

SALT LAKE THEATRE--EXTRA. CHARLES S. BURTON, MANAGER. Only Theatre in Utah Played by This Great Attraction!

FIRST TIME THUR. FRI. AND SAT. NIGHTS, Jan. 21, 22, 23. MATINEE SATURDAY. C. B. Jefferson, Klaw & Erlanger's Wonderful Production, Palmer Cox's BROWNIES!



ORIENTAL BALLET PALMER COX'S BROWNIES

Time Table of Principal Events:

- 8:30-The Grand Procession in the Rain of Roses. 9:00-The Yacht Race, Horse Race and Burlesque Tragedy. 9:15-The Wonderful Presented Storm and Shipwreck. 9:30-The Oriental Ballet of Beautiful Women. 9:45-Newhouse and Waffle in 'The Wagoner'. 9:55-The Famous German Band. 10:00-The Thrilling Earthquake and Volcano. 10:15-The Dance of the Shapely Walter Girls. 10:30-The Yacht Race, Horse Race and Burlesque Tragedy. 10:45-The Marvelous Flying Ballet, from the 'Wagoner'. 10:55-The Magnificent Transformation Scene-The Costliest that has ever been presented on Any Stage.

Seat Sale opens Tuesday, 10 a. m. Prices--Lower Box, \$1 and \$1.50; first balcony, \$1; second balcony, 50c; gallery, 25c. Matinee, 25c, 50c, 75c, \$1.

Salt Lake, Jan. 16.

Dear Hal:

"Lead Me Your Wife all the week" is the startling request one sees on the dead walls and in the show windows of the town. Interpreted, it means that this week has been devoted to Roland Reed's "comedy" at the Grand. Speaking frankly, it can't be said that the farce, for it's done much to call it a comedy, has done much to swell the company's exchequer, or to enhance its artistic credit. It's laughable, certainly, but it's all built on a flimsy foundation, that one gets exasperated with herself for grinning over it. After all's said and done, it's the motif of a piece that forms its real test, whether the piece be tragedy, comedy, farce, opera, burlesque or what not; the French put it more happily than we can when they refer to the raison d'être of a piece; and I wonder what reply "Lead Me Your Wife" could make if called on for the reason for its existence? It would surely have to scratch its head. It's dreadfully thin, that notion that Mr. Edwards has a stern uncle who orders him by mail to marry the first pretty girl he comes across; that he writes his uncle that he has already done so, and that he gets a friendly reprimand; that he goes on his own to deceive the girl when he comes to pay them a visit. After you get past that, and forget it, the thing went with such a breezy swish in the hands of the players that it was involuntarily hilarious. Blakey had a great lead to carry and did it well around three-quarters of the course, lagging somewhat on the home stretch; Mr. Ross and Mr. Edson made two small bits two big bits by their artistic merit.

One of our new women has made herself heard this week. Mrs. L. Barthe, whom we credit with the lecture on the Bryan case, has taken a cue from the Chicago city councilman and introduced a measure prohibiting the wearing of ladies' hats. Blakey had a great lead to carry and did it well around three-quarters of the course, lagging somewhat on the home stretch; Mr. Ross and Mr. Edson made two small bits two big bits by their artistic merit.

DRAMATIC AND LYRIC

Ellen Beach Yaw, the renowned soprano, accompanied by Mr. Andrew her manager, Maximilian Dick, the violin virtuoso, and Miss Georgia Lay, the pianist, will arrive in Salt Lake this morning and register at the Knutsford, where a large suite has been reserved for them. They purpose arriving one day ahead of the concert, to obtain rest from the arduous labor of making a big transcontinental tour, and to have a rehearsal in the grand auditorium tomorrow morning. The tabernacle choir, which appears with the noted artists, meets at the tabernacle for its last rehearsal at 8 o'clock this evening, and it is probable that Miss Yaw will be an attendant, as her manager writes her curiosity over the famous Mormon singers with whom she is to appear in an evening. The choir will be appearing on the same platform with her.

YAW'S RANGE.

So much has been written and said of the wonderful range of Yaw's voice that the exact notes in her compass are given here. They show that she reaches from G below to E six lines above the staff, or as it is known in musical parlance, "E in altissimo." It is only two notes short of four full octaves, a range never before heard of as possible to any human voice. It is understood that in her Swiss Echo song she touches her high limit; she will appear again in the same song this evening, as will also Mr. Dick and Mr. Lay; the choir opens and closes, and renders an unaccompanied number in the middle of the program. The sale of seats has been very satisfactory, and indicates a good turnout; the governor and members of the legislature are expected to attend, and Professor McMillan has postponed the choral society's regular meeting in honor of the event.

Miss Yaw's pictures show her to be a beautiful woman; she is said to design her own costumes, a habit learned in Paris, and her dress are of the richest and most striking. It will interest many to know that while most of her triumphs have been gained abroad, she is an American girl, a native of Buffalo, N. Y. She could sing before she could walk, and her first public appearance, at the age of five, gave her the advantage of the best tuition. At the unusually early age of 14 she commenced her singing lessons, and gives the notable testimony that she never had a poor teacher. Circumstances caused frequent changes of masters until she had the good fortune to be placed under the tuition of Mrs. Theo. Bjorksten of New York. With this able instructor she remained a long time, and finally went to Paris with Mrs. Bjorksten as mentor.

Her voice created an instant and tremendous sensation, and some of the finest press notices are from the Paris world. While in the capital of the world she met the famous soprano, Madame Hotchkiss at the Grand Opera, where her singular and delicate beauty made her the cynosure of that august assemblage, and the ladies will be interested to know that the Parisians used to pronounce slowly by, again and again, to get a nearer glimpse of the artistic dress which was so much talked of. The Parisians used to pronounce slowly by, again and again, to get a nearer glimpse of the artistic dress which was so much talked of.

"The Brownies," which comes to us Thursday for three nights, and matinee, should not be mistaken for a children's entertainment. No children whatever figure in the big burlesque, which is in every way designed for regular theatre-goers with ballet specialties, bright, catchy music, funny lines and wonderful scenic effects. It ran in New York alone for 150 nights in Chicago, Boston and Philadelphia.

at once to the sentiment to be expressed.

It should sound gay for the thought of gaiety, tender when tenderness is the predominant thought, pleading, exalting or sad, according to the demands of the poetry and the music. It should never be so sweet as to sound characterless, and never so loud as to give the impression of noise. It has a tremolo it must necessarily lose in nobility and dignity, and while the tremolo may be tolerated in opera where the acting and dramatic situations often cover many vocal faults, for a concert or oratorio singer it is fatal to success. Furthermore, a voice with a tremolo is always a voice of one color and that is generally an exaggeration of dramatic color. However, nearly all singers agree that an unsteady voice is not desirable. The question they wish to have answered is, can it be cured? Yes, it can, if a misplacement of the voice or in other words to a wrong use of the registers. Primarily it arises from the attempts of young beginners to obtain greater effects before the voice is half developed. I wish to mention this point to you, because in Salt Lake there are a great many good voices, but scarcely any patience in study. The use of the voice cannot be acquired hurriedly; it is necessary to work two or three years, and most of that time should be spent in developing the voice, not in a soft, mellow quality; and until that control and entirely free from any strain effort, the pupil should not sing loud at all, no matter whether it is three or five months or three or five years that are spent in gaining control. Power of voice consists not in the quantity of the tone, but in the sonority of its quality and that is based upon control. We were much gratified to see the excellent vocal work done by the company of vocalists and capable teachers in Salt Lake and we felt like suggesting to the public to be as industrious and obedient in their studies there as they would be if they were in New York, paying twice or three times as much money for no better lessons, and the results we are sure will be astonishing success.

Sincerely yours, B. B. Y.

With a year's imprisonment staring them in the face, traveling companies are now going to the theatre to whom they produce. Managers of theatres, to whom the penalty also applies, will be equally careful as to what plays they allow to be produced in their houses. The new law is the sensation of the hour in literary and dramatic circles east. The other day, says the Mirror, Bronson Howard, president of the American Dramatic club, received by mail a very ordinary looking postcard, made of wood and cork in which was inserted a steel stub pen. Accompanying it was the following letter: "Executive Mansion, Washington, January 5, 1897. My Dear Sir--I take pleasure in sending you a very good pen in my hand, the identical pen and penholder used by him in approving senate bill 2,306, relating to copyrights. I trust that the law may afford a protection to the inventor, and to the public from spurious representations. Very truly yours, HENRY T. THURBER, Secretary."

FRILLS OF FASHION.

Black net with cheneille dots is used for evening dresses. The fashionable fan is a veritable toy, it is so small. The empire is the approved style, the finest also, and is more beautifully ornamented than ever. Eton jackets of fur and cloth jackets with wide fur revers complete the most fashionable skating costumes, which are often made of velvet or corduroy. Velvet is the most fashionable material for short street coats. They are edged with fur or plain, but the front edge is of gold braid or in three groups of four, three and two. The sleeve which was worn in the early part of the century is the latest model shown just at present. It is close fitting at the wrist, where it flares over the hand to the elbow, and above this is a puff which gathers full into the armhole. Coat bodies of light fancy brocade silks are worn for morning wear, with dark skirts of cloth or silk. They have the full soft vents of lace or chiffon, a short, rippled basque lined with a plain color, and narrow belt of velvet or leveled galon across the back and sides. Gold braid and gold and silver threads are a telling feature of dress decoration this season, and colors and entire waists are made of a cloth of gold. Military braid is employed for belts, with a gold clasp in rocco designs. Gold effects in any form are much sought after.

Woman's Central Democratic Club.

The regular monthly meeting of the Women's Democratic club will be held at Unity hall, East Third South, on Wednesday evening, Jan. 20, 1897. Hon. Moses Thatcher will deliver an address on "The Value and Cost of Liberty." Music by the West Side Guitars and Mandolin club, vocal solos and recitations will fill up a highly interesting programme. Everybody invited. Meeting to commence at 8 p. m. Dr. Ellen B. Ferguson, president; Phoebe Felcher, secretary.

See our \$1.50 Shoe Window, "Davis."

Ellen Beach Yaw.

The Lyceum has no attraction booked for the coming week, but has a heavy list in the near future. "Under the Red Robe" has broken all the houses record at New York Empire, placing the week's mark at \$30,725.50. Mirror: Nelson Wheatcroft, who was injured last week during a stage combat with Henry Miller in "Heartsease" was able to play his part last night. Charles H. Hoyt is just now busily at work on his new play, which is called "A Stranger in New York." It will deal with the adventures of a gentleman who comes to the city and remains only one night. The new Salt Lake Opera company, under Professor Welke, is demonstrating modern methods of Polar research, as the preparation by a body of singers selected for their knowledge of singing. The first act of the play is now being rehearsed on the stage without books this week. The Orpheus club has accepted the invitation of the Christensen Bros. to attend next Wednesday evening social in a body. A feature of the Wednesday dances now is that from Salt to the stage is a new dance, called "The Polar Dances" which have come out this winter. Mirror: Mrs. E. H. Sothern (Virginia) recently purchased in West Sixty-third street, New York, a house which she has kept on her husband's return from his season's tour.

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TO EXPLORE THE ANTARCTIC REGIONS.

THREE EXPEDITIONS IN COMMISSION TO EXPLORE THE SOUTH POLAR REGIONS DURING THE COMING YEAR--AMERICAN, NORWEGIAN AND BELGIAN--GRAHAM LAND TO BE THE POINT OF ATTACK FOR ALL THREE OF THE EXPLORATION PARTIES.

BY ANGELO HEILPRIN.

After an interval of 20 years the scientific world has again taken up the matter of Antarctic exploration, and it seems likely that during the coming year much important information will be obtained regarding a region of the earth's surface of which we as yet know hardly anything, and whose area covers not less than 45,000,000 square miles--about once and a half that of the United States, and equal to the area of the great Chinese empire. It is with good reason that at the last international geographical congress, held in London in the summer of 1895, the first general resolution of recommendations embodied the statement that the greatest piece of geographical work that should be immediately taken up in the present, was the exploration of this terra incognita, Antarctica. Not since the days of Sir James Clark Ross and Captain (afterwards commodore) Wilkes of the United States navy, or

placed by his credit a confidence similar to that which has been reposed in the still more illustrious sire of Norwegian soil, Fridtjof Nansen. To him scientists owe the first discovery of vegetable forms as part of the product of the southern lands. Up to the year 1855, when fragments of what appeared to be true lichens were picked off from the bleak and forbidden rocks of Cape Adair, on Victoria Land, and the off-lying Possession Island, it had been assumed that not a trace, type or form of vegetation of any kind belonged to this inhospitable tract of the south--a tract of land or ice as destitute of a terrestrial fauna as it was assumed to be of a covering or partially covering vegetation. Strangely contrasting is the discovery made by Captain Larsen in 1857 on Seymour Island, a patch of Antarctic land lying almost due south of Patagonia, of an abundance of fossilized plant remains--remains not indicative of a low type of vegetable organization, but of the noble structure of the South American pine or Araucaria. However meagre or absent may

far as it may be possible) equipment of such an expedition. It is thought that \$50,000 will adequately cover an important reconnaissance, if not one of penetration, with the use of one or more steam whalers from the Newfoundland or Norwegian fleet. It seems likely that the points of attack for all expeditions will be the region of the Victoria Land, which is the tract lying south of Australia. It holds out, moreover, hopes of important scientific results even with the failure of the objective aim of any expedition. A high penetration southward. It was in this tract that Larsen obtained his fossil plant remains, and also a number of marine fossils, identical with those found by Darwin 90 years earlier in Patagonia, and which so strongly point to a former connection with the South American continent. Somewhat eastward of this region, in the region of Graham Land, latitude 74 degrees 15 minutes south, and the same year Captain Benjamin Morrell, sailing from New York and pretty nearly to the eastward, had reached 70 degrees 14 minutes, and a sea practically devoid of ice. How far beyond these points the assumed "impenetrable" barrier would be met, is at all, only an effort at penetration can determine, as the inconsistency of the ice in this region is such as to throw into question the position of the barrier from each other. At all events a chance is here presented. The substance of our knowledge of the Antarctic continent, which is most of it is based upon the researches of Ross about Victoria Land and with the less important ones that have been made in the region of Graham Land. Concerning the other land, island or ice masses that have been designated Marie Land, Sabrina Land, Enderby Land, the Alexander Land, etc.--in fact, of the whole Antarctic continent, information is confessedly scant, and surely not sufficient to build up the great Antarctic continent which has been made a feature of the geography of the region, and of tides, currents, etc. We know equally little, and manifestly still much less, of the geology, zoology and botany. The commonly accepted notion of the extreme severity of the south polar climate is not founded on fact, any more than was the supposition of the existence of a "barrier" of ice, which, among his many other discoveries, Nansen has now so completely dispelled. In fact, it is all but certain that the winter floors are far less pronounced in the region of the south pole than they are in the region of the far north, and that there is nothing there which approaches the -84 degrees F. which is now said to be more or more tracts along the Lena river in Siberia, or even the almost annual -75 degrees of Yakutsk. Again, the summer temperatures are far less than those of the north, and are, in fact, only a few degrees below the freezing point. The "barrier" of Greenland, the thermometer frequently marking as high as 40 and 45 degrees F. above in the region of the north, and the disturbances of travel in the south, but up to the present time they have not been brought face to face with the "barrier" of ice, or those that are fitted for the purpose of the coming year will throw new and important light upon this as yet "dark-est" tract of the earth's surface.

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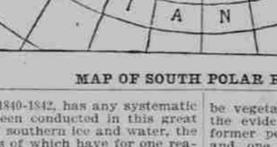
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