

IN THE SOCIAL REALM

(Continued from Page 11)

ater waists is the unique way in which they are to be trimmed with buttons. The latest French models are made with the wide, crush belt, which is usually of velvet and fastened with five medium-sized buttons, each button differing in color and design. The effect, though odd, is exceedingly pretty if the buttons are well selected.

In one of the evening gowns brought over by a society girl for her winter campaign the back and sides of the skirt were of red and white fancy silk, like the waist, but the front was of white mousseline de soie, put on over white silk.

A wide ruche on the underskirt will hold out the upper skirt in a much more satisfactory fashion than flounces.

The skill of the expert modiste will have full play on the skirt this season, as they will strive for the most original ornate effects on them as well as on the waist.

No woman who is careless enough to buy the usual ready-made petticoat and not feel it around the hips need ever expect her skirt to fit smoothly. They should be darted and made to fit perfectly snug.

A lovely display of white silk and satin suitable for bridal gowns is attracting the attention of the summer girls whose campaign has been crowned with success.

A lad of the moment is the fitting out of the dainty work bag in luxurious fashion—all the curious little implements for sewing or embroidery must be gold or mother-of-pearl; even silver is not quite firm enough.

The up-to-date girl now clasps her belt with a miniature of some long dead ancestor, or with a big cameo which formerly did duty as a brooch in her grandmother's time.

Miss Carrie Stewart, formerly of Walker Bros., has taken charge of the Ladies' Furnishing department at New York Cash Store, opposite postoffice.

Young man, keep up with the crowd and wear the celebrated "Packard" shoes. Best in the world. For sale only by SEENCER & LYNCH CO., 124 Main. Good Shoes for Everybody.

Broadcloth Dress Skirts in black or navy; value, \$3; offered this week for \$1.45. P. ALBERBACH & BRO.

Hewlett Bros. have the only perfect plant run by electricity for the manufacture of Three Crown Baking Powder, extracts, and grinding spices in the western west.

48 and 50 Main Street. See our new store and ask to see our bargains in silks. R. K. THOMAS DRY GOODS CO.



Salt Lake, Sept. 19.

Dear Old Hal: The season has come to a sudden standstill; the stars are now set for politics, and nothing else is thought of.

Mr. Burton is still feeling blue over the start the theater has made, which is anything but poetic. Mr. Rogers is carefully feeling his way for his fall opening, heaving and trimming on his company, changing and adding to here and there, most anxious that his new people shall not fall below his old ones in the public esteem.

He has made an excellent choice of a play in "The Lost Paradise," but runs some chances in the recollections his people will be called on to play against. May he succeed is the earnest wish of all theater-goers who find in the cosy Grand the pleasantest sort of a winter's recreation.

Manager Gates, seeing a clear week at hand, cudgelled his brain for the most attractive novelty he could find for the Lyceum, and hit on "Uncle Tom's Cabin." It put in two performances this week, and really I've enjoyed nothing more since the play of Guy Fawkes years ago on the Salt Lake stage. It was simply delicious.

Next week there is to be a lively lack of a play, "The Gay Parisians," something in the naughty order, it is said. Following that the Grand opens for thirty weeks, and then, I throw, there will be no lack of matter to fill up the long neglected diary leaves.

MARGE. Another Frohman attraction comes to the theatre Friday and Saturday evenings. In the latest New York comedy success, "The Gay Parisians," William J. Ferguson, one of the best character actors on the American stage, is at its head, and the part he plays gives him the best opportunity of his career.

Sadie Martin is the leading lady and the other members of the company are James O. Barrows, C. B. Wells, W. B. Shirley, Sully Marshall, Frank Durant, Louis Hendricks, Vaughn Glasser, Frank A. Connor, Mrs. E. J. Phillips, Margaret Gordon, Claire Rodriguez, George Graves, Nellie McCall, Judith Bordeaux and Frank Morris. Manager Burton has insisted on keeping the prices down, and for the first time on its western tour "The Gay Parisians" will play to a dollar admission.

The author of "The Gay Parisians" has never been found out. It is the most successful case of eluding the keen scent of newspaper sleuths that is on record. The farce was a tremendous success in New York. It became the talk of the town immediately after its production by Charles Frohman, at Hoyt's theatre, and amusement seek-

ers who had no scruples against enjoying a funny play merely because it dealt with the mistake made by a young wife who, to get even with her seemingly neglectful husband, went out with a friend of his to make a night of it, through to see it, and then sent their friends. The newspaper writers said all the good things they could find in their ink bottles about the play, and then set themselves the task of weaving garlands for the author.

But who was he? Why wasn't his name on the programme? What overshadowing modesty had taken possession of the new drama-building giant that one of them could achieve a success like this and still be hidden in the tall shrubbery of anonymity? Never before had one of their number thought of their play as a thing to claim his due or more than his due if he thought he could get it.

Remembering that many American playwrights had not hesitated previously to this to play their own names on plays that undeniably belonged to others, the wonder grew when it became positively known that the author of "The Gay Parisians" had decided to remain in his hole and refused to be coaxed or hunted out.

The critics hated to see such a good play wasted on the desert air of autumn, but they had to return north to find an author to fit it. One of them insisted that Augustus Thomas of "Alabama" fame had written it. He thought he discerned some of the new-minted handiwork of the man who had made his name in the piece, and he thought that, Elizabeth Marbury, the Mahatma representative of a score or more of European dramatists, had guessed Thomas to be the author and stopped long enough in getting on a cable car to tell the critic so. Thus it was this gentleman of keen discernment would have it that nobody but Gus Thomas had brought "The Gay Parisians" into existence.

Another critic held to the belief that Clay M. Greene, who is Mr. Thomas' associate frolicer in the Lamb's club, had written the comedy. A third laid it at the door of Charles Klein, who, in addition to reading 389 plays for Charles Frohman this season, has written two successful plays and a successful comic opera. A fourth found distinct and positive traces of Clyde Fitch's graceful pen in it. A fifth was willing to bet his life that William Gillette, who turns "Le Placanton Tomassin" into "Too Much Johnson" and "The Gay Parisians." A sixth said it was Charles Hoyt's work. A seventh attributed it to a St. Louis journalist who has been in New York for some years. And so they kept guessing. Charles Frohman refused to reveal the author. At first he set up the only defense that the author was the Frenchman who wrote the farce "Hotel de Libre Exchange," from which "The Gay Parisians" was taken, and that the New York version was almost a literal translation, not more than ten lines of the French piece having been changed. Then he yielded to pressure and said he was under bond not to make public the adapter of the play, having bound himself in heavy pecuniary penalty to keep his name a secret for two years, or at least until

the gentleman made another success. Even Alf, in his personal reputation, found it impossible to unlock the Frohman bosom and rifle it of this important secret. Harry Rockwood, who is Frohman's financial man, said the royalties on the piece, and large royalties, too, by the way, \$800 to \$1,000 a week—were paid regularly, but to whom he did not know; the collector was an utter stranger to him, and he set himself to find out the money from Mr. Frohman each week. Nobody in or around the Frohman offices knew anything about the man.

The "Madame Sans Gene" company closed a very prosperous three weeks' season in San Francisco last night. It will be seen here week after next. Aside from Napoleon, the chief figure is Catherine Hubscher, the laundry girl who married Lefebvre and shared with him his honors when he became marshal of France and Duke of Danzig. The scene of the piece is in Catherine's laundry in Paris during the French revolution. The street without is filled with skulking soldiers and revolutionists. Catherine is engaged to Lefebvre, who is a sergeant in the army, and she is obliged to ask Catherine for credit. Nineteen years elapse between the first and second acts, and Napoleon is then at the height of his glory. His orders become angry at Madame Lefebvre, and the emperor orders her husband to divorce her. She pleads her own cause so well that she secures a high place in the army, and she is promoted to the rank of colonel. Her husband, Harold Russell is the marshal, and Augustus Cook is the Napoleon. The cast and the stage settings are the same as in the original production.

The town is being thoroughly billed with "Lost Paradise" printing, and Manager Rogers looks for an auspicious opening for his season a week from tomorrow night. He was somewhat astonished on Friday to receive a letter from a Chicago party warning him that he must not produce "The Lost Paradise" without the payment of royalty, inasmuch as Mr. Rogers at that moment had in his pocket a letter from the owners of the play informing him that it had been sent by express, and that the charges for one week's royalty would be \$125, he hardly knew what to make of the "warning." Needless to say, the rehearsals will not be stopped on his account. There will be several changes in the personnel of the company, but none of the main players will be affected.

Walter Edwards, leading man, has arrived from Denver, feeling in excellent health after his successful season there.

The Lyceum theater has put in a bid for the combination business, and during the coming season many road companies of a superior grade will be seen there at popular prices. The regular season will open October 5, when Bristol's Educated Horses will appear for one week. This is said to be the best troupe of performing animals on the road, and the only one which has appeared in the first-class theaters throughout the country. They filled a two weeks' engagement at the Columbia theater, San Francisco, last season, and played at the Marquand Grand at Portland, and the oak and theater, Oakland. Other attractions booked for the near future are Schilling's minstrel company, the Cerise Extravaganza company, Jule Waters in "Side Tracked" and the Logan and Hamilton company.

New York is full of unemployed actors, and how half of them are going to get through the winter is a puzzle, says a New York paper. The other day I had a talk with Bob Stevens, who is now in the agency of Colonel Alton Brown. Said he: "There are far too many people in the profession. Where they come from or how they get in it is a mystery. There will not be half the companies on the road this

season that there were last. Even if times were to get good it would take almost a year before the troops would have the money to spend on amusements they had two years ago. Only last week we got a letter of inquiry from a manager who wanted a comedian, and he asked us to send him the names of such as were on our list that were capable and reliable. How many, do you think, I found? Thirty-nine. They were all of actors who usually command from \$50 a week up. In all my dramatic experience, and it goes back to before the war, I never knew such a bad state of affairs." I can endorse this statement.

Victory Bateman and Howard Kyle are coming west again, but this time not to Salt Lake. They have been engaged for the stock company at Morosco's Grand opera house in San Francisco. L. R. Stockwell will be the comedian. Miss Bateman and Mr. Kyle really seem inseparable; they make an artistically brilliant pair, and could hardly do better than to pool their issues.

The recital by Mr. H. S. Goddard's pupils comes Tuesday evening at the Congregational church; the doors will open at 7:30 and the concert begins at 8:15, and admission is by invitation only.

James Lewis was buried in New York on Sunday last, some of the most distinguished members of the profession acting as pall bearers. Lewis was born in Troy, N. Y., fifty-eight years ago, but he had been so long prominently before the public that he was generally believed to be much older. He did not come of a theatrical family, but was early attracted to the stage, making his first appearance when but seventeen years old, at the Troy Museum in a play called "The Writing on the Wall." When twenty years old he was a member of the company at the Green Street theatre, Albany, and in 1857 went south, playing comedy roles at the theaters in Savannah and Macon, Ga. Here he gained much experience in his profession, which stood him in good stead when the outbreak of the rebellion compelled him to return north.

After acting for some time in Rochester and Cleveland, Lewis finally secured an engagement in this city with Mrs. John Wood. In 1859 he made a hasty departure in "Old Curiosity Shop" in Boston, which led to his engagement by Augustin Daly. Lewis became first low comedian in that organization, and virtually held that position with the exception of two seasons. In that time he has appeared with such eminent actresses as Fanny Davenport, Agnes Ethel, Clara Morris and Ada Rehan.

During his long association with the Daly company, Mr. Lewis played almost the entire range of low comedy roles, but excelled particularly in his portrayal of the middle-aged New Yorker of sporting tendencies. His greatest successes were won in "The Big Bonanza," Mr. Poskett in "The Magistrate," Bob Sackett in "Saratoga," Prof. Rabbit in "7-30-8," "The Squire," "The Passing Regiment," Bottom in "Midsummer Night's Dream," Sir Toby Belch in "Twelfth Night," Launce in "Two Gentlemen of Verona," Mr. Postor of Chicago in "Two Escutocheons," and Grumbo in "Taming of the Shrew."

It was in 1878 that Mr. Lewis succeeded from the Daly forces and joined Atlantic's stock company at the old Park theatre. Here he played in "Champagne and Oysters," "Our Bachelors," "The Wedding March" and "Engaged," in which he was the original Cheviot Hill in this country. In the fall of 1880 Lewis returned to the Daly company in "Needles and Pins," and continued with the organization to his death. He played in London, Paris and Berlin, and was as great a favorite in the English capital as he was in New York. His memory is inseparably connected with the delightful Mrs. G. H. Gilbert, the oldest member of the Daly

company, to whom he played opposite parts for twenty years.

Stage Whispers. Herbert Kealey has deserted Dan Frohman's Lyceum company. Felix Morris has joined Daniel Frohman's Lyceum theatre company.

Charles B. Hanford will be Thomas W. Keene's leading man this season. Frederick Ward will make "King Lear" the feature of his tour this season.

Dixey is starring in "The Absent Boy" under the management of A. M. Palmer.

The Bostonians will open the new Murray Hill theatre with "A War Time Wedding."

Fanny Davenport has paid Sarah Dorn over \$100,000 in royalties during the last thirteen years.

The question of wearing gloves at the theatre is again being agitated, especially in London.

Duncan B. Harrison will star this season in "The Hoosier Doctor," composed by Augustus Thomas.

Manager Burton has a letter from Al Hayman notifying him of the cancellation of Salvini's dates on account of illness.

Dan Harkins, for a long time Richard Mansfield's chief support, has left him and everybody is anxious to know who will succeed him.

Henry Miller is to be featured by A. M. Palmer at the head of his new stock company, which will have Blanche Walsh as leading lady.

At the Alcazar theatre in San Francisco, J. B. Polk is leading man and Adele Belgrade as leading lady were last week in a company presenting "Ours."

W. J. Burgess, formerly of this city, is one of the new managers of the Taber Grand at Denver. General old Pete McCovert appears to have gone down with Taber.

Frawley's company is trying "A Matrimonial Maze" the play brought out here at the Lyceum by Corson Clarke. That gentleman has his original role of the tutor.

The new Knickerbocker theatre (formerly Abbey's) opened under the management of Al Hayman in New York last Monday night. Francis Wilson was the attraction.

Jessie Bartlett-Davis says "the stage offers enough inducement to women, for not only can they do a tremendous amount of money, but they get paid for it in the bargain."

Frank Daniels spends most of his spare time and much of his earnings on his stock farm at Rye, N. Y. He is perhaps the finest string of Shetland ponies in America.

Sims Reeves, who is about to enter his seventy-ninth year, has started with his young wife and baby on a South African tour. He hopes to sing in Australia, too, before he returns to England.

Keene will open his season at Cumberland, Md., on Sept. 21. A special feature of his large, classical repertoire will be a revival of "Julius Caesar," which will be given with the scenery made for the great Booth and Barrett production.

Frederick Edward McKay, with Charles Frohman's Empire stock company, writes from Kansas city that the company has played to good houses at Salt Lake, Los Angeles, San Francisco and Denver. He says the receipts do not indicate hard times.

The favor with which the scenes from "The Long Stride" have been received at Hoyt's theatre has decided Charles Frohman to revive the play in its entirety at one of the New York City theatres soon, with J. H. Stoddard in his original character of Moneypenny.

"Prin Hora" the new opera, which Fred C. Whitney is to produce early next month, is somewhat on the order of "Robin Hood." The old legends concerning Erin's heroic king have been woven by Stanislaus Stange into a

The Big C SNAPS. Complete for 6 persons, 20 pcs. Complete for 12 persons, 40 pcs. Best quality Semi-Ferrous Ware. Decorated, for 5 persons, 10 pcs. Decorated, for 12 persons, 20 pcs. Guaranteed Very Best Quality. PRETTY DECORATION. Will cost you double elsewhere. See them. FRUIT JARS. 50c per doz. pints. 50c per doz. quarts. 50c per doz. half gallons. 50c per doz. jelly glasses. BIG PROFITS with customers who come direct to Great American Importing Tea Co. 245 MAIN ST. MONEY SAVING STORE.

very pretty, romantic story, with a clever vein of comedy running through it.

Lillian Russell will star the coming season in "An American Beauty." This play was written especially for her and is a happy combination of romance with modern environment, spiced with up-to-date fun, sumptuously staged and admirably constructed. In this play Miss Russell will be afforded unsurpassed opportunity to display her feminine grace and beauty.

John Drew's five-year contract with Charles Frohman expired last week. On Wednesday he signed a new contract to remain under Mr. Frohman's management for three years more. Mr. Drew will play "Rosemary" all this season, and Mr. Frohman will pay for the authors of "Under the Red Robe" and "A Man in Love" for failure to produce their plays according to contract.—Mirror.

C. D. Schettler, guitar virtuoso and mandolinist. Studio 54-55 Main street, room 1.

Fall Millinery Display. Monday and Tuesday, September 21 and 22. The Leader, 19 West First South.

One Hundred Dozen Ladies' Embroidered handkerchiefs, worth 40c, and 50c, will be sold at Z. C. M. I. on Monday and Tuesday at 25c each.

Millinery Opening. Special display of French patterns hats, bonnets, novelties, etc., Monday and Tuesday. The Leader, 19 West First South.

Young man. Try our \$3 shoe. Bound to please you. Look like \$5 shoes. SPENCER & LYNCH CO., 124 Main. Good Shoes for Everybody.

Old People. Old people who require medicine to regulate the bowels and kidneys will find the true remedy in Electric Bitters. This medicine does not stimulate and contains no whisky nor other intoxicant, but acts as a tonic and alterative. It acts mildly on the stomach and bowels, adding strength and giving tone to the organs, thereby aiding nature in the performance of the functions. Electric Bitters is an excellent appetizer and aids digestion. Old people find it just exactly what they need. Price 50 cents and \$1.00 per bottle at Z. C. M. I. drug dept.

TWO DAYS' SPECIAL SALE

Note the bargains offered and then take a look at the finest line of Fall Goods that ever came west. No better goods anywhere! AT Z. C. M. I.

DRESS GOODS DEPARTMENT.

No city, large or small, ever saw such a bewildering and at the same time pleasing display of dress goods as are now on our counters and shelves. They were personally selected in the eastern markets by our own buyers, and they took with them a complete and full knowledge of the wants and needs of the people of Utah in general and Salt Lake city in particular. Our line was never more varied, and the idea that all tastes and pocket-books must be consulted has never been lost sight of. There is no taste that cannot be satisfied, no purse that we cannot fit, no matter how large or how small. There are novelties for the rich and for the poor, and every customer has the same right to demand fair treatment and honest dealing. One specialty we desire to call attention to—our all-wool ladies' cloth, 22-inch, at 60c, 21 per yard. For 50c and 60c a yard, we show some of the most elegant all-wool dress goods for ladies and children ever seen in the west. Dress trimmings this year come in various and at the same time attractive styles. Narrow braids and edgings are very popular, and we have them in all desirable shades and colors and at all prices. In a few words, we have everything that is desirable—even the prices will tempt you to invest.

STAPLES DEPARTMENT

Here we are showing goods that any firm in the land might well be proud to handle—goods that we know the value of and which we are certain our customers will not only buy but will thank us afterwards for having called their attention to them. Ladies' cloth, 22-inch, all wool, at 60c, and 21 per yard. Elder down, silk and satteen quilts are now the thing. They come in the newest patterns and designs, and what is also of importance to the buyer, they are of full size.

UNDERWEAR DEPARTMENT

At this season of the year, the question of proper underwear is a matter of great importance. There is no reason why poor underclothing should be worn when we offer such good goods for such a small amount of the money.



of the realm. We have many styles and prices. We quote but a few: In ladies' all-wool union suits we are showing the pick of the season at \$1.25, \$1.50 and \$1.75. In these you will find values unsurpassed. We have union suits for less money.



In muslin underwear, well you never saw such an elegant display. There are dainty chemises, plain and elaborate

CLOAKS AND FURS.

This is the season of the year when the wise woman looks over the new goods that are arriving daily. She will find in this department the finest and latest novelties in jackets, capes and plush goods that money could buy. Our line of fur goods is particularly pleasing and complete—collarettes, capes, coats, of all kinds and makes. Our feather boas are most attractive.

Cheapest capes for ladies ever shown in Utah. By cheap, we do not mean to imply that they are poor in quality. On the contrary, they are the finest that money can purchase at the figures we ask for them. We sell a fine black winter cape at \$2.50, but, of course, we have some that come considerably higher.

OUR MILLINERY OPENING.

This year will be an attraction of the city. We will then display several hundred "dreams" of the latest styles, and in addition we will have a stock that will fit all purses.

Our opening will occur somewhere about the 24th of this month, and our word for it you will lose nothing by waiting until that time. Showing such as has never before been seen in the city. In other words Z. C. M. I. proposes to eclipse herself, and will take great pleasure in having the ladies of Salt Lake and vicinity pass their judgment upon it.

NOTIONS DEPARTMENT

It has been many a moon since our usually well-stocked notions department took on the appearance that it now has. The markets of the east have been ransacked to please our customers, and the one who gets there first will have the first choice, of course. There is, however, enough for all.

In ladies' neckwear there are many new styles, and the fair one who has any desire to be considered up to date will find it to her advantage to make an early call.

Ladies' laundered collars and cuffs of the latest style and the most approved makes—none better; none as cheap, quality considered. Shirt waist stripes in plenty.

We sell gloves, and we not only sell gloves, but we fit them to suit the tastes of our patrons. We not only sell gloves, but we clean them when they become soiled.

HOSIERY. Take a glance at the line of hosiery shown. We hazard nothing when we assert that we fear no rivals on this score. To enumerate is out of the question. There is not a thing that you want we do not carry.

CHILDREN'S SCHOOL DRESSES.

Children's school dresses are a feature of this department this year, and we have already secured a good run on them for the good reason that we can and do sell them at figures so low that one cannot buy the cloth, make them at home and compete with us.

In conclusion, Just a Few More Words. You all know that it is simply impossible to enumerate all our fall and winter goods within the limits of an advertisement. We have named but a few of our attractions. We shall be pleased to have you call and ask for anything you want or have heard of either north, south, east or west. You may rest assured that we have it. Further, you know there is "honest value in every thread."



Chattelaime and Boston bags are again in high favor. There is not a style made that we do not carry, and they are all new, neat, nobby, attractive and as handy as they can be.

Ladies' laundered collars and cuffs of the latest style and the most approved makes—none better; none as cheap, quality considered.

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SPECIAL SALE

And when we say Special we mean Special. There is no catch phrase in our Vocabulary. LADIES' WHITE EMBROIDERED HANDKERCHIEFS, WORTH, ACTUALLY, 40c. AND 50c. WILL BE ON SALE MONDAY AND TUESDAY AT 25 CENTS EACH.

YOU NEVER SAW SUCH VALUES BEFORE. WE WILL ALSO SELL ON THE DATES ABOVE GIVEN, OUR REGULAR 2-CLASS PIQUE KID STREET GLOVE IN REDS AND BROWNS, WITH HEAVY EMBROIDERED BACK, REGULAR PRICE \$1.25, FOR 90 CENTS.

WITHOUT DOUBT, THIS IS THE GREATEST BARGAIN OF THE SEASON, IN THIS CLASS OF GOODS. COME EARLY ON THE TWO DAYS NAMED. WE SHALL BE GLAD TO SEE YOU, AND YOU WILL BE GLAD YOU CAME.

BONNETS.

We call your attention to silk and plush bonnets for children—every one of which is a beauty. There are also Persian caps, Tam O'Shanter, and other shapes which will be "very proper" this season.

BLANKETS.

Blankets of every description. We can supply the cottage or the palace. Cotton blankets in all colors, cost from 50c. to \$1 a pair. They are good, too. Down pillows, covered and uncovered, just as you please. Anything else that is always kept in a well-stocked up to date staples department.

WRAPPERS.

In wrappers, and what is more comfortable of a winter or fall morning, we have an assortment that cannot be beaten in any city in the land. They are good; they are cheap. No more can be said.

REMEMBER THE SPECIAL SALE IS ON MONDAY AND TUESDAY. But we have other goods that can rightfully be called bargains. TAKE A LOOK AT THEM.

Two Days Only— Monday and Tuesday. Z. C. M. I. T. G. WEBBER, Superintendent.