



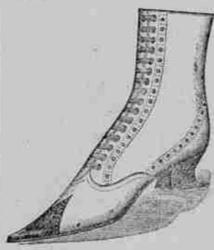
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IS IN FULL BLAST. Remember we are offering \$20,000 worth of the best shoes in the land at startling reductions.

Men's \$6 Tan Shoes at	\$4.65	Ladies \$4 Oxfords at	3.00	Boys \$2 Tan Shoes at	1.00
Men's \$5.50 Tan Shoes at	3.90	Ladies \$4 Shoes at	3.35	Boys \$2.50 Grain Lace shoes at	1.53
Men's \$ Tan Shoes at	3.75	Ladies \$5 Shoes at	3.50	Youths' \$3.50 Grain Lace shoes at	1.05
Men's \$4 Tan Shoes at	3.25	Ladies \$2 and \$3 Slippers at	1.00	Youths' Finest Calf \$2.75 shoes at	1.65
Men's \$3.50 Tan Shoes at	2.85	Misses \$2 Tan Slippers at	\$1.15	Child's \$1.25 Tan and Black shoes at75
Men's \$3 Tan Shoes at	2.35	Misses \$2 Shoes at	1.15	Child's \$1.50 Slippers at	1.05
Men's \$2.50 Shoes at	1.05	Misses \$3 Hand Sewed Shoes at	1.85	Infants' 75c shoes at50
Men's \$1.65 Honest Work Shoes at	1.15	Misses \$4 plain toe shoes at	1.00	Infants' \$1 Shoes at70
Ladies \$3 Black Lace Shoes at	2.15	Misses \$1.75 Tan Shoes at	1.15	Child's \$1.50 Dongola School shoes at65
Ladies \$2 Oxfords at	1.45	Misses \$1.25 Grain School Shoes at65		
Ladies \$2.50 Oxfords at	1.65	Misses \$1.75 Tan Oxfords at	1.15		
Ladies \$3.50 Tan Oxfords at	2.40	Boys \$1.75 Calf Shoes at	\$1.20		

And hundreds of other equally fascinating reductions. GOOD SHOES ONLY. Compare our Prices and our Goods.



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this story, that badly as it was done, the audience, made up largely of a class that never saw it before, hung breathless and enthralled on the hypnotic developments.

By the way, Svengali's make-up was quite striking, but as an actor he hasn't got past long division.

A letter from Professor Stephens to the writer dated at Denver, the 15th, states that the establied committee were to meet that night to consider what inducement they could offer the tabernacle choir to visit Denver as one of the big establied features. It is understood that the expense of transporting 200 people would be at least \$4,000, and that Mr. Stephens is unwilling to make the trip with his singers unless Denver provides at least \$1,000. There are already over 200 entries in music, art and literature, he says, but the committee feels rightly that the biggest feature of all would be the great Mormon choir. Mr. Stephens and his company, Mr. Christopherson, are being honored by the Welsh people of Denver, and he says the hospitality he experiences is of the breath-taking order. He has put in one day at Glenwood and will leave in the mountain ten days longer before returning home.

The Denver Republican speaks as follows of Professor Stephens' errand to Denver: Professor Evan Stephens, director of the Mormon tabernacle choir of Salt Lake City, an organization numbering 600 members, is in Denver endeavoring to bring about arrangements for bringing 200 of his singers to the establied celebration next September. It is the desire of Professor Stephens to have his singers take part in the festival, but they will not compete in any of the chorus contests, as the rules of the directors limit competing choirs to 150 members. His principal reason for bringing so large a number of vocalists from Salt Lake City is to show the Denver chorus that their efforts and co-operation in the establied meeting last fall in Salt Lake City were generally appreciated.

Although the choir as a whole will not contest for prizes, many of its members will compete in the different classes of singing. The choir, which is composed exclusively of Mormons with a Mormon leader, includes in its membership two daughters and several grandsons and granddaughters of Brigham Young. At least 200 visitors will come from Utah with the singers, and Denhalter's band of forty pieces, Professor Peterson, director, will furnish music during the trip. The latter organization is listed to compete in one of the band contests. On their way to Denver the two organizations will give concerts at Leadville and Pueblo.

If the choir and Denhalter's band really visit Denver, they will represent musical Salt Lake in truly deserving fashion. The band, under Professor Peterson, is doing some great work nowadays, and is building up a fund from the Sunday series of concerts at Saltair, part of the proceeds of which go to their benefit. Everyone ought to feel interested enough in the band's going to Denver to help build up its fund to the needed proportions. Concert No. 2 will be given today.

At the Grand "She" will be succeeded by "The Follies Patrol," a sensational play for which there is some admirable printing out. The galleries may be relied on to do their full duty.

"Tribby" wound up the Callioptes' engagement at the Lyceum last night,

and the Callioptes came very close to being wound up with it. The Herald the other day stated that these people had no right on earth to be playing "Tribby," which is owned by A. M. Palmer, and intimated that there might be trouble over the production. It appears that Mr. Palmer has already heard of the theft of his property, and he yesterday wired Attorney Barlow Ferguson to have an injunction placed on the Callioptes. Mr. Ferguson promptly applied to the courts, but before the papers could be issued it was necessary to ascertain something about the copyright by wire from New York. No answer could be obtained in time to stop last night's production, so the "run" of the piece was not interfered with. Should the Callioptes, however, attempt to produce it elsewhere in Utah, Mr. Ferguson will be on their trail instantly. At the next session of congress there is every probability of a law passing making play piracy a jailable offense.

At the Lyceum this week there will be only one night open that will be Friday, when a benefit to Frank W. Pollard, the theatrical mechanic who was so unfortunate as to lose his hand by the explosion of a bomb, will be given by his friends and associates. The bill will be "C and I," with Messrs. Post and Williams in the two leading roles. The house has been given rent free last night's production, so the "run" of the piece was not interfered with. Should the Callioptes, however, attempt to produce it elsewhere in Utah, Mr. Ferguson will be on their trail instantly. At the next session of congress there is every probability of a law passing making play piracy a jailable offense.

It transpires that the teacher of William J. Bryan in the art of elocution, was the man Professor Hamill who dwelt in Salt Lake some time in the early eighties, and with his pretty daughter Alice, conducted some successful classes here. Among their pupils were Ada Ewyer, Russell, Bishop Whitney, Governor Wells and others who have acquired local fame as orators, actors and reciters. Prof. Hamill says of Bryan: "It was in 1878 that Bryan first came into one of my classes. He was a good student but an awkward speaker, though keen and logical in thought. Elocution seemed to be the one thing in which Bryan desired to excel."

"Many young men with more apparent talent would have been discouraged and never have made an effort to become a public speaker."

"The Mikado," the Japanese village and Japanese drinks served by Japanese attendants, will be the features of the bathing traffic tomorrow night. It will be a big production, judging from the talk about the venture. Blakemore as Ko-Ko, Truxa as Yam Yum, Miss Cooper as Katsuki and Miss Dean as one of the maids, make up a good cast in themselves. Mr. Richards, Mr. Thomas and Mr. Ashworth are as yet unknown quantities on the operatic stage. The chorus, we are promised, is made up from the tabernacle choir. If this is true, and they have the proper leader, the chorus will take care of its part of the entertainment.

Probably the first thing of any note we shall have at the theatre, will be the Empire theatre stock company, which will call after its visit to San Francisco. Viola Allen heads the ladies as of yore; the familiar face of Henry Miller will be lacking, but in his stead comes Dodson, the newest leading man, who is said to be decidedly in vogue in the metropolis.

George E. Lask sends us from San Francisco, a very elaborately gotten up souvenir of the Lyceum, where he has presided for so long a stage manager. Every opera produced at the popular house, with the date of its production and the extent of its run is named in the book. It is copiously illustrated, the faces of Cheery Lask himself, and of W. H. Tooker being in the list.

In San Francisco last week the battle between the two popular-priced companies was waged very interestingly. Stockwell's company, with Frederick Ward and Rose Coughlan leading, gave a dramatic version of "Carmen" and the Fraxley company did equally good business with "Lionel Lincoln" and "The Charity Ball." Ward and Coughlan for 50 and 75 cents a seat is one of the summer marvels.

The New York Press gives vent to some gloomy thoughts on the theme that the old actresses are growing

older and no new actresses are being developed. With the exception of Maud Adams and Blanche Walsh there is not a female player of fine talent on our stage at present who is not on nodding terms with 40. What shall we do when Ada Rehan marries into the English peerage and Georgia Cayvan elopes with that Boston millionaire, when Viola Allen is gathered to her fathers and Fanny Davenport goes the way of all flesh? These are depressing reflections, and it is no wonder our office cat is down with pneumonia. It is all very well for the Frohman and Daly and Palmer to be searching Europe with a microscope for new plays. But who is going to play them? When Elsie De Wolfe marries Clyde Fitch, and Virginia Harred is absorbed by E. H. Sothern and Ada Rehan becomes My Lady You-know-who, and Maud Adams makes up her mind to accept Richard Harding

Davis, and Cayvan carries off her capitalist, what will become of us?

In order to pursue this matter to its mournful end, continues the Press, an inquiry must be instituted into our actresses' ages, to see how long we may hope to have them. We find that Fanny Davenport is two years younger than Clara Morris, who is five years older than Rose Coghlan, who is eleven years younger than Kate Claxton, who is eighteen years older than Georgia Cayvan, who is fifteen years younger than Agnes Booth, who is sixteen years older than Maud Harris, who is three years younger than Mrs. Carter, who is two years older than Ada Rehan. To arrive at this unglorious purpose more directly we discover that Miss Rehan was born in the same moon that got full astronomically speaking, although bibulous beatitude would have been let out with a light fine in the circumstances to celebrate the natal night of our golden diva. The man in the moon blessed both of those beautiful babies, and the date of his benediction was the year 1850. Therefore it happened that thirty years ago, although separated by 5,000 miles of land and sea, the cradles of both these youngsters were rocked by greatness, and they grew up twins, like two lovely berries molded on one stem. Ada toddled along the banks of the Shannon into Shakespeare, while Lillian embarked from Clinton, Iowa, into music and matrimony. Lillian has had too many husbands, Ada too few; and we think it would have been better if they had struck an average, giving a spouse to each and leaving Signor Perugini in maiden meditation, fancy free. But that is a domestic matter into which we have no right to intrude. What we wanted to arrive at was the fact that notwithstanding their bewitching appearance, few of our best actresses are in the first bloom of youth.

LONDON, July 18.—One of the most interesting revivals of recent years will be seen next September when Sir Henry Irving will produce "Cymbeline" at the Lyceum theatre. Sir Henry re-enters into possession of the Lyceum on July 25, when Forbes Robinson's lease expires.

Eric McKay is not at all pleased at the announcement that M. Sardou has received a commission from Sir Henry Irving to prepare a play for the Lyceum, dealing with the French revolution and having Roversetto for its central figure. Mr. McKay had been building up a drama on precisely the same theme during the past year.

Another theater is to be added to the increasing list of London suburban play houses. The plans and site of a big house to be erected in Fulham, one of the most populous districts of greater London, have been approved by the London county council, and building operations will be begun at once.

BEAUTIFUL SALTFAIR. Delightful Music by the K. of P. band at Saltair this afternoon and evening.

MARY FREEMAN'S PAST. Light Shed Upon the History of the Suicide. It was learned yesterday that Mary Freeman, the woman whose dead body was found in an outhouse at Liberty park Friday afternoon, was a nurse by profession. She had for the past month boarded with Mrs. Conley, 215 West Fourth North street. As far as can be ascertained she came here from Portland, Oregon.

It was rumored that about a week ago her brother from San Francisco, California, was in the city searching for her, but failed to ascertain where she was stopping. He learned that a woman answering her description had gone to Montana, and a few days ago he departed for Butte and Helena.

An inquest has not been held, and the funeral has not been arranged for, the coroner believing he may discover someone that has an interest in the suicide.

BEAUTIFUL SALTFAIR. Everybody's Fond of Good Music! Take a run out to Saltair today and hear the K. of P. band in two concerts, afternoon and evening.

THE CHURCHES.

Church Notices Inserted in This Column Free, if Handed in Before Noon on Saturday.

St. Peter's Chapel.—Warm Springs. Seventh Sunday after Trinity. Holy communion, 7:30 a. m.; Sunday school, 9 a. m.; evening prayer and sermon, 7:30; Saturday, St. James' day, holy communion, 7:30 a. m. Rev. D. Douglas Wallace, priest in charge.

The Central Christian Church.—Corner Third East and Fourth South streets. P. F. Clay, minister; residence, 93 Third East street. Sunday school, 9:45 a. m.; evening prayer and sermon, 7:30; Saturday, St. James' day, holy communion, 7:30 a. m. Rev. D. Douglas Wallace, priest in charge.

First Congregational Church.—Corner Fourth East and First South streets. Clarence T. Brown, pastor. Public service at 11 o'clock; sermon by F. O. Holman, D.D.; East Second South, Sunday school, 9 a. m.; preaching at 3:30; Y. P. S. C. E., 6:45, to which all are invited; no other evening service. Junior Christian Endeavor, Wednesday afternoon at 4 o'clock; midweek meeting, Wednesday evening, 8 o'clock.

St. Paul's Chapel.—Fourth South and Main streets. Seventh Sunday after Trinity, July 18th; 8 a. m., holy communion; 9:45 a. m., Sunday school; 11 a. m., morning prayer and sermon; 7:30 p. m., evening prayer and sermon; daily evening prayer at 5 p. m.; Friday at 7:30 p. m.

Reorganized Church of Jesus Christ of Latter-day Saints.—Mission chapel, 225 East Second South, Sunday school at 9 a. m.; preaching at 11 a. m. and 7:30 p. m., by Elder Hyrum O. Smith.

St. Mark's Cathedral.—25 East First South, July 18, seventh Sunday after Trinity; 7:30 a. m., holy communion; 9:45 a. m., Sunday school; 11 a. m., morning prayer, 7:30 p. m., evening prayer and sermon; 7:30 p. m., evening prayer and sermon; daily morning prayer, 8:45 a. m.; Sunday school, 9:45 a. m.; Saturday, St. James' day, 9:30 a. m., holy communion. Rev. Canon Ohi, of Colorado, will preach.

First Baptist Church.—Corner Second South and Second West. Rev. H. B. Steelman, pastor. Sunday school at 10:30 a. m.; preaching at 11 a. m. and 7:30 p. m.; Wednesday evening service at 8 A. welcome to all.

Baptist Chapel.—Corner Indiana avenue and Navajo street. Sunday school at 10:30 a. m.; preaching at 7:45; Y. P. S. C. E., Friday evenings.

Swedish Lutheran Zion Church.—Corner Second South and Fourth East. Services today at 10:30 a. m., holy communion; Sunday school, 12:15 p. m.; evening service at 8 o'clock. P. E. Asley, pastor.

East Side Baptist Church.—Pastor Colman will preach this Sabbath at 11 a. m. and 8 p. m., morning theme, "The True Vine," evening theme, "Quenching the Spirit." T. J. Collins.

K. OF P. BAND CONCERT.

Programme For Saltair Beach This Afternoon and Evening.

The first of the regular series of concerts to be given at Saltair beach by that splendid organization, the K. of P. band, will take place today at 4 and 7 p. m. These concerts are to be given to aid the band in making the trip to Denver next September to compete in the Establied.

Following is the programme for today: March—"Grand Republic".....Thiele Overture—"Haymond".....Thomas Andante—"Surprise Symphony".....Haydn Waltz—"Violet".....Waldstein "Pilgrim's Song of Hope".....Battiste "American Patrol" (by request).....Melcham "Military March".....K. Dome Genl.

BEAUTIFUL SALTFAIR. Fine Music. Saltair today, K. of P. band in two concerts, afternoon and evening.

BRONZE HOSE. A full line of bronze hose for ladies and children, just received at the Lace House.

SCHOOL FOR THE BLIND. The State Institution Will Be Opened in September. In September next there will be opened in Ogden, in connection with the State School for the Deaf and Dumb, the State School for the Blind.

This school will be free to all children whose sight is too defective to allow of successful work in the public schools. The school is now in the process of being built, and the school will be ready to receive its first pupils in the fall. The school will be free to all children whose sight is too defective to allow of successful work in the public schools. The school is now in the process of being built, and the school will be ready to receive its first pupils in the fall.

Persons knowing of blind or deaf-mute children will confer a great favor by sending their addresses to Frank W. Metcalf, superintendent, Salt Lake City, Utah.

The State School for the Blind and the State School for the Deaf and Dumb have been amply provided for. The general government gave each of them 100,000 acres of land. This land, when sold, will provide for them a permanent endowment. The state has given these schools the buildings and grounds formerly occupied by the reform school. (The reform school is being moved to a new location.) These buildings occupy a commanding and beautiful site in the city of Ogden. They are now being altered and refitted to accommodate the needs of the state schools above mentioned. Teachers of special training and long experience in this work have been engaged for all departments. The course of study comprises a thorough common school course. In the department for the deaf it fits pupils for entrance to the national (Gallaudet) college for the deaf, Washington, D. C. (Two pupils of the school successfully passed the college entrance exam in June last.) Besides the above a thorough course in trade instruction is given, fitting the pupils on completing the course to become once self-supporting and useful citizens. (Note—The Utah School for the Deaf and Dumb has won all first prizes for manual training at the territorial fairs for the past seven years.)

Over fifty blind children of school age were reported in 1895, and the number has undoubtedly increased since.

TEACHERS' INSTITUTE. Beginning July 27th and continuing one week, the Brigham Young Academy at Provo will hold a teachers' free institute. The services of Prof. Griggs, of the Leland Stanford Jr. University, a gentleman eminent as an educator and lecturer, have been secured. The teachers of Utah and the adjoining states and territories are invited to attend.

SCOFFIELD EXCURSION. Do not forget the Welsh Establied at Schofield July 28 and 29. Rate, 35 round trip from Salt Lake City. \$100 in cash prizes. Numerous attractions.

FIRST GREAT SEMI-ANNUAL CLEARING SALE

Commencing Tomorrow Morning in Our Magnificent New Store



228-230 South Main St.

If you are seeking the Bargain Spot of the earth, come to this sale. You will not be disappointed.

Our Mr. N. A. Ransohoff leaves for the east next Tuesday morning to make fall purchases; therefore until we receive the new goods, we will simply slaughter the remainder of our Summer Stock.

On every counter in every department in the house, prices have been cut deeper than ever, as we must make room for thousands of dollars' worth of new Fall Goods which will be bought next week.

Every lady visiting our magnificent New Store is attracted by the beautiful Needle Work in the Art Department, of which Mrs. M. E. McDonald—late of New York—is at the head. Lessons in Art Needle Work given free by buying your linens and silks of us. Ladies who are lovers of beautiful work are especially invited to call and examine the work of Mrs. McDonald, who has many pieces on display.

CORSETS Just Opened CORSETS

The best and largest Corset Department in the city, comprising the following new brands just received: W. C. C. W. B. R. & G. P. D., and J. B. We can sell you a Corset for 39 Cents that others ask 50 Cents for. We will be glad to see all of our friends, especially those who have not taken the opportunity to look through our new store, which is considered the finest and most convenient ladies' establishment west of Chicago.

Come everybody and pay us a call, whether you wish to buy or not.