds of lookers on.

THE WHEEL EXHIBIT.

There are three bicycle exhibits. Fischer's "Overland Flyer" is placed at the right of the secretary's office. On the first landing, the display made by the Salt Lake bicycle company, with Oscar Grosbeck and Charlie Emise in charge. Eight gaily beribboned Cleveland and Sterling wheels are on the landing above, George Odell is in charge of the exhibit of the Fowler Cycle company, consisting of six Fowler bicycles. Everybody who registers a bicycle with a coupon attached. The coupons are deposited in a ballot box on the second floor of the main building. Late Saturday evening a coupon will be drawn from the box, and the lucky holder of the corresponding number will be the possessor of a fine bicycle, specially enamelled and with a pneumatic seat. The bicycle is valued at \$125.

THE ART PRESERVATIVE.

A new and interesting exhibit placed yesterday in the type exhibit made by J. S. McLaren, McLaren is a revolution in the art of printing. It is a mottled metal concoction and illustrated the process of casting type as it was done a hundred years ago. At his right and under his direction, the exhibit showed the modern improved method. There were electrotype and stereotypes on exhibition. The gentleman in charge of the department is one of the pioneer types of the territory, and is using the same for pieces of copper kettles on the old camp grounds.

HANDSOME FURS.

R. Stenzel has a splendid display of furs, all Utah products, except seal. Furs in the natural state, plucked and dyed, are to be seen there. The skin of a bear, which has never been in the territory, also the largest buffalo, occupy conspicuous places in the display. A curiosity is the head of a deer, whose horns had been injured, and which showed a curious formation, nearly a hundred tiny horns jutting out from the larger ones. In nature's attempt to heal the bruised horns she had covered them with a soft, woolly substance.

SAM LEVY'S CIGAR BOOTH.

Sam Levy's cigar booth is a good show, and the proprietor shows his liberality by inviting all on the speakers' stand at the close of the afternoon addresses to test the quality of the stock.

One of the most interesting exhibits is a pictograph, an attachment to the bicycle, which is the purpose of vibrating the mandolin, guitar and banjo effect to selections, attracted much attention.

WASHING MADE EASY.

Jabez Taylor & Sons used the southeast corner of the main building for the exhibition of their washboards. In the adjoining streets, Messrs. Newton and Timms, manufacturers of the Utah washer, exhibited their wares. Charles Newson has patented the machine, which, he claims, has four times as much surface as any other. He has also secured a patent for an attachment to the Western washing machine. Melancthon Burgess, a blind inventor of St. George, exhibited a Zenith washer, a recent invention of his.

ELECTRICS.

Selden Clawson's electric, with Heesch & Davis Sanitary company, showed improved appliances of electric light, including:

AN INTERESTING COLLECTION.

S. Challer's collection of fossils, shells and pressed flowers, as well as tiny figures representing inhabitants of every country of the globe, attracted a crowd all day.

CAR COUPLER.

A model of the Thompson-Knox automatic car coupler is on exhibition in the upper part of the main building. It is a marvel of ingenuity and is without extremely simple.

A NEW INDUSTRY.

The Utah Stender company showed its wares in artistic fashion in the northeast part of the building. Grant and Curtis showed a fine line of shirts to please those with substantial as well as aesthetic tastes.

IMPLEMENTS OF WAR.

Captain Gibbs explained with a great deal of pardonable pride the action of the two large Gatling guns, owned by the artillery of the Utah National Guard. The two guns were mounted in the eastern part of the grounds. The four steel rifles were also on exhibition at that place. The life cannon can shoot a distance of nine miles with accuracy, the ball, thirteen pounds in weight, breaking into 240 pieces when they strike. Captain Gibbs had a good audience throughout the afternoon, and it was a pleasure to watch him satisfy even an enthusiast like himself.

GRANT SOAP CO. PRIZES.

At 3:30 it was announced that the prizes to be awarded by the Grant Soap company to its patrons would now be distributed. The prizes were as follows: One pair blankets, Brigham City Woolen Mills—Mrs. Myrtle Castleton, 544 Second street. One pair blankets, Z. C. M. L. shoe factory—Mrs. J. T. Harmon, 217 South First West street. One pair overalls, Z. C. M. L. overall factory—Mrs. Jacob T. Spencer, 233 West Third North street. One overshirt, Z. C. M. L. shirt factory—Mrs. Laura Burdette, 246 North First West street. One pair shoes, Salomon Bros.—Brown, 2 Folsom avenue. One sack Utah sugar, by Utah Sugar company—Ethel Strong, 357 South Eighth East street. One ton Utah coal, Utah Coal company, Castle Gate—William Matthews, Lost River, Idaho. One box Beehive Laundry soap, Grant Bros.—Mrs. M. Fisher, Mill Creek. One dozen woolen hose, by J. C. Cutler

& Bro.—Mrs. E. Williams, 23 East Sixth South street. One hundred pounds flour, Pioneer Patent Roller mills—Sarah W. Eldredge, Woods Cross. One case Utah canned tomatoes, Wood's Cross Canning company—Mrs. E. M. Cummings, 69 North First West street. One Utah cheese, by Richmond Dairy—Mrs. Lily Shaw, 972 West Third street. One box glycerine toilet soap, Grant Soap company—J. I. Sheppard, 7 and 9 Main street. One-half dozen handkerchiefs, Salt Lake factory—Flora Meads, 235 East Seventh South street. One box crackers, American Biscuit and Manufacturing company—Lulu Blackburn, Brigham City. One year's subscription, Salt Lake Daily Tribune—Taylor & Popleton, Provo. One wagon cover, Hyrum Rippe & Co.—William H. Letter, Springville. One box candy, J. G. McDonald Candy company—George Arbuckle, 747 East Eleventh South street. One handsome paper box, Thomas Slight—Alfred Hanks, Tooele. One coffee pot, Utah copper, James Spencer-Bateman Co.—Mrs. Irvine, 747 South Second East street. One year's subscription, Salt Lake Daily Herald—Mrs. McCarroll, 644 South Sixth West. One kee kinegras, Utah Vinegar works, 410 West Second South street. One case beer, Salt Lake Brewing company—C. E. Bromwell, Rexburg, Ida. One year's subscription to Juvenile Instructor, by Geo. Q. Cannon & Sons—James Reed, Z. C. M. L. One box Co-op. Laundry Soap, Grant Soap company—Edwin Parker, Hooper, Ida. One case ale and porter, Margolis Brewing company—Jesse Green, of Charleston. One year's subscription to home published magazines, by H. W. Nalabett—Frederick Langton, 35 North Sixth West. One case beer, Fisher Brewing company—Mrs. Rebecca Kidd, Pleasant Grove. One private diary, by the Salt Lake Lithographing Co.—Mrs. R. Daynes, 227 West Second South street. One photograph of the temple, C. R. Savage—Euphemia Gallacher, 73 G Street. One case beer, H. Wagener—J. D. Mansfield, 422 E. Second South street. Chair, H. Dinwoody Furniture Co.—John O. Robinson, Santaquin. One wool mattress, Utah wool, Utah Mattress and Upholstery Co.—Mrs. Le Grande Young, Red Butte Hollow. One photograph, Tabernacle choir, S. J. H. Mrs. Aurelia Larson, Maxfield. Half dozen brooms, Ogden Broom factory—Bullion-Buck company store, Eureka. One hundred pressed brick, Salt Lake Pressed Brick Co.—Mrs. M. Emery, 44 N. Eighth East street. Two bushels lime, G. R. Jones—Mrs. J. W. Cunningham, 135 West Seventh South street. Handkerchief box, Union Novelty Box Co.—Mrs. L. King, 561 South Third West street. One dozen woolen hose, J. E. Sherlock—Jacob Peart, Sugarhouse. One hat, home made tooth, James Dwyer—Mrs. S. A. White, 235 Iowa avenue. One 10-pound can lard, Utah Slaughterer Co.—Mrs. Luke Shaw, 972 W. Third North street. One ham, Utah Slaughterer Co.—George Arbuckle, 747 E. Eleventh South street. One pair shoes, Robinson Bros.—Jas. Godfrey, South Cottonwood. One large cake, S. F. Ball—Kate Zale, 35 S. West Temple street. One box Valley Tan Remedies, C. E. Johnson—W. T. Alexander, 32 First street. One box Black Oil, C. W. Nunn—Mrs. C. Munchoff, 133 Third East street. One set home-made teeth, Chapman & Tripp—Vilate K. Bennion, Vernal. One hundred pounds ice, Mountain Ice and Cold Storage Co.—Peter F. Kelly, First South street. Half dozen assorted flower pots—L. C. Nuttle, 74 S. Third West street. One year's subscription Utah Magazine, Dr. Park, editor—W. H. Sluter, 157 First North street. Five pounds creamery butter, Kayville creamery—Bullion-Buck store, Eureka. Fifty pounds salt, Sears, Jeremy Co., Anton Christen, Pleasant Grove. One box chewing gum, F. W. Scarff—John M. Thompson, Austin, Nev. One hundred pounds bran and shorts, Salt Lake Mill and Elevator Co.—Frank M. Bybee, Idaho Falls, Ida. Twenty-five pounds germande, Thatcher Bros., Logan—Phoebus McCarroll, 661 S. West street. Fifty pounds corn wheat, G. H. Godfrey—F. J. Mann, Bountiful. Fifty pounds corn meal—Mrs. L. Gustrey, Murray. Ten pounds sausage, J. C. G. Glanville—Thomas Mitchell, Z. C. M. L. One box soda water, Hewlett Bros.—Hannah Winger, 323 N. Third West street. One thousand dollar insurance policy, one year, Home Insurance Co.—Mrs. Alice Haringer, 675 S. Second West street. One box ginger ale, H. Denhalter—Mrs. C. H. Stamm, 1,935 Union avenue. One box bath and toilet soap, Grant Soap company—Orson Smith. One year's subscription to Deseret News—John H. White, 225 Iowa avenue. One year's subscription to home published magazine, H. W. Nalabett—Mrs. C. Hedberg, 225 Fern street. One set home-made teeth, Salt Lake Bee, (defunct)—Porter M. Young, Fairview. One dozen towels, Washington factory—May Elizabeth Gold, Salt Lake city. Ten pounds woolen yarn, Springville factory—O. A. Murdock, Austin, Nev. One dozen liquid bluing, A. L. Foulger—Emma F. Olson, 474 West First North street. One dozen boxes axle grease, C. J. Gustaveon—Emma S. Trewin, Center ward, Salt Lake city. One-half dozen washboards, Jabez Taylor & Sons, 747 East Eleventh South street. One cigar box, Sam Levy—Joseph Brantley, 605 South Fourth East street. One box candy, M. Kopp—Mrs. E. F. Bates, Riverton. One trunk, Hulbert Bros.—Elizabeth M. Young, Fairview. Five gallons honey, John H. Snider—George Coleman, Holiday.

Flowers, oil, Mary E. Roberts. Great Salt Lake from Waterfall Canyon, oil, Carl Anderson. White Roses (two panels), oil, Martin Lenzi. Lilacs, oil, Martin Lenzi. Roses, oil, Martin Lenzi. Fruit, oil, Martin Lenzi. Grapes and Peach, oil, Martin Lenzi. Lilacs, oil, Martin Lenzi. Sunflower, oil, Martin Lenzi. Evening After a Storm, oil, J. B. Fairbanks. Harvest Field, oil, J. B. Fairbanks. Evening in the Meadows, oil, J. B. Fairbanks. The Quiet Shades of Evening, oil, J. B. Fairbanks. A Babbling Brook, oil, J. B. Fairbanks. Close of Day, oil, J. B. Fairbanks. Single Dahlia, water color, Marie Gortinski Hughes. Segoe lilies, water color, Marie Gortinski Hughes. Roses, water color, Marie Gortinski Hughes. Something to Adore, oil, Chas. Peterson. The Desert, oil, Chas. Peterson. Two Landscapes (copy), oil, Agatha B. Conklin. Beulah Sour, Agatha B. Conklin. "Mated" Dolorosa (copy), crayon, Agatha B. Conklin. "Guinevere" (copy), crayon, Agatha B. Conklin. Dog's Head (copy), crayon, Naomi A. Conklin. Lion's Head (copy), crayon, Naomi A. Conklin. Stag, crayon Naomi A. Conklin. Three pieces, Birds, Figures and Flowers, painting on bolting cloth, Naomi A. Conklin. Painting on bolting, oil, Naomi A. Conklin. Three centerpieces, painting on bolting and silk, Naomi A. Conklin. Fan, painting on bolting cloth, Naomi A. Conklin. Evening There Shall be Light, oil, F. Hodges. Sheep, oil, F. Hodges. Oil Painting on Glass, F. Hodges. Two's Company, oil, F. Hodges. Mrs. Henry George, oil, F. Hodges. Segoe Lilies, oil, Mrs. E. C. Carson. Canteloupes and Grapes, oil, Mrs. E. C. Carson. Road in New Hampshire, oil, Mrs. E. C. Carson. Chrysanthemums, oil, Mrs. E. C. Carson. Autumn Flowers, oil, Mrs. E. C. Carson. Finishing of Solar Print, Summer Gleason. Segoe Lilies, water color, Mrs. Edna Wells Sloan. Lilacs, water color, Mrs. Edna Wells Sloan. Branch of plums, oil, John S. Sears. A Study, charcoal, John S. Sears. Lucille, charcoal, John S. Sears. Life Study, pastel, John S. Sears. Sculpture and Flowers, oil, S. S. Schmidt. The Arkansas River, oil, S. S. Schmidt. Roses, oil, Mrs. M. P. Bausman. Peach and Drapery, oil, Mrs. M. P. Bausman. Bowl of Plums, oil, Mrs. M. P. Bausman. Glass of Marigolds, oil, Mrs. M. P. Bausman. Jennie's Lake and Tetons, George Beards. Jackson's Lake and Tetons, George Beards. Tom, oil, W. J. Browning. Evening, oil, W. J. Browning. Portrait, pastel, W. J. Browning. Pettit's, oil, H. L. A. Culmer. On Jordan Banks, oil, H. L. A. Culmer. The River Home, water color, H. L. A. Culmer. Mountain Scenery (four frames), water color, H. L. A. Culmer. Lake Chapin, pastel, H. L. A. Culmer. Lone Peak, American Fork canyon, water color, H. L. A. Culmer. The Beech Forest, oil, H. L. A. Culmer. California Coast, oil, H. L. A. Culmer. Indian Summer, pastel, Wesley Browning. A Cash Valley Trout Stream, water color, Wesley Browning. Goddess, water color, Mrs. M. L. Noble. Apple Blossoms, water color, Mrs. M. L. Noble. Clematis, oil, Mrs. M. L. Noble. Holding the First Tack, oil, George Vedder. Old Man's Comfort, pastel, C. F. Fran. Flowers, water color, C. F. Fran. A Storm Day in Winter, water color, C. F. Fran. Wild Flowers, oil, Mrs. Emily Holling. Chrysanthemums, oil, Mrs. Emily Holling. Pond Lilies, oil, Mrs. Emily Holling. Combination of stresses, colored photo, Miss Kate Wells. Miss Babcock and Pupils, colored photo, Miss Kate Wells. Baby, colored photo, Miss Kate Wells. Maud Adams, colored photo, Miss Kate Wells. Figure Painting on Tapestry, Miss Fran. Jersey and Holstein Calf, William Helme. Jersey Cow and Calf, William Helme. Prospecting Scene, William Helme. St. George, Utah, oil, Merman Fischer. Big Cottonwood, oil, E. N. Jenkins. My Back Yard, oil, George J. Maack. The Garden (after Vedder), oil, George J. Maack. Drawings, pen and ink, Caroline Yardley. Paintings, Theodora Jayne, 14 years old. In West Virginia, oil, Theodore Jayne. Catskill Mountains, oil, Theodore Jayne. Horse, oil, Theodore Jayne. Landscape, pastel, Theodore Jayne. Portrait, crayon, Theodore Jayne. Landscape, pastel, Theodore Jayne. View from City Creek, 1888, oil, Daniel Wegeland. Street Scene in City, oil, Daniel Wegeland. Portrait, oil, Daniel Wegeland. Portrait, oil, Daniel Wegeland. Oil, Daniel Wegeland (twenty landscapes). Guitar and Mandolin, pencil work, Mrs. Rosa Porta. Flowers and Music, pencil work, Mrs. Rosa Porta. Birthday Motto, Mrs. Rosa Porta. Drawing, Mrs. Rosa Porta. Miss Hona Wilcox, oil, F. Hodges. Washington and Mary Phillippe, oil, G. M. Ottinger. Testing the Water Witch—Utah, oil, G. M. Ottinger. Old Fountain, Santa Barbara Mission, Cal., oil, G. M. Ottinger. First Winter at Plymouth, oil, G. M. Ottinger. Figure of a Girl, oil, Lorin Pratt. Figure of a Girl, oil, Lorin Pratt. Figure of an Old Man, oil, Lorin Pratt. Figure of Boy and Woman, crayon, Lorin Pratt. A Shady Creek, pastel, C. F. Pfau. The Last Rose of Summer, C. F. Pfau. Sunset on the Kanab Desert, C. F. Pfau, water color. Plowing in France, oil, C. F. Pfau. The Koran, water color, C. F. Pfau. Comrades, oil, Mary Teasdel. Roses, water color, Mary Teasdel. Spring Blossoms, oil, Mary Teasdel. A Portrait Study, oil, Mary Teasdel. Primroses, oil, Mary Teasdel. Preparing for Dinner, oil, J. T. Harwood. Fall Plowing, Utah, oil, J. T. Harwood. French Peasant Girl, water color, J. T. Harwood. Reapers, water color, J. T. Harwood. Country House and Garden, J. T. Harwood, water color.

Barnyard, water color, J. T. Harwood. Spring, pastel, J. T. Harwood. Arablan, oil, J. T. Harwood. Baby Play Things, oil, Mrs. H. B. Harwood. Still Life, oil, Mrs. H. B. Harwood. Old Tree, water shore Utah lake, Mrs. H. B. Harwood. Study of Plums, oil, Ada E. Wilson. Beautiful Saltair, water color, John W. Clawson. Scene in Venice, oil, John W. Clawson. Santa Maria, della Salute, oil, John W. Clawson, exhibited at World's fair. Portrait of Mrs. John W. Clawson. Endornie, water color, John W. Clawson. Portrait of Mrs. Gug Palmer, oil, John W. Clawson. Cemetery in Venice, oil, John W. Clawson. The Sirens, oil, John W. Clawson. Arabian Soldier, water color, John W. Clawson. Portrait of Mrs. W. H. Hooper, pastel, John W. Clawson. Two Boys, water color, John W. Clawson. Study, water color, John W. Clawson. Troubadour, water color, R. C. Easton. Buds and Roses, water color, R. C. Easton. Scotch Fisherman, water color, R. C. Easton. Portrait, colored photograph, R. C. Easton. Maud Adams, colored photograph, Kate Wells. Landscape, colored photograph, R. C. Easton. Portrait, colored photograph, R. C. Easton. Two Roses—Oil, Mrs. Haug. Marine Picture—Oil, Mrs. Haug. John the Baptist Presents Christ to the People—Charcoal, Herman H. Haug. Anthony—Oil, Herman H. Haug. The Flight into Egypt—Oil, Herman H. Haug. Death of Laban—Oil, Herman H. Haug. Life—Oil, T. E. Newman. A Study—Crayon, T. E. Newman. An Old Salt—Oil, T. E. Newman. Seattle Harbor After a Storm—Water color, Norman St. Clair. Burnsville River, Washington—Water color, Norman St. Clair. Old Barn, Portland, Ore.—Water color, Norman St. Clair. Forsaken, Willamette River, Ore.—Water color, Norman St. Clair. Stream Near Agriculture Park—Water color, Norman St. Clair. Near Garfield, Great Salt Lake—Water color, Norman St. Clair. In City Creek Canyon—(1) water color, Norman St. Clair. In City Creek Canyon—(2) water color, Norman St. Clair. Beach, West Seattle—Water color, Norman St. Clair. Puget Sound from West Seattle—Water color, Norman St. Clair. Black Rock, Great Salt Lake—Water color, Norman St. Clair. In City Creek Canyon—Penitentiary—Water color, Norman St. Clair. Old Barn, Mill Creek—Water color, Norman St. Clair. Seeword Ferry, near Portland, Ore.—Water color, Norman St. Clair. Portrait, Crayon, L. A. Ramsey. Sweet Sixteen—Pastel, L. A. Ramsey. Portrait of L. A. Ramsey—L. A. Ramsey. Sunset on Great Salt Lake, from Saltair—Pastel, L. A. Ramsey. Portrait of Prof. C. D. Evans—Oil, John Hafen. Portrait of William Clegg—Oil, John Hafen. Hafen. Saltair at Twilight—Oil, John Hafen. Harvest in Utah Valley—Oil, John Hafen. Valley of Parley's Park—Oil, John Hafen. Memories of Childhood—Oil, John Hafen. Water Dolorosa, from Murillo—Oil, Mrs. E. C. Carson. Oil, Peaches and Grapes—Oil, Mrs. E. C. Carson. Watermelon—Oil, Mrs. E. C. Carson. SCULPTURE. Autumn, J. Jepperson. Christ Praying in the Garden, J. Jepperson. The Wheel of Fortune, J. Jepperson. The Horn of Plenty, J. Jepperson. Love, Lydia Jepperson. The Blacksmith, Lydia Jepperson. The Hammering, Earl Cummings. Grove Cleveland, pastel Paris, Luke Crawshaw. BALLOON ASCENSION. There was a balloon ascension at 8 p. m. Professor Harris again made the ascent with ease. This time he returned to Mother Earth only a few rods southwest of the Exposition building. The fireworks that accompanied the ascent added to the interest of the occasion. The ascent was manipulated by the professor, gave the appearance of a flaming torch in his hand. SCHOOL DAY. The school children will have their day at the fair today, and the grand exhibit will be an object lesson to the youngsters, who will turn out by the hundreds. The programme will be about as follows: 2 p. m.—Ten-minute address by Territorial Commissioner of Schools T. B. Lewis. 2:30 p. m.—Callisthenic exercise by the pupils of the Salt Lake city public schools, under the direction of Mrs. Louise Root. 3:00 p. m.—Repetition of the thrilling balloon ascension and parachute jump, by Prof. E. E. Harris. 3:15 p. m.—Prize awarded to the best drawing by under 14 years of age, Daynes & Coalter's premium. 4 p. m.—Competitive game of football, between the university and high school clubs of Salt Lake city, for the society's gold medal and the championship of Salt Lake city. 5 p. m.—Gymnastic and acrobatic exercises by the Young Men's Christian band. The pupils of the high school will be represented by 250 youths and maidens, who will participate in a callisthenic drill, and at 5:30 show the exercises proper will begin. The primary, intermediate and grammar grades, 50 in each class, will show the ordinary movements of the school schedule. A class of 60 will show their gymnastics, attitudes and other of the lighter movements, while the more vigorous movements will be given by a class of boys. Fair Notes. The art department is finer than at any previous fair. The largest apoles on exhibition are those in the display of fruit made by J. C. Lemon, of Ferron. They have been compared to cannon balls in size, but not in lack of mellowness. Enterprise is the motto of Hewlett Bros. Their exhibit of bottled beverages is an attractive feature. The firm's efforts are not confined to this line, however, as the display of their baking powders, spices, etc., show. The bicycle raffle, conducted by the associated charities at the fair, is progressing to the satisfaction of the committee in charge. At an early hour yesterday afternoon 124 chances had been sold. The following ladies are requested to meet at the Exposition building at 9 a. m. today for the purpose of awarding prizes for the articles in the women's department. The committee on Arts—Messdames Arthur Brown, F. S. Richards, Frank Knox and Wendell Benson. Committee on Industrial Department—Messdames C. W. Bennett, Rev. J. S. Babcock and Mrs. McCornick and Bertha Bamberger. Minneapolis, Oct. 3.—The local flour millmen are notified that the trade in Cuba they had worked up under the red flag has been closed. They are notified that they should end the rally. Democrats to

IN THE POLITICAL ARENA.

The Democratic Workingmen Have Another Rally.

DOWN IN JUAB COUNTY.

MAJORITY ASSURED FOR DELEGATE RAWLINS AND PACKARD.

The Demoralized Republicans of Davis County Have a Very Tame Rally—Mr. Rawlins Starts South on Monday Next—General Political Notes.

The Salt Lake Democratic Workingmen's club again demonstrated its fealty to the principles laid down by Jefferson and Jackson in its meeting last night. At least 700 people were present, the hall, at No. 60 West Second South, being crowded to its utmost capacity. P. W. McCaffrey called the meeting to order and announced MORRIS SOMMER as the first speaker.

Mr. Sommer said that he had come to America to become an American citizen with a big A. He had read the history of the republic from A to Z and after its perusal had decided that the Democratic party represented the principles of democratic republicanism; that it was the party which founded this government, drafted its Declaration of independence and wrote its constitution. Then why should any man finally get sick outside the government voted by the people, the Democratic ticket? As previously remarked, the Democracy of this nation formed this government upon certain lines. Why determination to adhere to this principle, the Democracy party has, during all the passing years, confined its action to supporting the fundamental truths originally promulgated.

The speaker then gave a brief history of the Wilson bill and its effects upon the various industries of the United States. Mr. Sommer read from the clearings tables of the country, what told eloquently of the revival of business. President McCaffrey next introduced R. W. SLOAN.

That gentleman's speech was a masterly review of the action of the democratic party in its tariff and silver legislation. He clearly demonstrated that the McKinley bill was a delusion, while the Wilson act, with its conditions and provisions, is creating a republic of every-day life for the nation.

GEORGE E. BLAIR then addressed the meeting. Mr. Blair's speech was a review of the chronology of the Democratic and Republican parties from their inception to date. It was highly appreciated and vigorously applauded.

L. S. FERNSTROM concluded the meeting with a rattling Democratic speech.

'T WAS VERY WEAK.

The Demoralized Republicans Hold a Rally at Kayville.

Kayville, Oct. 2.—The Republicans held a rally last evening, or rather the Republicans called the meeting and took charge; the audience was Democratic, if the feeble applause that followed the speakers' most intensely partisan efforts may be taken as indicative of the party feeling. There was but a faint glow of enthusiasm. The Rev. E. M. Knox occupied a seat at the chairman's right hand, and by common consent he acted as leader of applause and promoter of enthusiasm. Once in a while an idea struck the speaker, and he poured forth streams of indignities, absurdities and falsehoods that were received in profound silence by the audience. Failing to enthrall his hearers by his own oratory, he resorted to the platform of principles that had been prepared by himself and afterwards adopted by the county convention. He read them through deliberately, pausing frequently to admit of the applause that never came, and then he sat down with a why-don't-you-wake-up-and-applaud-me expression on his countenance that was pitiful to behold.

The speaker of the evening, John E. Bagley, was then introduced. When he came on deck a look of hopeful expectancy brightened every Republican's countenance and Rev. Knox prepared to lead the applause with vim and vigor when occasion required. The Herald drummer boy secured a comfortable seat and settled down to catch some of the golden words that were expected to fall from the speaker's lips like newly made coin from the mint. But those bright hopes faded and were replaced absolutely nothing worth recording. He opened with a few desultory remarks on the local situation, and then jumped abruptly to the car, "to die up the 'bloody shirt' and still be a Republican." His bearers in the way of making a point.

Mr. Bagley's speech was dry. Some of the boys slipped out and went up and old Jupiter Pluvius, realizing the condition of things, marshaled his forces and poured down copious showers to moisten the atmosphere. Still Mr. Bagley talked and still he talked, interpolated plaudits whenever he received the right cue from the speaker. The tariff and wool questions were not touched, and the speaker waded through a perfect labyrinth of incongruities, platitudes and palpable misstatements, while his audience sat stonily and resignedly waiting and wishing for the speaker to sing again. When the speaker finally closed and sank exhausted into his chair, Mr. Knox redoubled his energy, and his bright applause followed. Evidently the people were glad.

The glee club sang "The Old Oaken Bucket" in splendid style, and was endorsed so vigorously that it was reported as a vote of 8 to 0.

W. L. Sheffield bobbed up serenely and moved "three rousing cheers for Frank J. Cannon." The assembly cast its eyes over itself for someone to lead the cheering.

Knox was determined not to be forgotten, and seizing a diminutive flag, he bounded to the front of the stage and shouted "hip, hip, hurrah!" in stentorian tones, but he was the only one who spoke. The next cheer was a little better. One individual in the back of the hall chimed in, and in the third round, at least six voices were audible. Rev. J. S. Babcock and Mrs. McCornick that was plain to be seen. For two hours he had industriously sought to work up enthusiasm, and when this supreme moment had been reached, and his efforts failed, his face spoke volumes that would not look well in cold type.

Thus ended the rally. Democrats to

RAWLINS AND PACKARD WILL BOTH GET GOOD MAJORITIES.

Mr. R. G. Wilson, the genial Eureka boniface, is in town. Speaking of political matters, he expressed it as his opinion that there will be little question of the election of the three Democrats who have been nominated for the constitutional convention from Juab county, and none whatever of the election of John Q. Packard, one of them. Mr. Rawlins is very popular and it is freely conceded on all sides that he will also have, with Mr. Packard, a heavy majority of the Tintic votes.

Mr. Packard is one of the pioneer capitalists of Eureka, and may be described as the father of the camp. The fact that mining in Tintic has been demonstrated to be profitable, has been largely due to the pluck and determination of Mr. Packard, who, with Mr. John Beck, showed full faith in the district in the hour when its prospects seemed darkest. The people of Eureka are not ungrateful. They realize how fully their prosperity and growth are due to Mr. Packard. The latter has never sought an office at the hands of the people. He did not seek this nomination in the county; says most of the wishes of the people of the district, who feel that he, better possibly than anyone else, could represent their desires and needs in the convention. Mr. Packard's name was placed upon the ticket.

Mr. Wilson says that Mr. Packard employs more men than any private individual in the county; pays more wages and more taxes than any person in the county; has stood by the miners by holding up their wages to the last, and has conceded his readiness and sympathy for the laboring man by erecting, at an increased cost to himself, a magnificent mill, one of the best in the western country, in the dead of last winter, when all other capitalists feared to invest a dollar.

It is true that Mr. Packard has made considerable money in Eureka, but he has spent much of it in development work, and in the improvement of the district; he is certainly the foremost resident of the district; no person can possibly be named who stands equally well in the affections of the residents of the place.

It may be set down in short, said Mr. Wilson, that any man who votes against Mr. Packard will do through the influence of partisan considerations, and against his own interests and the welfare of Tintic.

Political Notes.

Delegate Rawlins will start on his southern tour next Monday. Judge Powers will Friday the people of Bingham on Friday night.

John Henry Smith declares that he did not go to Brigham City to make a speech, but merely in the capacity of a "peacemaker."

The Democratic society of the Eleventh ward will hold a meeting at the residence of Mrs. J. S. Babcock, at South and Eighth East, at 8 o'clock this evening.

The second Scandinavian rally was held at Murray on Monday night. The rally was well attended and enthusiastic. C. A. Carlsrud and J. P. Medstrom were the speakers.

The territorial campaign committee is in daily receipt of letters from all over the territory, calling for Democratic gains are taking place. From the tone of the epistles all who are not Democrats are doubtful.

The Democratic territorial committee has voted the east end of the Continental market for campaign purposes, and will utilize the structure for a meeting, which will be addressed by Hon. Joseph L. Rawlins and Hon. John T. Caine on Friday evening.

The Jefferson drum corps boys are leaving no stone unturned to make their meeting the event of the campaign. A committee on decorations has been appointed to meet the committee on arrangements next Saturday evening, when an outline will be made of the entire affair, and the programme will be published in The Herald. The boys are worthy of a large gathering, and all good Democrats and Republicans are urged to turn out en masse to welcome the corps.

PRIVATE LAND CLAIMS.

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